

STAVROS
NIARCHOS
FOUNDATION
CULTURAL
CENTER

ΚΕΝΤΡΟ
ΠΟΛΙΤΙΣΜΟΥ
ΙΔΡΥΜΑ
ΣΤΑΥΡΟΣ
ΝΙΑΡΧΟΣ

CALENDAR OF EVENTS

09.2018



PARKLIFE
George Dalaras
Estoudiantina
Neas Ionias



PARKLIFE
Goran Bregović
The Wedding
and Funeral Band



Cassandra
Fanny Ardant



JAZZ CHRONICLES
George Kontrafouris
Baby Trio



PARKLIFE
Planet of Zeus



Bastet
Marianna Kavallieratou -
Dom Bouffard
MUSIC ESCAPADES
S.W.I.M. & Lip Forensics



SNFCC SESSIONS
Lee Ranaldo

Sophia Vari: Forms & Contradictions

01/09-07/10

AGORA 12

Biographical Note

Sophia Vari is a Greek artist who was born in Athens in 1940. She studied in England and France (École des Beaux-Arts, Paris in 1958), where she became acquainted with modern trends in sculpture, namely Cubism and Surrealism. Her work is an investigation of form and balance, strongly influenced by Mayan, Egyptian, Olmec, and Cycladic arts as well as Baroque aesthetics. Since 1976, she is married to the well-known Columbian artist Fernando Botero.

Apart from her bronze sculptures, Sophia Vari is also known for her collages and her oils and watercolors, which combine geometric lines and sensual curves. Her work has been exhibited internationally in numerous museums and galleries such as the Palazzo Vecchio in Florence, the Palazzo Bricherassio in Torino, the Ludwig Museum in Komblet, the Pera Museum in Istanbul, as well as the Piazza del Casino in Monte Carlo and the Temple of Confucius in Beijing, while she has had more than 100 personal exhibitions. Nowadays, she lives and works between Greece, Paris, Monaco and Pietrasanta. Vari's monumental sculptures can be found in Paris, Rome, Monte-Carlo, Baden-Baden, Geneva, Pietrasanta, Madrid and Cartagena de Indias, in Colombia.

After numerous exhibitions around the world, sculptor Sofia Vari, returns to her roots in Greece with the exhibition *Forms and Contradictions*. Sixteen monumental, black and white sculptures populate the Agora and converse with the SNFCC building and the Greek light.

The sixteen sculptures of the exhibition *Forms and Contradictions*, having been created within the last decade, constitute the most mature work of the artist. Vari sees herself as a sculptor that paints and makes collages, therefore her work evolves around matters of light and volume. It is in her sculptures that one can see the harmonious bridging of contradictions: heavy versus weightless, solid versus motion, light versus shadow and massive versus delicate.

The artist's decision to make use of a strict black and white palette for this specific exhibition stems from her fascination with the Greek sunlight and the characteristics of the building. Confronted with a building of minimalist, verging on austere, proportions, Vari has composed volumes that communicate a sense of harmony—a strong but never dominating presence. In her own words: "The incorporation of my large-scale sculptures in the environment is paramount. I want them to look as if they have been there always."

The creation of all monumental sculptures presented in this exhibition follows a specific process. Sophia Vari works by imagining three to four volumes together, the initial idea is abstract and open-ended. She first makes a one meter plasteline sculpture, whose shape comes together slowly under her hands. From there she decides which ones should evolve into monumental sculptures, as she defines monumentality- not in size but in power of form.

When a sculpture receives the confirmation of transformation, is then made out of clay, supported by a metal armature. A new decision is taken on the scale and the lost wax technique is used in order to make it into bronze. All sculptures are patinated black and when the artist decides the color composition of the work, the sculptures are hand painted using paint for aircrafts

Special thanks:

The artist would like to express her thanks to:

Yerasimos Yannopoulos

Magda Baltoyanni- Kallitsantsi

Dante Benedetti

Alexandro Maggi

SNFCC would like to thank the artist for granting her works for the purposes of this exhibition.

Free admission

Production: SNFCC

For more information on this exhibition, please visit SNFCC.org

Workshops:

SNFCC is organizing a series of workshops inspired by the exhibition.

More information appear on pages 26 and 34.

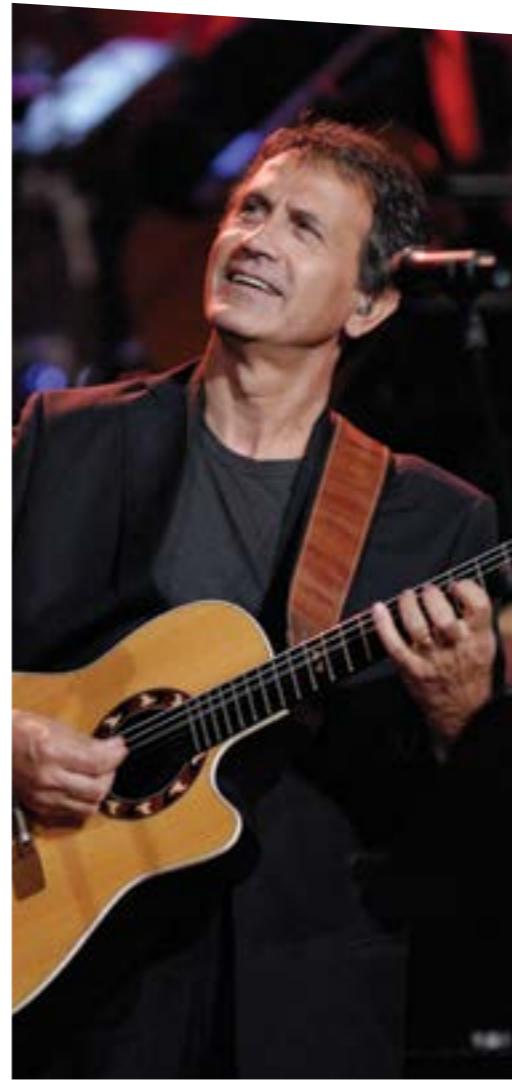
Highlights

All SNFCC September events presented in the following pages are free and open to all, thanks to an exclusive grant of the Stavros Niarchos Foundation.

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Parklife

Goran Bregović & The Wedding and Funeral Band *Music for Films*

Saturday 08/09 | 21.00

→ GREAT LAWN 1

Parklife concert series welcomes to Stavros Niarchos Park Goran Bregović & The Wedding and Funeral Band, alongside a ten-member string and vocal ensemble, in a live performance featuring the composer's timeless original soundtrack music.

A contemporary composer, traditional-music artist and rock star all at once, Goran Bregović has created music that is rooted in tradition yet global and unmistakably his own. In his concert at the Great Lawn, he is presenting selections of the film music that made him so popular all around the world. Time of the Gypsies, in which Bregović honed his craft in music dramaturgy introducing gypsy music elements meets, Arizona Dream, in which Emir Kusturica directed Faye Dunaway, Jerry Lewis and Johnny Depp, and Bregović wrote music for the godfather of punk, Iggy Pop.

The composer will also perform music from Patrice Chéreau's riveting film Reine Margot, starring Isabelle Adjani, and Bregović's third collaboration with Kusturica, Underground (Best Film - Cannes Film Festival 1995).

On stage, Bregović, dressed in white, surrounded by his amplifier, laptop and electric guitar, weaves gypsy horns, percussion, Bulgarian polyphonies and a male choir.

For some 20 years now, he has been giving concerts on five continents, in an ongoing tour counting more than 1500 shows to date.



Visitor's are advised to bring insect repellent, a mat, blanket or other similar item for sitting on the ground.

Parklife

George Dalaras Estoudiantina Neas Ionias *Don't write me letters*

Sunday 16/09 | 21.00

→ GREAT LAWN 1



George Dalaras presents a fascinating music journey – an ode to migration in a live music performance celebrating life, joy and love, with Greek and Mediterranean songs.

Guest artists, singer-songwriter Thodoris Kotonias; chœurs vocal ensemble, directed by Marina Satti; Ria Ellinidou and Tassos Noussias. Onstage with 13 great instrumentalists, they share stories about migration, accounts of people from different backgrounds yet with common joys and sorrows.

Greek, Italian, Portuguese, Arab music – unique modes of expressing human feelings of happiness or sadness, the people's hopes and dreams.

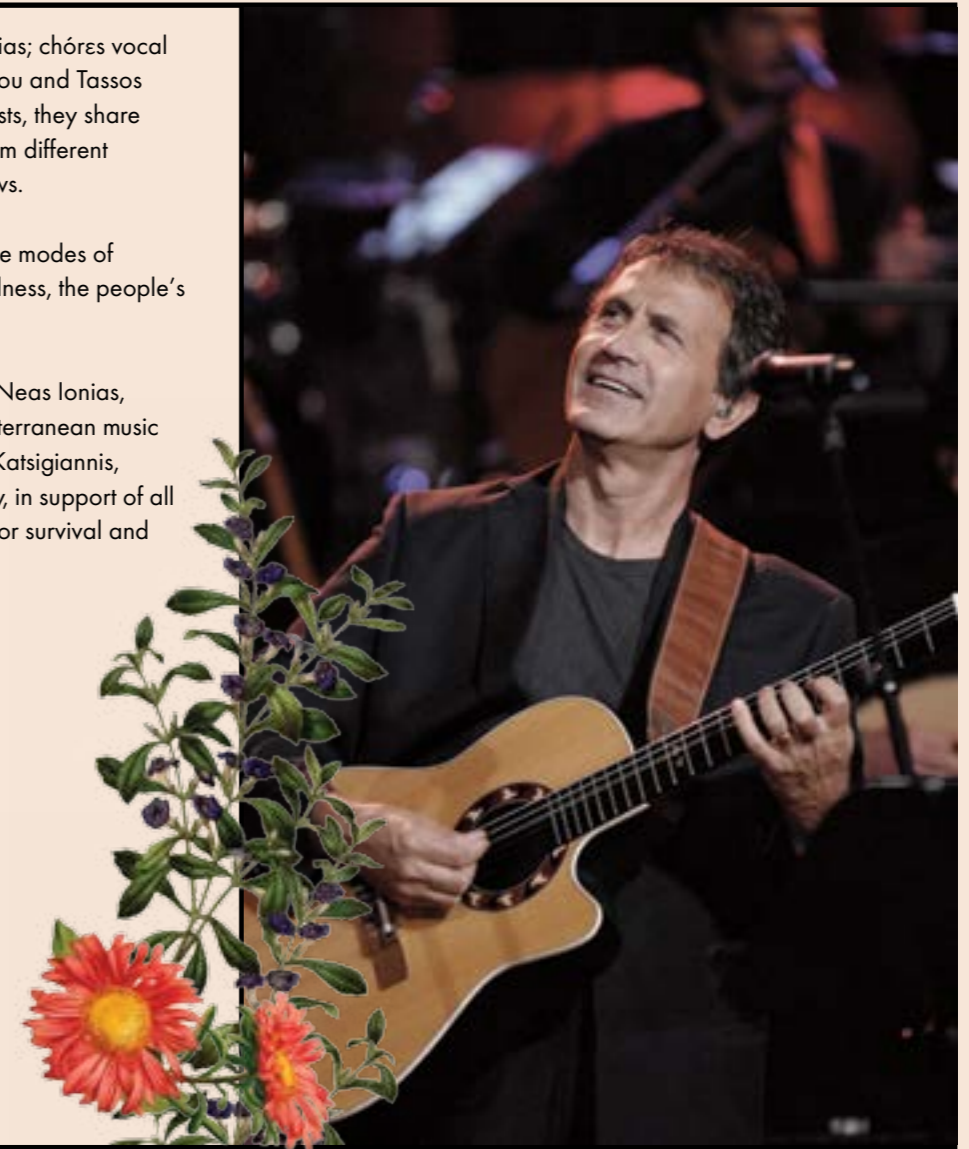
George Dalaras, alongside the Estoudiantina Neas Ionias, which has been studying and promoting Mediterranean music for 20 years, and its artistic director, Andreas Katsigiannis, send a musical message of friendship and unity, in support of all contemporary migrants, people who struggle for survival and search for a new, welcoming home.

