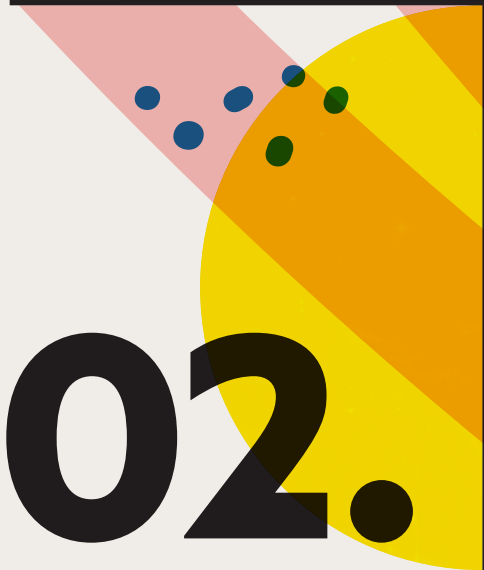
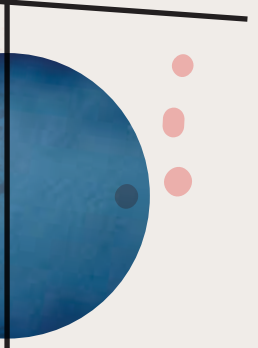




# February 2019



## Welcome to the SNFCC

A multifunctional, environmentally sustainable center of education, arts, sports and recreation.

Events Calendar

Ice Rink Operation  
The SNFCC Ice Rink is open.

3/3

15°  
01/02

## Highlights



### EXHIBITIONS

Monday 28/01, 09:00

**George Zongolopoulos:  
The Vision of Public  
Sculpture**

More »



Saturday 01/12, 10:00  
AGORA

**SNFCC Ice Rink**

Free entry via online pre-registration



### COSMOS

Monday 11/02, 20:30  
GNO STAVROS NIARCHOS HALL

**Orchestra of the Age of  
Enlightenment &  
Magdalena Kožená:  
Love & Duty**

Free entry via online pre-registration

The brand new Stavros Niarchos Foundation Cultural Center website went live this month! It was redesigned from the ground up, taking into account our visitors' preferences and needs.

Our goal is to provide information in an easy and quick way, no matter what kind of device you use, covering all events at SNFCC, the GNO and the NLG, presenting the range of our activity, as well as offering useful information on how to get the most out of your visit and providing interesting facts to help you get to know us better.

The website will be constantly expanded to include new sections, making available useful, high-quality cultural, environmental and educational content so that even people unable to physically visit SNFCC may still enjoy free access to a portion of our activity.

It is a vibrant, constantly evolving website, reflecting SNFCC's multifaceted personality and the wealth of its cultural, environmental and educational activities, the openness and friendliness we strive for, and our commitment to best serving all our visitors, whether physical or digital. Especially for our digital visitors, we aim to provide on our website a taste of the SNFCC experience.

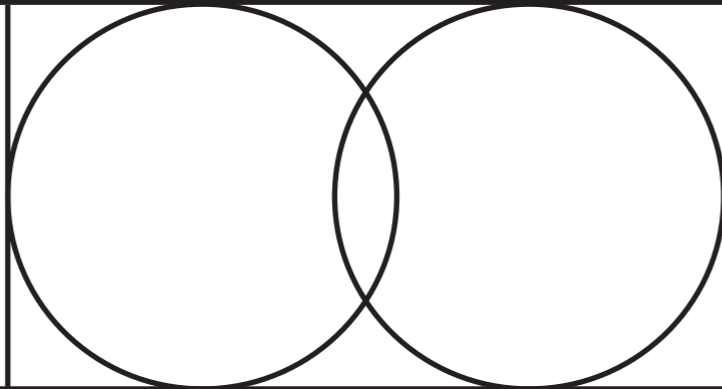
Information on our February events and activities is also available online. Admission to the events presented in this booklet is free of charge thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF). For the full calendar of events please visit SNFCC.org





## George Zongolopoulos: The Vision of Public Sculpture

28/01-31/05 | 09.00-22.00 → AGORA - REAR AGORA 12  
4th FLOOR ATRIUM NLG 11



In collaboration with the George Zongolopoulos Foundation, the Stavros Niarchos Foundation Cultural Center is organizing the first exhibition exclusively dedicated to the Greek iconic artist's public sculptures, installed in Greece and other countries.

The exhibition traces how Zongolopoulos' public sculpture charges and converses with installation sites, locations in which it enters into a discourse with the public on a daily basis; it moreover highlights the importance of public art – all the more relevant since this exhibition is held at SNFCC, which aspires to redefine the citizens' relationship with public space.

As part of this exhibition, eight sculptures will go on display in outdoor areas in the Agora and the Rear Agora.

Twelve more sculptures – four of them for the first time – will go on display at the 4th-floor atrium of

the National Library of Greece, supplemented by maquettes, constructions, drawings, videos, photos and interactive exhibits that place these sculptures in the context of the public sites where they have been installed.

The size of Zongolopoulos' studio, the maquette of the *Monument of Zalongo*\* commemorating the Dance of Zalongo, a mass suicide of women and children during the Souliote War of 1803, and the surrounding area, and part of a life-size umbrella from the *Umbrellas* sculpture will also go on public display for the first time.

