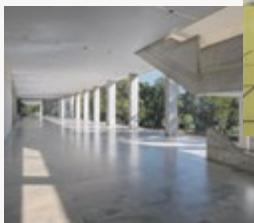
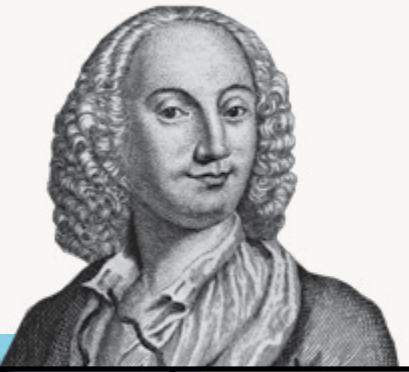




February





February at the SNFCC

February at the Stavros Niarchos Foundation Cultural Center takes off with an interactive multimedia installation celebrating Pablo Picasso's early career (1900–1907).

Every day, starting on 03/02, we take a rich journey through the seminal artist's Blue and Rose Periods through a film and two interactive books that provide an overview of the historical period and a fascinating glimpse into Picasso's creative process.

We explore the spirit of the times through a wealth of textual and visual material, admire the artist's preliminary studies for his masterpieces and get a chance to change the color palette of his paintings by simple touch gestures. We observe how still images turn into moving ones, with audio elements rounding off a unique experience (more on p. 08).

Moreover, the Pablo Picasso interactive multimedia installation prompts a series of lectures, educational workshops and programs for schools (more on p. 09–11).

On 11/02, the SNFCC and the Canada-based Perimeter Institute for Theoretical Physics celebrate International Day of Women and Girls in Science, organizing a one-day conference that will provide the opportunity to 150 female school students to talk with inspiring women in the STEM world.

This month, too, music echoes around the SNFCC, inviting the public to explore different styles and discover important artists. On 09/02, Michalis Siganidis, founding member of Heimerinoi Kolymvites, and The Unlimited Shrimp dexterously weave jazz, electronica, traditional music and poetry, joined by Martha Frintzila, in Jazz Chronicles.

On 10/02 at the Stavros Niarchos Hall, the leading performer of Antonio Vivaldi, Romina Basso joins the musicians of Camerata – The Friends of Music Orchestra for a unique performance of the Italian composer's concerti and arias, in Cosmos concert series. From classical melodies the mood changes to tango passion, with the Quinteto Astor Piazzolla on 24/02 setting the standard of authenticity for the legendary Argentinean composer's vast repertoire.

On 16/02, SNFCC Sessions make a dynamic welcome return, inviting The Charlatans' frontman Tim Burgess; on 23/02, Theodora Tzimou and Yiorgos Gallos perform a new rehearsed reading of Sappho's poetry in Parabases under the directorial gaze of Dimitris Karantzas.

And then the countdown to the Carnival begins! For yet another year, the SNFCC invites everyone to celebrate Carnival and Clean Monday with music, dancing and exciting activities for all ages.

Admission to all of the SNFCC's February events is free of charge, or with a reasonable fee, thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF).

Cosmos

The Magic of Antonio Vivaldi

Camerata - The Friends of Music Orchestra

Monday 10/02 | 20.30

→ STAVROS NIARCHOS HALL 13

The leading performer of Antonio Vivaldi, Romina Basso, is coming to the SNFCC for a concert dedicated to the Italian Baroque, consisting of arias and concerti by the Venetian composer. She will be accompanied by the musicians of Camerata - The Friends of Music Orchestra, conducted by Markellos Chryssicos.

The composer of *The Four Seasons*, Antonio Vivaldi was the leading representative of the Italian Baroque. In recent decades, there has been renewed interest in his vocal works. No singer is more closely associated to a composer than Romina Basso to Vivaldi. Her unique vocal texture, combination of virtuosity and expressiveness, and dramatic power have all established Romina Basso as the most renowned performer of Vivaldi's music.

The concert's program at the SNFCC features excerpts of operas and concerti, many of which were sung by Romina Basso for the first time in contemporary times.

The Italian mezzo-soprano **Romina Basso** studied at the Conservatorio Benedetto Marcello in Venice. She is regarded as a leading performer of Vivaldi both in live performances and recordings. She has performed at Théâtre des Champs-Elysées, Lincoln Center and Theater an der Wien, in leading roles, and has also worked with acclaimed conductors all over the world.

Markellos Chryssicos began by studying the Harpsichord at Viganelli School of Athens, from which he graduated Cum Laude with the first award and the School's commendation. Afterwards, he studied in Paris, as well as at the Mozarteum Salzburg and the Geneva Conservatory of Music. He has conducted the Venice Baroque Orchestra, Camerata - The Friends of Music Orchestra, the Athens State Orchestra, the Irish Baroque Orchestra and the Bach Consort Wien. He has performed at the Bayreuth Festival and regularly works with the Wiener Kammeroper. He has earned a Choc du Monde de la Musique as conductor of the Venice Baroque Orchestra for a recording of L'Olimpiade by Metastasio (*Naïve*). He is also credited as assistant conductor in many award-winning recordings for MDG, Sony and Decca music labels.

Tickets €15, €10 / Reduced-rate ticket €5

More information at [SNFCC.org](#)

For ages 6+

Pre-sale for the public starts on 21/01.



This is an event funded by the grant from the Stavros Niarchos Foundation (SNF). Alongside the core program of free-admission events, provided free of charge thanks to SNF grants, the Stavros Niarchos Foundation Cultural Center organizes a series of events for which a low admission fee applies, helping SNFCC to diversify its income sources while ensuring its long-term financial robustness.

Cosmos

Quinteto Astor Piazzolla

Monday 24/02 | 20.30

→ STAVROS NIARCHOS HALL 13

The Latin Grammy award-winning Quinteto Astor Piazzolla lands for the first time at the SNFCC for an explosive tango performance at the Stavros Niarchos Hall.



For over 20 years now, this ensemble, featuring virtuoso soloists, has been capturing the distinctive sound and vast repertoire of the legendary Argentinean composer Astor Piazzolla, creator of Tango Nuevo that revolutionized the traditional tango music.

A virtuoso bandoneonist, Piazzolla travelled, lived and performed in many parts of the world. A band leader since 1946, his compositions have become classics of the tango canon. He also experimented with jazz, Stravinsky and Bartok; his classical composition *Buenos Aires Symphony* made such an impact on classical music circles that it triggered a debate about introducing the bandoneon in symphony orchestras.

Following a series of recordings and performances in Paris and New York, Astor returned to Argentina, formed Nuevo Tango Quintet and composed timeless, beloved melodies, including "Adiós Nonino", "Decarísimo", "Introducción al Ángel", "Muerte del Ángel" and many more.

In 1995, three years after his death, his wife established the Astor Piazzolla Foundation, while in 1998, she formed the Quinteto Astor Piazzolla, aiming at protecting and promoting the musical legacy of Argentina's most acclaimed composer.

**Tickets €15, €10
Reduced-rate ticket €5**

More information at [SNFCC.org](#)

For ages 6+

Pre-sale for the public starts on 04/02.

This is an event funded by the grant from the Stavros Niarchos Foundation (SNF). Alongside the core program of free-admission events, provided free of charge thanks to SNF grants, the Stavros Niarchos Foundation Cultural Center organizes a series of events for which a low admission fee applies, helping SNFCC to diversify its income sources while ensuring its long-term financial robustness.

SNFCC Sessions Tim Burgess (The Charlatans)

Sunday 16/02
19.30 Open discussion with Panagiotis Menegos
21.00 DJ set → Lighthouse 14

The Stavros Niarchos Foundation Cultural Center's series of music encounters, SNFCC Sessions presents Tim Burgess, lead singer and frontman of The Charlatans, in an open discussion and DJ set at the SNFCC Lighthouse.

Manchester, the industrial heart of the British North: a city with a long music history, from the emergence of the Sex Pistols in 1976 that "changed the world" and inspired a constellation of bands in the city - the likes of Magazine, Joy Division (later New Order), The Smiths, Happy Mondays, The Stone Roses, Oasis - which have built the music profile of a city that always manages to find itself at the forefront of the music scene. Out of these music behemoths, a maverick emerged in 1988: The Charlatans, led by the charismatic Tim Burgess.

The band was inspired by the psychedelic music of the sixties and the acid house dance culture revolution in Great Britain at the time. Their first huge hit, in 1990, "The Only One I Know," was a timeless song that epitomized the era, featured in dozens of films, TV shows and advertisements. Burgess soon became an icon of the "Madchester" buggy scene, with his trademark bowl haircut and his unmistakable onstage presence.

The Charlatans have remained in the spotlight, releasing 12 albums, despite the relentlessly shifting trends in the ever-competitive British pop music industry. Burgess, too, has never stood still. He moved to Los Angeles, released four solo albums exploring different styles and appeared as a guest singer in records by other artists, including Saint Etienne and another Manchester band, The Chemical Brothers. He went back to Great Britain, continued to release good music and revealed another facet of his talent: writing.

In 2013, he released his best-selling autobiography, *Telling Stories*, regarded as one of the best and most honest books of its kind, full of anecdotal offerings drawn from the artist's life. The book was so successful that it spawned two more: *Tim Book Two*, Burgess' account of his quest for vinyl record collecting, which took him to stores all around the world (from Istanbul to San Francisco), and last year's *One, Two, Another*, a collection of Tim's lyrics accompanied by his revealing commentary, featuring backstage anecdotes, advice on how to conjure up the music muse, poignant reflections and insight into a very idiosyncratic songwriting process.

Tim Burgess definitely has more books in him. And even more music. He has the stories. The stories that he will tell us at the SNFCC, in a unique evening of talk and music.

The talk will be moderated by journalist/radio producer Panagiotis Menegos.



Free admission

Jazz Chronicles



Michalis Siganidis & The Unlimited Shrimp

Guest: Martha Frintzila & Kostas Vrachnos

Sunday 09/02 | 21.00 → Lighthouse 14

Michalis Siganidis's creative improvisation is grafted with Martha Frintzila's expressiveness, engendering a new music narrative.

The musician will perform selections from his discography, which spans an array of music styles and inspirations - jazz, electronic, traditional Greek music, poetry and humor will all contribute to an extraordinary evening.

An instrumentalist, composer and lyricist, Michalis Siganidis's music is accentuated by a bold improvisational style, inspired by traditional music and characterized by the use of music collage.

Poems by M. Sachouris, N. A. Aslanoglou, O. Khayyam, A. Embiricos, L. Koukoulas, P. Éluard, S. Beckett, G. Siganidis and lyrics by the composer, along with sound fragments, will be part of the concert.

Short videos by Giannis Peiralis, Tassos Palaioroutas and Sophie Papadopoulou will be screened.

Michalis Siganidis, a founding member of Heimerinoi Kolymvites and Primavera en Salonico, and The Unlimited Shrimp band join forces for the first time with Martha Frintzila and the poet Kostas Vrachnos, in an unpredictable music encounter at the SNFCC Lighthouse.

Line-up:
Michalis Siganidis, double bass, electric guitar, vocals, tapes
Martha Frintzila, vocals
Kostas Vrachnos, poetry reciting
Panos Manouilidis, vocals, electric bass
Harris Lambrakis, keyboards, vocals, ney
Vassilis Mantzoukis, drums, vocals
Jannis Anastasakis, electric guitar, special effects, tapes
Fausto Sierakowski, saxophone

Tickets €5

More information at SNFCC.org

Pre-sale for the public starts on 21/01.

This is an event funded by the grant from the Stavros Niarchos Foundation (SNF). Alongside the core program of free-admission events, provided free of charge thanks to SNF grants, the Stavros Niarchos Foundation Cultural Center organizes a series of events for which a low admission fee applies, helping SNFCC to diversify its income sources while ensuring its long-term financial robustness.



