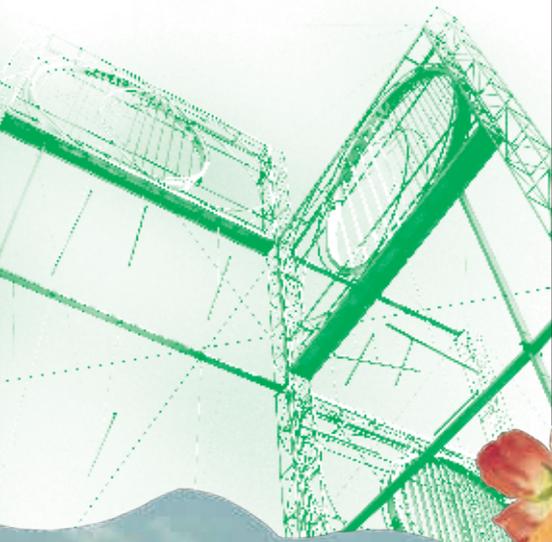
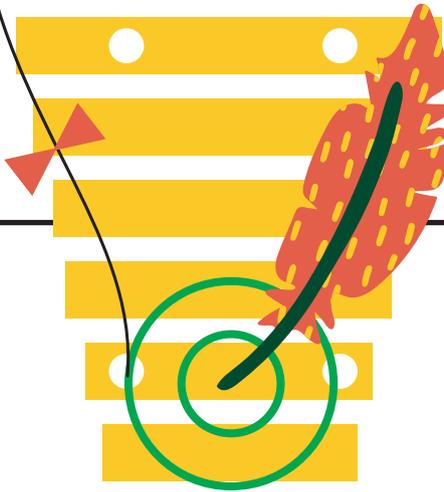




March 2019



03.



SNFCC: 5.3 million visits in 2018

In just two years of operation, the SNFCC has been established as the main destination for entertainment, learning and sports and a key cultural destination in Athens; moreover, Stavros Niarchos Park is registered as a major metropolitan park in the Greek capital. Specifically, in 2018 the SNFCC welcomed 5,300,000 visits – an 76% increase compared to 2017!

This growth is due to a number of strategic moves, including:

- SNFCC's decision to position itself as a new paradigm of public space, one which is open, free, without any kind of barriers, where everyone feels welcome;
- The establishment of the SNFCC as a holiday destination. For example, the "SNFCC Christmas World" in December 2018 attracted over 700,000 visits;
- The collaboration and partnership with organizations and institutions promoting tourism and the emergence of the SNFCC as a modern Athenian landmark;
- The further enhancement of the SNFCC's cultural, educational and athletic programming, the largest portion of which is offered free thanks to an exclusive grant by the Stavros Niarchos Foundation (SNF), as well as the first full season of the Greek National Opera at the SNFCC;
- The high quality of services offered at the SNFCC (visitors' service, security, cleanliness) despite the dramatic increase of visitors.

This latter point is further supported by data from a large scale survey, involving 3,000 people. 93% of Attica residents and 99% of visitors have a positive view of the SNFCC; 91% of the general public considers the Stavros Niarchos Foundation Cultural Center to be an open, accessible venue that has improved Athenians' quality of life and the city's cultural landscape, changed the outlook of Athens and added a green lung to the city. Regarding the services offered, 87% of visitors consider the level of security at the SNFCC's premises to be appropriate, 99% considers the SNFCC clean and 90% is satisfied from the level of visitor service. The survey also indicated that one in two residents of Attica over the age of 18 has already visited the SNFCC at least once and that people visit the SNFCC five times on average.

To achieve all this, an extensive and diversified program of events and activities was developed, featuring cultural, educational, environmental, athletic and recreational opportunities for all. In 2018, as in 2017, more than 3,000 such events were organized by the SNFCC, thanks to an exclusive grant from the Stavros Niarchos Foundation.

This month, as always, the SNFCC continues to offer a wealth of activities, while also being the place to celebrate the Carnival and enjoy Clean Monday.

Thank you for your support and love! We are looking forward to seeing you again!

Carnival at SNFCC

Sunday 10/03 | 11.00-15.30 → GREAT LAWN 1

Join us again this year to celebrate the Carnival season in Stavros Niarchos Park! Get into the mood with lots of amazing music and dance shows.