Featuring:

Theodore Kotonias
Ria Ellinidou
chœurs vocal ensemble,
Music Direction: Marina Satti
Narrator: **Tassos Noussias**

Artistic director:

George Dalaras
Arrangements:
Andreas Katsigiannis,
Giorgos Papachristoudis



Featuring:

Andreas Katsigiannis, santouri / **Giorgos Matsikas,** bouzouki / **Apostolis Valaroutsos,** guitar
Kostas Konstantinou, bass / **Kyriakos Gouventas,** violin / **Apostolis Vangelakis,** wind instruments
Nikos Samaras, trumpet / **Manos Grysolakis,** accordeon / **Themis Symvouloupoulos,** percussion
Michalis Bakalis, percussion / **Angelos Polychronou,** percussion / **Christos Kaliontzidis,** pontic lyra
Also featuring: **Giorgos Papachristoudis,** piano / Music director: **Andreas Katsigiannis**

Monday 03/09 | 21.00 —————▶ GNO STAVROS NIARCHOS HALL 13

Stavros Niarchos Foundation Cultural Center presents Fanny Ardant, in a monodrama for an actor and an orchestra and got rave reviews when presented in the Avignon Festival in 2015.

Contributors:

Music: **Michael Jarrell**
 Text: **Christa Wolf**
 Greek translation: **Katerina Schina**
 Direction: **Hervé Loichemol**
 Scenography: **Seith Tillett**
 Costumes: **Nicole Rauscher**
 Lighting: **Jean-Philippe Monteiro**
 Orchestra: **Academica Athens Orchestra**
 Orchestra Direction: **Jean Deroyer**
 Production: **Comédie de Genève**

Cassandra: **Fanny Ardant**

Inspired by the work of Christa Wolf, this monodrama for actor and orchestra presents the final moments just before Cassandra, given the gift of prophecy but defeated by gods and people alike, falls into the hands of the Achaeans. In the little time she has left, the daughter of Troy tells her story and her sufferings as a child, lover, prisoner and woman. No longer fully alive, soon to die, she chooses a third form of existence, neither good nor evil, neither just nor unjust, as always refusing all pretense, she who has witnessed only continual war. In a world of deception and deceit, Cassandra is a hero beyond the world. She is that voice, fragile and stubborn, which sleeps in all of us, and which inconveniently sometimes surges forth.

The work's author, Christa Wolf is considered one of the most important contemporary writers. Growing up in Germany under the Nazis, after World War II, she joined the SED, East Germany's communist ruling party. During the 1989 events, Wolf was one of the most prominent voices of the democratic movement, remaining, however, opposed to the German reunification and opting for an alternative, "third way," causing strong reactions. Wolf visited Greece twice; her first trip in 1980, was the inspiration for *Cassandra* (1982).

Cassandra was first staged in 1994 at the Théâtre du Châtelet in Paris, and has been translated since into German, English, Italian and Finnish, playing in such prestigious venues as the Konzerthaus in Berlin, the Teatro Colon in Buenos Aires and the Carnegie Hall in New York.

In this Comédie de Genève production, director Hervé Loichemol highlights the strength of Cassandra, while composer Michael Jarrell dresses the performance with different music genres, creating the framework within which Fanny Ardant, performs exquisitely the role of Cassandra. Ardant is accompanied by the Academica Athens Orchestra, under the direction of Jean Deroyer.

Free admission by online pre-registration at SNFCC.org

Appropriate for children aged 6+

At events without intermission, late seating can be only allowed in case of a pause.



Bastet

Marianna Kavallieratou
 Dom Bouffard

Friday 07/09 | 21.00 —————▶ GNO STAVROS NIARCHOS HALL 13

***Bastet* is a contemporary dance piece that glorifies the strength and sensuality inherent within female nature. It is presented by the renowned choreographer Marianna Kavallieratou, musician Don Bouffard and six Greek dancers on stage.**

Contributors:

Concept - Choreography: **Marianna Kavallieratos**
 Music: **Dom Bouffard**
 Lighting Design: **Eleftheria Deko**
 Costumes: **Vasiliki Syrma**
 Choreographer's Assistant: **Aspasia-Maria Alexiou**
 Production Supervision: **Maria Vasariotou**
 Production Management: **Delta Pi**
 Performed by: **Gavriela Antonopoulou, Dimitra Vlachou, Myrto Grapsa, Eleftheria Iliopoulou, Iro Konti, Anastasia Brouzioti**



This performance was commissioned as part of the artistic program of the 2018 Summer Nostos Festival, which is organized and exclusively funded by the Stavros Niarchos Foundation.

Free admission by online pre-registration at SNFCC.org

Appropriate for children aged 6+

At events without intermission, late seating can be only allowed in case of a pause.

During a time when women's rights are at the center of current public debate, SNFCC presents the collective dance *Bastet*. Through unadorned choreographic language, intense rhythmic alternations and emotional variations, *Bastet* highlights the movement and passion of the female body which is uplifted by live music, punk rock' n roll and the explosive sounds that accompany this dance ensemble.

The dance is named after Bastet, the Egyptian goddess of felines. According to ancient Egyptian tradition, she was the helper of the Sun God. The piece is inspired by the omnipotent Greek sun as well as the ever-present cats of Greece. The six dancers will exploit the symbolism of the sun's strength and the feline's intelligence in order to express the age-old struggle of woman to free herself from her ties and to shine, by using her endless spiritual strength which society's norms attempt to stifle. All this will be interpreted through a play of movement and sound, and thus create a hymn for the female sex which was not born to be weak.

Jeffrey Eugenides in Athens

Athens 2018 World Book Capital

Thursday 27/09 | 20.00

→ GNO ALTERNATIVE STAGE 15

Pulitzer laureate Jeffrey Eugenides, an American of Greek descent, is visiting Athens for Athens 2018 World Book Capital, organized by the Municipality of Athens, with the Stavros Niarchos Foundation as the main donor and supported by the Embassy of the United States of America.

In the framework of his visit, the acclaimed author will talk with author Kallia Papadaki and journalist and book critic Mikela Chartoulari on **Thursday 27 September at 20.00** at the Greek National Opera's Alternative Stage, SNFCC.

Jeffrey Eugenides was born in Detroit and studied at Brown and Stanford universities. In 2003, Eugenides received the Pulitzer Prize for his novel *Middlesex*, which was also a finalist for the National Book Critics Circle Award, the International IMPAC Dublin Literary Award, and France's Prix Médicis. His novel *The Marriage Plot* (2011) was a finalist for the National Book Critics Circle Award and received the Prix Fitzgerald as well as the *Madame Figaro* Literary Prize. Since 2014, Eugenides has been a member of the American Academy of Arts and Sciences. His bestselling novels *Middlesex*, *The Marriage Plot*, and *Fresh Complaint* are published in Greek by Patakis Editions.

In the SNFCC talk, the author – starting off with his Greek-Irish background and its essential as well as symbolic influence on him and his work – will discuss the issues of the mixed and fluid identity in contemporary Western societies and comment on whether biological or social factors shape personality. Moreover, he will discuss the new challenges facing the U.S.A. as well as the similarities and differences of the current crisis to the one that plagued his native city, Detroit – a model of development, which nevertheless descended into a social and financial crisis.

The Mayor of Athens, **Georgios Kaminis**, will address the event.



Jeffrey Eugenides' visit to Greece is realized with the collaboration of **Athens 2018 World Book Capital**, organized by the **Municipality of Athens**, the **Embassy of the United States in Athens**, **Patakis Editions** and **Stavros Niarchos Foundation Cultural Center**.

The talk will be in English with simultaneous interpretation in Greek.

Admission is free of charge; preregistration on snfcc.org starts on 17 September at 12.00; priority passes will be handed out starting 18.30 on the day of the event at SNFCC.

Doors open at 19.30. After the lecture, the author will be signing copies of his books.

Parklife



Athens State Orchestra CLASSICS 4 ALL

Saturday 15/09 | 21.00

→ GREAT LAWN 1

In September, Parklife outdoor concert series continues its musical journey with the Athens State Orchestra, in a concert celebrating the universal and timeless beauty of classical music.



Stavros Niarchos Park will resound with loved classical melodies and excerpts from the musical *West Side Story*, the opera *Carmen* and Ravel's *Bolero*, to remind us that the classics are part of our lives.

Athens State Orchestra is the oldest orchestral music ensemble in Greece and a first-class symphony orchestra with far-ranging activity. Especially for the concert on the Great Lawn, the orchestra will be directed by **Thomas Clamor**, principle conductor of the Saxon Wind Philharmonic and founder of the Austria-based European Brass Ensemble.

In addition, he is an internationally sought-after guest conductor for multiple symphonic orchestras and chamber-music ensembles around the world. He has also founded the Venezuelan Brass Ensemble, which placed him on some of the greatest stages in the world. He has conducted at, among others, the Salzburg Festival, the London Proms, Carnegie Hall and the Berlin Philharmonic, and is a well-received guest by many orchestras in China, Korea, South America and Europe.

Since 2011, he has been the director of the German Wind Academy. He was a guest professor in Weimar and Detmold and is a professor (honoris causa) at the Shanghai Conservatory of Music. In 1986, Herbert von Karajan hired him as trumpet player – the then youngest member of the world-class orchestra; he remained a member of the Philharmonic for over 20 years. In 2015, he received the German Order of Merit.

Program:

Louis Alberto Castro (1980)
"Ceremonial Fanfare N° 3"
for brass and percussion

Georg Friedrich Händel (1685 – 1759)
Overture - "Music for the Royal Fireworks"

Johann Sebastian Bach (1685 – 1750)
Air from orchestral suite no. 3 BWV 1068

Dimitri Shostakovich (1906 – 1975)
March and Waltz from Suite Jazz no.2

Franz von Suppé (1819 – 1895)
Overture - "Light Cavalry"

Georges Bizet (1838 – 1875)
Extracts of the two "Carmen"
suites for orchestra

Leonard Bernstein (1918 – 1990)
"Maria" and "Mambo" - West Side Story

Maurice Ravel (1875 – 1937)
Bolero



Planet of Zeus

Tuber, Whereswilder & Supersoul

Saturday 22/09 | 18.00 → GREAT LAWN 1

In September, Parklife outdoor concert series concludes with a group that needs no introduction: Planet of Zeus have influenced the Greek and other hard-rock scenes more than any other act.