Furthermore, the exhibition features videos on Zongolopoulos' life and work; educational programs (in Greek) based on the sculptor's work will take place in other SNFCC areas.

\* Courtesy of the Epirus Region





## Cosmos

A guest of the SNFCC Cosmos Concert series, the ERT National Symphony Orchestra, returns to the Stavros Niarchos Hall.



## ERT National Symphony Orchestra: D. Shostakovich, P. I. Tchaikovsky, D. Lavrangas

Monday, 04/02 | 20.30 → STAVROS NIARCHOS HALL 13

In SNFCC's Cosmos concert series, the ERT National Symphony Orchestra, which has been performing works by important Greek and international composers, with acclaimed conductors and researchers, since 1938, presents music by Dmitri Shostakovich, Pyotr Ilyich Tchaikovsky, and Dionysios Lavrangas under the baton of Ender Sakpınar, principal conductor of the Istanbul State Symphony Orchestra (since 2015) and artistic advisor of the Eskisehir Metropolitan Municipality Symphony Orchestra. Featuring the acclaimed Greek pianist Titos Gouvelis.

The Greek Suite No. 1 for Orchestra by Dionysios Lavrangas – better known over half a century as the “aristocratic maestro” from Cephalonia – is a historic piece: it is the first Greek composition for orchestra. It evokes the atmosphere of mainland Greece, while preserving the clarity, orderliness, and measure of French music.

Dimitri Shostakovich composed his 2nd Concerto for piano in F major, op. 102, in 1957 for his son Maxim's 19th birthday. The latter premiered it during his graduation from the Moscow Conservatory. Lasting around 20 minutes, the concerto is in three movements, of which the second movement proceeds without pause to the third.

One of the most popular nineteenth-century Russian composers, Pyotr Ilyich Tchaikovsky wrote his 4th Symphony in F minor, op. 36 in 1877-1878; it premiered in 1878 in Moscow, under the baton of Nikolai Rubinstein. The composer dedicated this work to his friend and patron, Nadezhda von Meck. The symphony's opening fanfare is a most characteristic motif.

Free admission by pre-registration at SNFCC.org

Online pre-registration for the public starts on Tuesday 29/01 at 12.00

Late seating may only be possible in case of a pause

The event is suitable for children ages 6+



The Orchestra of the Age of Enlightenment (OAE), the orchestra that for three decades now has shocked, changed and mesmerized the music world, comes to SNFCC to perform songs of the heart with mezzo-soprano Magdalena Kožená, under the guidance of conductor Giovanni Antonini.



## Orchestra of the Age of Enlightenment & Magdalena Kožená Love & Duty

Monday, 11/02 | 20.30 → STAVROS NIARCHOS HALL 13

*When your heart's desire is forbidden by culture and convention, what wins – love or duty?*

The Orchestra of the Age of Enlightenment (OAE), the orchestra that for three decades now has shocked, changed and mesmerized the music world, comes to SNFCC to perform songs of the heart with mezzo soprano Magdalena Kožená, under the guidance of conductor Giovanni Antonini.

OAE was formed as a self-governing ensemble in 1986. It is the UK's top period instrument ensemble, a resident orchestra of the Southbank Centre in London and associate orchestra at Glyndebourne Festival Opera.

OAE will present with Kožená for the first time in Greece a series of sublime opera arias by Mozart and Gluck. Sweet songs from *The Marriage of Figaro* meet bittersweet tales from Mozart's epic swansong, *La clemenza di Tito*, including Haydn's *Scena di Berenice* and arias from Gluck's *Paride ed Elena* and *Il Parnaso Confuso*. It's all tied together by Mozart's dramatic, emotive Symphony no. 40.

Kožená has worked with many of the world's leading conductors as well as distinguished recital partners performing at such prestigious venues as Carnegie Hall, Wigmore Hall, Alice Tully Hall, the Concertgebouw, Amsterdam, as well as at the Aldeburgh, Edinburgh and Salzburg festivals.

She is also in demand as a soloist with the Berlin, Vienna and Czech Philharmonics and the Cleveland, Philadelphia and Royal Concertgebouw Orchestras. Her operatic roles include Zerlina in *Don Giovanni* at the Salzburger Festspiele in 2002, returning in 2013 as Idamante, a role she has also sung for the Glyndebourne Festival and in Berlin and Lucerne. Magdalena made her first appearance at New York's Metropolitan Opera in 2003 as Cherubino in Mozart's *Le nozze di Figaro* and has since been a regular guest, including the title role in Jonathan Miller's production of Debussy's *Pelléas et Mélisande* in 2010/11. Other opera credits also include Oktavian in Richard Strauss's *Der Rosenkavalier* (Staatsoper Berlin 2009 and Osterfestspiele Baden Baden 2015), the title role in Bizet's *Carmen* (Osterfestspiele and Sommerfestspiele Salzburg 2012), Charpentier's *Médée* (Theater Basel 2015) and Martinů's *Juliette* (Staatsoper Berlin 2016).

