Monday 09/11
20.30, STAVROS NIARCHOS HALL

Eleni Karaïndrou
Music for Films
Eleni Karaindrou presents her cinematic work in a unique concert at the Stavros Niarchos Hall at the Stavros Niarchos Foundation Cultural Center.

In her once-in-a-lifetime concert at the SNFCC, Eleni Karaindrou will take us on an emotionally charged melodic journey, fusing classical and traditional elements with sensitivity and passion.

The composer will present the musical scores from all her collaborations with the internationally acclaimed Greek film director Theo Angelopoulos. Together, they have written a part of global film history, forming one of the greatest duos of the Seventh Art of Cinema, which has been praised extensively by critics the world over. Through the eight films they have made together, from 1984 to 2008 [Voyage to Cythere (1984), The Beekeeper (1986), Landscape in the Mist (1988), The Suspended Step of the Stork (1991), Ulysses’ Gaze (1995), Eternity and a Day (1998), The Weeping Meadow (2004), The Dust of Time (2008)], the two creators’ evocative work, universal and inherently powerful, has made an eternal mark on the art of cinema.

The highly anticipated concert will also include selections from Karaindrou’s collaborations with directors such as Hristoforos Hristofis (Rosa, 1982), Tonia Marketaki (The Price of Love, 1983), Lefteris Xanthopoulos (Happy Homecoming, Comrade, 1985), Margarethe von Trotta (L’ Africana, 1990), Pigi Dimitrakopoulou (To 10 by M. Karagatsis, 2008), and her penultimate collaboration with the Iranian actor and director Payman Maadi, Bomb, a love story (2018).
The acclaimed composer Eleni Karaindrou will perform on the piano supported by top soloists, such as: Vangelis Christopoulos (oboe), David Lynch (tenor saxophone), Sokratis Sinopoulos (classical kemenche), Natalia Michailidou (piano), Stella Gadedi (flute), Panagiotis Sioras (clarinet), Giannis Evangelatos (bassoon), Sofia Siora (trumpet), Aggelos Sioras (French horn), Dinos Hatziordanou (accordion), Aris Dimitriadis (mandolin) and Lilya Esipova (harp).

A string ensemble with Iro Seira as concertmaster also participates in the concert and has joined Eleni Karaindrou both in recordings of her work and live appearances at the «La Colline» National Theater in Paris, the Odeon of Herodes Atticus (Athens Festival), and the Mannheim National Theater in Germany (Enjoy Jazz Festival). In charge of the concert’s music direction is Miltos Logiadis, with Antonis Antypas as stage director, and Eleni Karaindrou’s long-time associate, Giorgos Karyotis, as always on sound design, continuing a collaboration of thirty years on all of her work and studio records.

Biography

Eleni Karaindrou was born in Teichio in Central Greece. She studied piano and theory at the Hellenic Conservatory, received her degree from the University of Athens School of Philosophy and, with a scholarship with the French government (1967), continued her education in Paris, studying ethnomusicology at the Sorbonne, and orchestration and conducting at the Scuola Cantorum. In 1975, upon returning to Greece, she released her first album entitled Megali Agrypnia (The Great Vigil), on verse by K.H. Myris and featuring Maria Farantouri on vocals. At the same time, she collaborated with Manos Hatzidakis to create the Third Program of Greek Radio. Between 1975 and 1990 she released records of her music in Greece and France. She partnered with her current label, the internationally acclaimed ECM Records and its creator Manfred Eicher, in 1990, and together they have released 12 albums: Music for Films, The Suspended Step of the Stork, Ulysses’ Gaze,
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**The international press about Eleni Karaindrou’s work**

From the very beginning of her collaboration with ECM Records (Edition of Contemporary Music) and its founder Manfred Eicher, three decades ago, Karaindrou has consistently received rave reviews. Critics have described her as the “10th Muse of Greece” (Michael Walsh, TIME magazine, 25/3/1996), ranked her among the most important composers in Europe, and believe that her collaboration with Angelopoulos will go down in history, just like the partnership between Nino Rota and Federico Fellini (Riccardo Bertoncelli, LA REPUBBLICA, 25/2/1999). Many have compared her music to that of the great neoromantic composers, such as Arvo Pärt. Overall, her elegiac style is a shining beacon for today’s modern classical generation of creators.
PROGRAM

ON THE ROAD – The Weeping Meadow
REFUGEE’S THEME – The Suspended Step of the Stork
WEEPING MEADOW – The Weeping Meadow
LOVE THEME – Bomb, a love story
WALTZ OF HOPE – Bomb, a love story
SEEKING – Dust of Time
DANCE THEME – Dust of Time
ADAGIO FOR SAXOPHONE (VICTOR'S BLUES VAR.) – L’ Africana
ANNA’S DREAM – L’ Africana
THEME OF THE SPING AND THE MENHIRS – L’ Africana
DANCE – Ulysses’ Gaze
ELEGY FOR ROSA – Rosa
ROSA’S ARIA – Rosa
BY THE SEA – Eternity and a Day
TVOYAGE – Voyage to Cythera
CONCERTO – ALEXANDROS’ THEME – Voyage to Cythera
DECISION – The Price of Love
FAREWELL THEME – The Beekeeper
RECONCILIATION THEME – Bomb, a love story
MITRA’S THEME - WALKING IN TEHRAN – Bomb, a love story
PARADE – Happy Homecoming Comrade
RETURN – Happy Homecoming Comrade
WEDDING WALTZ – The Beekeeper
ADAGIO - FATHER’S THEME – Landscape in the Mist
JOURNEY THEME – Landscape in the Mist
TANGO OF LOVE – The 10
NOSTALGIA IN 5/8 – The 10
ETERNITY THEME – Eternity and a Day