A decade after the release of their debut album and shortly before the release of a live album, they are preparing for their first major open-air live concert as headliners, at the iconic Great Lawn in Stavros Niarchos Park. All hard-rock fans are invited to join in an evening of explosive energy.

The original idea for the concert rapidly evolved into a daylong mini-festival curated by the group, based on the concept of the legendary All Tomorrow's Parties, whose lineup was selected by each year's headline artist. This evening at Stavros Niarchos Foundation Cultural Center features Tuber, Whereswilder and Supersoul – all handpicked by Planet of Zeus as top-notch examples of the Greek rock scene popular all over Europe.



The band:

- Babis Papanikolaou**, Vocals/Guitars
- Stelios Provis**, Guitars
- Giannis Vrazos**, Bass
- Serapheim Giannakopoulos**, Drums

LEE RANALDO solo: Songs & Stories

Tuesday 18/09

Public Discussion with Panayotis Menegos | 20.00

Solo Performance | 21:30

→ BOOKCASTLE, NLG 11

→ PANORAMIC STEPS 15

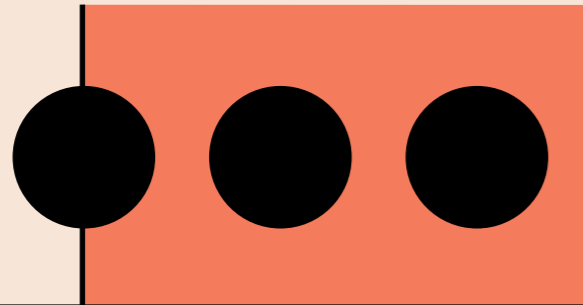
SNFCC Sessions return to SNFCC: A series of music meetings with international and Greek guests, who share their experiences in a public discussion and then invite us to a DJ set or live performance. Next SNFCC Sessions' guest is Lee Ranaldo, one of the greatest guitarists of all times and co-founder of Sonic Youth.



The American musician, producer, singer, visual artist and writer comes to SNFCC to spend an intimate evening with the audience telling stories from his early days in New York City, sharing his experience from his years with Sonic Youth and giving a live solo performance with songs from his recent records.

In addition to his great success with Sonic Youth, Lee Ranaldo has released more than 50 solo, band or collaborative recordings and more than a dozen of books. His visual artwork has been exhibited worldwide in museums and galleries such as the Sydney Museum of Contemporary Art, the Hayward Gallery in London, the Artspace and White Columns in New York, as well as the Kunsthalle Düsseldorf

The journalist and radio producer **Panayotis Menegos** will be the moderator of the public discussion.



George Kontrafouris: Baby Trio

Sunday 02/09 | 21.00 → GREAT LAWN 1

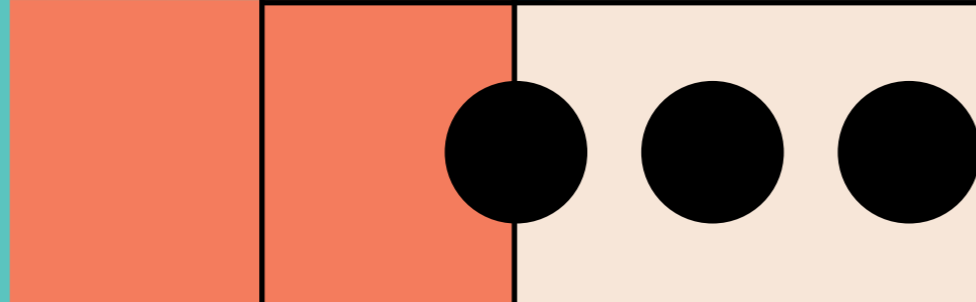
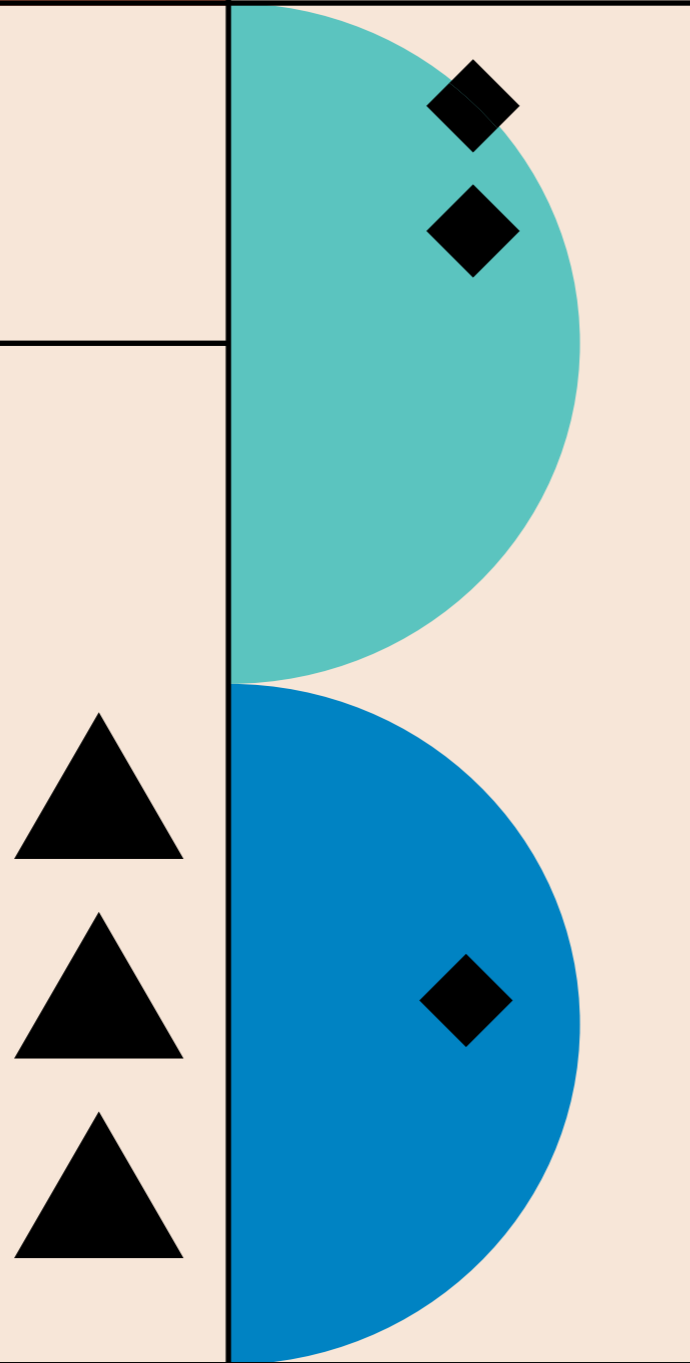
In September, Jazz Chronicles – SNFCC’s concert series – welcomes a music trio led by the acclaimed Greek jazz pianist George Kontrafouris, whose group, Baby Trio, has been testament to the value of artistic renewal and youthful creativity.

Formed in 2008 to capture the pure energy and youthful enthusiasm of young musicians starting out in a band, as well to serve as a school for young musicians, Baby Trio has gone through many incarnations. When they turn 25, Baby Trio members give their places to new ones. In the current trio edition, Kontrafouris plays Hammond organ, accompanied by a young guitarist and a young drummer.

This year, Baby Trio is celebrating its tenth anniversary by giving a concert at SNFCC and releasing an album on vinyl and CD in late 2018. This concert features Baby Trio’s current members, as well as many of the group’s former members:

Contributors:

George Kontrafouris, Hammond organ
Kostis Fanaras, guitar
Hector Remsak, drums
Konstantinos Stouraitis, guitar
Alexander Vichos, guitar
Yannis Papadoulis, drums
Vasilis Podaras, drums
Vangelis Kotzabassis, drums
Dimitra Kokkinopoulou, guest vocals



Someone Who Isn't Me & Lip Forensics

Thursday 13/09 | → PANORAMIC STEPS 15

S.W.I.M. (Someone Who Isn't Me), in other words Maria Hatzakou, Marilena Orfanou and Gina Dimakopoulou, share with us their love of analogue and toy synths, chaotic guitar, string samples, female vocals and unusual rhythms.

They made their debut appearance at the 16th Francophone Film Festival in Athens, in a live performance of their original music score for the Greek silent film *Astero* (1929), directed by Dimitris Gaziadis. Their first single, *Anazitisi/Never Find It* was composed especially for the end credits of Athina Tsangari’s latest film, *Chevalier* (Best Film – BFI London International Film Festival).

Their first live concert was at Winter Plissken Festival in December 2016; in March 2017 they travelled to the SXSW Festival in Austin TX, the world’s biggest Music Showcase festival. In May 2018, they released their latest single, *Gomenaki*, whose music video, directed by Alkis Papastathopoulos, had 100,000 views in one month. Both the song and the video were the summer mega-hits. Their first album is slated for release in late 2018.

Lip Forensics, the electronic duo of Zade and Ekelon, love jugular beats and deep sine basslines in recreating the soundtrack of their favorite crime scenes. They came to the fore of the Greek music scene in 2017; they have performed in major Greek music festivals (Release Festival, Up Festival), Athens party events and club nights. On stage at SNFCC, Lip Forensics will perform live to showcase their recent debut album release, *Cheiloscopy*, with the art direction of Serafim Tsozonis.

In September, Music Escapades continue to explore and showcase the Greek alternative music scene, proposing two different music ensembles in a unique combination.



PARK YOUR CINEMA

YOU, THEY, A MYSTERY

Crimes that leave great mysteries in their wake. Questions seeking answers by ordinary people; cases waiting to be solved by the authorities. September's **Park Your Cinema** at Stavros Niarchos Foundation Cultural Center presents four favorite classic films driven by riveting plots.

These whodunnits fill the big screen with clues, inviting the audience to deduce the perpetrators even before the protagonists do. On this exciting month's Friday evenings, you're invited to solve a different mystery each time!

Program curated by **Elias Frangoulis**



THE THIRD MAN (1949)

Friday 14/09 | 21.00 → AGORA 12

An American writer arrives in Vienna in the aftermath of WWII, to meet with his childhood friend, who has offered him a job. He arrives only in time for his friend's funeral. He will stay on in the city to investigate what he considers as a suspicious death. The noir atmosphere is punctuated by the use of ghostly black and white photography (Oscar for Best Cinematography) in the Austrian capital city at a time when it can't hide the marks of war – even at night. A top-notch script by Graham Greene and a haunting music theme by Anton Karas.

Directed by Carol Reed



REAR WINDOW (1954)

Friday 07/09 | 21.00 → AGORA 12

Recuperating from a broken leg, an adventuresome professional photographer spends his time watching his neighbors – until the moment when he realizes he may have witnessed a crime. James Stewart, Grace Kelly and Thelma Ritter make up an unforgettable detective trio in this masterpiece by Alfred Hitchcock – a film that can be seen as a (still relevant today) allegory on the viewer's voyeuristic relationship to cinema. Nominated for four Academy Awards.