Free admission by pre-registration at SNFCC.org

Online pre-registration for the public starts on Tuesday 05/02 at 12.00

The event is suitable for children ages 6+

Late seating may only be possible in case of a pause



### Program:

- **Wolfgang Amadeus Mozart:** Symphony No. 40 in G minor KV 550 I: Molto allegro
- **Christoph Willibald Gluck:** "O del mio dolce ardor" (from *Paride ed Elena*)
- **Christoph Willibald Gluck:** "Dance of the Furies" (from *Orphée et Eurydice*)
- **Wolfgang Amadeus Mozart:** Giunse alfin il momento... Deh vieni, non tardar / Al desio di chi t'adora (from *Le nozze di Figaro*)
- **Wolfgang Amadeus Mozart:** Symphony No. 40 in G minor KV 550 II: Andante
- **Joseph Haydn:** Recitativo: Berenice, che fai? (from *Scena di Berenice*, Hob XXIVa)
- **Wolfgang Amadeus Mozart:** Symphony No. 40 in G minor KV 550 III: Menuetto. Allegretto
- **Christoph Willibald Gluck:** "Di questa cetra" (from *Il Parnaso Confuso*)
- **Wolfgang Amadeus Mozart:** "Den, per questo istante solo" (from *La clemenza di Tito*)
- **Wolfgang Amadeus Mozart:** Symphony No. 40 in G minor KV 550 IV: Finale. Allegro assai
- **Wolfgang Amadeus Mozart:** "Parto, parto" (from *La clemenza di Tito*)



## Nikolas Anadolis & Alex Drakos Ktistakis INSTANT COMPOSING

Sunday 03/02 | 21.00 → LIGHHOUSE 14

Two extraordinarily creative musical artists, Nikolas Anadolis and Alex Drakos Ktistakis join forces in painting musical images using a palette of classical, jazz and world music colors.

Improvising, the two artists capture the inspiration and feeling of the moment. In a unique music performance, they invite the audience to feel the music and contribute to the atmosphere.

In the process, they practice instant composing and free improvisation. Each of these music collaborations is unique, unrepeatable.

Nikolas Anadolis has been improvising on the piano from a young age; he started classical piano lessons aged five and a half, and jazz won him over eventually. He has participated in masterclasses by acclaimed artists and has earned many accolades, including First Prize (2010) at the Martial Solal International Jazz Piano Competition, which takes place every four years in Paris, and the Clare Fischer Composition Award at Berklee College of Music (2012).

He has worked with many great musical artists and performed in several festivals in Greece and other countries, including at the legendary Blue Note Jazz Club in New York.

He is joined onstage by Alex Drakos Ktistakis, with a long academic experience teaching jazz at the Department of Music Studies, Ionian University, Corfu, and studies in music interpretation, jazz performance, and drums, who has worked with great names of the Greek and international music scene. He has made the arrangements for major Greek artists' shows and special tributes; he recently released *Tora*, featuring his latest compositions with the Alex Drakos Trio.

**Featuring:**

Nikolas Anadolis, piano  
Alex Drakos Ktistakis, drums

## Thodoris Rellos & Jannis Anastasakis HORSELOVERFAT

Sunday 24/02 | 21.00 → LIGHHOUSE 14

Musical artists Thodoris Rellos and Jannis Anastasakis present their first joint release, *HORSELOVERFAT*, at the SNFCC Lighthouse.

The album is the fruit of their live improvisations and experimentations in the last five years, featuring excerpts from short stories by the American sci-fiction writer Philip K. Dick.

In their SNFCC concert, they are joined by vocalist Savina Yannatou and Nikos Sidirokastritis, a preeminent Greek jazz drummer, with an unmistakable style and sound.

For 30 years now, Thodoris Rellos has been involved in some of the most creative moments of contemporary live jazz and experimental music as well as record releases.

Jannis Anastasakis treats the guitar as a generator of original ambient sounds, while also using live sampling and effects; he also designs and manufactures Jam pedals. His music combines ambient and psychedelic sounds, striking a delicate balance between harmony and noise. He has worked with top names in Greek and international music, as well as with his personal project, "Elektronik Meditation".

**Featuring:**

Thodoris Rellos, baritone saxophone, flute, vocals  
Jannis Anastasakis, electric guitar, classical guitar, effects,  
live-sampling, analog synth bass  
Savina Yannatou, vocals  
Nikos Sidirokastritis, drums

## SNFCC Sessions

### Andrew Weatherall

Sunday 10/02 → LIGHHOUSE 14

20.00: A talk with Panagiotis Menegos  
21.00: DJ Set

In 1991, Andrew Weatherall put on his producer's hat and has helped Primal Scream to deliver one of the most definitive albums in the history of British pop, *Screamadelica*. Blurring the boundaries between rock and dance music, this album made the music press coin a new term to describe it: "rave 'n' roll." This is the briefest possible bio for Weatherall, a musical artist who has been reinventing himself in a variety of guises, for more than three decades now.