Marsh Dondurma

An explosive brass band from Israel, Marsh Dondurma will get everyone up and dancing on the Great Lawn on the last Carnival Sunday. This 15-member act combines traditional music from all over the world with jazz tunes and funky beats.

Marsh Dondurma first came together 14 years ago, playing in streets of Jerusalem. Starting out as the local music scene's best-kept secret, they soon rose to international fame, touring worldwide – from the US to China and from Canada to Taiwan. To date, Marsh Dondurma have released five albums and performed in major music venues and festivals, including Montreal Jazz Festival in Canada and Guča Trumpet Festival in Serbia.

In collaboration with the Embassy of Israel

DJ Set Bomba Energia Soundsystem

The DJ collective Bomba Energia Soundsystem was established in 2005 by Rusty Brown and Antoine Catelan, two friends with different music backgrounds.

Rusty Brown draws inspiration from styles as diverse as Acid and Chicago House, Nu Disco and Eighties Boogie and Electro, while Antoine has equally eclectic tastes; his favorite styles are as far-ranging as New Wave and Rock 'n' Roll, Native African traditions, Caribbean Rock, Kraut Rock and Sixties Swing.

Bloco Swingueira

Bloco Swingueira return for the third time to SNFCC, to have the audience mesmerized in a dynamic music and dance show, where a battery of percussion and exciting choreographies will culminate in a spectacular parade. The percussion group Bloco Swingueira have performed Brazilian samba reggae rhythms from Bahia since 2014 in more than 30 festivals and concerts.



Koulouma in Stavros Niarchos Park

Clean Monday, 11/03 | 12.00-15.00 → GREAT LAWN 1

Once again this year, we invite you to join us at SNFCC on Clean Monday to celebrate Koulouma, fly a kite, mark the end of the Carnival and welcome Lent and springtime!

Our hosts at this joyous celebration in the Park are **Lambros Liavas** and **Takim** – choosing songs and dances that showcase the diversity of Greek music, extending an open invitation for everyone to join in the traditional festivities.

Dancing around a pole and mimetic dances alternate with syrto, kalamatiano, kangeli, tsamiko, and other dances from Epirus, Thrace, Constantinople, Smyrna, the Aegean islands and the Pontus.

Our special guests at SNFCC are the “patriarch” of the clarinet, **Petroloukas Chalkias**, as well as singers **Stavroula Daliani** and **Giannis Niarchos**, the Pontic lyra player **Ilias Avramidis**, as well as musicians, singers and dancers from the Glyfada Horostasi Folk Music and Dance Club and the historic Argonaftai-Komnenoi Pontic Association of Kallithea.

Takim translate the Greek music legacy into fresh, contemporary sounds. They have worked with major Greek and international music artists, including Loreena McKennitt, Nana Mouskouri, Calexico, Eleni Karaindrou, Omar Faruk Tekbilek, Haris Alexiou, George Dalaras, Dimitra Galani, Eleftheria Arvanitaki, Evanthia Reboutsika. Six leading Greek demotic-music instrumentalists share the stage: Thomas Konstantinou (oud, laouto, vocals), Alexandros Arkadopoulos (clarinet), Giorgos Marinakis (violin), Panos Dimitrakopoulos (qanun), Kostas Meratakis (percussion), Giannis Plagiannakos (double bass).



Bauhaus Centennial: The Parties

Saturday 09/03 → Lighthouse 14

To mark the centennial anniversary of the establishment of the Bauhaus School, the SNFCC invites you to discover the Bauhausers' parties. Workshops for the whole family and for adults, live DJ sets, a 100-step path from 1919 to 2019, and many more surprises await you at the Lighthouse.

Bauhaus is commonly regarded as the most iconic art and design school of the previous century; yet, the Bauhausers' parties are lesser known. The highly artistic nature of these events becomes apparent as early as the first Bauhaus Manifesto: In addition to lectures, poetry, music and theater, there would be costume parties!

Combining bold experimentation, joyous creativity and spontaneous play, Bauhaus parties brought together students and teachers in pursuit of a common path of inspiration. There, one could meet Paul Klee disguised as a poem, Wassily Kandinsky as an antenna, Johannes Itten in a space monster costume, Walter Gropius posing as Le Corbusier.

You are cordially invited to experience the vibrancy of the Bauhausers' parties for yourselves!

Design-Implementation: Very Young Contemporary Art (VYCA)

Beard, Nose and Heart Party

Inspired by the 1928 party of the same name at the Bauhaus School of Dessau, our young visitors will make costumes sporting funny beards, noses, moustaches and oh so many hearts!

11.00-12.00, 12.15-13.15, 13.30-14.30

For children aged 2-5 and their adult chaperones

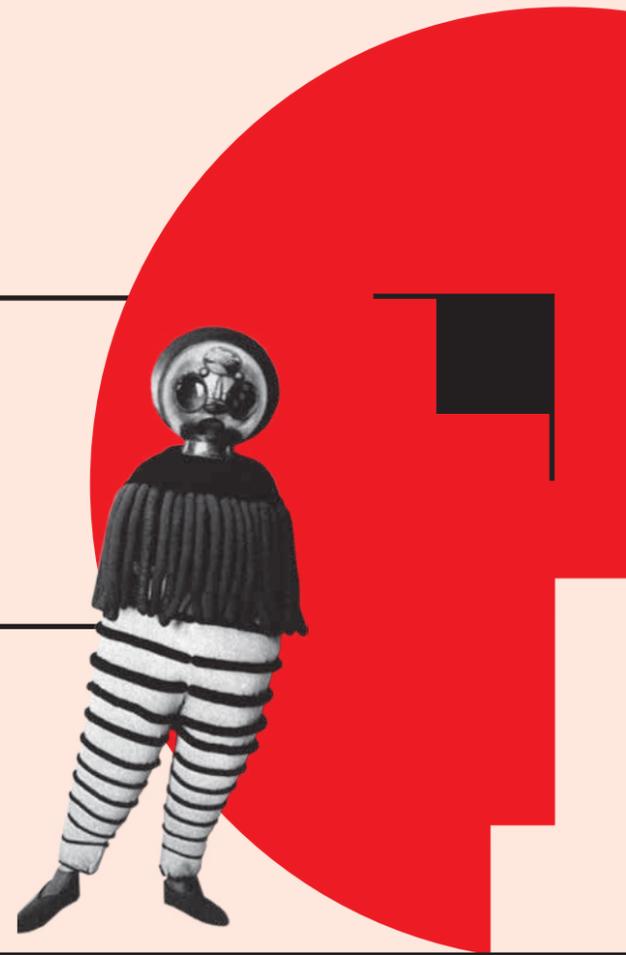
*(up to 30 participants per hour by preregistration at snfcc.org)
Preregistration starting on Monday 04/03 at 12.00*

Dotted, Chequered and Striped

Following the dress code for the White Party of 1926, participants will make costumes "two-thirds white and one-third dotted, chequered and striped," mainly using paper.

16.00-17.00, 17.15-18.15, 18.30-19.30 | *For children aged 6-12*

*(up to 30 participants per hour by preregistration at snfcc.org)
Preregistration starting on Monday 04/03 at 12.00*



Party: Metal and Silver

The day culminates in a theme party at the Lighthouse, inspired by the 1929 Metallische Fest – the School's last, and perhaps most celebrated party.

The invitation suggested that guests dress as bottle and tin can openers, or egg beaters. Metallic costumes using everything from tin foil to frying pans, guests dancing to the sound of bells, a chute and reflecting walls faced with white metal were some of the highlights of the 1929 event.

The Lighthouse party invites you to a firsthand experience of this era – disguise in full metallic style and dance to the DJ set by Blue Lagoon (Kormoranos), specially inspired for this event by the sounds of the Metallic party and featuring background screening of archival material from Bauhaus parties and life.

If you don't already have a costume, you can always create one on site!

20.00 | *For adults*

George Zongolopoulos: The Vision of Public Sculpture

AGORA - REAR AGORA 12
28/01-31/05 | 09.00-22.00 → 4TH FLOOR ATRIUM NLG 11

In collaboration with the George Zongolopoulos Foundation, the Stavros Niarchos Foundation Cultural Center is organizing the first exhibition exclusively dedicated to public sculptures, installed in Greece and other countries, by this iconic artist.

The exhibition traces how Zongolopoulos' public sculpture charges and converses with installation sites, locations in which it enters into communication with the public on a daily basis; it moreover highlights the importance of public art – all the more relevant in view of the fact that this exhibition is held at SNFCC, which aspires to redefine the citizens' relationship with the public space.

As part of this exhibition, eight sculptures go on display in outdoor areas in the Agora and the Rear Agora.

Twelve more sculptures – four of them for the first time – go on display at the 4th-floor atrium of the National Library of Greece, supplemented by maquettes, constructions, drawings, videos, photos and interactive exhibits that place these sculptures in the context of the public sites where they have been installed.

The panel from Zongolopoulos' studio, the maquette of the Monument of Zalongo* and the surrounding area, and an umbrella from the life-size Umbrellas sculpture also go on public display for the first time.

Furthermore, the exhibition features videos on Zongolopoulos' life and work; educational programs based on the sculptor's work are on offer in other SNFCC areas.

**Courtesy of Region of Epirus*

Find more at snfcc.org



The City of the Future: Quality of Life and New Urban Frontiers

Friday 22/03 | 19.00 → Lighthouse 14

Organized on the occasion of the Italian Design Day 2019 within the framework of its cultural initiative Tempo Forte Italy-Greece 2019 by the Embassy of Italy in Athens and the Stavros Niarchos Foundation, this conference on architecture will explore how major architectural projects (including the Stavros Niarchos Foundation Cultural Center – SNFCC itself) change the future of their cities and improve quality of life.

The program will open with a keynote speech by architect Giorgio Bianchi, Partner of the Renzo Piano Building Workshop (RPBW) and project leader of SNFCC. It will be followed by a panel discussion (in English) moderated by Andreas Giacomacatos (Professor of history, critical theory and theory of architecture, Athens School of Fine Arts) and featuring architect Dionisis Sotovikis (member of the Hellenic Institute of Architecture, founder of Dionisis Sotovikis S.A.) and architect Ioannis Ventourakis (one of the two founders of BETAPLAN S.A., designer of some of the venues for the Athens 2004 Olympic Games and local partner of RPBW in the SNFCC project).

Simultaneous interpretation between English and Italian will be provided.

Angelos Papadimitriou Panayotis Kalantzopoulos

Secrets of Interwar Greek Light Music

Sunday 03/03 | 21.00 → LIGHHOUSE 14

Old friends and associates Angelos Papadimitriou and Panayotis Kalantzopoulos invite you to a festive evening at the Lighthouse, featuring an initiation to interwar light Greek music. Perennial evergreens by major interwar light music composers including Giannidis, Chiotis, Attik, Sougioul will be performed in contemporary versions.

The two musical artists illuminate the “dark,” unsuspected side of these songs, highlighting the unique blend of romanticism and pragmatism that has kept them alive and fresh sounding to this day. In their own creative way, Angelos Papadimitriou and Panayotis Kalantzopoulos will seek in this music evening to showcase the secret relationship between word and music in these songs, highlighting their timelessness.

Angelos Papadimitriou is a multifaceted creative personality – an actor, singer and visual artist. He is credited with many dramatic and music theater performances. His repertoire focuses on the Greek operetta and interwar composers’ songs. As a visual artist, he has held several solo exhibitions and participated in many group exhibitions in Greece and other countries; his work is held in the National Gallery – Alexandros Soutsos Museum collections.

Panayotis Kalantzopoulos has been playing music since a very young age. He studied at the Guildhall School Music and Drama and the École Normale de Musique. After returning to Greece, he met with Manos Hadjidakis and worked as an instrumentalist and arranger for a number of years. Since 1986, he has composed music for theater, films and television, as well as songs. In 2003, jointly with Evanthia Reboutsika, he established Cantini record label.



Leszek Możdżer

Saturday 16/03 | 21.00 → LIGHHOUSE 14

To mark the centennial anniversary of diplomatic relations between Poland and Greece, Stavros Niarchos Foundation Cultural Center, in collaboration with the Embassy of Poland in Greece, presents a concert by the extraordinary Polish jazz pianist, composer and producer, Leszek Możdżer.

Having studied classical piano since age 5, at 18 Możdżer became interested in jazz music. He went on to release more than 100 albums, many of which have gone platinum, and has garnered every single music prize in Poland. He has worked with the world-renowned Polish composers Zbigniew Preisner and Jan A. P. Kaczmarek, and has recorded with some of the greatest artists in the world. Since 2011, he has been the artistic director of Enter Music Festival at Poznań.

Możdżer is able to demonstrate extreme freedom in his improvisations, creating original soundscapes of extraordinary sonorities and evoking discreet, often mystical moods. His variations and improvisations on Chopin themes have placed him amongst the leading virtuosos in the European jazz scene.

Moreover, as part of the anniversary celebration, the Lighthouse will also host on 16/03 the exhibition *Polish Posters Inspired by Greece*, organized in collaboration with the Poster Museum of Poland.

Free admission by preregistration at SNFCC.org
Preregistration starting on Friday 08/03 at 12.00



Parklife: Manolakis - Couleur Locale

Monday 25/03 | 13.00 → GREAT LAWN 1

A leading Cretan lyra player, Giorgis Manolakis goes on stage on the Great Lawn for this year's inaugural Parklife concert, alongside Couleur Locale, in dazzling experimentations inspired by the traditional music of Crete.

This unique ensemble seeks to carry the Cretan musical legacy into the future by introducing world, rock and jazz music elements.

We first met Giorgis Manolakis with Hainides and Psarantonis; today, he regularly works with Ross Daly, Vassilis Stavrakakis and other important artists, while also pursuing his own personal projects. The music of Couleur Locale revolves around Giorgis Manolakis' original compositions, enriched by his improvisation on the acoustic and electric laouto and augmented by the powerful rhythm section of Nikolas Christopoulos (drums) and Yannis Kapetanakis (double bass).

Jazz Chronicles: Vaggelis Paraskevaïdis INDOLES

Sunday 31/03 | 21.00 → LIGHTHOUSE 14

On the last day of March, Jazz Chronicles concert series at Stavros Niarchos Foundation Cultural Center presents vibraphonist and composer Vaggelis Paraskevaïdis and his new release, *INDOLES*.

In this album, the vibraphone is supported by an electric quartet and a brass section or a string quartet. The result is improvisational jazz fused with indie power and profound lyricism in bold, rhythmic tunes performed with passion and accuracy.

In his SNFCC concert, Vaggelis Paraskevaïdis will be joined onstage by many of the extraordinary instrumentalists who participated in the recording.

Featuring:

Leonidas Sarantopoulos, flute
Dimitris Papadopoulos, trumpet
Michalis Katahanas, viola
Kostis Christodoulou, piano
Haris Haralambous, electric bass
Dimitris Klonis, drums
Sofia Sarri/Giorgos Zacharopoulos, vocals





Gaetano Donizetti Lucia di Lammermoor Opera

03, 20, 22, 24/03

Starts at:
20.00
(Sundays: 18.30)

**GNO STAVROS
NIARCHOS HALL** 13

Italian Opera Cycle
A co-production with the Royal Opera House

Donizetti's bel canto masterpiece is the first co-production of the Greek National Opera with the Royal Opera House, sponsored by the Stavros Niarchos Foundation. The production directed by the renowned British director Katie Mitchell received highly successful premieres in London in 2016 and in Athens in 2018. After eight highly successful sold out performances at the Stavros Niarchos Hall, the Greek National Opera re-mounts the work in February and March 2019.

Conductor: Pierre Dumoussaud
Director: Katie Mitchell

With the **GNO Orchestra, Chorus** and **Soloists**

Tasos Rosopoulos The wax doll Opera

07, 08, 15, 16, 17, 21, 22,
23/03

Starts at:
20.30

**GNO ALTERNATIVE
STAGE** 13

The famous *Wax Doll*, the novel with which Konstantinos Christomanos breathed new life into the early 20th-century Greek literature, is refashioned into an opera by the celebrated composer Tasos Rosopoulos, commissioned by the Alternative Stage of the Greek National Opera and based on a libretto by Yannis Svolos. Inspired by his writing, the composer remoulds the *Wax Doll* into a music full of symbols, lyricism and a passionate lust for life.

Libretto: Yannis Svolos based on Konstantinos Christomanos' novel of the same title
Conductor: Nicolas Vassiliou
Director: Simos Kakalas

With the participation of **Ergon Ensemble**

Greek Youth Symphony Orchestra Concert

09/03

Starts at:
20.30

**GNO ALTERNATIVE
STAGE** 13

The Greek Youth Symphony Orchestra, founded and directed by Dionysis Grammenos, aims to showcase and educate young talented Greek musicians in the symphonic and operatic repertoire. The programme consists of excerpts from works by Tchaikovsky, Puccini, Mendelsohn etc.

Soloist: Hyeyoon Park (violin)

Free admission upon priority vouchers

Express Guitar Concert

17/03

Starts at:
12.00

**GNO ALTERNATIVE
STAGE** 13

The successful Express Guitar programme of the GNO Educational and Social Activities for people aged over 65 in collaboration with the 65+ Chorus present a special programme with timeless and popular songs.

Free admission upon priority vouchers

Wolfgang Amadeus Mozart Le nozze di Figaro Opera

23, 27, 29, 31/03

Mozart Cycle

Starts at:
19.30
(Sundays: 18.30)

**GNO STAVROS
NIARCHOS HALL** 13

Le nozze di Figaro, the first of Mozart's three operas to a libretto by Lorenzo da Ponte, returns to the Greek National Opera. Based on Beaumarchais's comedy *La folle journée, ou le Mariage de Figaro*, the work was first presented in Vienna in 1786, a few years before the French Revolution. The libretto reflects the era's unrest and the tension in the relations between different social classes: on the one hand the count and the countess and on the other hand their servants, Susanna and Figaro.

Conductors: Marios Papadopoulos - Giorgos Balatsinos
Director: Alexandros Efklidis

With the **GNO Orchestra, Chorus** and **Soloists**

Manos Hadjidakis The Martlet's Tale Sweet Movie Concert

01, 02/03

Starts at:
20.00

**GNO STAVROS
NIARCHOS HALL** 13

Manos Hadjidakis Cycle

Two great movie suites by Manos Hadjidakis will be presented at the Stavros Niarchos Hall, as part of the Manos Hadjidakis Cycle. The first work is the unreleased *The Martlet's Tale*, the soundtrack of the 1970 movie of the same title, that includes the famous song *The ballad of senses and illusions*. The second work is the masterful *Sweet Movie* from the soundtrack of the movie of the same title.

Conductor: Lukas Karytinou
Artistic supervisor: George Hadjidakis
With: Alkinoos Ioannidis (*The Martlet's Tale*), Dimitra Selemidou (*Sweet Movie*)

With the **GNO Orchestra** and **Children's Chorus**

Thodoris Economou Musica! Or the Battle of sounds Children's musical

28, 29/03

Starts at:
11.00, 20.30

**GNO ALTERNATIVE
STAGE** 13

In a music city, a maestro and an orchestra are preparing for a big concert. The music city, however, is divided in two parts. One the one hand, there is the classical part, with its rigid rules, and on the other hand, there is the jazz part with its freedom of improvisation. Could these ends ever find common ground and melodies, and be united? What role will the maestro play? The instruments of the orchestra morph into human characters and form a contemporary society.

Libretto: Marivita Grammatikaki
Conductor: Katia Molfesi
Director: Io Voulgaraki

With the participation of the
City of Athens Symphony Orchestra

In collaboration with the **GNO Youth Opera**

Tribute to the International PelionFestival's Violoncello Festival

12, 13, 14/03

Starts at:
20.30

**GNO ALTERNATIVE
STAGE** 13

This year, the International PelionFestival (I.Pe.F.) celebrates 20 years of organizing educational programmes and classical music cultural events, part of which is the unique in Greece International Violoncello Festival. GNO Alternative Stage's three-day tribute includes three concerts involving teachers and students from all over Greece and Germany, with the Cello Sextet, ensembles of chamber music for string instruments, voice and piano and the I.Pe.F. Violoncello Ensemble, as well as seminars and violoncello masterclasses with teachers from Germany.

Find out more: nationalopera.gr/en

GNO LEARNING & PARTICIPATION ACTIVITIES

All GNO Learning and participation programmes are free of charge.

Registration is required.

Major donor of the GNO Learning & Participation programmes:

ΙΣΝ/SNF ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ STAVROS NIARCHOS FOUNDATION

Every Monday
18.00-20.00

Information/Registration:
213 088 5752
education@nationalopera.gr

GNO FACILITIES 13

Every Monday
18.00-20.00

Information/Registration:
213 088 5755
education@nationalopera.gr

GNO FACILITIES 13

Every Monday
17.30-19.00

Information/Registration:
213 088 5753
education@nationalopera.gr

GNO FACILITIES 13

Intercultural Choir

GNO Alternative Stage's Intercultural Choir continues its multicultural journey through the world's neighbourhoods. In the third year since its creation, the Intercultural Choir continues to offer unique moments and intense feelings to the audiences, and at the same time a unique experience to its members.

Choir leader: Vassula Delli

Intercultural Orchestra

The Alternative Stage in collaboration with the GNO's Learning and Participation create a new Intercultural Orchestra. Permanent or temporary residents of Athens, professional and amateur musicians from all the communities of the city are called upon to participate, live a unique experience and create an intercultural repertoire from the musical traditions of the countries of origin.