Bauhaus at 100: Legacy of Modernity



The teachings of Bauhaus and the management of architectural heritage

Bauhaus Talk: Styliani Lefaki

As we all know, Bauhaus is associated with a liberation from history and breaking with the past, without however specifying which "past", considering that this is a notion that constantly changes and transforms according to the current era and circumstances.

By trying to distance itself from this fluidity, while at the same time seeking fundamental causalities and timeless truths so as to give meaning to the new conditions of architectural creation, Bauhaus has exhibited a strong historical consciousness. This historical consciousness, as it was expressed by its teachings, can be traced to the modern theory of restoration, while helping shed light to the principles, opinions and questions that concern the complex task of managing the past.

Styliani Lefaki (Assistant Professor) teaches at the Department of Architecture of the Aristotle University.

Wednesday 12/02

19.00-20.30

BOOK CASTLE

Simultaneous translation into the Greek Sign Language will be provided.

Free admission

In February, SNFCC's collaboration with Goethe-Institut Athen, in view of the 100-year anniversary of the Bauhaus School, continues through talks, screenings and art workshops for children and adults.

"Bauhaus at 100" explores the legacy of the 20th century's most iconic art & design school in the fields of architecture, industrial design, the arts, dance and education.

Experience the Bauhaus stage Costumes-Colors-Movement-Dance

Workshops for adults & families

Young and old, come and experience the legendary Bauhaus Stage with Oskar Schlemmer's *Triadic Ballet* (1922) as a starting point. Schlemmer was an illustrious artist of the Bauhaus Stage, where he also served as director from 1923 to 1929.

In these workshops, we create our own costumes and experiment on the combination of movement and music, dancing to the themes of the ingenious *Triadic Ballet*. Schlemmer's masterpiece had a profound impact on 20th century's dance, design and fashion scene, as well as today's artistic production.

Excerpts from the 1970 revival of Triadic Ballet will be screened during the workshops.

For adults:

Friday 07/02, 17.30-20.30

(up to 10 participants by pre-registration at SNFCC.org)

For families:

Sunday 16/02, 12.00-14.00

For children aged 5-6 and their adult chaperones

(up to 5 children and 5 adult chaperones by pre-registration at SNFCC.org)

MULTIFUNCTIONAL SPACE

Design-Implementation: Natasha Hassiotis, dance historian and critic



Parabases: SNFCC Reader's Theater **Sappho: Poems**

Sunday 23/02 | 17.00

► **LIGHTHOUSE**



In February, Parabases – SNFCC Reader's Theater present a new rehearsed reading of Sappho's poetry. Yiorgos Gallos and Theodora Tzimou attempt an elegiac encounter, in the original and in translation, with one of the greatest lyric poets of archaic Greece.

"But to grasp the sky I do not attempt..."

Sappho

Although barely two of her poems survive intact, her extant fragments dating back to the late 7th century BC continue to speak in a contemporary voice, as if they were written only yesterday. Honored in Antiquity as the "Tenth Muse" – a sole exception in the male-dominated classical canon – for her incomparable use of meter and her inspired verse, as personal, authentic and sincere as no other lyric poet's for centuries to come.

The celebrated – yet still "unknown" – Sappho evokes continued fascination and captures the imagination of everyone who comes into contact with her verse. Odysseus Elytis felt a profound eclectic affinity linking him back to the lyric poetess, whom he regarded as a "distant cousin" and described her poetic achievement in admiration:

"There is no better example of the power of poetic discourse. Mutilated strophes, half lines, broken words, barely a thing – and out of this nothingness, a miracle. If gems of phrase can be salvaged from these surviving fragments, it must be assumed that a treasure trove of words full of contemplative power, bold similes and original images must have animated the nine poetic books written by Sappho." Odysseus Elytis, *Sappho*

To this day nature, the moon, love, desire, the dance of life, the beauty of a maiden continue to gleam in Sappho's poetic fragments.

Parabases continues its survey of pioneering voices in literature, theater and poetry, focusing on women – women writers and poets who left their mark on the literary arts through their trailblazing work, as well as iconic female fictional and dramatic characters, who find their voice in the Parabases literary salon under Dimitris Karantzias's directorial gaze.

Staging:
Dimitris Karantzias

Performed by:
Theodora Tzimou, Yiorgos Gallos

Audio environment:
Yorgos Poulios

Sappho's poems in Modern Greek
by Tassoula Karageorgiou, kindly
provided by Gavrielides Books.

Tickets €5

More information at SNFCC.org

For ages 6+

Pre-sale for the public starts on 04/02.

This is an event funded by the grant from the Stavros Niarchos Foundation (SNF). Alongside the core program of free-admission events, provided free of charge thanks to SNF grants, the Stavros Niarchos Foundation Cultural Center organizes a series of events for which a low admission fee applies, helping SNFCC to diversify its income sources while ensuring its long-term financial robustness.



Interactive Installation

Picasso: Blue and Rose Period

03/02/2020 - 31/05/2020 → 360° ROOM 11

An audiovisual journey to Pablo Picasso's early career (1900–1907) through a multimedia installation that lets visitors experience the great artist's oeuvre and provides a colorful historical panorama of the period.

Two interactive books combine the tactile experience of printed illustrations and the infinite possibilities of digital media. Their content focuses on Picasso's stylistic evolution during a seven-year period (1900–1907) that paved the way for the emergence of Cubism.

Printed words are fused with moving images activated by touching specific spots in the books. Visitors can activate images of galleries, studios, restaurants by tapping on areas on a map of Paris, touch the screen to change color palettes in paintings, or display Picasso's preliminary studies. Brief audio elements complement the moving images in a rich multisensory experience.

Moreover, a **film** traces in ten different sections the historical context in which Picasso lived and worked. The film traces historical events between 1900 and 1907 and their impact on the great artist's life. Period footage shot in Paris, Barcelona and Gósol immerses viewers into the atmosphere of the times; close-ups of masterpieces trace Picasso's creative evolution; bilingual captions in English and Greek draw parallels between his life and his art.

This production follows the exhibition *The Young Picasso*, held at the Fondation Beyeler in Switzerland with the support of the Stavros Niarchos Foundation (SNF).

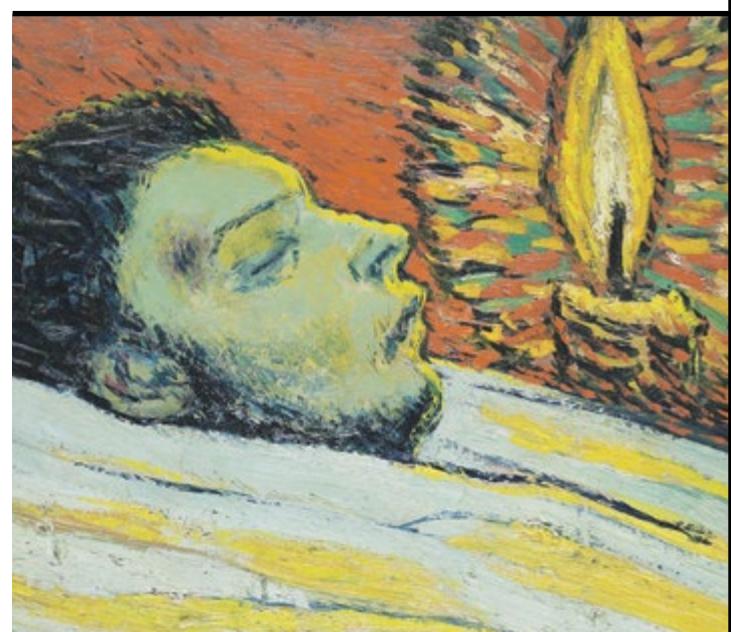
© Succession Picasso 2020
Concept & realization of the books and film: iart in collaboration with Fondation Beyeler

Opening hours:

- 03/02-12/04**
Monday – Friday 13.00-22.00
Saturday – Sunday 09.00-22.00
- 13/04-26/04**
Monday – Sunday 09.00-22.00
- 27/04-31/05**
Monday – Friday 13.00-22.00
Saturday – Sunday 09.00-22.00

Prompted by the new interactive multimedia installation that throws light on Pablo Picasso's early years, a host of workshops and school programs will be launched; find out more information in the following pages.

The admission is free thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF).



Lecture



In February, prompted by the interactive multimedia installation *Picasso: Blue and Rose Period* inaugurated at the SNFCC, a new series of lectures will be launched, focusing on the seminal twentieth-century artist and his work through the unique lens of a different speaker each month.

Andri Michael Picasso beyond the Legend

Tuesday 18/02 | 19.00-21.00 → BOOK CASTLE 11

Andri Michael, Associate Professor in the Faculty of Arts at the Université de Picardie Jules Verne, Amiens, France, inaugurates the new series of lectures, in an attempt to demystify the great artist.

A painter, sculptor, printmaker, ceramicist, photographer, poet, and playwright, Pablo Picasso left an indelible mark on the 20th century and continues to be relevant today. Yet, are we aware of the real Picasso behind the legend that surrounds his name? Each period in his multifaceted oeuvre is inextricably linked to the next. The artist's Blue and Rose Period prefigured a rich and varied oeuvre in need of a new, fresh approach today. Picasso famously said, "I don't search; I find" – this statement makes full sense when looking into his oeuvre in depth, regarding it not merely as a series of works of art, but as an incessant creative process. "One doesn't make a painting, one makes studies," he remarked. "One never ends getting near."

Androula (Andri) Michael is Associate Professor in the Faculty of Arts at the Université de Picardie Jules Verne, Amiens, France; she is also an exhibition curator. Her doctoral thesis and many of her academic papers focus on Picasso's oeuvre. Recently, she jointly curated the exhibitions *Picasso's Kitchen* (Picasso Museum, Barcelona, 2018); *Picasso at the Cyprus Museum. Works in Clay* (2019); *Picasso Poet* (Picasso Museum, Barcelona, 2019, and Musée National Picasso – Paris, 2020).

Simultaneous translation into the Greek Sign Language will be provided.

Free admission



Discovering the world of art, inspired by Pablo Picasso's paintings



School Programs

Kindergarten-2nd Grade Primary school Experimenting with the colors of Picasso

How can we express our emotions through color? For young Picasso, blue symbolized sadness, while pink was a symbol of joy. Which colors would you choose to express emotions like joy, sadness, enthusiasm and anger? Inspired by interactive books on the life and work of Picasso, students play and learn all about the blue and rose periods of his art, and they go on to create their own painting portrait, conveying one of the aforementioned emotions.

3rd-6th Grade Primary school Colors and emotions in young Picasso's work

How do the figures in Picasso's blue and rose periods feel? Why does the artist choose these specific colors and arrangements? What colors would you choose and what kind of compositions would you create to express your emotions?

Inspired by interactive books on the life and work of young Picasso, students familiarize themselves with Picasso's art; they learn about the artist's early work and experiment with warm and cold colors. They discover how each color affects our psychology, before creating a colorful group portrait that conveys the emotions of their choice.

Highschool We create an abstract group portrait

Picture yourselves as a modernist artist in the early 20th century. What would color mean to you? How would you express your emotions through art?

Young Picasso, influenced by great artists of the 19th century, like Cezanne, Van Gogh, Gauguin, Degas, Toulouse Lautrec and others, and fascinated by the Parisian bohemian atmosphere, launches his artistic career with the blue and rose periods, eventually leading to his pre-cubist work.

Inspired by interactive books on the life and work of young Picasso, students familiarize themselves with Picasso's art, focusing on the artist's early work, as well as the work of the artists who influenced him. Moreover, they discover the way in which Picasso uses these specific colors (blue, pink, cold-warm), compared to other important modernist artists, such as Kandinsky and Klee.

In the end, they create an abstract group painting based on colors and lines, conveying the emotions of their choice.

More information about the hours and pre-registrations at [SNFCC.org](#)

Design of school programs:

Elli Paxinou, art historian, associate of the Metropolitan College

Workshops for the public

Meeting point for the workshops:
NLG LOBBY

Step by Step in Art: Sensory Play Lab

Funny noses, blue eyes and ears on canvas

Distinctive features of the artist's work – body members, faces that gaze in different directions, and the color blue – will come to the fore in our creative meetings.