Directed by Alfred Hitchcock

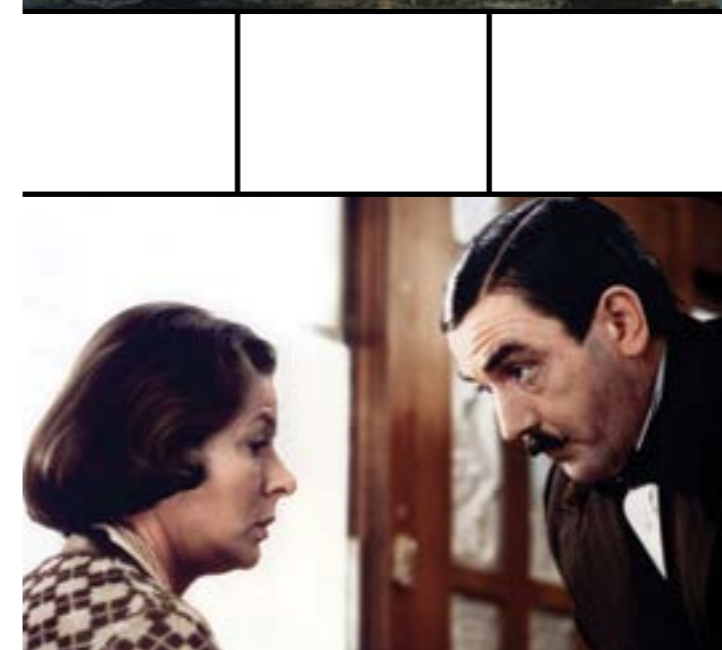


IN THE HEAT OF THE NIGHT (1967)

Friday 21/09 | 21.00 → AGORA 12

A wealthy industrialist in the American South is murdered. A black man is apprehended at the train station as a suspect, but turns out to be a detective from Philadelphia. He is forced to assist the local police investigation, irritating the racist local sheriff. The winner of the 1968 Oscar for Best Film is a mystery thriller with an interracial backdrop, solidly building on tour-de-force acting by Sidney Poitier and Rod Steiger (Academy Award for Best Actor). Ray Charles sings the credits song in a music score signed by Quincy Jones.

Directed by Norman Jewison



MURDER ON THE ORIENT EXPRESS (1974)

Friday 28/09 | 21.00 → AGORA 12

On a fateful day in 1935, the Orient Express is caught in heavy snow, and famous Inspector Hercule Poirot faces a puzzling homicide. The finest film adaptation of an Agatha Christie novel boasts of an all-star cast, including Albert Finney, Lauren Bacall, Sean Connery, John Gielgud, Vanessa Redgrave, and Ingrid Bergman, who won her third, and last, Academy Award, for Best Supporting Actress.

Directed by Sidney Lumet

PARK YOUR
CINEMA KIDS
**EVERYTHING
IS POSSIBLE!**

September's **Park Your Cinema Kids** proves that in cinema everything is possible! Houses fly in the sky equipped with balloons, animals take part in talent shows, scarers are scared off by a little girl, woodland animals go after their hunters, the sky is cloudy with a chance of meatballs! In a world bereft of fairy stories, the big screen still nourishes the imagination and entertains.

Program curated by **Elias Frangoulis**

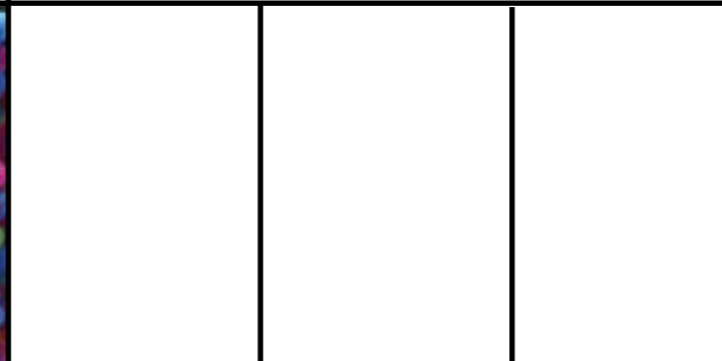


UP (2009)

Saturday 01/09 | 21.00 → GREAT LAWN 1

A 78-year-old flies in his home, which is equipped with balloons, to fulfil the dream of his only love. Academy Award winner for Best Animated Feature Film, Up is a masterpiece that touches the hearts of people of all ages. The film's opening ten minutes have been acclaimed as amongst the most moving moments in the history of cinema! A heart-warming adventure of self-discovery.

Directed by Pete Docter
With Greek subtitles



SING (2016)

Saturday 08/09 | 21.00 → AGORA 12

In a city of humanoid animals, a hustling theater impresario struggles to save his theater with a singing competition, promising a grand prize as a result of a typing mistake. A huge box-office success from the studio that gave us Minions, brimming with songs (more than 60 pop hits!).

Directed by Christophe Lourdelet
With Greek subtitles



MONSTERS, INC. (2001)

Saturday 15/09 | 21.00 → AGORA 12

Two monsters employed as "scarers" of children to harvest their screams discover that a small girl has entered their factory. The rumor that children are toxic for monsters scares the protagonists, who desperately look for a way to return the girl to the "other side". One of Pixar Studios' most acclaimed animated films, it was followed by a sequel in 2013. Oscar for Best Song to Randy Newman.

Directed by Pete Docter
With Greek subtitles



OPEN SEASON (2006)

Saturday 22/09 | 21.00 → AGORA 12

A domesticated grizzly bear and a fast-talking mule deer find themselves in the woods only three days before Open Season. Rallying other forest animals, they send the hunters running! The first Sony Pictures Animation theatrical film, it was a great box-office hit, spawning a popular home entertainment franchise, with three sequels.

Directed by Roger Allers, Jill Culton
With Greek subtitles



CLOUDY WITH A CHANCE OF MEATBALLS (2009)

Saturday 29/09 | 21.00 → AGORA 12

A young wannabe scientist invents a machine that transforms water into food, but ends up overloading the house electrical supply; he then decides to power the machine by hooking it up to a nearby power plant. When he turns the machine back on, it ends up rocketing through town, causing an oversize-food storm! Based on a popular children's book (1978), this imaginative and tasty box-office success had a sequel in 2013; a television series premiered in 2017.

Directed by Phil Lord, Christopher Miller
With Greek subtitles

DIALOGUES: Beginnings



Wednesday 26/09 | 17.30 → LIGHTHOUSE 14

The next event of the SNF's monthly series DIALOGUES will take place on Wednesday, September 26th. The focus of the event will be on "Beginnings." Each September brings new beginnings. Following the summer's carelessness, everything goes back on schedule and it's "back to work" for everyone! What is it that makes us look forward to a new beginning and what feelings do those Sunday afternoons evoke, before the "bell rings" again on Monday?

Goals and plans for new beginnings vary according to person, age and occasion. Young students preparing for the next grade in primary school or preparing for university exams, people who attempt a new beginning either at a professional or personal level, and a panel of experts, invite us to take our "seat in class", as they share their thoughts and concerns, as well as the ways to approach this challenge and the hard work that each new beginning entails.

The discussion is moderated by journalist **Anna-Kynthia Bousdougou**

The events are open to the public on a registration basis at www.SNForg.

Furthermore, events are live streamed and are available on demand in both video and podcast format on the SNF's website.

European Mobility Week



Five Countries Introduce their Countries by Bike

Wednesday 19/09 | 19.00-21.00 → BOOK CASTLE, NLG 11

The embassies of the United States, Denmark, France, the Netherlands and Canada present their views on the social, financial, environmental and political aspects of cycling. Countries where bicycle is a popular mode of transport, improving citizens' quality of life and driving economic growth, share their experiences and practices, as well as their strategies for the future, as well as major new bicycle-related technical breakthroughs and cycling events.

Moreover, Maria Vassilakou, Deputy Mayor, City of Vienna, will showcase the vision, program, plan and outcomes of a policy that changed her city.

Stavros Niarchos Foundation Cultural Center is participating for a second consecutive year in the European Mobility Week aiming at raising awareness and fostering a more active and ecological way of living.

Future Bike

Tuesday 18/09 και Thursday 20/9 | 17.00-21.00 → VISITORS CENTER 23

The electric bike is the future of cycling; it is an excellent choice for fitness, fun, as well as transport for the whole family. Visitors will have the opportunity to try e-bikes on SNFCC's bike lane under real-life conditions. An open invitation to experience first-hand a selection of state-of-the-art electric bikes, as well as an opportunity to revisit how we move around in the city.



EuroVelo: Investing in Cycling Tourism

Friday, 21/09 | 18:00 - 20:00 → BOOK CASTLE, NLG 11

EuroVelo is a network of 15 - and counting - cycling routes that connect Europe on a 50,000km bike lane. EuroVelo's instigator, German MEP Michael Cramer, discusses the concept and the opportunities provided by the network for the countries it connects. Cities for Cycling, EuroVelo's national coordinator for Greece, presents the Greek network strategy, opportunities and prospects. An open discussion will follow.

Bike Tune-Up Workshop

Saturday, 22/09 | 16.30-20.30 → VISITORS CENTER 23

Cyclists are invited to ride their bikes to the SNFCC for a free bicycle workshop by qualified pros in a suitably equipped area. Learn how to look after your bike, how to change a tire, how to use your gears efficiently, how to fine-tune breaks and what is the culprit for annoying creaks. Everything you will need to know in order to care for your bike, including road safety, by biking specialists.

Activities for Adults

We create art all together
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Healing Gardens
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SNFCC Running Team
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Roller Skates
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Computer Courses for people 65+
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African Dance
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Kayaking the Canal
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SPORTS & WELLNESS

For beginners
 Saturday 01, 08, 15, 22/09
 08.30-09.45
 Tuesday 04, 11, 18/09
 19.00-20.15

GREAT LAWN 1
 (up to 30 participants on a priority basis)

Saturday 29/09
 08.30-09.45
 Tuesday 25/09
 19.00-20.15

PANORAMIC STEPS 15

(up to 30 participants on a priority basis)

Advanced
 Friday 07, 14, 21, 28/09
 19.00-20.15

LABYRINTH 4

(up to 30 participants on a priority basis)

Saturday 01, 08, 15, 22, 29/09
 Sunday 02, 09, 16, 30/09

CANAL 16

(up to 15 participants per 60' by pre-registration at snfcc.org)

*Participants should be accompanied

09.00-10.00 | ages 6-9 & 6-14 mentally impaired*
 10.00-11.00 | ages 9-12
 11.00-12.00 | ages 17+
 12.00-13.00 | ages 12-17
 13.00-14.00 | ages 17+ & adults & 14+ mentally impaired*

Saturday 01, 08, 15, 22, 29/09
 Sunday 02, 09, 16, 23, 30/09
 17.30- 20.00

CANAL 16

For children aged 10+ & adults
 (up to 20 participants per 30' by pre-registration at snfcc.org)

*Children under 15 years old must be accompanied by an adult.

If you are taking part in an outdoor activity during the day, we encourage you to wear a hat and bring an insect repellent with you.