He is one of the most eclectic DJs of all times, equally able to make people dance in a rockabilly or a dub set. He is a sought-after remixer, whose unique approach has been used by artists including Happy Mondays (his studio debut was his remix of "Hallelujah"), Bjork, Siouxsie Sioux, The Orb, The Future Sound of London, New Order, Manic Street Preachers, My Bloody Valentine, Saint Etienne, and James. As a producer, he has launched to fame artists such as Beth Orton and Fuck Buttons; he has been member of memorable groups including 2 Lone Swordsman, Sabres of Paradise and, more recently, the Asphodels.

Amidst all this creative activity, his first solo release came out only in 2006. Since then, he has constantly been adding to his personal discography; his latest releases included *Qualia* in 2017 and two EPs in 2018.

A devotee of pop culture, Andrew Weatherall claims that the history of pop music is endlessly fascinating because of its intrinsic democracy. Weatherall has cited humor as an important component in his musical ideology. He is also a great conversationalist in a number of topics, ranging from literature and poetry to fashion and the arts, and how these shape youth culture.

To top it all: He was there – playing a key role – in almost all musical styles since the mid-1980s.

Moderated by journalist and radio producer Panagiotis Menegos.

A series of music encounters featuring international and Greek guests in events combining open discussions and DJ sets or live performances. The next guest in SNFCC Sessions is Andrew Weatherall, a leading British electronica DJ and producer.





## The artist on the composer

### Project on visual arts

03, 10/02

#### Music and Visual Arts Cycle, in collaboration with NEON Organisation

**Starts at:**  
18.30 & 21.00

**GNO STAVROS  
NIARCHOS HALL** 13

The project *The artist on the composer* is a long-term collaboration between the GNO and non-profit institution NEON ([www.neon.org.gr](http://www.neon.org.gr)), focusing on the relationship between visual arts and opera. The project brings together leading contemporary visual artists and filmmakers with live orchestral performance.

**Conductor:** Giorgos Zivras  
**First commission:** Nikos Navridis  
**Soloists:** Tassis Christoyannis, Dimitris Tiliakos  
With the **GNO Orchestra**

## Nacho Duato

### Herrumbre

#### Ballet

06, 08, 09, 15, 16, 17/02

**Starts at:**  
20.00  
(Sundays: 18.30)

**GNO STAVROS  
NIARCHOS HALL** 13

The first collaboration of the Greek National Opera Ballet with the renowned Spanish choreographer Nacho Duato, is a fact. The choreographer with the unique sensitivity to the weaknesses of human nature guarantees a great dance performance about the rust of the soul. For Nacho Duato, the starting point for this ballet was a photograph of the US-American detention camp, Guantanamo, showing prisoners fallen on the ground like animals. In his choreography, Duato transforms the images of violence spread by the media into movements.

**Choreography:** Nacho Duato  
**Music:** Pedro Alcalde, Sergio Caballero, David Darling  
With the **GNO Principal dancers, Soloists, Demi-Soloists** and **Corps de Ballet**

## Gaetano Donizetti

### Lucia di Lammermoor

#### Opera

24/02

**Starts at:**  
20.00  
(Sundays: 18.30)

**GNO STAVROS  
NIARCHOS HALL** 13

#### Italian Opera Cycle A co-production with the Royal Opera House

Donizetti's bel canto masterpiece is the first co-production of the Greek National Opera with the Royal Opera House, sponsored by the Stavros Niarchos Foundation. The production directed by the renowned British director Katie Mitchell received highly successful premieres in London in 2016 and in Athens in 2018. After eight highly successful sold out performances at the Stavros Niarchos Hall, the Greek National Opera re-mounts the work in February and March 2019.

**Conductor:** Pierre Dumoussaud  
**Director:** Katie Mitchell

With the **GNO Orchestra, Chorus** and **Soloists**





Giorgos Dousis  
**Hedda Gabler**  
Chamber opera

01, 02, 03/02

Starts at:  
20.30

GNO ALTERNATIVE  
STAGE 13

The GNO Alternative Stage and The Medium Project musical theatre company co-produce the new chamber opera of the composer and pianist Giorgos Dousis, on a libretto by Eri Kyrgia based on Henrik Ibsen's masterpiece Hedda Gabler. The music of this opera is marked by the personal musical identity of Giorgos Dousis, with a direct, unadorned and clear melodic writing.

**Libretto:** Eri Kyrgia, based on Henrik Ibsen's play of the same title  
**Conductor:** Andreas Tselikas  
**Director:** Raia Tsakiridi

17, 24/02

Morning performances –  
Starts at: 11.00

16, 23/02

Afternoon performances –  
Starts at: 18.30

20, 21, 22/02

Evening performances –  
Starts at: 20.30

GNO ALTERNATIVE  
STAGE 13

Lena Platonos  
**The emperor's nightingale**  
Opera for children and youth

The musical fairy tale of the great Lena Platonos, a work that "has never been presented live, due to its technical difficulties and operatic structure", as she herself has mentioned, continues to impress at the Alternative Stage of the Greek National Opera. It is an impressive production combining opera with animation. A collaboration with the Animasyros festival.