We will be inspired by Picasso's Blue Period. Blue hues, symbols and emotions evoke worlds of play. We set out to paint on a huge canvas and discover sounds, images and textures – a space for relaxation, singing lullabies and building constructions using thread, yarn and fabrics.

Monday 03, 10, 17/02
17.00-18.00 for infants aged 3 months to 1 year
18.30-19.30 for infants aged 1 to 2 years

KIDS LAB

For infants aged from 3 months to 2 years and their adult chaperones

(up to 10 infants and 10 adult chaperones by pre-registration at [SNFCC.org](#))

Design-Implementation: Arts in the Mixer!

Figures through Lines: The Blue Period

February's workshops are inspired by Picasso's quote: "I paint objects as I think them, not as I see them".

We focus on the artist's Blue Period, through which he illustrated the daily struggle and mental anguish of marginalized people. We become familiar with the dynamics of lines, and through them we express our emotions.

We draw abstract lines and we attempt to discover specific figures, shapes or representations in our sketch. Then, we choose one of them and create 3D models.

Wednesday 05 & 12/02
18.00-21.00

KIDS LAB

For adults

(up to 20 participants by pre-registration at [SNFCC.org](#))

Design-Implementation: Maro Michalakakos, Artist
Creative Support: Marilena Aligizaki, Artist

Harlequin and the Girl: Drama and Music Games at the SNFCC

Prompted by Picasso's oeuvre, children and adult chaperones become involved in playful activities, rich in movement; engage in drama games and music education activities, and experience the great artist's works through original live music and art.

Enjoying an adventure of Harlequin, children will get in touch with the great artist's work, specifically with his Harlequins. Finally, they will create their own, original works of art.

Thursday 06, 13/02 | 17.00-18.00 & 18.30-19.30

KIDS LAB

For children aged 2-4 and their adult chaperones

(up to 10 children and 10 adult chaperones by pre-registration at [SNFCC.org](#))

Design-Implementation: Spyridoula Chroni, Preschool Teacher – Museum Educator
Yiannis Psariotis, Music Artist – Museum Educator

In Picasso's Mind:

Live cinema shows and art workshops for children

Vlefaro Live Cinema lands at the SNFCC in February to present original productions based on Pablo Picasso's life and work. A series of screening shows and art workshops will take place, based on handmade moving images and paper constructions that produce patterns of movement.

In the first part of each session, children and their adult chaperones attend a screening in which images are being painted and composed before their eyes, accompanied by live music. Following the screening, they participate in a sound and image art workshop, in which they process the screened material creatively.

Pablo, the Laundry Boat and the Black Cat

From early on, Pablo Picasso's paintings looked like works by famous artists. Pablo loved animals and had many eccentric friends. Thus it was that one day, contemplating with his friend, Alfred Jarry, on the question, "What is the shape of a clock?", he was inspired to develop an art that would eventually become a new movement, Cubism.

Saturday 08/02
11.00-12.30

KIDS LAB

For children aged 7-11 and their adult chaperones

(up to 30 participants, 15 children and 15 adult chaperones by pre-registration at [SNFCC.org](#))

Music Collages

"The painter's studio should be a laboratory. Painting is a play of the mind," Picasso used to say. To that we add music, gather round all the guitars and violins that artists made of cardboard and wood, and we make them dance and sing! Join us to make an entire orchestra and its musicians out of paper!

Saturday 15/02
11.00-12.30

KIDS LAB

For children aged 3-6 and their adult chaperones

(up to 30 participants, 15 children and 15 adult chaperones by pre-registration at [SNFCC.org](#))

Design-Images: Angeliki Bozou
Live music: Thanos Kosmidis

Student Day Conference: Inspiring Young Women in Science

The SNFCC and Perimeter Institute, one of the world's biggest research centers of Theoretical Physics, are holding a student day conference, dedicated to women in science.



On Tuesday 11 February 2020, we invite 150 female high school students (3rd grade middle school and 1st grade high school) to celebrate the **International Day of Women and Girls in Science**, along with acclaimed women from STEM fields (science, technology, engineering, mathematics).

During the Student Day Conference **Inspiring Young Women in Science**, which will take place at the SNFCC Lighthouse, the students will have the opportunity to discuss with the women scientists, to be inspired by their personal stories and to get the necessary advice on how they can set their own course into the fields of science.

The event will be conducted via presentations, talks and fast-paced mentoring. In particular, the event includes three main talks, a discussion panel with four speakers, and Speed Mentoring for the participants by 12 mentors.

Parents and teachers can register students to the event at SNFCC.org.

On the day of the event, parents and teachers-chaperones that wish so, will have the opportunity to watch the event through live broadcast at the Book Castle.

For students outside of Attica, there will be a live broadcast of talks and discussions, while, at the same time, they will have the opportunity to submit their questions via a special application. More info at SNFCC.org/live.

Tuesday 11/02, 17.30-21.00

LIGHTHOUSE 14

Free admission by pre-registration at SNFCC.org



DIALOGUES Live-streaming at the SNFCC

Wednesday 26/02, 18.30 → MULTIFUNCTIONAL SPACE 11

Population Aging: New Data and New Challenges

The global population continues to grow, but another trend increasingly demands our attention in Europe, particularly in Greece: population aging. On Wednesday, February 26, the SNF DIALOGUES will examine the challenge, already upon us, of taking care of the portion of the Greek populace over 50 in a way that's equitable, sustainable, and empathetic. What's the reality of our present situation? What are the stereotypes that prevail within our families, our social circles, and our workplaces, and how can we overcome them? What role could technology have to play? It's a discussion relevant to all of us, regardless of age, that takes as its starting point the sustainable, mutually beneficial coexistence of all members of society.

The DIALOGUES are curated and moderated by **Anna-Kynthia Bousdoukou**.

DIALOGUES are free and open to the public. Participants must pre-register online and on a first-come, first-served basis.

For more information, visit SNF.org

Carnival Sunday at the SNFCC

As every year, we will celebrate Carnival Sunday with lots of music and dancing!

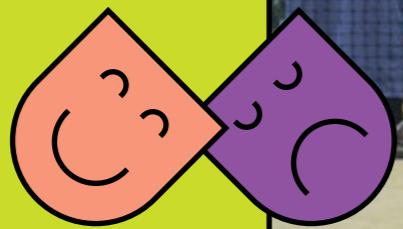
Sunday 01/03 | 11.00-15.30

The Burger Project

The Burger Project land at the SNFCC for a rare performance, inviting us in a crazy carnival concert featuring lots of surprises! Maracas, whistles, guitars and violins masterfully combined with The Burger Project's sense of humor, energy and freestyle repertoire, make for a vibrant day of revelry and dance as befits Carnival Sunday.

Line-up:

X-King, guitar, vocals
Professor Cosmic, keyboards, vocals
To Soma, bass, vocals
Barbie G., drums
Special guest: Valentino, violin



Face Painting

Kids come to the Stavros Niarchos Park and fill their faces with colors, joy and carnival mood!

11.30-16.30

PINE GROVE ②

Design-Implementation: Moutzoures

Bubble Parade

Starting off from the SNFCC Agora, we invite the audience to a bubblicious parade, in a joyous and festive mood, blurring the lines between dream, fantasy and reality.

11.00-12.30

AGORA ⑫

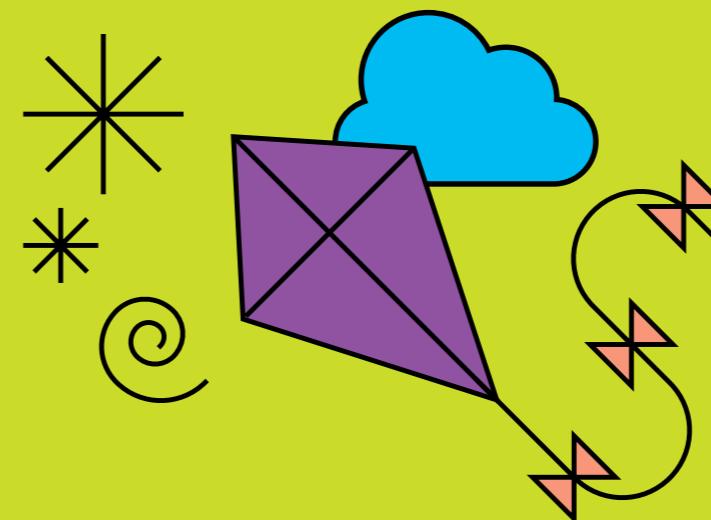
Design-Implementation:
La Petite Marguerite



Kouloura at the Stavros Niarchos Park

Clean Monday 02/03 | 12.00-15.00

GREAT LAWN ①



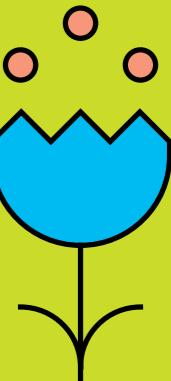
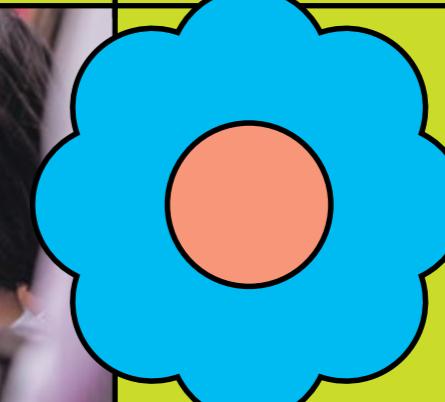
Join us at the SNFCC to celebrate Kouloura by flying a kite, creating unique handicrafts and dancing to traditional music from all over Greece!

Join us in a big traditional feast with music and dance!

Once again this year, we welcome Clean Monday at the Stavros Niarchos Park with a joyous celebration! For the second consecutive year, our host is Lambros Liavas who chooses songs and dances that showcase the diversity of Greek music, extending an open invitation for everyone to join in the traditional festivities.

Mimetic dances alternate with kalamatiano, kaneli, tsamiko, and other dances from Epirus, Thrace, Constantinople, Smyrna and the Aegean islands.

Our special guests are the virtuoso violinist Nikos Oikonomidis along with singer Kyriaki Spanou and his band, as well as the clarinet player and singer Dimitris Kotsikas and his brass band from Kozani. Moreover, dancers from traditional dancing groups will set the tone of the big feast and entice even the most hesitant visitors to get up and dance!



Step by Step in Art:

Sensory Play Lab

Look, Look, a Kite!

Look, look at the sky – a kite! And another!

Join us to create our own little kites and make them move, perhaps even fly and take us along to distant lands. Let's transform the play area to a green field, alive with the scents and sounds of Clean Monday.

Clean Monday 02/03

17.00-18.00 for infants aged 3 months to 1 year
18.30-19.30 for infants aged 1 to 2 years

KIDS LAB ⑪

Meeting point: NLG Lobby

For infants aged from 3 months to 2 years and their adult chaperones

(up to 10 infants and 10 adult chaperones by pre-registration at SNFCC.org)

Design-Implementation: Arts in the Mixer!

We Create Art All Together

Kyra Sarakosti

An old Greek custom, Kyra Sarakosti is a Lenten calendar to count the days in anticipation of Easter, from Clean Monday to Easter Sunday. Kyra Sarakosti has seven legs, one for each week. In this workshop, using dough, color and fantasy, we will make our own version of Kyra Sarakosti.