Monday 03, 10, 17, 24/09
 Wednesday 05, 12, 19, 26/09
 Friday 07, 14, 21, 28/09
 07.45-09.00

PANORAMIC STEPS 15

Tuesday 04, 11, 18, 25/09
 Thursday 06, 13, 20, 27/09
 19.00-20.00
 20.00-21.00

(up to 30 participants on a priority basis)

Tuesday 04, 11, 18, 25/09
 Thursday 06, 13, 20, 27/09
 08.00-09.30

Monday 03, 10, 17, 24/09
 Friday 07, 14, 21, 28/09
 19.00-20.30

PANORAMIC STEPS 15

(up to 30 participants on a priority basis)

Wednesday 05, 12, 19, 26/09
 Thursday 06, 13, 20, 27/09
 19.00-20.15

LABYRINTH 4

For ages 50+ (up to 30 participants on a priority basis)

Tai-Chi

An ancient Chinese martial art evolved into a pleasant and low-intensity form of exercise. Slow, focused movement and deep breathing help to reduce stress and anxiety, while increasing flexibility and balance. Tai Chi is suitable for all ages and all fitness levels.

Design-Implementation: Regeneration & Progress

Sailing the Canal

The Kalamaki Yacht Club presents a series of interactive sailing events on different types of boats, both in the Canal and on shore, featuring innovative educational activities for children and adults.

Design-Implementation: Kalamaki Yacht Club

Kayaking the Canal

This course aims to familiarize children and adults with kayaking. Enjoying water sports in the Canal is a great way to get to know the SNFCC!

Participants are advised to bring a second pair of clothes with them.

Design-Implementation: Regeneration & Progress

Mat Pilates

A creative way to keep in shape focusing on strengthening the body's core, which helps us to maintain correct body posture and improves flexibility and balance. Pilates exercises help improve mood and eliminate stress. Suitable for men and women of all ages and levels. Pilates takes place on a mat, using props.

Practitioners must wear comfortable clothing and bring their own pilates mat.

Design-Implementation: Regeneration & Progress

Yoga in the park

With yoga you align your body and spirit, through gentle practice involving breathing, asana postures and relaxation, in order to control your breathing and relax your minds, while gaining strength and improving flexibility.

Design-Implementation: Regeneration & Progress

Qigong 50+

Qigong is an age-old Chinese well-being practice, suitable for all fitness levels. This program is designed specifically for people over 50. Qigong combines mild, slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.

Design-Implementation: Regeneration & Progress

Sunday 02, 09, 16, 30/09 (on a priority basis)
 12.00-14.00

ESPLANADE 17

Monday 03, 10, 17, 24/09
 Tuesday 04, 11, 18, 25/09
 Wednesday 05, 12, 19, 26/09
 Thursday 06, 13, 20, 27/09
 Friday 07, 14, 21, 28/09
 08.00-10.00, 18.30-21.30

RUNNING TRACK 6

Saturday 08, 15, 22, 29/09
 08.30-10.00

RUNNING TRACK 6

For people aged 15-70 (up to 50 participants on a priority basis)

*Teenagers aged 15-18 must have written parental/guardian consent to participate

Pétanque

Relatively unknown, pétanque is a sport that combines aiming accuracy, coordination and concentration. Competitors, playing either one on one or in teams, try to get as close as possible to a target, by throwing boules.

Design-Implementation: Regeneration & Progress

Fitness for everyone

Experienced physical education teachers are available at the outdoor gym and the running track daily to offer training recommendations tailored to your personal fitness level. Personalized programs include aerobic exercise, muscle enhancement, flexibility exercises and rehabilitation for adults.

Design-Implementation: Regeneration & Progress

SNFCC Running Team

The running's friends join forces in a team that trains every Saturday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and group support.

Design-Implementation: Regeneration & Progress

Climbing

How high can you go? Climbing towers return to SNFCC. Come experience the unique adrenaline rush of climbing, guided by our trainers and adhering to strict safety precautions.

Participants are advised to bring training shoes and clothing.

Design-Implementation: Regeneration & Progress



SPORTS & WELLNESS

Sunday 23/9
19.00-20.30 (up to 30 participants on a priority basis)

GREAT LAWN 1

African Dance

African dance is more than self-expression: It possesses therapeutic powers by releasing the body and connecting it with the mind, seeking to restore the link with our own inner power source of rhythm. Come dance to traditional African percussion beats.

Open to all, this workshop starts with a warm-up to prepare the muscles and loosen up the neck, sternum, pelvis and arms, familiarizing us with African dance through simple, basic moves, choreography and singing inspired by the West African tradition, and finishing up with stretching and relaxation exercises.

Design-Implementation: QUILOMBO LAB

Wednesday 26/09
17.30-19.00
19.00-20.30 (up to 20 participants on a priority basis)

NLG MULTIFUNCTIONAL ROOM 11

First-aid course

A non-certified training is offered for heart attack and drowning incidences, as well as for the use of an Automated External Defibrillator. Lastly, participants will have a hands-on experience with the use of specifically designed models/preforms.

Design-Implementation: Regeneration & Progress

Friday 28/09
18.30-20.30 (up to 15 participants on a priority basis)

VISITORS CENTER 23

Roller Skates

Recreation, exercise or transport? Skates are all of the above at the same time! Discover them and practice your balance in self-contained introductory classes.

No prior experience is required. Participants are requested to bring their own equipment (skates, helmet, knee pads).

Design-Implementation: Powerskate.eu Skate Academy
Yiannis Kousparis, certified instructor (ICP levels 1, 2, 3)

Sunday 30/09
18.30-20.00 (up to 20 participants on a priority basis)

SOUTHERN WALKS 3

Open Air Hoop Dance

Hoop dance is one of the most popular workout methods, as hula-hoops are used! In the Open-Air Hoop Dance lab, participants will learn hoop tricks, flow essentials and ways to express their selves through colorful hoops!

Hoops will be available for all participants.

Design-Implementation: Sunny Diz

Sunday 30/09
10.00-13.00 For ages 6+ (open admission on a priority basis)

LABYRINTH 4

Introduction to Archery

Archery is one of the earliest sports to appear in modern Olympics. In collaboration with the Hellenic Archery Federation, SNFCC's visitors will have the opportunity to discover this sport, using training bows.

Design-Implementation: Regeneration & Progress

NATURE

Saturday 01/09
18.00-21.00 (up to 30 participants on a priority basis)

PINE GROVE 2

Talking about the Park's Plants: Mediterranean Nuts in the Park

Participants in this workshop will discover all about nuts. Almonds, walnuts and dried fruit form an integral part of the Greek and Mediterranean diet. We will explore their history and tree cultivation, nutritional value, and get tips for their processing and preservation.

Design-Implementation: Panagiotis Papadopoulos, Agronomist MSc - med culture

Friday 21/09
18.30-20.00 (up to 30 participants on a priority basis)

MEDITERRANEAN GARDEN 10

Healing Gardens

This workshop is suitable for blind or vision-impaired persons.

Participants will discover the Stavros Niarchos Park's Mediterranean plants through touch and become familiar with their distinctive characteristics. Moreover, they will identify many aromatic species through taste and smell, associating them with personal memories.

Design-Implementation: Stamatis Kavassilis, Agronomist - Soil Specialist, Stavroula Katsoyanni, Agronomist - Landscape Architect

Saturday 01, 08, 15, 22, 29/09
13.00-14.30 (up to 30 participants on a priority basis)

VEGETABLE GARDEN 20

The Greenfingers

Participants learn everything they need to take good care of their plants. Engaging with gardening contributes to mental balance and well-being, in addition to raising environmental awareness.

Topics: Plant identification, color and aroma in the garden or balcony, suitable soil and climate conditions for each plant, pruning, fertilizing, plant protection, irrigation

Design-Implementation: Stamatis Kavassilis, Agronomist - Soil Specialist, Stavroula Katsoyanni, Agronomist - Landscape Architect

ARTS & CRAFTS

Wednesday 12, 19, 26/09
17.30-19.30 (up to 15 participants on a priority basis)