**Orchestration:** Lena Platonos – Stergios Tsirliagos  
**Director:** Katerina Petsatodi  
**Animation:** Eirini Vianelli



Manos Hadjidakis  
**Common life**  
**Children at Colonus**  
**The songs of sin**  
Concert

09, 10, 13, 14/02

Starts at:  
20.30

GNO ALTERNATIVE  
STAGE 13

Three great, yet largely unknown, song cycles by Manos Hadjidakis, *Common life*, *Children at Colonus* and *The songs of sin*, come to light at the Alternative Stage of the Greek National Opera: *Common life*, a work based on four poems by Giorgos Hronas, that was released in 1999 as part of the album "Manos Hadjidakis 2000 AD"; *Children at Colonus* (1977), a "stage cantata" with lyrics by Nikos Gatsos, Michalis Bourboulis and the composer himself; *The songs of sin* (1992), a song cycle based on the poems of Dinos Christianopoulos and Giorgos Hronas, which was first presented at the milestone performance *A Moment's Silence* (1995) by the Edafos Dance Theatre of Dimitris Papaioannou.

**Artistic curator:** George Hadjidakis  
**Director:** Giannis Skourletis / bijoux de kant  
**Soloists:** Alkinoos Ioannidis, Paris Kimionis

**GNO LEARNING  
& PARTICIPATION  
ACTIVITIES**

All GNO Learning and participation programmes are free of charge.

Registration is required.

Major donor of the GNO Learning & Participation programmes:

ΙΣΝ / SNF  
ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ  
STAVROS NIARCHOS FOUNDATION

Every Monday  
18.00-20.00

**Information/Registration:**  
213 088 5752  
education@nationalopera.gr

GNO FACILITIES 13

**Intercultural Choir**

GNO Alternative Stage's Intercultural Choir continues its multicultural journey through the world's neighbourhoods. In the third year since its creation, the Intercultural Choir continues to offer unique moments and intense feelings to the audiences, and at the same time a unique experience to its members.

**Choir leader:** Vassula Delli

Every Monday  
18.00-20.00

**Information/Registration:**  
213 088 5755  
education@nationalopera.gr

GNO FACILITIES 13

**Intercultural Orchestra**

The Alternative Stage in collaboration with the GNO's Learning and Participation create a new Intercultural Orchestra. Permanent or temporary residents of Athens, professional and amateur musicians from all the communities of the city are called upon to participate, live a unique experience and create an intercultural repertory from the musical traditions of the countries of origin.

**Orchestra leader:** Harris Lambrakis

Every Monday  
17.30-19.00

**Information/Registration:**  
213 088 5753  
education@nationalopera.gr

GNO FACILITIES 13

**Visualizing Sound**

In the Visualizing Sound movement workshop, people with or without sensory disabilities interact, express themselves, and use exclusively their body to produce music.

**Design/Implementation:** Giota Peklari (dancer, choreographer, dance teacher) in collaboration with Eva Karterou (dancer, educator) and Vicky Skordali (actress, dancer) **Special collaborator:** Thanos Daskalopoulos (body musician)



## Guided Tours



Want to know more about the SNFCC? We offer daily **guided tours of its award-winning building complex**, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera's Alternative Stage, and stroll through the Library's Public Section, Reading Rooms and Vaults.

**Guided tours of the Stavros Niarchos Park**, which recently won the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily.

An example of state-of-the-art landscape architecture, the city's new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

- To find out more information, see the **guided tours schedule and pre-register**, please visit [SNFCC.org/tours](https://snfcc.org/tours).

- The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.

- Please note that the Stavros Niarchos Park guided tours are subject to weather conditions

## Group tours

For more information on group tours please contact us at [tours@SNFCC.org](mailto:tours@SNFCC.org)

## Permanent Exhibit

Monday-Sunday  
06.00-00.00

SNFCC LOBBY 

### Spyros Louis Cup

Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC.

This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner's grandson at Christie's. As soon as the Cup was acquired, the SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.



## Useful Info

### February opening hours

- **Stavros Niarchos Park:**  
Monday – Thursday: 06.00–22.00  
Friday – Sunday: 06.00–00.00
- **Agora, Lighthouse:** 06.00–00.00
- **Visitors Center:** 09.00–22.00

### Event attendance

For some events, preregistration is required due to limited seating.

### Accessibility

- The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
- All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
- SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome in all SNFCC areas.

### Pets

Pets are welcome at all SNFCC's outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

### Wi-Fi

Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

### Free digital access to newspapers

Visitors can enjoy free access to over 5,000 newspapers and magazines in 60 different languages in digital form on [pressreader.com](https://pressreader.com).

### Photography

Photography on SNFCC premises is permitted exclusively for private use. For any commercial/promotional photo request, please email us at [info@snfcc.org](mailto:info@snfcc.org). Use of drones is prohibited.

### ATM

Piraeus Bank and National Bank of Greece ATMs are located at the SNFCC Lobby.

### First-Aid

First-aid and medical facilities staffed by health professionals are available. Please refer to the map on the next page.