Clean Monday 02/03

11.30-12.30, 12.30-13.30, 13.30-14.30

KIDS LAB ⑪

Meeting point: NLG Lobby

For children 7+, young people and families, with or without disabilities

(up to 25 participants per hour on a first-come, first-served basis)

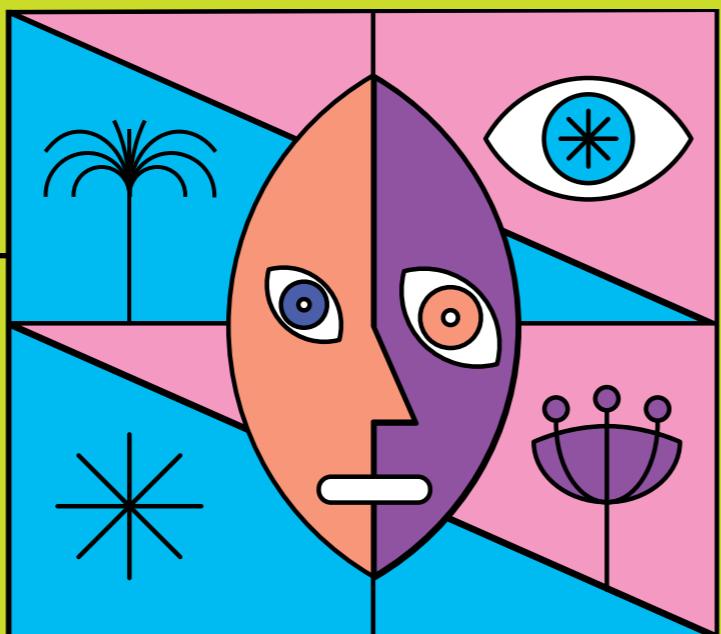
Design-Implementation:

Theodoros Zafeiropoulos, Artist, Assistant Professor, NTUA
Elisavet Chelidoni, Artist - Special education teacher

New Carnival-inspired Workshops

Meeting point for the workshops:
NLG LOBBY

We compose masks and figures based on traditional Greek carnival themes. We use a variety of techniques to produce masks of Greek mythology figures, as well as inspired by Picasso's art. We join imaginative music and drama games and celebrate the Carnival with new adventures in art!



A journey towards the big carnival dance: Drama and Music Games at the SNFCC

In SNFCC's festive workshop, children participate in music and movement activities inspired by carnival events taking place all around Greece, featuring live music, and produce original masks and hats.

Just before the big carnival dance party, a wanderer embarks on a quest to set his beloved free so that they can go to the dance together. He wanders near and far, facing all kinds of challenges, until he arrives at the witch's castle in which she is held captive.

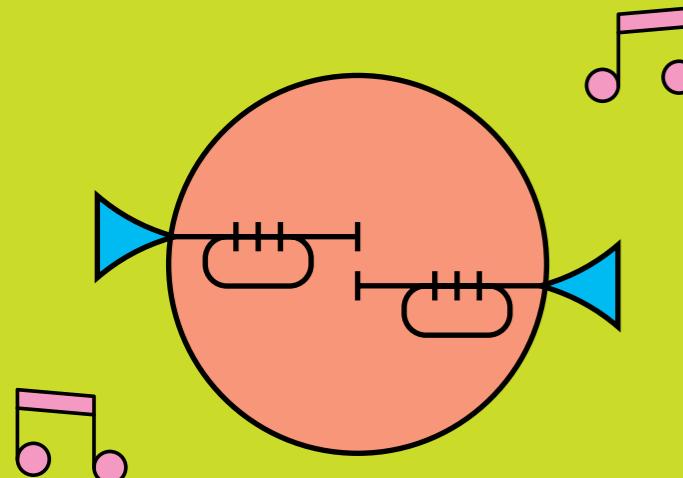
Thursday 20, 27/02
17.00-18.00 & 18.30-19.30

KIDS LAB

For children aged 2-4 and their adult chaperones

(up to 10 children and 10 adult chaperones by pre-registration at SNFCC.org)

Design-Implementation:
Spyridoula Chroni, Preschool Teacher – Museum Educator
Yiannis Psariotis, Music Artist – Music Educator



Carnival Geometry: Picasso and Africa hide behind a mask

"Magical Things", as Picasso had called African masks, are unfolded, crumpled and distorted before our eyes, as we draw inspiration from the influence of African art on the Spanish painter's work.

Then, we wear our mask and become figures in a cluster of sculptures. Behind every mask crafted in the workshop, hides every participant, Picasso and Africa!

Wednesday 19, 26/02
18.00-20.00

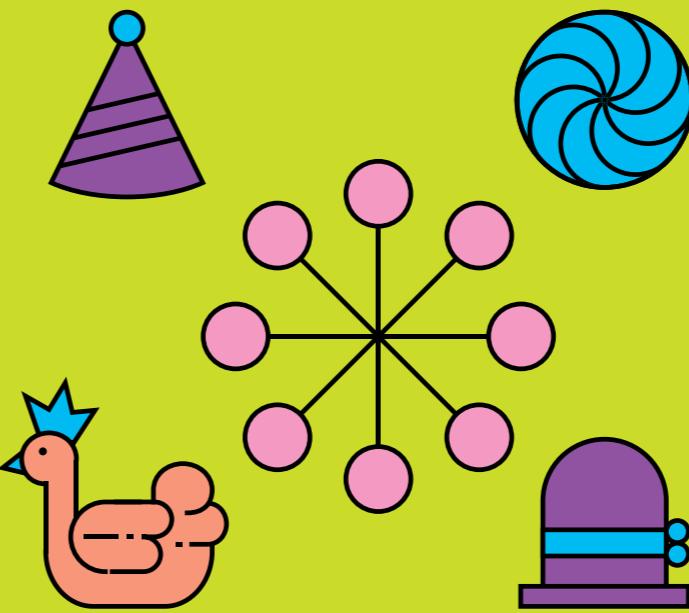
KIDS LAB

For adults

(up to 20 participants per workshop by pre-registration at SNFCC.org)

Design-Implementation: Christina Tsinisizeli, Artist

Admission to all of SNFCC's Carnival events is free thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF).



We Create Art All Together

Greek Carnival Traditions (22/02)

Characteristic carnival costumes are to be found all around Greece and throughout Europe. Costumed figures take different names from place to place: *koudounatoi*, *kamouzeles*, *mouskaroi*, most commonly called *maskarades* and *carnavaloi*, from the Italian "maschera" and "carnevale", respectively. In Greece, there is a wealth of customs, with great diversity from region to region.

The workshop will start with a presentation of audiovisual material and photos from colorful traditions in different regions of Greece: the bell-wearing "Goats" of Sochos, the "Boules" at Naoussa in Northern Greece, the "Spirits" at Amfissa, the "Bourani" at Tyrnavos, and more. This will put us in the right mood for producing costumes using a wide variety of materials.

Letting our imaginations run wild and using techniques including collage and assemblage, we will produce figures inspired by local folk traditions, evoking the impressive diversity of customs during this festive period all around Greece.

Creatures of Myth (29/02)

Greek mythology comprises an extensive body of narratives about the origin of the world; it recounts scenes from the life and adventures of gods and goddesses, heroes and heroines, and fabulous beasts.

The workshop begins with an audiovisual presentation of fascinating creatures of myth. We will then use ready-made plastic molds to produce our very own masks.

We will use paper-cutting and other techniques to bring to life Medusa, the Minotaur, Olympian Gods, Typhon, Echidna, Sphinx, Chimaera, the Lernaean Hydra, Cerberus, and many other mythological creatures, tracing the impressively diverse personified depictions of awe in ancient Greece.

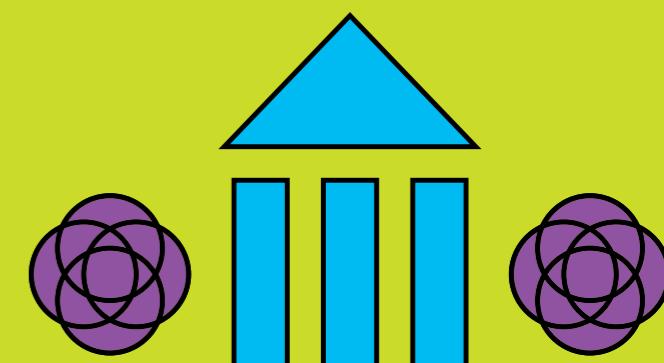
Saturday 22/02, 29/02
11.30-12.30, 12.30-13.30, 13.30-14.30

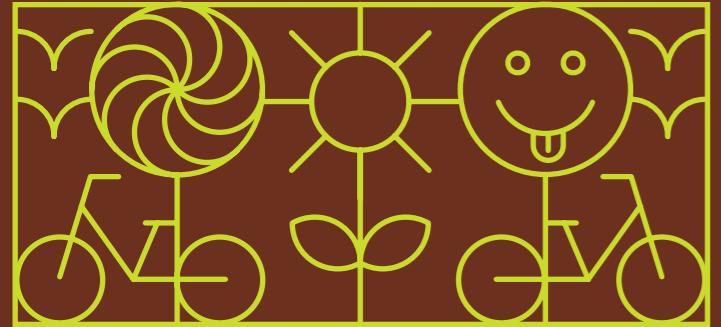
KIDS LAB

For children 7+, young people and families, with or without disabilities

(up to 25 participants per hour on a first-come, first-served basis)

Design-Implementation:
Theodoros Zafeiropoulos, Artist, Assistant Professor, NTUA
Elisavet Chelidoni, Artist – Special education teacher





Weekends at the SNFCC

The Journey of Spices around the World

The search for new tastes and fragrances in East and West, led to the discovery of spices: cumin, pepper, allspice, nutmeg, cinnamon, anise and many others. In this workshop we unravel the string of the transportation of spices from East to West, from the time of Alexander the Great and the discovery of America to today. We recognize these "exotic" plants, their origins, their impact on our nutritional habits, as well as the changes they brought to the structure of the financial, political and natural landscape.

Sunday 09/02
11.00-14.00

VEGETABLE GARDEN 20

For adults

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
Stavroula Katsoyanni, Agronomist – Landscape Architect
Stamatis Kavasilis, Agronomist – Soil Specialist



Gardening for Families

In addition to being a fun hobby, gardening is also relaxing and helps both kids and adults to develop their skills, enhance their sense of responsibility and boost their self-confidence. In this new SNFCC workshop series, children and adults learn the value and importance of gardening, they discover its secrets, and talk about how plants grow and develop, and what their needs are. We work in teams to create a beautiful and productive vegetable garden in the Stavros Niarchos Park garden beds: Prepare it, make planting beds and gradually plant seasonal vegetables. We experience gardening tasks, including seeding, planting, watering, nutrition, protection, hoeing and weeding.

SNFCC's Spring Vegetable Garden

In February, we prepare our seed trays for spring vegetables. In SNFCC's vegetable garden, we will have the opportunity to learn about indigenous varieties, seeds and biodiversity. We will talk about plant nutrition and how to care for the soil and garden beds. We will also observe the development of grains and legumes in our garden, and will plant additional vegetables.

Sunday 16/02
11.00-13.00

VEGETABLE GARDEN 20

For children aged 5-12 and their adult chaperones

(up to 30 participants, 15 children and 15 adult chaperones, on a first-come, first-served basis)

Design-Implementation:
Med Culture - Panagiotis Papadopoulos, Agronomist MSc

In February, in the heart of winter, weekends at the Stavros Niarchos Park are filled with colors, scents and music. Follow the spice routes from the East to the West and learn how these precious substances can contribute to our diet, in this month's new workshop. Explore the fascinating world of plants and prepare your own spring vegetable garden, unlocking the secrets of gardening. Create percussion beats and improve your bike riding skills in SNFCC's popular programs!

Percussion Circle for Families

Rhythm toys accompany metal-plate musical instruments, producing kinetic melodies, sounds and songs. Join the circle and learn how to make music on pentatonic scales while dancing to percussive rhythms.

Sunday 02/02
11.00-12.00
12.00-13.00

SOUND GARDEN 9

For children aged 5+ and their families. Program suitable for people with or without disabilities.

(up to 40 participants per hour on a first-come, first-served basis)

Design-Implementation:
QUILOMBO LAB

Cycling classes for children and adults

Children are introduced by experienced trainers to simple techniques that enable them to enjoy cycling without training wheels, while also helping those who already know how to ride to improve their skills. For adults who wish to learn how to ride a bike, specially designed classes are available.

