



Yiorgis Yerolymbos

Yiorgis Yerolymbos, born in Paris, France, in 1973, is a photographer and architect. He studied Photography at the Technological Institute of Athens and Architecture at the Aristotle University of Thessaloniki, Greece. He subsequently pursued a graduate degree at Goldsmiths, University of London, and completed his PhD at the School of Art and Design of the University of Derby, UK. His photographic work has been published in a number of books on landscape and architectural photography. He was also a lecturer in photography at the School of Architecture, University of Thessaly, from 2008 to 2011. In addition to his academic work, he exhibits his work in solo and group art exhibitions in Greece and abroad. His work focuses on the interface of nature and culture as it can be exemplified in contemporary topography. He photographs landscapes under transition, places that have sustained changes in the face of modernization and optimization of land exploitation. Yerolymbos is merely interested in the dynamics of change. He chooses to photograph the human-altered landscape not only because it illustrates the rapid socio-political changes that have been punctuating the landscape and habitat in the past years, but also because this type of representation as a genre coincides with a significant change in the photographic imagery itself.

His research interests include the process of beautification of landscape in contemporary photography, the construction of identity through lived-in space. In 2008, supported by a Fulbright scholarship, he travelled the US by car, from East to West and back, focusing on the American landscape and how its visitor-user perceives it. He has participated in the Venice Biennale of Architecture twice: in 2012, with large-scale images of the city of Athens, and again in 2014, with landscape images of Greece. In 2013, his photographs were included in the main exhibition "Everywhere but Now" of the 4th Biennale of Thessaloniki, curated by Adelina von Fürstenberg. Between 2007 and 2017, he served as the official photographer of the construction of the Stavros Niarchos Foundation Cultural Center.

Margarita Ventouraki

Margarita studied in the UK and joined Betaplan in 2003, where she is currently a member of the Board and a Senior Project Designer. She is involved in the design, coordination, permitting and management of several projects. Over the course of these past 18 years, she has worked in a vast variety of projects in terms of size, use and budget, in both the private and the public sector. She has also participated in international projects, in collaboration with leading international firms such as the Renzo Piano Building Workshop (RPBW).

Her projects include the Metro Red Line South Elevated & At-Grade in Doha, Qatar; the Stavros Niarchos Foundation Cultural Center, the on-going Stavros Niarchos Foundation Health Initiative; the Stavros Niarchos Foundation (SNF) Hellenic Fire Corps Training Center; and most recently the Marina Galleria of The Ellinikon Project.

Helli Pangalou

Helli Pangalou is a Landscape Architect (Master of Landscape Architecture – MLA, University of Edinburgh). She is a founding member of "H. Pangalou & Associates Landscape Architects," an interdisciplinary group focusing on the holistic approach to landscape and urban design. Key concepts in their work are sustainability and landscape development, with an emphasis on the cultural dimension and immersive experience. Helli has cooperated with international architectural teams and has participated in the SNFCC and Stavros Niarchos Park landscape design alongside Deborah Nevis and Associates. She has drawn up special LEED-certified landscape designs in accordance with the principles of sustainable and resilient design. She has participated in international architectural competitions and has gained awards and citations.



Phaidon Perrakis

Phaidon Perrakis is an Architect Engineer, specializing in construction projects of the Healthcare and Culture sectors. He is very experienced in project management, design coordination, architectural design and oversight of demanding private and public projects, especially Hospitals, Theatres and Museums, focusing on delivering high-quality end results. He possesses exceptional communication skills and extensive experience in working with both national and international design teams and general contractors in complex projects. He has a firm grasp of the LEED certification requirements, and believes in inspirational team leadership, focused on achieving objectives through teamwork and fruitful collaboration.

Gregory Penelis

Dr Gregory G. Penelis, MSc, DIC, PhD, is a structural engineer, a graduate of the Aristotle University of Thessaloniki, and holder of a postgraduate degree in Earthquake Engineering from Imperial College London and a PhD in nonlinear dynamics from Aristotle University of Thessaloniki. He is the CEO of Penelis Consulting Engineers SA.

He is the co-author of *Concrete Buildings in Seismic Regions* (Taylor and Francis Group: CRC Press 2014; Routledge 2019), as well as co-author of *Structural Restoration of Masonry Monuments* (Taylor and Francis Group: CRC Press 2019).

In his professional capacity as a structural engineer, he has been involved in the design/review of concrete and steel buildings in Greece and around the world, from India to Mexico and the Middle East, as well as in the seismic assessment of listed and monumental masonry buildings. He is Vice-chairman of the BoD of the Thessaloniki Water and Sewage Company (EYATH SA) since 2019.

He has been twice awarded the gold medal by the Patriarch of Alexandria and All Africa for his volunteer work, received the Institute of Structural Engineers (UK) 2016 Structural Award and the ENR 2016 Global Best Project Award (USA) for his participation in the construction of the Stavros Niarchos Foundation Cultural Center (SNFCC), and the ENR 2017 Global Best Project Award (USA) for the restoration of the 2,000-year old Roman tower and church (Margirgis) in Cairo, Egypt.