### Food & Drink

The following food & drink service points operate:

- **Agora Bistro** (at the Agora)  
Monday-Sunday 08.00-00.00
- **Canal Café** (at the Visitors Center by the Canal)  
Monday-Sunday 09.00-00.00  
*Pharos Café's operating hours may change depending on events taking place at the Lighthouse.*
- **Pharos Café** (at the Lighthouse)  
Monday-Sunday 09.00-00.00  
*Pharos Café's operating hours may change depending on events taking place at the Lighthouse.*
- **Park Kiosk** (in the Park)  
Monday - Thursday 8:00–22:00  
Friday - Sunday 8:00–00:00
- **Park Kiosk - Souvlaki** (by the Great Lawn)  
Sunday - Thursday 12:00–20:00  
Friday -Saturday 12:00–22:00
- **Coffee, Juice & Ice Cream Vans on Tour** (at the Agora)  
09.00-21.00

- **Hot-dog Van on Tour:**  
Saturday – Sunday 13.00-23.00

**SNFCC members have a 10% discount at all F&B points.**

### SNFCC Store

The SNFCC Store offers a broad and constantly evolving collection of design objects.

**SNFCC Members enjoy a 10% discount.**

### Environmental Management

SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO<sub>2</sub> emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

### Smoking

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

### Bicycles

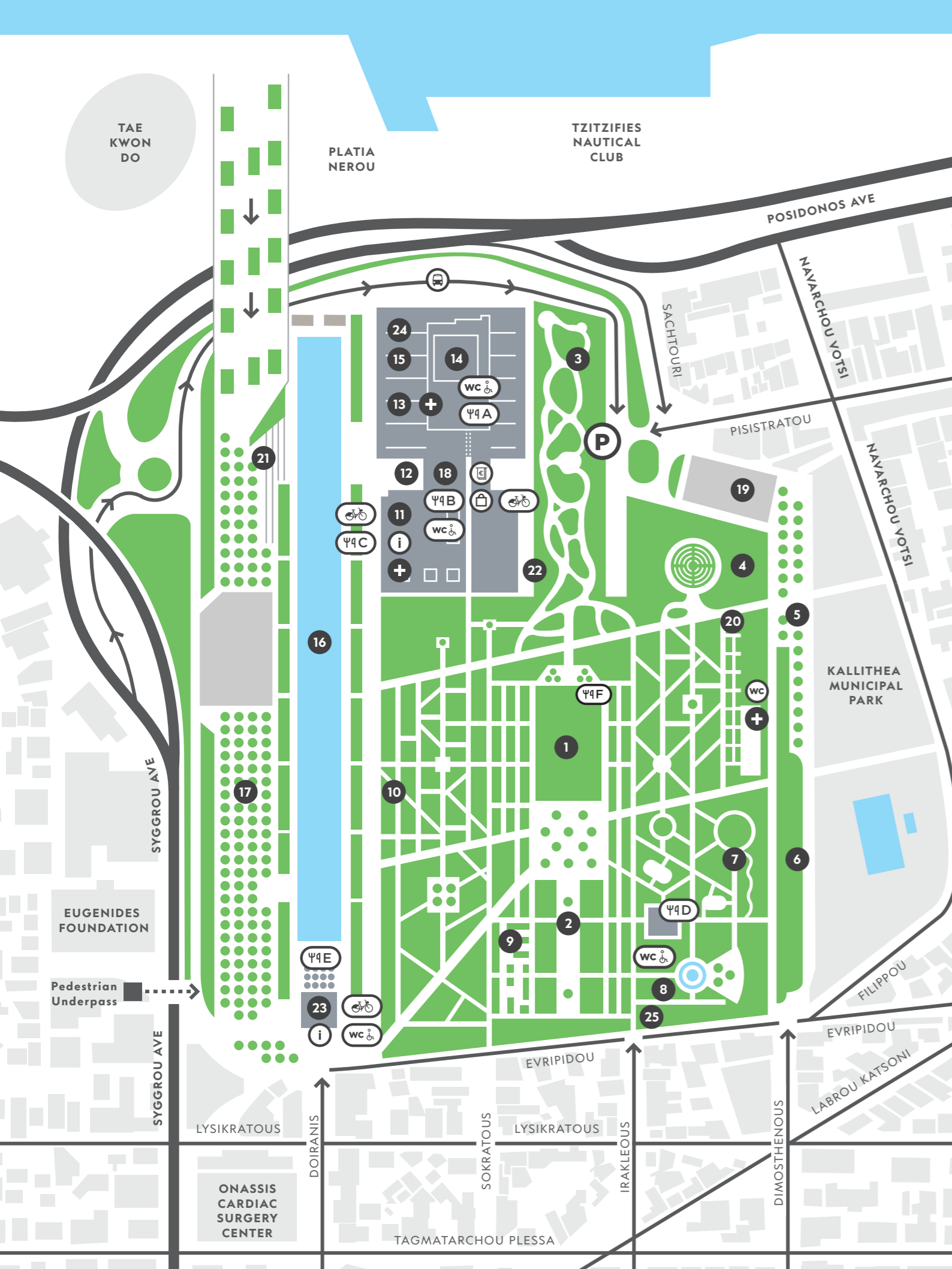
SNFCC offers a bike rental system for children and adults. Please visit [SNFCC.org/bikes](https://snfcc.org/bikes) for additional information, or inquire at the Visitors Center.

Furthermore, in collaboration with BP as its Mobility Partner, the SNFCC has installed bicycle repair stations by the Canal and the Visitors Center, where you can fix your bike and find out more about its maintenance.

### Mobility Partner







## Map

Use the corresponding numbers on the map to locate a venue.