(MEETING POINT) NLG RECEPTION 11

* Addressed to adults only

Architecture - Nature - Human: Drawing in the Park

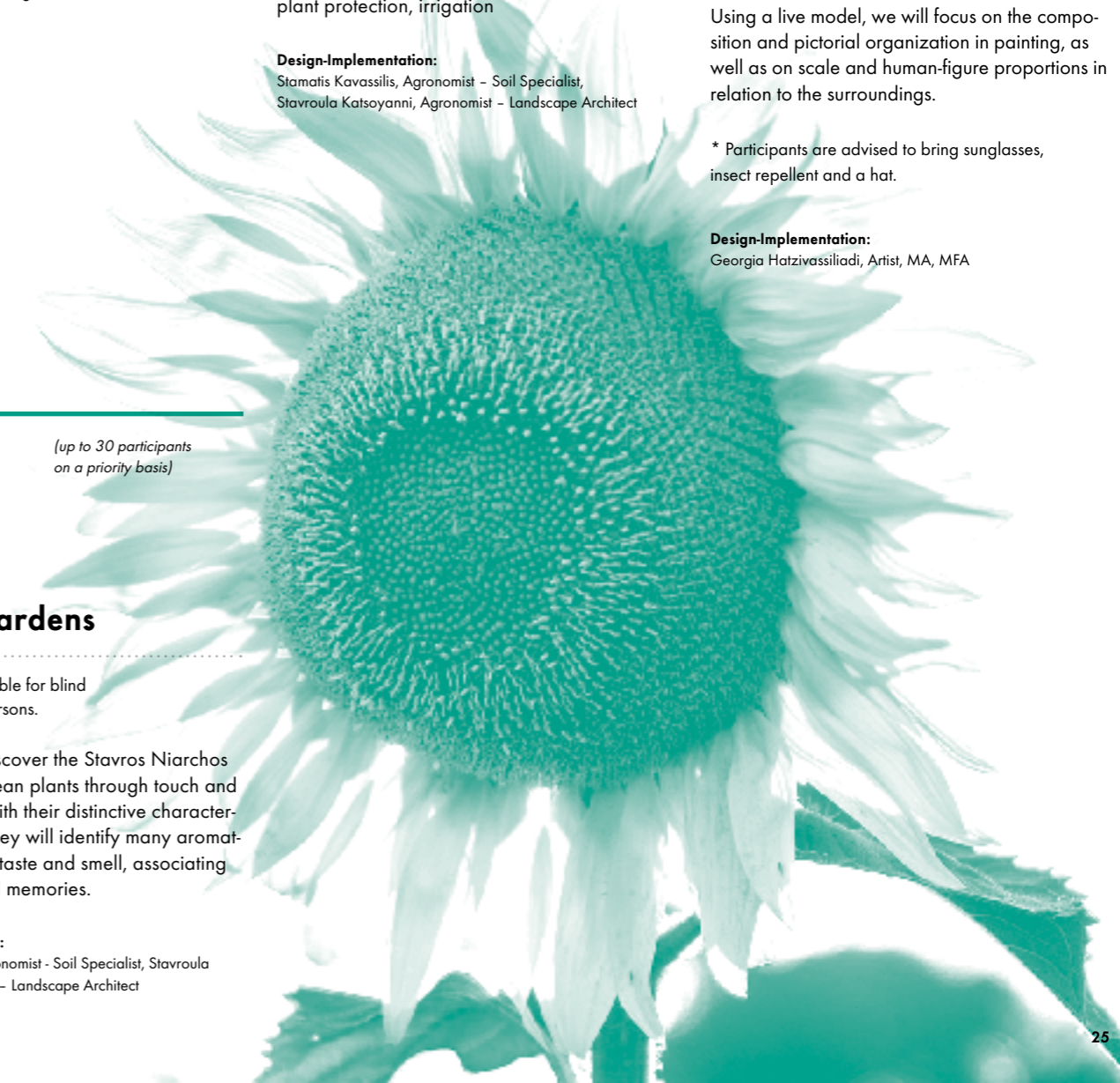
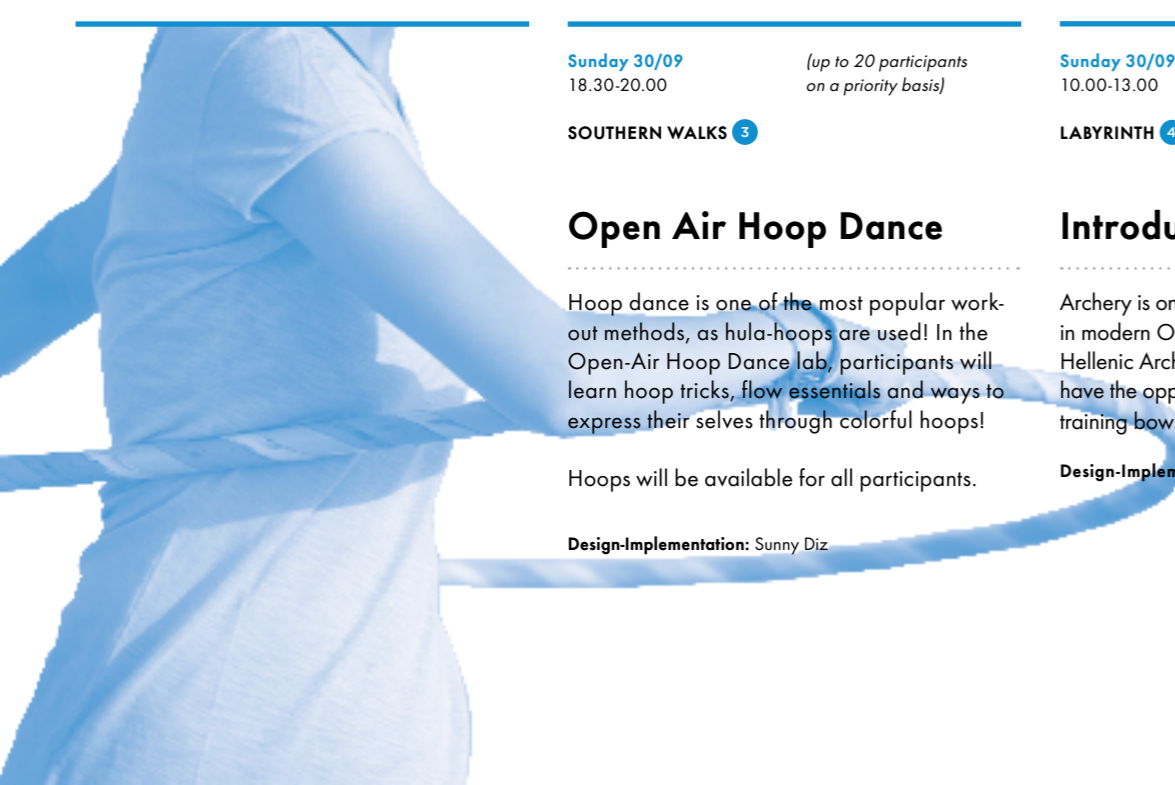
An open-air drawing workshop to study the diffusion of natural daylight, using basic free drawing techniques in dry and water-insoluble materials (charcoal, graphite and colored pencils) on paper.

Participants will explore the concept of space at observation points, in the architectural structure and organic forms of the landscape.

Using a live model, we will focus on the composition and pictorial organization in painting, as well as on scale and human-figure proportions in relation to the surroundings.

* Participants are advised to bring sunglasses, insect repellent and a hat.

Design-Implementation: Georgia Hatzivassiliadi, Artist, MA, MFA



ARTS & CRAFTS

Friday 07/09
Monday 17/09
18.00-21.00

For future and new parents and their babies up to 8 months old

MEDITERRANEAN GARDEN 10 (up to 25 participants by pre-registration at snfcc.org)

Knitted Sculpture: Material Poetics

Autumn – overlooked my Knitting
Emily Dickinson

Inspired by the music-like patterns of knitting, Vivaldi’s “Autumn” from The Four Seasons and Iannis Xenakis’ composition Plekto, participants will create a knitted “music score” of autumn leaves in wool and wire, fusing classicism and abstract art.

Design-Implementation: Very Young Contemporary Art (VYCA)

Wednesday 05, 12/09
18.30-20.30

The seminar is addressed to people with or without motor disabilities and their companions

MEDITERRANEAN GARDEN 10 (up to 30 participants on a priority basis)

Percussion Circle

A musical encounter to unite and unleash the creative energy of a powerful group. In a playful mood, the group comes into contact with rhythm, singing and movement through relaxation exercises, breathing techniques and music movement games.

Design-Implementation: QUILOMBO LAB

Thursday 13, 20/09
18.30-21.30

(up to 18 participants by pre-registration at snfcc.org)

RECEPTION OF NLG 11

Wearable Sculpture: Microsculpture & Jewelry

A workshop inspired by Sophia Vari’s large-scale art and microsculptures. After experiencing first hand the artist’s abstract geometric art in SNFCC’s Agora, participants will produce abstract microsculptures in polymer clay, lost-wax casting, etc. Black and white, figurative and non-figurative, male-female, union-boundaries, form-geometry – these are some of the creative concepts to be explored in this workshop.

Design-Implementation: Very Young Contemporary Art (VYCA)

Friday 07, 14, 21, 28/09
18.30-20.30

(up to 20 participants on a priority basis)

PINE GROVE 2

Blue Sky Labs: Outdoor Crochet

A walk in the Stavros Niarchos Park will reveal a wealth of shapes, forms and colors, inspiring the participants to capture them in an original medium – stitching multi-colored threads into paper.

Design-Implementation: Christina Tsinisizeli, Artist

Saturday 22/09
Sunday 23/09
18.00-21.00

(up to 20 participants by pre-registration at snfcc.org/)

NLG KIDS LAB 11

Ebru Lab: Painting on Water

Ebru is a Turkish art of marbling. Ebru means “water surface.” In these sessions, participants will focus on the decorative applications of ebru in everyday objects (jewelry, bags, coasters, etc.).

Design-Implementation: Katerina Momitsa, Artist

Saturday 08/09
18.00-19.00
19.00-20.00
20.00-21.00

For children aged 7+, young people and families, with or without disabilities

NLG KIDS LAB 11 (up to 25 participants per hour on a priority basis)

We Create Art All Together: Summer Points T-shirts

Inspired by the vibrant colors and tiny dots of pointillist art, we transform white T-shirts into objects of high artistic value. Using fabric dyes, participants will compose, draw and paint images of summer moments and landscapes.

Design-Implementation: Theodore Zafeiropoulos, Artist
Elisavet Chelidoni, Artist-Special Education Teacher

TECHNOLOGY

Monday-Friday
11.00-12.00
12.30-13.30
14.00-15.00

(up to 16 participants on a priority basis)

NLG PC LAB 11

Computer Courses for people 65+

Introductory courses in digital skills, intended for users with no previous experience who seek to familiarize themselves with using a computer and learn how to perform basic tasks, such as word processing or web browsing – skills that will enable them to carry out everyday tasks.

*Using simple and practical learning steps, this course is geared towards novice users aged 65+ as well as everyone wishing to gain a basic mastery of the subject.

Monday 03, 10, 17, 24/09
18.30-20.30

(up to 16 participants by pre-registration at snfcc.org)

NLG PC LAB 11

(self-contained sessions)

Introduction to mobile photography

Familiarize yourself with the basics of composing a photo as well as using a mobile phone to shoot professional-quality photos.

Design-Implementation: Foundation

*Familiarity with a mobile phone and basic familiarity with the camera app required.

Thursday 06, 13, 20, 27/09
18.30-20.30

(up to 16 participants by pre-registration at snfcc.org)

NLG PC LAB 11

(self-contained sessions)

Making smart graphics for the social media

Online graphic creation and editing using original effects and contemporary styles for personal or commercial use on social media, using free software.

Design-Implementation: Foundation

*Familiarity with a web browser and the internet required

SNFCC KIDS

Sports Games
p.30



Climbing
p.32



I've got a great idea!
p.35



Kids Yoga
p.30



The Park's Little Gardeners



Summer Picnic in the Shade of the Art
p.34

Family Games
p.30



Roller Skates for Kids
p.31

SPORTS & WELLNESS

Saturday 01, 08, 15, 22, 29/09
Sunday 02, 09, 16, 30/09

09.00-10.00 † ages 6-9 & 6-14 mentaly impaired*
10.00-11.00 † ages 9-12
11.00-12.00 † ages 17+
12.00-13.00 † ages 12-17
13.00-14.00 † ages 17+ & adults & 14+ mentaly impaired*

CANAL 16

(up to 15 participants per 60' by pre-registration at snfcc.org)

*Participants should be accompanied.

Sailing the Canal

The Kalamaki Yacht Club presents a series of interactive sailing events on different types of boats, both in the Canal and on shore, featuring innovative educational activities for children and adults.

Design-Implementation: Kalamaki Yacht Club

Saturday 01, 08, 15, 22, 29/09
Sunday 02, 09, 16, 23, 30/09

17.30-20.00

CANAL 16

For children aged 10+ & adults
(up to 20 participants per 30' by pre-registration at snfcc.org)

*Children under 15 years old must be accompanied by an adult.

Kayaking the Canal

This course aims to familiarize children and adults with kayaking. Enjoying water sports in the Canal is a great way to get to know the SNFCC!

Participants are advised to bring a second pair of clothes with them.

Design-Implementation: Regeneration & Progress

Saturday 01, 08, 15, 22, 29/09

18.00-19.15

RUNNING TRACK 6

For children aged 5-10
(up to 20 participants on a priority basis)

Sports games

A recreational activity for children and teenagers in the Park, aimed at fostering the sporting spirit. Interactive and musical movement games in the form of team games provide opportunities to collaborate, communicate and stimulate physical well-being.

Design-Implementation: Regeneration & Progress

If you are taking part in an outdoor activity during the day, we encourage you to wear a hat and bring an insect repellent with you.

SPORTS & WELLNESS

Monday 03/09
Tuesday 11/09

19.00-21.00

VISITORS CENTER 23

For children aged 6-12
(up to 15 participants on a priority basis)

Roller Skates for Kids

Recreation, exercise, or transport? Skates are all of these at the same time! Children see for themselves and practice their balance in these self-contained introductory classes.

No prior experience is required. Participants are requested to bring their own equipment (skates, helmet, knee pads).

Design-Implementation: Powerskate.eu Skate Academy
Yiannis Kousparis, certified instructor (ICP levels 1, 2, 3)

Monday 03, 10, 17, 24/09
Wednesday 05, 12, 19, 26/09
Friday 07, 14, 21, 28/09

10.00-13.00

OUTDOOR GAMES AREA 25

For children aged 6-12
(up to 12 children per 30' session by pre-registration at snfcc.org)

Team Playing (Football Skills)

Fun ball sports activities that foster team building and sportsmanship, while developing skills without grading, through the guidance of experienced trainers.

Design-Implementation: Regeneration & Progress

Thursday 06, 13, 20, 27/09
Sunday 02, 09, 16, 23, 30/09

19.00-19.45

MEDITERRANEAN GARDEN 10

For children aged 1-3 and their parents
(up to 10 children and 10 parents per workshop by pre-registration at snfcc.org)

Ready! Steady! Go! Getting Fit!

Clubs, hoops, obstacles and more are available to enjoy in the most original outdoor gym for little champions. A variety of individual and team movement games help young children, aged 1-3, improve in stability and balance, coordination and strength, while gaining a better understanding of their bodies and their surroundings.

Design-Implementation:
Irene Persidou, Art Historian, Educational Entertainer
Assistant: Christina Meimaridi, Museum Educator

Sunday 02, 09, 16, 23, 30/09

11.00-12.00

LABYRINTH 4

For children aged 4-12
(up to 30 participants on a priority basis)

Kids Yoga

A child-centered, play-based approach, focusing, not on perfect execution, but on teaching children how to control their bodies, breathing and thinking, and how to relax even as they gain strength, flexibility and self-confidence to control their breathing and relax their minds, while gaining strength and improving flexibility.

Participants should bring their own yoga mat.

Design-Implementation: Regeneration & Progress

Saturday 01, 08, 15, 22/09

18.30-20.00

GREAT LAWN 1

For children aged 4-9 and parents
(up to 50 participants on a priority basis)

Saturday 29/09
18.30-20.00

VISITORS CENTER 23

Family games

An entertaining activity that's all the rage, with games specially designed for both young and old. Parents are encouraged to play and collaborate with their children in the Park, sharing their educational stimuli and developing their imagination.

Design-Implementation: Regeneration & Progress

Saturday 01, 08, 15, 22, 29/09
Sunday 02, 09, 16, 23, 30/09

10.00-13.00

OUTDOOR GAMES AREA 25

For children aged 6-12
(up to 10 children per 30' session on a priority basis)

Street Soccer 5x5

Free football match events suitable for schoolage children (6-12) in five-member teams.

Design-Implementation: Regeneration & Progress

Sunday 02, 09, 16, 23, 30/09

18.00-19.15

RUNNING TRACK 6

For children aged 5-10
(up to 20 participants on a priority basis)

Sporting duels

Action games for fun and fitness in the Park. Put on your running shoes and join the fun!

Design-Implementation: Regeneration & Progress

Monday 03, 10, 17, 24/09
Wednesday 05, 12, 19, 26/09
Friday 07, 14, 21, 28/09

18.00-21.00

OUTDOOR GAMES AREA 25

For children aged 6-15
(on a priority basis)

Fun Sports Games in the Park

German football and a basketball shoot around await children in the new outdoor game area at Stavros Niarchos Park.

Design-Implementation: Regeneration & Progress

Saturday 08, 15, 22, 29/09
Sunday 02, 09, 16, 23, 30/09

12.00-13.15

RUNNING TRACK 6

For children aged 3-6
(up to 20 participants on a priority basis)

Artistic gymnastics

Through artistic gymnastics coupled with games and fun, children get to know their bodies and abilities, while they improve flexibility and motor coordination.

Design-Implementation: Regeneration & Progress

SPORTS & WELLNESS

Saturday 08, 15, 22, 29/09 For children aged 4-10
Sunday* 09, 16, 23, 30/09 (up to 8 children per 30' session by pre-registration at snfcc.org)
 18.00-19.30 4-7 ετών
 19.30-21.00 8-10 ετών

OUTDOOR GAMES AREA 25
 * Blind Tennis or Soundball Tennis for children with or without vision-impaired or blind persons.

Mini Tennis

Children learn to love tennis through a fresh, fun method based on playing and suitable activities.

Design-Implementation: Regeneration & Progress

Sunday 16/09 18.00-18.30
 18.30-19.00 | ages 7-9
 19.00-19.30
 19.30-20.00 | ages 10-12

PINE GROVE 2 (up to 32 participants per game on a priority basis)

Checkmate in the Park

Playing in two groups, children are introduced to the most popular strategy game in the world - chess. Taking on the role of one piece each, they become a living part of the game and have fun learning how each piece moves and how pieces are captured or defended.

Design-Implementation: Chaledu

Friday 14/09 For ages 6+
Saturday 15/09 (open admission on a priority basis)
Sunday 16/09
 17.30-21.30

ESPLANADE 17

Climbing

How high can you go? Climbing towers return to SNFCC. Come experience the unique adrenaline rush of climbing, guided by our trainers and adhering to strict safety precautions.

Participants are advised to bring training shoes and clothing.

Design-Implementation: Regeneration & Progress

Sunday 16/09 For children aged 5-12
 18.00-20.00 (up to 20 participants per workshop on a priority basis)

WATER JETS 8

Safe Water Sports Education Program

Come to the Water Jets of the Stavros Niarchos Park and join us for Safe Water Sports to learn how to enjoy water and have fun safely. Take a virtual swim at the gorgeous Safe Water Sports Beach, along with your favorite Playmobil sets, and learn how to stay safe on the beach and in the water. Identify the dangers lurking on our model beach, along with Octopus Safe, and tell your stories using Story Cubes.

Design-Implementation: Safe Water Sports

Sunday 30/09 For ages 6+
 10.00-13.00 (open admission on a priority basis)

LABYRINTH 4

Introduction to Archery

Archery is one of the earliest sports to appear in modern Olympics. In collaboration with the Hellenic Archery Federation, SNFCC's visitors will have the opportunity to discover this sport, using training bows.

Design-Implementation: Regeneration & Progress

Sunday 23/09 For children aged 6-12
 18.30-20.00 (up to 20 participants on a priority basis)

SOUTHERN WALKS 3

Hoop Dance Party

Hula-hoop is a perennial kids' favorite but at the same time is good for them, too, as it enhances physical coordination, balance and alertness of mind. In this workshop, children will have the opportunity to learn new tricks playing their beloved game, while exercising their minds and bodies, and having a blast in the process!

Hula hoops will be available for all participants.

Design-Implementation: Sunny Diz

Saturday 01, 08, 15, 22, 29/09 For children aged 6-12
 17.00-18.15 (up to 20 participants on a priority basis)

VISITORS CENTER 23

Learning to play as a team

Children learn the value of co-operation by creating teams that aim to complete a unique mission. To achieve this, they need to show trust and harness each team member's capabilities. Through non-competitive games, communication, and team exploration, kids will realize that joy lies not only in the victory itself.

Design-Implementation: Regeneration & Progress

SCIENCE

Monday 10/09 For children aged 8-12
 18.30-19.30 (up to 20 participants on a priority basis)

SOUTHERN WALKS 3

Star Adventures: Space Travel

Little explorers discover the magical world of outer space and have fun building astronomy models, learning about the solar system, the planets and stars. This program also features outdoor activities, building and launching rockets. After an overview of aerodynamic design and deflection, children design their own model and launch it, aiming for maximum efficiency.

Design-Implementation: STEM

Friday 14/09 For children aged 4-5
 18.30-19.30 (up to 20 participants by preregistration at snfcc.org)

WATER JETS 8

A Robot in the Park

Programming a little Bee-Bot robot, children step into the world of education robotics, learning to think in terms of algorithms and work in teams. On specially designed tracks, they hone their orientation skills and look for shortcuts and ways to avoid obstacles and reach their destinations. A game of discovery on the Bee-Bot track in Stavros Niarchos Park!

Design-Implementation: STEM

NATURE

Saturday 01, 08, 15, 22, 29/09 For children aged 5-9
 10.30-12.00 (up to 30 participants on a priority basis)

VEGETABLE GARDEN 20

The Park's Little Gardeners

In September, the Park's plants begin to breathe the cooler air after the summer heat; some prepare for a second, smaller bloom; others drop their seeds into the ground, in anticipation of the first rains. This month, as every month, the Park's Gardeners take action, exploring the grounds, collecting seeds, identifying seasonal fruits and watching the young fruits grow, tasting ripe vegetables straight from the garden, weeding, planting, watering, and taking care of the vegetable garden.

Participants are advised to bring a hat and water.

Design-Implementation: Stavroula Katsoyanni, Agronomist - Landscape Architect
 Stamatias Kavassilis, Agronomist - Soil Specialist

ARTS & CRAFTS

Saturday 01, 08, 15, 22, 29/09
18.30-19.30
19.30-20.30

For children of all ages with their parents
(up to 15 participants per workshop on a priority basis)

WATER JETS 8

**Big Blue Labs:
Find your Star**

Your summer stargazing features planets, stars, comets and heavenly bodies, in a competition of brightness. Starlit works of art, such as Vincent van Gogh's Starry Night and Joan Miró's Constellations meet Antoine de Saint-Exupéry's interplanetary travel, inspiring children to create their own painted star to accompany them on an art journey into space.

Design-Implementation: Christina Tsinisizeli, Artist

Sunday 02, 09/09
18.30-20.30

For children aged 5+ and their families
For families of at least two members

WATER JETS 8

For people with or without disabilities

(up to 40 participants on a priority basis)

**Home-made
Percussion Circle**

Bring your own improvised percussion from home

Parents, grandparents and children bring their imagination to join in a creative music partnership that refreshes their communication. Families bring along cherished or ordinary objects to compose a common rhythmic story and get to know each other anew in an environment of familiar or excitingly new sounds.

Design-Implementation: QUILOMBO LAB

Wednesday 05, 12, 19/9
18.00-20.30

For children aged 4+ and their parents
(up to 10 children and 10 parents per 30' session by priority)

GREAT LAWN 1

Wednesday 26/9
18.00-20.30

MEDITERRANEAN GARDEN 10

Summer Picnic in the Shade of the Art

With a boat as their guide and supported by Playroom's trainers, children and parents turn arrows on a tablecloth map, in a fun tour around the islands richly illustrated by art images. A work of art tells stories about the past and the present of each destination on the tablecloth map. Works by renowned artists, including Modigliani, Grayson Perry, Picasso and Brancusi, will inspire children into producing their own unique summer art! The magic basket will open to help interpret Greek influences on works by famous artists.