Participants are encouraged to bring their own bicycle.

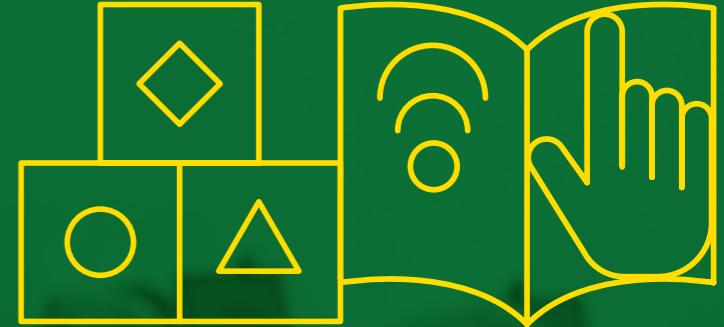
Sunday 23/02
11.00-15.00

VISITORS CENTER 23

For children aged 3-10 and their adult chaperones, and adults

(on a first-come, first-served basis)

Design-Implementation:
MBike



Education

Computer Courses

for persons aged 65+

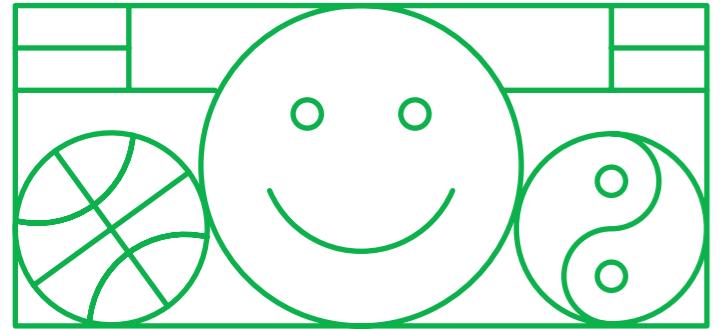
Monday-Friday
11.00-12.00, 12.30-13.30, 14.00-15.00

PC LAB 11

(up to 16 participants on a first-come, first-served basis)

Introductory courses in digital skills, intended for users with no previous experience who seek to familiarize themselves with using a computer and learn how to perform basic tasks, such as word processing or web browsing – skills that will enable them to carry out everyday tasks.

*Using simple and practical learning steps, this course is geared towards novice users aged 65+ as well as everyone wishing to gain a basic mastery of the subject.



An ideal location for sports, the Stavros Niarchos Park invites everyone to join our Sports & Wellness programs.

Sports & Wellness

Tai Chi

An ancient Chinese martial art evolved into a pleasant and low-intensity form of exercise. Slow, focused movement and deep breathing help to reduce stress and anxiety, while increasing flexibility and balance. Tai Chi is suitable for all ages and all fitness levels.

Beginners
Saturday 01, 08, 15, 22, 29/02
08.30-09.45
GREAT LAWN 1

Wednesday 05, 12, 19, 26/02
18.00-19.15
RUNNING TRACK 6

Advanced
Friday 07, 14, 21, 28/02
19.00-20.15
RUNNING TRACK 6

For adults

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Yoga in the Park

Yoga helps coordinate physical movement and mental processes through gentle practice involving breathing, asana postures, and relaxation. Through gentle, controlled breathing, participants gain peace of mind, self-control and concentration, and develop positive thinking.

Participants should bring their own yoga mat and wear comfortable clothes

Monday 03, 10, 17, 24/02
Friday 07, 14, 21, 28/02
18.00-19.30

Tuesday 04, 11, 18, 25/02
Thursday 06, 13, 20, 27/02
08.00-09.30

GREAT LAWN 1

For adults
(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Fitness for everyone

Experienced physical education trainers are available in the outdoor gym and the track to offer advice and training recommendations, and provide your personal fitness evaluation. Moreover, you can sign up for a custom-designed group fitness program, including aerobic exercise, muscle enhancement, flexibility exercises and rehabilitation.

Monday 03, 10, 17, 24/02
Tuesday 04, 11, 18, 25/02
Wednesday 05, 12, 19, 26/02
Thursday 06, 13, 20, 27/02
Friday 07, 14, 21, 28/02
18.00-21.00

RUNNING TRACK 6

For adults
(on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress



Sports for seniors

Exercise is the most powerful tool for preventing and treating chronic conditions, including diabetes, heart disease and obesity. This program benefits adults over 65 as well as younger persons who suffer from chronic ailments.

Sports Excellence staff (physical education teachers, physiotherapists, cardiologists) design and implement custom programs featuring walking, yoga, resistance bands, dumbbells and ground exercises. Each participant's weekly activity will be recorded, and their physical condition will be evaluated every three months.

A certificate of fitness issued by a pathologist or cardiologist is required.

Monday 03, 10, 17, 24/02
Friday 07, 14, 21, 28/02
10.00-10.50 | 10.50-11.40

MAKER SPACE 11

Wednesday 05, 12, 19/02
10.00-10.50 | 10.50-11.40

MULTIFUNCTIONAL SPACE 2 11

For ages 60+

(up to 8 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Mat Pilates - Beginners

A creative way to keep in shape, Pilates helps us to strengthen our core and improves flexibility and balance. Performed on a mat, the workout is suitable for people of all ages and levels.

Participants should bring their own pilates mat and wear comfortable clothes.

Monday 03, 10, 17, 24/02
07.30-08.45

Tuesday 04, 11, 18, 25/02
Thursday 06, 13, 20, 27/02
18.00-19.00

Wednesday 05, 12, 19, 26/02
07.45- 09.00

Friday 07, 14, 21, 28/02
08.45-10.00

GREAT LAWN 1

For adults

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Fitness and Memory

A cognitive and physical exercise program aimed at people aged 60+ who experience mild to moderate memory impairment and/or other cognitive decline, as well as people in the same age group who wish to engage in activities for prevention.

Tuesday 04, 11, 18, 25/02
Thursday 06, 13, 20, 27/02
17.00-17.50
18.00-18.50

MAKER SPACE 11

For ages 60+

(up to 8 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Mat Pilates - Advanced

A dynamic pilates course for advanced students that emphasizes on flow and rapid change of positions. Changing positions is done in a way that strengthens the muscles, enhancing the body's resilience.

Participants should bring their own pilates mat and wear comfortable clothes.

Monday 03, 10, 17, 24/02
08.45-10.00

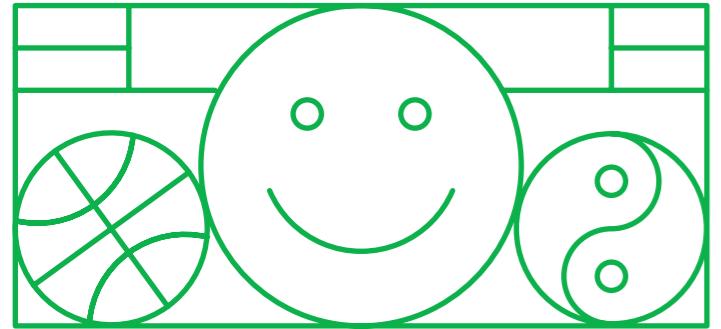
Friday 07, 14, 21, 28/02
07.30-08.45

GREAT LAWN 1

For adults

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress



An ideal location for sports, the Stavros Niarchos Park invites everyone to join our Sports & Wellness programs.

Sports & Wellness

Qigong 50+

Age-old Chinese practice suitable for all fitness levels, in a program designed specifically for people over 50. Qigong combines mild, slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.

Tuesday 04, 11, 18, 25/02
Thursday 06, 13, 20, 27/02
17.00-18.15

GREAT LAWN 1

For ages 50+

(up to 30 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

First-Aid Course

A non-certified training is offered for heart attack and drowning incidences, as well as the use of an Automated External Defibrillator. Participants will also have a hands-on experience with the use of specifically designed models/preforms.

Wednesday 19/02
17.30-19.00
19.00-20.30

MAKER SPACE 11

For adults

(up to 20 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Family Games

An entertaining activity with games specially designed for the whole family. Parents and adult chaperones are encouraged to play and collaborate with their children in the Park, sharing their educational stimuli and developing their imagination.

Saturday 01, 08, 15, 22, 29/02
13.00-14.30

GREAT LAWN 1

For children aged 5+ and their adult chaperones

(up to 50 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Artistic Gymnastics

Through artistic gymnastics, coupled with play and fun, kids get to know their bodies and their potential, whilst improving flexibility and motor coordination.

Saturday 01, 08, 15, 22, 29/02
11.45-13.00

RUNNING TRACK 6

For children aged 3-6

(up to 20 participants on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

SNFCC Running Team

The Park's running aficionados join forces in a team that trains every Tuesday and Saturday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and support.

Saturday 01, 08, 15, 22, 29/02
08.30-10.00

Tuesday 04, 11, 18, 25/02
18.30-20.00

RUNNING TRACK 6

For ages 15+

(up to 50 participants on a first-come, first-served basis)

*Teenagers aged 15-17 must have written parental/guardian consent and supervision to participate

Design-Implementation:
Regeneration & Progress

Pétanque

Relatively unknown, pétanque is a sport that combines accuracy, coordination and concentration. Competitors, playing either one on one or in teams, try to get as close as possible to a target, by throwing boules.

Sunday 02, 09, 16, 23/02
12.00-14.00

ESPLANADE 17

For children aged 9+ and adults

(on a first-come, first-served basis)

*Children must be accompanied by an adult chaperone

Design-Implementation:
Regeneration & Progress

Street Soccer 5X5

Football match events suitable for children aged 6-13, in five-member teams.

Saturday 01, 08, 15, 22, 29/02
Sunday 02, 09, 16, 23/02
10.00-13.00

OUTDOOR GAMES AREA 25

ages 6-7: 10.00-10.30
ages 6-7: 10.30-11.00
ages 8-10: 11.00-11.30
ages 8-10: 11.30-12.00
ages 11-13: 12.00-12.30
ages 11-13: 12.30-13.00

For children aged 6-13

(up to 10 children per 30' session on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Team Playing (Football Skills)

Fun ball sports activities that foster team building and sportsmanship, while developing skills without grading, through the guidance of experienced trainers.

Monday 03, 10, 17, 24/02
Wednesday 05, 12, 19, 26/02
Friday 07, 14, 21, 28/02
17.00-20.00

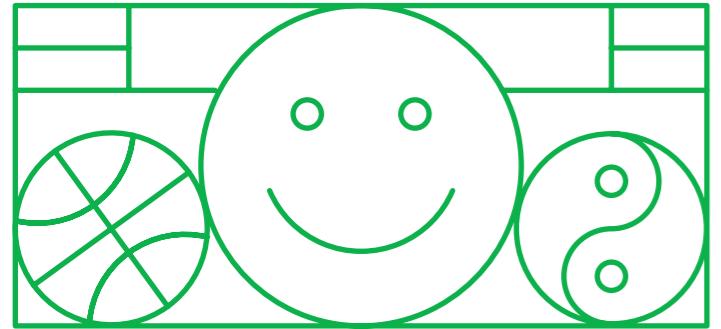
OUTDOOR GAMES AREA 25

ages 5-7: 17.00-17.30
ages 5-7: 17.30-18.00
ages 8-10: 18.00-18.30
ages 8-10: 18.30-19.00
ages 11-13: 19.00-19.30
ages 11-13: 19.30-20.00

For children aged 5-13

(up to 12 children per 30' session on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress



An ideal location for sports, the Stavros Niarchos Park invites everyone to join our Sports & Wellness programs.

Sports & Wellness

Mini Handball

Children will have the opportunity to play the Olympic team game handball.

Saturday 01, 08, 15, 22, 29/02
Sunday 02, 09, 16, 23/02
13.00-15.00

OUTDOOR GAMES AREA 25

ages 6-9: 13.00-13.30
ages 6-9: 13.30-14.00
ages 10-13: 14.00-14.30
ages 10-13: 14.30-15.00

For children aged 6-13

(up to 12 participants per 30' session on a first-come, first-served basis)

Design-Implementation:
Regeneration & Progress

Mini Tennis

Children learn to love tennis through a fresh, fun method based on playing and suitable activities.