- 1 Great Lawn
  - 2 Pine Grove
  - 3 Southern Walks
  - 4 Labyrinth
  - 5 Outdoor Gym
  - 6 Running Track
  - 7 Playground
  - 8 Water Jets
  - 9 Sound Garden
  - 10 Mediterranean Garden
  - 11 National Library of Greece
  - 12 Agora
  - 13 Greek National Opera
  - 14 Lighthouse
  - 15 Panoramic Steps
  - 16 Canal
  - 17 Esplanade
  - 18 SNFCC Lobby
  - 19 Bus Parking Lot
  - 20 Vegetable Garden
  - 21 Canal Steps
  - 22 Buffer Zone
  - 23 Visitors Center
  - 24 GNO Level 5A
  - 25 Outdoor Games Area
  - SNFCC Bike Rental
  - SNFCC Store
  - Shuttle Bus Stop
  - First Aid
  - ATM
  - Info Point
- 
- Ψ4A Pharos Café
  - Ψ4B Agora Bistro
  - Ψ4C Coffee & Juice Vans on tour
  - Ψ4D Park Kiosk
  - Ψ4E Canal Café
  - Ψ4F Park Kiosk - Souvlaki

## Access

### Public Transport

#### Buses

- 130: Piraeus – Nea Smyrni (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- 217: Piraeus – Dafni Station (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- 550: Kifissia – Faliro (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)
- 860: Palaio Faliro – Schisto (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- A1: Piraeus – Voula (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- B1: Piraeus - Ano Glyfada (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
- B2: Academia – Agios Kosmas (Evgenideio Stop, Syggrou Avenue northbound, Onasseio Stop southbound)

#### Trolleybus

- 10: Chalandri - Tzitzifis (Epaminonda Stop)

#### Tram

- Tzitzifis Stop

#### Metro

- Faliro Station

SNFCC is not responsible for any modifications on the public transportation's routes.

## Parking

The SNFCC offers parking facilities for cars, motorbikes and bicycles, including dedicated spots for persons with disabilities.

#### Pricelist:

**Cars**  
 00.00-19.00: €1,50/ hour  
 19.00-00.00: €1,50/ hour  
 with a maximum charge of €5

**Monthly Offer:**  
 Monday-Friday 07.00-19.00:  
 €100/ month

**Motorcycles**  
 €0,70/ hour

SNFCC members enjoy a 10% discount

## Free Shuttle Bus

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

Every Sunday, between 10.30-12.30, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

In case of special traffic regulations the timetable may change.

The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone.

**For further information and timetables visit [SNFCC.org](http://SNFCC.org) or call at 2168091000.**

**BP, as SNFCC's Mobility Partner, supports the operation of the shuttle bus.**

Mobility Partner



More information:  
[SNFCC.org](http://SNFCC.org)

**You can now make payments quickly and easily using major debits and credit cards, at the parking payment stations. Contactless payments are also accepted.**



# Exclusive events for SNFCC Members



SNFCC Members enjoy exclusive access to events specially curated for members as a token of SNFCC's appreciation towards Members.

## Practical Info

All Member events require pre-registration.

Pre-registration dates for the member events open every Monday.

Pre-registration dates for lectures open on Wednesday 13 & 20/02.

Reservation links are sent to Members via the SNFCC Members Newsletter.

Telephone support line for Members only:

+30 216 809 1010  
SNFCC.org/members

## Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers



Using your SNFCC Member card you enjoy **10% discount** at:

- the F&B outlets
- parking
- SNFCC Store

## Priority booking for Members:

### Cosmos: ERT National Symphony Orchestra

Monday 04/02

20.30 | STAVROS NIARCHOS HALL <sup>13</sup>  
Reserved seats for Members + Guests - up to 300 participations | More information on p. 04

### Orchestra of the Age of Enlightenment & Magdalena Kožená

Monday 11/02

20.30 | STAVROS NIARCHOS HALL <sup>13</sup>  
Reserved seats for Members + Guests - up to 300 participations | More information on p. 05

### Lectures inspired by George Zongolopoulos exhibition at the SNFCC

Lecturer: Thanassis Moutsopoulos, Associate Professor of Art History and Theory of Culture, University of Crete

Reserved seats for Members only + Guests - up to 30 participations | More information on p. 02

### From Monumental Sculpture to Street Art

Wednesday 13/02: From Classical to Modern Sculpture

19.00-21.00 | BOOK CASTLE <sup>11</sup>

Wednesday 27/02: Art in Public Space

19.00-21.00 | BOOK CASTLE <sup>11</sup>

## Morning sports activities for Members, every Wednesday!

### Improving Fitness

06/02: Race-walking & Aerobic Exercise

13/02: Flexibility

20/02: General strengthening exercises

27/02: Kinaesthetics & Balance

08.30-09.45 | RUNNING TRACK <sup>6</sup>

Events for Members only - up to 30 participations per activity | For ages 18 - 65  
Design-Implementation: Regeneration & Progress

## Members' Tuesdays

A day dedicated to our Members! Programs specially curated for SNFCC Members take place each Tuesday at the Kids Lab.