Design-Implementation: Playroom

Tuesday 04, 11, 18, 25/09
18.30-20.00

For children aged 7-12
(up to 30 participants on a priority basis)

MEDITERRANEAN GARDEN 10

**A Giant
Garden Comes Alive**

Inspired by the Stavros Niarchos Park flora as well as by contemporary art, children produce large-scale sculptures to make up their own imaginary colorful giant garden. Using recyclable materials of all kinds, they try their hand on various techniques and experiment with form, volume and color, creating scenery that fuses reality and imagination.

Design-Implementation: M-art

Sunday 09, 23/09
18.00-20.00

For children aged 6-12 and their families, with or without disabilities
(up to 20 participants on a priority basis)

NLG KIDS LAB (meeting point) 11

Audio landscapes at SNFCC

Following along the lines of Renzo Piano's architectural designs for SNFCC, we embark on a journey of experimentation and discovery, identifying human-made and natural sounds, and linking them to ideas, feelings, experiences and images. If SNFCC's architectural design was a music score, what would it sound like?

Design-Implementation: Kalliopi Koutroumbi, Museologist - Museum Educator

Saturday 08/09
18.30-19.30
19.30-20.30

For children aged 6-10
(up to 15 participants on a priority basis)

Saturday 29/09
17.30-18.30
18.30-19.30

SOUND GARDEN 9

Music and Games in the Park

Rhythm and music games introduce children to the sounds and history of the pentatonic scale (from Pythagoras to Epirus polyphonic singing and from gospel to music in remote regions of the world). Learning about rhythm and melody, they practice based on familiar tunes.

Design-Implementation: Challeud

Saturday 08/09
18.00-19.00
19.00-20.00
20.00-21.00

For children 7+, young people and families, with or without disabilities
(up to 25 participants per hour on a priority basis)

NLG KIDS LAB 11

**We create art all together:
Summer Points t-shirts**

Inspired by the vibrant colors and tiny dots of pointillist art, we transform white T-shirts into objects of high artistic value. Using fabric dyes, participants will compose, draw and paint images of summer moments and landscapes.

Design-Implementation: Theodore Zafeiropoulos, Artist
Elisavet Chelidoni, Artist-Special Education Teacher

Wednesday 19/09
Monday 24/09
Thursday 27/09

(up to 10 babies and 10 parents per session by pre-registration at snfcc.org)

NLG KIDS LAB 11

NLG KIDS LAB 11

I've got a great idea!

Natural materials, colors, fabrics and multifunctional objects become invaluable companions in early childhood travels. Exciting music, sounds and light that stimulate abstract thinking, games that improve coarse and fine motor skills, and exploratory play are some of the ways we will experiment in a workshop aimed at infant interaction and socialization.

Participants should wear comfortable clothes and bring a second pair of clothes with them.

Design-Implementation: abariza

Monday 10, 17, 24/09
18.00-19.00
19.00-20.00

For children of all ages and their parents

NLG KIDS LAB 11 (meeting point)

(up to 20 participants on a priority basis)

Little Large Sculptures

In these workshops, the three dimensions, different scales, solid bodies and sculptures meet, with exciting results. Participants will explore the interplay of mass and light, form and color, abstraction and classicism, inspired by Sophia Vari's diverse range of sculptures, on display in the Agora.

Design-Implementation: Christina Tsinisizeli, Artist





Rossini Gala

Concert

16/09

Starts at:
20.00

GREEK NATIONAL OPERA -
STAVROS NIARCHOS HALL

13

All proceeds from the concert
will be donated to the stricken
by the Attica wildfires.

Major donor: SNF

The Greek National Opera commemorates the 150th anniversary of Gioachino Rossini's death with a concert in which outstanding artists will interpret known excerpts from the composer's operas. In collaboration with the Rossini Opera Festival in Pesaro, the Gala forms part of the "Tempo Forte" cultural events included in the three-year long cooperation programme between the Ministries of Culture of Greece and Italy.

Conductor: Sebastiano Rolli

Soloists: Vassiliki Karagianni, Celia Costea, Mary-Ellen Nesi, Vassilis Kavayas, Dionyssi Sourbis, Paolo Bordogna

With the **GNO Orchestra**

Co-production: Rossini Opera Festival - Greek National Opera

Manos Hadjidakis Gioconda's Smile / Magnus Eroticus

Concert

28, 29, 30/09

Starts at:
20.00

GREEK NATIONAL OPERA -
STAVROS NIARCHOS HALL

13

Major donor: SNF

The Manos Hadjidakis Cycle opens for the 2018/19 season with two emblematic works of the present-day Greek musical creation at the Greek National Opera Stavros Niarchos Hall in the Stavros Niarchos Foundation Cultural Center: *Gioconda's Smile* and *Magnus Eroticus*. These two works were released seven years apart and they have defined not only Manos Hadjidakis's work but also the overall Greek culture.

Artistic supervisor: Giorgos Hadjidakis

Conductor: Lukas Karytinis

Soloists Alkinoos Ioannidis & Dimitra Selemidou
(*Magnus Eroticus*)

Manos Hadjidakis Cycle Sponsor: Attica Bank



Guided Tours



Want to know more about SNFCC? We offer daily guided tours of its award-winning building complex, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera's Alternative Stage, and stroll through the Library's Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park are also conducted daily. An example of state-of-the-art landscape architecture, the city's new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

- To find out more information, see the guided tours schedule and pre-register, please visit [SNFCC.org/events](https://snfcc.org/events).
- The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.
- Please note that the Stavros Niarchos Park guided tours are subject to weather conditions

Guided Tours for groups, associations, organizations and NGOs

Guided tours for groups are available for educational associations, cultural organizations, NGOs and other entities.

To book a guided tour for your group, please call **+30 216 8091004**, or email tours@snfcc.org. Guided tours are available for groups between 12-25 persons.

Useful Info

> Opening hours

Summer opening hours (April 1 to October 31):

- Stavros Niarchos Park. Running Track, Agora, Lighthouse: 06.00-00.00
- Visitors Center: 09.00-22.00

> Admission

Admission to all events is free of charge thanks to an exclusive grant from the Stavros Niarchos Foundation. For participation in workshops, 30' waiting time is necessary, while for some of the events, due to limited seating, a preregistration at snfcc.org/events is required.

> Accessibility

- The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
- All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
- SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome in all SNFCC areas.

> Pets

Pets are welcome at all SNFCC's outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. They should always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

> Wi-Fi

Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

> Free digital access to newspapers

Visitors can enjoy free access to over 5,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

> Photography

Photography on SNFCC premises is permitted exclusively for private use. For any commercial/promotional photo request, please email us at info@snfcc.org. Use of drones is prohibited for any purpose.

> ATMs

Piraeus Bank and National Bank of Greece ATMs operate in SNFCC reception area.

> First-Aid

First-Aid and medical facilities staffed by health professionals are available for use by visitors on the premises.

> Food & Drink

Four food & drink service points are in operation in SNFCC:

Agora Bistro (Agora)
Monday-Sunday 08.00-00.00

Canal Café (Visitors Center)
Monday-Sunday 09.00-00.00

Pharos Café (Lighthouse)
Monday-Sunday 09.00-00.00
**Operating hours subject to change when the Lighthouse is hosting events*

Park Kiosk (Park)
Monday-Sunday 08.00-00.00

Mobile food carts are also available in outdoor areas alongside the Canal:

Coffee Van on tour: 09.00-21.00
Juice Van on tour: 09.00-21.00

SNFCC members have a 10% discount on food & drink

> Smoking

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

> Environmental Management

SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

Exhibitions

Monday-Sunday
06.00-00.00

SNFCC LOBBY 1B

Spyros Louis Cup

Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC. This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner's grandson at Christie's. As soon as the Cup was acquired, SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.



• Events with * require pre-registration at SNFCC.org/events

• For workshops and sports activities with electronic reservations note that these are automatically being canceled 15' prior to the start of the event.

• For events with priority booking, we kindly ask you to be on site 30' prior to starting time.

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September Events for Members

In September, our Members have the opportunity to enjoy these exclusive events:

Talking about the Park's Plants: Mediterranean Nuts in the Park

Sunday 02/09
18.00 | PINE GROVE
Events for Members only - up to 30 participations | Preregistration starts on: 27/08

Cassandre - Fanny Ardant

Monday 03/9
21.00 | GNO STAVROS NIARCHOS HALL
Reserved seats for Members + Guest - up to 300 participations | Preregistration starts on: 27/08

Introduction to mobile photography

Tuesday 04/09
18.30 | NLG PC LAB - 2nd Floor
Events for Members only - up to 18 adults | Preregistration starts on: 27/08

Bastet - Marianna Kavallieratou & Dom Bouffard

Friday 7/9
21.00 | GNO STAVROS NIARCHOS HALL
Reserved seats for Members + Guest - up to 300 participations | Preregistration starts on: 27/08

Digital CV: LinkedIn as a tool to land your next job

Tuesday 25/09
18.30 | NLG COMPUTER LAB
Events for Members only - up to 18 adults | Preregistration starts on: 19/09

Audio landscapes at SNFCC

Sunday 30/09
12.00 | NLG KIDS LAB (meeting point)
Events for Members only-up to 10 participations | for families with children aged 6-12, with or without disabilities
Preregistration starts on: 19/09

Information:
Limited seating - pre-registration is required.
Reservation links are sent to Members via the SNFCC Members Newsletter.

Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag **#SNFCCmembers**



MEMBER



YOUNG



FAMILY



SENIOR



Can culture, knowledge,
nature and innovation coexist?



*Concerning renewals, new subscriptions & Gift memberships that will take place from 01/06/2018 onwards, while supplies last.

Here they can! Here I become a Member!

All new Members will get a limited edition **surprise summer gift***
Find more at the **Members Info Points** and the **Members Booth in the Park.**

SNFCC.org/members

#SNFCCmembers



The Membership Program is supported by:
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SEPTEMBER AT SNFCC

George Kontrafouris' Baby Trio turns 10 and celebrates at SNFCC's Jazz Chronicles on 02/09. "Apollo spat into my mouth. He condemned me to the gift of prophecy – and the curse that no-one would ever believe my prophecies."
Fanny Ardant is **Cassandra**. 03/09. **Bastet**, a choreography by **Marianna Kavalieratou**, celebrates female power at Stavros Niarchos Hall on 07/09. «In the deathcar, we're alive.» Ο **Goran Bregović** unfolds the soundtrack of his life on the Great Lawn. 08/09. *Gomenaki** *Greek noun, gender neutral: babe, hot stuff, unicorn. **S.W.I.M. & Lip Forensics**. Music Escapades 13/09. Stavros Niarchos Park will resound with *Carmen*, *West Side Story* and *Light Cavalry*, with the **Athens State Orchestra**. CLASSICS 4 ALL, 15/09. *Don't Write Me Letters*. **George Dalaras** in an ode to migration. On the Great Lawn, 16/09. Sonic Youth's **Lee Ranaldo** in a double dose: a talk followed by a concert. SNFCC Sessions on 18/09. «It's one of those nights you can't turn off the light.» **Planet of Zeus** descend on 22/09. "Biology gives you a brain. Life turns it into a mind." Author **Jeffrey Eugenides** in an open talk, for the first time in Greece. 27/09. **Sophia Vari's** monumental black & white sculptures in an outdoor exhibition under the light of the Agora. 01/09–07/10.

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