Saturday 08, 15, 22, 29/02
Sunday 09, 16, 23/02
16.00-19.00

OUTDOOR GAMES AREA 25

ages 4-7: 16.00-16.30
ages 4-7: 16.30-17.00
ages 4-7: 17.00-17.30
ages 8-12: 17.30 - 18.00
ages 8-12: 18.00-18.30
ages 8-12: 18.30-19.00

For children aged 4-12,
age group categories 4-7 & 8-12

(up to 8 children per 30' session by pre-registration at SNFCC.org)

*On Sundays Mini Tennis turns to Blind or Soundball Tennis for vision-impaired and blind persons

Design-Implementation:
Regeneration & Progress

Searching for Carnival

During this Carnival Season, the Stavros Niarchos Park travels around the world, gathering knowledge!

Sunday 23/02
11.00-12.15
12.30-13.45

GREAT LAWN 1

For families
(up to 40 families per hour by pre-registration at SNFCC.org)

Design-Implementation:
Regeneration & Progress

We travel to different countries of the world searching for the Carnival king of each place, reviving its customs, traditions and folklore carnival dances.

In each country-stop of our route, we gather elements in order to discover the great treasure!



Mini Volley

Invented in 1895 in Massachusetts, U.S.A., volleyball is a major Olympic sport, mainly characterized by three features on which children will practice: (a) the overhand pass; (b) the forearm pass; (c) the underhand serve.

Tuesday 04, 11, 18, 25/02
Thursday 06, 13, 20, 27/02
17.00-19.00

OUTDOOR GAMES AREA 25

ages 4-6: 17.00-17.30
ages 4-6: 17.30-18.00
ages 7-12: 18.00-18.30
ages 7-12: 18.30-19.00

For children aged 4-12

(up to 10 participants per 30' session by pre-registration at SNFCC.org)

Design-Implementation:
Regeneration & Progress

Mini Basket

Being a team sport, basketball improves children's social and team-working skills, while also benefitting their physical abilities. In SNFCC's mini basket sessions, children will have the opportunity to discover basketball through team play, while developing and enhancing their motor skills.

Tuesday 04, 11, 18, 25/02
Thursday 06, 13, 20, 27/02
19.00-21.00

OUTDOOR GAMES AREA 25

ages 6-8: 19.00-19.30
ages 6-8: 19.30-20.00
ages 9-12: 20.00-20.30
ages 9-12: 20.30-21.00

For children aged 6-12

(up to 10 children per 30' session by pre-registration at SNFCC.org)

Design-Implementation:
Regeneration & Progress

Sports for Everyone

SNFCC strongly believes that all children have the right to play games and sports. Specially designed games, adapted to stimulate the growth of mobility skills for children with disabilities, encourage collaboration and inclusion, and empower personal expression.

Saturday 15, 22, 29/02
Sunday 16, 23/02
11.00-13.00

GREAT LAWN 1

For children aged 6+ and their adult chaperones*
(up to 20 participants by pre-registration at SNFCC.org)

*Program specially designed for children with disabilities. The presence of parents/adult chaperones is necessary.

Design-Implementation:
Regeneration & Progress





Johann Strauss II Die Fledermaus Operetta in Greek

07, 08, 09, 16, 19, 22,
23/02, 05/03

Starts at:

20.00

Sundays:
18.30
(05/03 at 19.00)

**GNO STAVROS
NIARCHOS HALL** 13

Johann Strauss II's *Die Fledermaus* is the work with which we will celebrate the 80th anniversary of the Greek National Opera, since the famous operetta was the organization's inaugural work that premiered on the stage of the National Theatre on 5 March 1940. It is a timelessly loved work inscribed in the GNO's DNA, that has been "hellenified", as one would say, through its so tight identification with the musico-theatrical life of post-war Greece and of the National Opera in particular. The production that was first presented in 2014 at the Olympia Theatre, directed by Alexandros Efkilidis, transfers the action of the work to the bourgeois living rooms of Athens and the cabanas of the Asteras Vouliagmenis resort, during the '60s. In fact, the party of the Soviet ambassador Orlofsky takes place on 20 April 1967 in the evening, on the eve of the military coup. The guests at prince Orlofsky's party on the celebratory performance of the 5th of March 2020 -the 80th anniversary of the GNO- will be a special surprise.

Conductor: Giorgos Ziavras
Director: Alexandros Efkilidis

13, 14/02

Starts at:
20.00

**GNO STAVROS
NIARCHOS HALL** 13

Manos Hadjidakis The era of Melissanthi Concert

Manos Hadjidakis Cycle

The Greek National Opera repeats the great work *The Era of Melissanthi* on 13 and 14 February 2020, as part of the Manos Hadjidakis Cycle. Manos Hadjidakis dedicated the *Era of Melissanthi* (opus 37) to the memory of his mother. It is a cantata for a mature female voice, two young male voices, a mixed and children's chorus, a chamber orchestra and military band, with bouzouki as its core musical instrument. *Melissanthi* is a deeply political work with a high poetic dimension. In the epilogue of his note, Hadjidakis notes: "*The era of Melissanthi is finished. Today, I am experiencing her loss for ever. And our world is not on its way to becoming any better. But with all this, I do not mean to add historical dimensions to Melissanthi and her era. I wish only to record my own personal adventure and participation in the World's recent history, as I have lived it through my own home and through the city where I continue to go on living*".

Conductor: Lukas Karytinos
Artistic curator: George Hadjidakis

15/02

Starts at:
20.00

**GNO STAVROS
NIARCHOS HALL** 13

Nikos Hadjiapostolou The apaches of Athens Filmed operetta by Gaziadis Brothers (1930)

A historic Greek film of 1930, deemed lost for many decades, was found in the Cinémathèque Française archives and returns to the Stavros Niarchos Hall's "big screen" on 15 February 2020, thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF) and under the auspices of Costa-Gavras, as result of the collaboration between the Greek Film Archive Foundation, the Cinémathèque Française and the Greek National Opera.

The Apaches of Athens by the Brothers Gaziadis is based on Nikos Hadjiapostolou and Giannis Prineas' legendary operetta of the same title (1921) and constitutes an attempt to create the first film with "sound and speech" produced in Greece. The film will be performed with live music, in an effort to restore the work's original -and for ever lost- soundtrack. However, the key power of this filmed operetta lies in the lofty aesthetics of its filming, which splendidly records some of the most significant landmarks of Athens and its surroundings. The film features some legendary figures of the Greek musical scene, such as Petros Kyriakos, Mary Sayanou, Petros Epitropakis, Giannis Prineas, etc. After its first presentation at the Greek National Opera, the restored copy of the film will travel to major film festivals of early cinema across the world.

Directed, produced: **Gaziadis Brothers**



Founding donor of the Alternative Stage:
IΣΝ / SNF ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS FOUNDATION

Music and lyrics by Stephen Sondheim, Book by James Lapine

Into the Woods Musical

Greek premiere

The classic and multi-awarded musical *Into the Woods* (1986) by top director and lyricist Stephen Sondheim, an unconventional creator who has won Oscar, Tony, Grammy, Pulitzer and Laurence Olivier awards, is presented for the first time in Greece in a big production of the GNO Alternative Stage. Beloved fairy tales of Brothers Grimm and Charles Perrault and unique compositions of Stephen Sondheim come together in a subversive Broadway musical of high artistic value which still enchants and moves children and adults. Red Riding Hood, Cinderella, Jack and his beanstalk and Rapunzel are all involved in a dark story with interlocking parts which diverts them from their known paths and has an unexpected twist, exactly as in real life.

Conductor, Music coaching: **Stathis Soulis**
Director, Adaptation: **Dimitris Bogdanos**



Periklis Liakakis Chodorkowski Opera

27, 28, 29/02

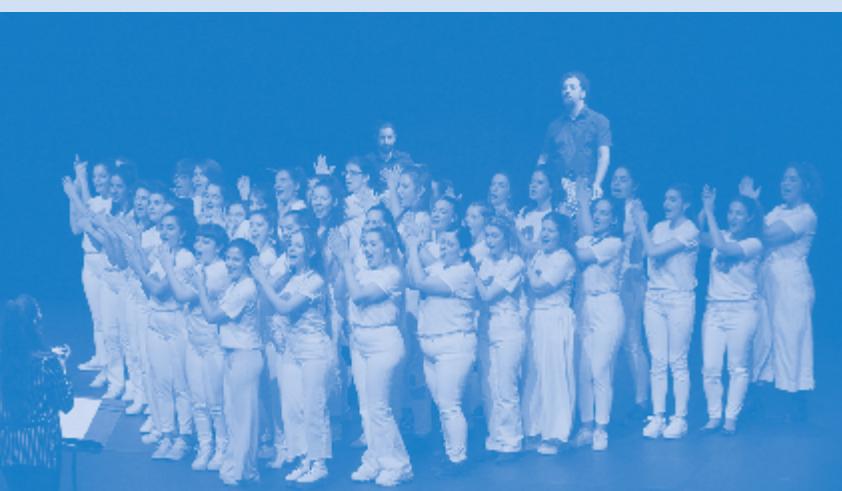
Starts at:
20.30

**GNO ALTERNATIVE
STAGE** 13

Greek premiere
A co-production with Sirene Operntheater Austria

Distinguished composer and professor at the University of Music and Performing Arts Vienna Periklis Liakakis' modern opera Chodorkowski, which won the prize for 2017 Best Independent Opera Production at the Austrian Music Theatre Awards, will be given its Greek premiere. The opera is about the rise and fall of Russian oligarch Michael Chodorkowski, who stood against Vladimir Putin in the '90s. "It is a political opera in which the protagonists are real persons, and this is of course what initially drew me to begin writing this opera. But what made me give my best to this endeavour was the realization of how similar the stories and fates of simple people were, people who are distant observers of the never-ending hunt for power, both in Russia and in crisisstricken and collapsing Greece", notes Periklis Liakakis.

Conductor: **Jury Everhartz**
Libretto, director: **Kristine Tornquist**



The Alternative Stage Concerts

02/02

Starts at: 18.00

At the Wise King's Court

Contralto Marita Paparizou takes us on a journey through the Court of Alphonso X, known as Alphonso the Wise, with medieval cantigas, renaissance and early baroque songs, as well as Sephardic melodies and Al-Andalus rhythms.

09/02

Starts at: 12.00

Chóres

The female vocal ensemble Chóres, under the musical direction of Marina Satti, presents Giannis Konstantinidis' songs from the Dodecanese and traditional songs from Greece and the whole world.

11/02

Starts at: 20.30

Intercultural Orchestra

With the participation of **Haig Yazdjian** and **Ross Daly**

A great concert of the Alternative Stage's Intercultural Orchestra, in collaboration with the GNO Learning and Participation department, and with Haig Yazdjian and Ross Daly as special guests. The programme includes songs and instrumental compositions from the wider Eastern Mediterranean region.

Orchestra manager: **Harris Lambrakis**

Free admission upon priority vouchers

GNO LEARNING & PARTICIPATION ACTIVITIES

All GNO Learning and participation programs are free of charge.

Registration is required:
education@nationalopera.gr, 213 088 5752
 (Monday - Friday, 10.00-18.00).

Mondays
17.00-20.00

GNO FACILITIES 13

Mondays
17.00-19.00

GNO FACILITIES 13

Mondays
18.30-20.00

GNO FACILITIES 13

Co-OPERAtive

An intercultural and collaborative opera hub for young people

The Co-OPERAtive project, winner of the 2019 Fedora European Prize for Education, is an opera hub for a mixed group of 60 young Athenians and unaccompanied minor asylum seekers aged 15-17 from across Attica. The project is inspired by opera, which is a common language for creating the first intercultural youth opera hub in Europe. Co-OPERAtive aims to expand opera's appeal and make it more known to young audiences, while bringing out cultural diversity and social cohesion. Foregrounding opera's cooperative nature, the Co-OPERAtive project places collaboration at the heart of its design and implementation, building strong alliances with three partner-organizations: ARSIS, The HOME Project and Melissa Network.

Final performances: 13 & 14 June 2020,
GNO Alternative Stage

Connecting Body

The workshop Connecting Body focuses on the development process of kinesthetics and music perception, as participants learn to harmoniously share space and time. A basic instrument for attaining this result is body music, which proposes an experiential way of co-existing and communicating based exclusively on the use of the body for producing music. The workshop is targeted at people of all ages and it can simultaneously include persons with or without sensory disabilities. The result is every time unique and it depends on the group's special character.

Design: **Giota Peklari**
Implementation: **Giota Peklari, Vicky Skordali**

In the fourth year since its formation, the GNO Alternative Stage's Intercultural Choir continues its thrilling multicultural journey into the four corners of the world. Songs of imperishable melodic richness from the traditional music of the countries of origin of its members (it already numbers more than 25 members) make up its repertory which is constantly enriched with new material. Each meeting is a unique musical experience!

Choir conductor: **Vassoula Delli**

15, 16, 22, 23/02
10.30-12.30 (Group A)
12.30-14.30 (Group B)

GNO FACILITIES

The Learning & Participation department of the GNO in collaboration with the Embassy of the Republic of Indonesia in Athens are launching two Gamelan Orchestra workshops. The aim of the workshop is to create the first Gamelan Orchestra in Greece and to introduce its members to the Gamelan music of Java and repertoire of contemporary classical music that uses Gamelan instruments.

Amateur and professional musicians of various levels and musical backgrounds (such as classical music, traditional, jazz, etc.) are called to participate by creating two groups of 12 people each. The selected members of the orchestra will get in touch with the various instruments of a Gamelan orchestra and will get to know the particularities of the music in terms of form and rhythm. While setting Gamelan's musical tradition as a starting point and focusing on its social dimension, the coexistence of musicians and the element of communication will be the most important components of musical development.

Orchestra manager: **Andy Skordis**

Major donor of the GNO learning & participation activities:
IΣΝ / SNF ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
 STAVROS NIARCHOS FOUNDATION

Guided Tours



Want to know more about the SNFCC? We offer daily **guided tours of its award-winning building complex**, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera's Alternative Stage, and stroll through the Library's Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park, which has received the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily.

An example of state-of-the-art landscape architecture, the city's new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

- To find out more information, see the guided tours schedule and preregister, please visit SNFCC.org/tours.
- The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.
- Please note that the Stavros Niarchos Park guided tours are subject to weather conditions.

Group tours

For more information on group tours please contact us at tours@SNFCC.org

Permanent Exhibit

Monday-Sunday
06.00-00.00

SNFCC LOBBY 18

Spyros Louis Cup

Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC.

This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner's grandson at Christie's. As soon as the Cup was acquired, the SNFCC committed to making it accessible to the public, keeping it permanently on display at the SNFCC.

Monday-Sunday
06.00-00.00

2nd FLOOR NLG 11

Afea, George Zongolopoulos

Greek artist George Zongolopoulos presented the sculpture Afea at the XXe Salon de la Jeune Sculpture in Paris in 1968, while it also featured at an open-air exhibition at Palais Royal in the same year. The sculpture is one of the few works in which the artist chooses to paint the metal he uses.

Being a painter himself, but also sharing the same studio with his wife, painter Eleni Paschalidou-Zongolopoulou, George Zongolopoulos was very keen on experimenting with ways to translate a sculpture into a sketch or painting, and vice versa.

The sculpture is exhibited courtesy of the George Zongolopoulos Foundation.

Useful Info

February opening hours

- **Stavros Niarchos Park:**
Monday-Thursday: 06.00-22.00
Friday-Sunday: 06.00-00.00
- **Agora, Lighthouse:** 06.00-00.00
- **Info Point at the SNFCC Lobby:**
08.00-22.00
- **Info Point at the Visitors Center:**
08.30-22.00

Event attendance

For your participation in the SNFCC workshops, you are advised to be on-site 30 minutes prior to the event, while for some events, pre-registration is necessary due to limited seating.

Accessibility

- The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
- All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
- SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome in all SNFCC areas.

Pets

Pets are welcome at all SNFCC's outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

Wi-Fi

Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

Free digital access to newspapers

Visitors can enjoy free access to over 7,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

Photography

Photography on SNFCC premises is permitted exclusively for private use. For any commercial/promotional photo request, please email us at info@snfcc.org. Use of drones is prohibited.

ATM

Piraeus Bank and National Bank of Greece ATMs are located at the SNFCC Lobby.

First-Aid

First-aid and medical facilities staffed by health professionals are available. Please refer to the map on the next page.

Food & Drink

The following food & drink service points operate:

- **Δ / Delta Restaurant** (5A level of GNO)
Brunch: Sunday 11.00-16.00
à la carte Sunday 16.00-00.00
- **Agora Bistro** (at the Agora)
Monday-Sunday 08.00-00.00
- **Canal Café** (at the Visitors Center by the Canal)
Sunday-Thursday 09.00-23.00
Friday-Saturday 09.00-00.00
- **Pharos Café** (at the Lighthouse)
Monday-Sunday 09.00-00.00
Pharos Café's operating hours may change depending on events taking place at the Lighthouse.
- **Park Kiosk** (in the Park)
Monday-Thursday 08.00-22.00
Friday-Sunday 08.00-00.00
- **Park Kiosk - Souvlaki** (by the Great Lawn)
Monday-Sunday 12.00-22.00
- **Coffee & Juice Vans on Tour** (at the Agora)
Monday - Sunday 08.00-21.00

SNFCC members have a 10% discount at all F&B points.

SNFCC Store

Monday-Sunday 09.00-22.00

The SNFCC Store offers a broad and constantly evolving collection of design objects.

SNFCC Members enjoy a 10% discount.

Environmental Management

SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

Smoking

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

Bicycles

SNFCC offers a bike rental system for children and adults. Please visit SNFCC.org/bikes for additional information, or inquire at the Visitors Center.

Furthermore, in collaboration with BP as its Mobility Partner, the SNFCC has installed bicycle repair stations by the Canal and the Visitors Center, where you can tune up your bike and find out more about its maintenance.

Mobility Partner





Map

Use the corresponding numbers on the map to locate a venue.

1

Great Lawn

2

Pine Grove

3

Southern Walks

4

Labyrinth/Dome

5

Outdoor Gym

6

Running Track

7

Playground

8

Water Jets

9

Sound Garden

10

Mediterranean Garden

11

National Library of Greece

12

Agora

13

Greek National Opera

14

Lighthouse

15

Panoramic Steps

16

Canal

17

Esplanade

18

SNFCC Lobby

19

Bus Parking Lot

20

Vegetable Garden

21

Canal Steps

22

Buffer Zone

23

Visitors Center

24

Delta Hall

25

Outdoor Games Area

26

Dancing Fountains

SNFCC Bike Rental

SNFCC Store

Shuttle Bus Stop

First Aid

ATM

Info Point

Pharos Café

Agora Bistro

Coffee & Juice Vans on tour

Park Kiosk

Canal Café

Park Kiosk - Souvlaki

δ / Delta Restaurant

Outdoor Gym

Labyrinth/Dome

Running Track

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Agora

Greek National Opera

Lighthouse

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Canal

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SNFCC Lobby

Bus Parking Lot

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Canal Steps

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Mediterranean Garden

National Library of Greece

Agora

Greek National Opera

Panoramic Steps

Canal

Esplanade

SNFCC Lobby

Bus Parking Lot

Vegetable Garden

Canal Steps

Buffer Zone

Visitors Center

<img alt="Delta hall

FEB 2020

Monday

Starting on 03/02, a new interactive multimedia installation will be available daily at the SNFCC to immerse you in Pablo Picasso's early years; the installation is accompanied by a series of workshops, lectures and school programs.

Discover more on p. 08-11.

Every Day

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06.00-00.00 Spyros Louis Cup p. 30
10.00-19.30 Guided tours of the Stavros Niarchos Park and the SNFCC p. 30

Monday-Friday

13.00-22.00

Saturday-Sunday

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08.45-10.00 Mat Pilates - Advanced p. 21
10.00-11.40 Sports for seniors p. 21
11.00-15.00 Computer Courses for persons aged 65+ p. 19
17.00-18.15 Qigong 50+ p. 22
17.00-18.50 Fitness and Memory p. 21
17.00-19.30 Step by step in Art: Funny noses, blue eyes and ears on canvas* p. 10
17.00-20.00 Team Playing (Football Skills) p. 23
18.00-19.30 Yoga in the Park p. 20
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18.00-21.00 Fitness for everyone p. 20
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19.00-21.00 Mini Basket* p. 24

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Photo credits:

Themis Paraschou, Tim Burgess, Michalis Siganidis_Baumstrasse, Hans Engels, Theodora Tzimou, Aleksandra Torgushnikova, Succession Picasso 2020, Perimeter Institute, The Burger Project, Nikos Karanikolas, Maritzeni Tsagkari, Pinelopi Gerasimou, Stefanos, Yannis Zahos

FEB 2020

Monday

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Starting on 03/02, a new interactive multimedia installation will be available daily at the SNFCC to immerse you in Pablo Picasso's early years; the installation is accompanied by a series of workshops, lectures and school programs.

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07.45-09.00 Mat Pilates - Beginners p. 21
10.00-11.40 Sports for seniors p. 21
11.00-15.00 Computer Courses for persons aged 65+ p. 19
17.00-18.15 Qigong 50+ p. 22
17.00-18.50 Fitness and Memory p. 21
17.00-19.30 A journey towards the big carnival dance: Drama and Music Games at the SNFCC* p. 16
17.00-19.00 Mini Volley* p. 24
18.00-19.00 Mat Pilates - Beginners p. 21
18.00-21.00 Fitness for everyone p. 20
19.00-21.00 Mini Basket* p. 24

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08.00-09.30 Yoga in the Park p. 20
11.00-15.00 Computer Courses for persons aged 65+ p. 19
17.00-18.15 Qigong 50+ p. 22
17.00-18.50 Fitness and Memory p. 21
17.00-19.30 A journey towards the big carnival dance: Drama and Music Games at the SNFCC* p. 16
17.00-19.00 Mini Volley* p. 24
18.00-19.00 Mat Pilates - Beginners p. 21
18.00-21.00 Fitness for everyone p. 20
19.00-21.00 Mini Basket* p. 24

Friday

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08.00-09.30 Yoga in the Park p. 20
11.00-15.00 Computer Courses for persons aged 65+ p. 19
17.00-18.15 Qigong 50+ p. 22
17.00-18.50 Fitness and Memory p. 21
17.00-19.30 Team Playing (Football Skills) p. 23
18.00-19.30 Yoga in the Park p. 20
18.00-21.00 Fitness for everyone p. 20
19.00-20.15 Tai Chi - Advanced p. 20
19.00-21.00 Mini Basket* p. 24

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07.30-08.45 Mat Pilates - Advanced p. 21
08.45-10.00 Mat Pilates - Beginners p. 21
10.00-11.40 Sports for seniors p. 21
11.00-15.00 Computer Courses for persons aged 65+ p. 19
17.00-20.00 Team Playing (Football Skills) p. 23
18.00-19.30 Yoga in the Park p. 20
18.00-21.00 Fitness for everyone p. 20
19.00-20.15 Tai Chi - Advanced p. 20
19.00-21.00 Mini Basket* p. 24

Saturday

22

08.30-09.45 Tai Chi - Beginners p. 20
08.30-10.00 SNFCC Running Team p. 22
10.00-13.00 Street Soccer 5X5 p. 23
11.00-13.00 Sports for Everyone* p. 25
11.00-15.00 Cycling classes for children and adults p. 19
11.30-14.30 We Create Art All Together: Greek Carnival Traditions p. 17
11.45-13.00 Artistic Gymnastics p. 23
13.00-14.30 Family Games p. 23
13.00-15.00 Mini Handball p. 24
16.00-19.00 Mini Tennis* p. 24
17.00 Parabases** p. 07

Sunday

23

10.00-13.00 Street Soccer 5X5 p. 23
11.00-13.00 Sports for Everyone* p. 25
11.00-13.45 Searching for Carnival* p. 25
11.00-15.00 Cycling classes for children and adults p. 19
12.00-14.00 Pétanque p. 22
13.00-15.00 Mini Handball p. 24
16.00-19.00 Mini Tennis* p. 24
17.00 Parabases** p. 07

01/03 & 02/03: We celebrate Carnival Sunday and Clean Monday with lots of music, dancing, and a wealth of exciting activities and workshops. Learn more on p. 14-15.

Discover the daily program of the Dancing Fountains at SNFCC.org



SNFCC Members
SNFCC Members enjoy exclusive access to specially curated events, as a token of SNFCC's appreciation towards Members.

Practical Info

All Member events require pre-registration.

Pre-registration for Member events starts every Monday.

Pre-registration links are provided to Members via the **SNFCC Members Newsletter**.

Telephone support line for Members only:
+30 216 809 1010

Are you a member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers



Using your SNFCC Member card you enjoy 10% discount at:

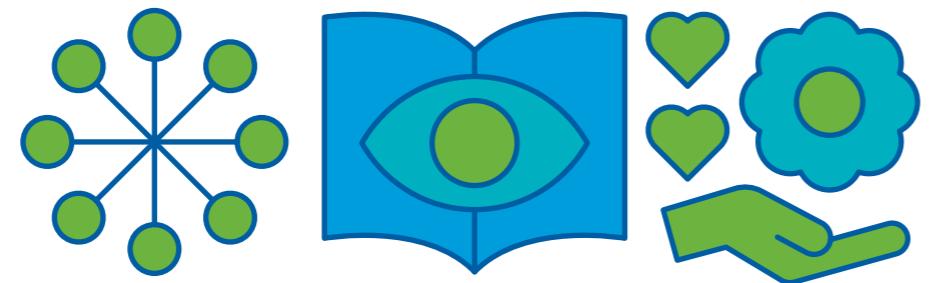
- the F&B outlets
- parking
- SNFCC Store



The Membership Program is supported by:

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STAVROS NIARCHOS FOUNDATION

Exclusive events for SNFCC Members



Members' Tuesdays

Figures through Lines: The Blue Period

February's workshops are inspired by Picasso's quote: "I paint objects as I think them, not as I see them".

We focus on the artist's Blue Period, through which he illustrated the daily struggle and mental anguish of marginalized people. We become familiar with the dynamics of lines, and through them we express our emotions.

We draw abstract lines and we attempt to discover specific figures, shapes or representations in our sketch. Then, we choose one of them and create 3D models.

Tuesday 04/02
18.00-21.00 | KIDS LAB 11

Meeting point: NLG LOBBY

For adults | (up to 20 participants)

Design-Implementation: Maro Michalakakos, Artist
Creative Support: Marilena Aligizaki, Artist



In collaboration with:

Εθνική Βιβλιοθήκη της Ελλάδος National Library of Greece



Carnival Geometry: Picasso and Africa hide behind a mask

"Magical Things", as Picasso had called African masks, are unfolded, crumpled and distorted before our eyes, as we draw inspiration from the influence of African art on the Spanish painter's work.

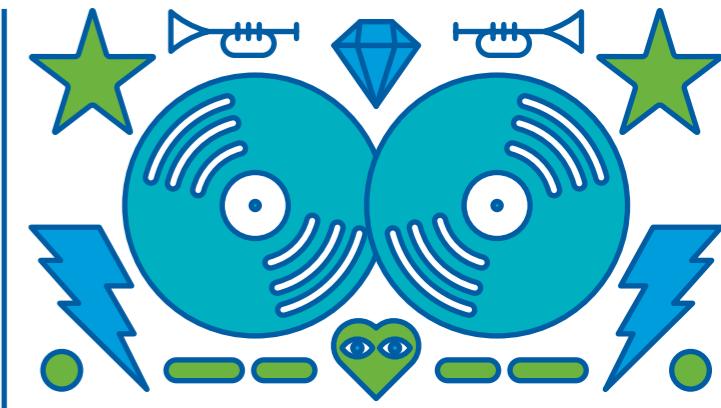
Then, we wear our mask and become figures in a cluster of sculptures. Behind every mask crafted in the workshop, hides every participant, Picasso and Africa!

Tuesday 25/02
18.00-20.00 | KIDS LAB 11

Meeting point: NLG LOBBY

For adults | (up to 20 participants)

Design-Implementation: Christina Tsinisizeli, Artist

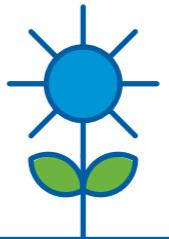


Priority booking/pre-sale for Members

Jazz Chronicles: Michalis Siganidis & The Unlimited Shrimp

Sunday 09/02
21.00 | LIGHTHOUSE 14

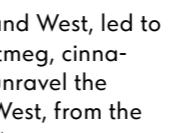
One day pre-sale priority for Members & Guest | up to 50 seats
Information on p. 5



Cosmos: The Magic of Antonio Vivaldi Camerata – The Friends of Music Orchestra

Monday 10/02
20.30 | STAVROS NIARCHOS HALL 13

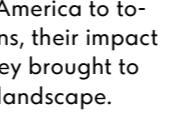
One day pre-sale priority for Members & Guest | up to 300 seats
Information on p. 2



Parabases/Sappho: Poems

Sunday 23/02
17.00 | LIGHTHOUSE 14

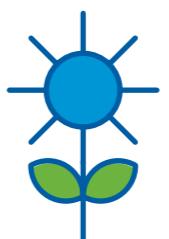
One day pre-sale priority for Members & Guest | up to 50 seats
Information on p. 7



Cosmos: Quinteto Astor Piazzolla

Monday 24/02
20.30 | STAVROS NIARCHOS HALL 13

One day pre-sale priority for Members & Guest | up to 300 seats
Information on p. 3



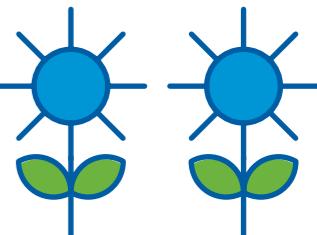
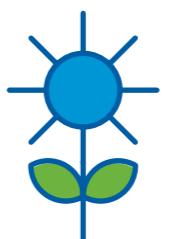
The Journey of Spices around the World

The search for new tastes and fragrances in East and West, led to the discovery of spices: cumin, pepper, allspice, nutmeg, cinnamon, anise and many others. In this workshop we unravel the string of the transportation of spices from East to West, from the time of Alexander the Great and the discovery of America to today. We recognize these "exotic" plants, their origins, their impact on our nutritional habits, as well as the changes they brought to the structure of the financial, political and natural landscape.

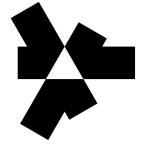
Sunday 23/02
11.00-14.00 | VEGETABLE GARDEN 20

For adults | (up to 30 participants)

Design-Implementation:
Stavroula Katsoyanni, Agronomist – Landscape Architect
Stamatis Kavasilis, Agronomist – Soil Specialist

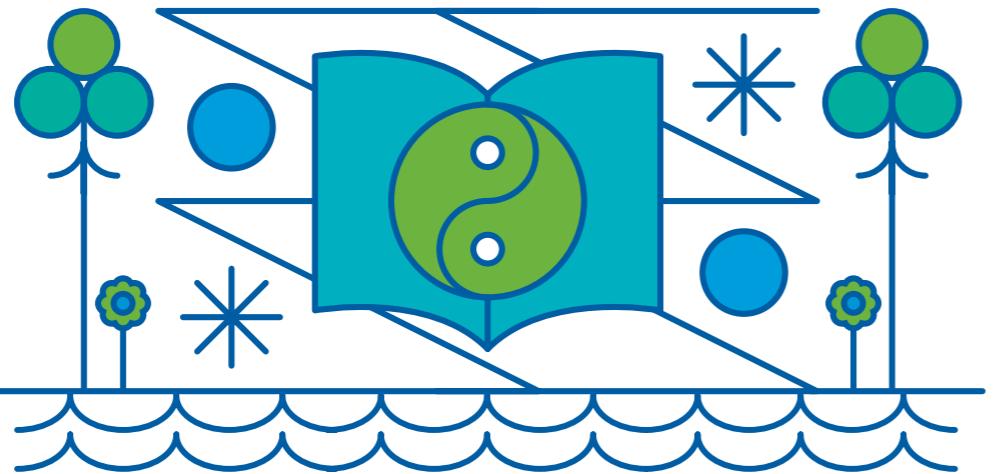


Learn more about the Membership Program at the exclusive Members Info Point at the NLG lobby or at SNFCC.org/members



SNFCC Members

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Practical Info

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Pre-registration links are provided to Members via the SNFCC Members Newsletter.

Telephone support line for Members only: +30 216 809 1010

Circuit Training for Members

The new sports program for SNFCC Members continues on Wednesdays, focusing on circuit training, aiming to improve aerobic endurance, strength and balance. By alternating exercises using belts, dumbbells, kettlebells, power bands, trampoline and agility ladder we ensure that energy, wellness and all the benefits of fitness training can be achieved.

Wednesday 05, 12, 19, 26/02
08.30-09.45 | RUNNING TRACK 6

For Members only | Up to 30 participants per session | For ages 18-65

Design-Implementation: Regeneration & Progress

Are you a member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers



Using your SNFCC Member card you enjoy 10% discount at:

- the F&B outlets
- parking
- SNFCC Store



The Membership Program is supported by:



In collaboration with:

Εθνική Βιβλιοθήκη της Ελλάδος
National Library of Greece



I am quite athletic.

I am 65 and loving it.

I am a student.

I am in a row, seat 12.

I am at the Lighthouse.

I am a novice gardener.

I am at the concert, will you join me?

I am the one with the beagle.

I am starting to learn yoga.

I am at the Park with my family.

I am a neighbor.

I am an opera lover.

I am in the seventh grade.

I am at the SNFCC all the time.

I am doing well.

I am a bookworm.

I am a Member.

More about the SNFCC Membership Program benefits:
SNFCC.org/members

#SNFCCmembers



Jazz Chronicles 09/02: Michalis Siganidis & The Unlimited Shrimp dexterously weave soundscapes fusing jazz, electronica and traditional Greek music, featuring guests Martha Frintzila and Kostas Vrachnos.

Cosmos 10/02 & 24/02: The Stavros Niarchos Hall comes alive with Vivaldi arias and concerti, as well as fiery tango music inspired by the legendary Astor Piazzolla, in two concerts, the former by the musicians of Camerata – The Friends of Music Orchestra and the latter by Quinteto Astor Piazzolla.

16/02: SNFCC Sessions return with a leading exponent of the “Madchester” buggy scene, Tim Burgess, frontman of The Charlatans. **Parabases 23/02:** “Mutilated strophes, half lines, broken words, barely a thing – and out of this nothingness, a miracle.” Yiorgos Gallos and Theodora Tzimou give voice to Sappho’s poetry, under the directorial gaze of Dimitris Karantzias. **11/02:** The SNFCC and the Canada-based Perimeter Institute for Theoretical Physics hold a one-day conference, in which female high school students will have the opportunity to talk with inspiring women from the STEM world.

Starting on 03/02, a new interactive multimedia installation will be available daily at the SNFCC to immerse viewers in Pablo Picasso’s early years; the installation is accompanied by a series of workshops, lectures and programs for schools.

And, as every year, the SNFCC invites everyone to celebrate Carnival and Clean Monday with lots of music, dancing, and a wealth of exciting activities for all ages!

.02 February at the SNFCC

Exclusive Donor:

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