## Workshops for Adults:

### How to cook a book: An Artistic Book Workshop

From Monet's peanut cake, to Duchamp's tartar fillet, to Dali's avocado toast, to Kahlo's hot Mexican drink, to Bourgeois cucumber salad.

Participants will have the opportunity to share a "unique" common meal and, on the occasion of their own recipe, create their own spot on the table.

At the end of the workshop, they will enclose the evidence of this shared experience in their Members' folder, and thus create a cookbook of their very own cooking stories.

Participants should have with them SNFCC Member's Welcome Package, as well as their own recipe.

Tuesday 05 & 19/02

17.00-20.00 | KIDS LAB <sup>11</sup>  
Events for Members only - up to 20 participations  
Design-Implementation: Very Young Contemporary Art (VYCA) in collaboration with the artist Maro Michalakakos

### Mask: The Tools of Metamorphosis

A workshop by costume and set designer Angelos Mentis. The mask, as a reflection of the face in the mirror of imagination, holds a privileged position in the history of human expression. From the depths of time to the present day, from the most primitive cultures to the most sophisticated, a companion in the noisy feasts of life and the immobility of death, made with materials that range from the insignificance of mud to the vanity of pure gold, serving both dark needs, such as deception, and bringing people in contact with luminous ancestral spirits, hidden inner truths or divinities, the mask is a field in which the creative power of humanity proved itself to be inexhaustible by interpreting, through matter, what was imagined of the face.

The participants in our workshop, diving into this material, from the African masks to the clown mask, from the traditional masks of the eastern theaters to the improvised carnival masks and the contemporary art and fashion, they will play with both predictable and unpredictable materials, being given the freedom to breathe life into the faces of their imagination.

Start collecting what you would normally through away and come in order to offer them a second chance, through a new, unexpected, kind of usage.

Angelos Mentis has worked as an art director in major events: Olympic Games Opening Ceremony (2004), 1st European Games Opening Ceremony (Baku 2015).

Tuesday 26/02

18.00-20.00 | KIDS LAB <sup>11</sup>  
Events for Members only - up to 20 participations  
Design-Implementation: Angelos Mentis

### Jewelry/Umbrellas: A Creative Jewelry-making Workshop

A workshop of creative jewelry-making, inspired by the work of George Zongolopoulos, on the occasion of the artist's exhibition at the Stavros Niarchos Foundation Cultural Center. The workshop will focus on the process of designing and creating a jewelry/microsculpture object, through a pleasant, but also educative experience. The participants will study the work of G. Zongolopoulos and, inspired by it, will design an object/jewelry with three different materials: paper, felt and metal that they will be able to take with them after the workshop.

Tuesday 12/02

18.00-20.00 | KIDS LAB <sup>11</sup>  
Events for Members only - up to 30 participations per workshop  
Design-Implementation: Margarita Myrogianni, Artist

## In collaboration with GNO:

### One-day priority in ticket presale for third quarter GNO events

Thursday 31/01

19.00-21.00 | GNO TICKET OFFICES AT SNFCC <sup>13</sup>

### GNO Backstage Tours Herrumbre

Sunday 17/02

14.30 & 16.00 | MEETING POINT: GNO LOBBY <sup>13</sup>  
For Members only - up to 25 participants per tour

### GNO Dress Rehearsal Lucia di Lammermoor

Friday 22/02

19.00 | GNO STAVROS NIARCHOS HALL <sup>13</sup>  
Exclusively for Members + Guest - up to 300 participants

### 10% off GNO playbill purchase price

GNO TICKET OFFICES AT SNFCC <sup>13</sup>

09.00-21.00  
GNO LOBBY <sup>13</sup>  
On performance days and hours

## Exclusive Members slots at the SNFCC Ice Rink!

### Every Monday, Wednesday & Friday until 24/02!

18.00-18.40 | For a Member + guest - up to 30 participations per slot

The Membership Program is supported by:



In collaboration with:

Εθνική Βιβλιοθήκη της Ελλάδος National Library of Greece





# February at the SNFCC

# 02.

**Jazz Chronicles, 03/02: February starts with jaz improvisation by Nikos Anadolis and Alex Drakos Ktistakis.** The ERT Symphony Orchestra presents music by Dmitri Shostakovich, Pyotr Ilyich Tchaikovsky and Dimitris Lavrangas in Cosmos concert series on 04/02. **“I just make music every day and see what happens”:** SNFCC Sessions return on 10/02, with **Andrew Weatherall, an acclaimed British DJ, remixer and producer.** What wins – love or duty? The Orchestra of the Age of Enlightenment and Magdalena Kožená answer the age-old question on 11/02 at Stavros Niarchos Hall. **On 24/02, Jazz Chronicles round off the month of February with *Horseloverfat*, a joint music release by Thodoris Rellos and Jannis Anastasakis.** We bid farewell to the Ice Rink for this year with a figure skating show on 23/02. **The exhibition George Zongolopoulos: *The Vision of Public Sculpture* invites you to explore it daily.**

In addition to the highlight events described in this booklet, a series of workshops, sporting activities, lectures and other events take place on a daily basis at the SNFCC. Please visit [SNFCC.org](http://SNFCC.org) to find out more.

Exclusive donor: