

#snfccAtHome: Colors and emotions in young Picasso's work

Small compositions at home

INSTRUCTIONS

Tools:

Pencils, scissors, paper, 2 colours of your choice (pastels or magic markers or acrylics)

Materials:

Look for up to 10 materials, different in colour and texture (soft-hard, rough-smooth).

For example, you may use:

Cartons in diverse colours, bits of fabric, foil, sponge, cotton/ cotton pads, cleaning cloth, plastic cartons, paper cartons.

Step 1

On a piece of paper, draw the outline of an object (e.g. a bottle).

Step 2

Colour the object with a warm colour and the background with a cool colour.

Step 3

With a scissor, cut the outline of the object and later on cut it in the middle.

Apply the same to the background. You may continue cutting the background by following the shape of the paper.

Step 4

Take another piece of paper of different colour and texture (e.g. with fiber) and, along with the other materials, we begin to create our own composition:

- We cut and dispose whatever we don't need.
- We experiment with lines, curves, angles, geometric and organic forms.
- We combine cool-warm colours and diverse materials.
- We can enhance our composition, by drawing directly on some materials.
- We experiment with different compositions.

Step 5

When we have concluded on our final composition, glue all the pieces together.