Orchestra leader: Harris Lambrakis

Visualizing Sound

In the Visualizing Sound movement workshop, people with or without sensory disabilities interact, express themselves, and use exclusively their body to produce music.

Design/Implementation: Giota Peklari (dancer, choreographer, dance teacher) in collaboration with Eva Karterou (dancer, educator) and Vicky Skordali (actress, dancer) **Special collaborator:** Thanos Daskalopoulos (body musician)

30, 31/03
11.00-14.00

GNO FACILITIES 13

Information/Registration:
213 088 5742
(visual group)
213 088 5755
(music group)

Le Nozze di Figaro Revisited

Inspired by the GNO's production of the opera Le Nozze di Figaro by Mozart, two parallel workshops will join their forces to create a pocket opera with all of you as protagonists! The participants of these two interconnected workshops (music and visual arts/scenography) will become composers, musicians, singers and set designers of their own opera.

Design-Implementation: Orchestra of Colours, Antis Skordis (composer), Ann-Kristin Sofroniou (musician)

Εθνική
Βιβλιοθήκη
της Ελλάδος
EBE National
Library NLG
of Greece

OPEN EDUCATIONAL RESOURCES AND LIFELONG LEARNING

BOOK CASTLE 11

15/03
09.00 - 17.00

HEALINK
Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών

Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών
Παράρτημα ΕΜΠ

ΕΛΛΗΝΙΚΟ ΑΝΟΙΚΤΟ ΠΑΝΕΠΙΣΤΗΜΙΟ

Πανεπιστήμιο Δυτικής Αττικής
Τμήμα Αρχαιοτήτων Βιβλιοθηκονομίας & Συστημάτων Πληροφόρησης

ΕΞ @ ποστάσεις
βιβλιοθήκη του ΕΑΠ

The National Library of Greece co-organizes a workshop held at the initiative of the Hellenic Academic Libraries-Link - NTUA Branch, in cooperation with the Hellenic Open University and the Department of Archival, Library and Information Studies of the University of West Attica.

The workshop is entitled **"Open Educational Resources and Lifelong Learning: opportunities and challenges for Higher Education Institutions and Libraries"**, and it will take place on Friday, March 15, 2019, 09:00 to 17:00, at the National Library of Greece (Book Castle), at Stavros Niarchos Foundation Cultural Center.

Registration required (<https://oer2019.seab.gr/>).

Free admission
For more information, please visit www.nlg.gr



Guided Tours



Want to know more about the SNFCC? We offer daily **guided tours of its award-winning building complex**, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera's Alternative Stage, and stroll through the Library's Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park, which recently won the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily.

An example of state-of-the-art landscape architecture, the city's new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

- To find out more information, see the **guided tours schedule and pre-register**, please visit [SNFCC.org/tours](https://snfcc.org/tours).

- The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.

- Please note that the Stavros Niarchos Park guided tours are subject to weather conditions

Group tours

For more information on group tours please contact us at tours@SNFCC.org

Permanent Exhibit

Monday-Sunday
06.00-00.00

SNFCC LOBBY 

Spyros Louis Cup

Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC.

This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner's grandson at Christie's. As soon as the Cup was acquired, the SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.



Useful Info

March opening hours

- **Stavros Niarchos Park:**
Monday – Thursday: 06.00–22.00
Friday – Sunday: 06.00–00.00
- **Agora, Lighthouse:** 06.00–00.00
- **Visitors Center:** 09.00–22.00

Event attendance

For some events, preregistration is required due to limited seating.

Accessibility

- The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
- All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
- SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome in all SNFCC areas.
- Greek Sign Language is provided for specific events/lectures.

Pets

Pets are welcome at all SNFCC's outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

Wi-Fi

Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

Free digital access to newspapers

Visitors can enjoy free access to over 5,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

Photography

Photography on SNFCC premises is permitted exclusively for private use. For any commercial/promotional photo request, please email us at info@snfcc.org. Use of drones is prohibited.

ATM

Piraeus Bank and National Bank of Greece ATMs are located at the SNFCC Lobby.

First-Aid

First-aid and medical facilities staffed by health professionals are available. Please refer to the map on the next page.

Food & Drink

The following food & drink service points operate:

- **Agora Bistro** (at the Agora)
Monday-Sunday 08.00-00.00
- **Canal Café** (at the Visitors Center by the Canal)
Monday-Sunday 09.00-00.00
Pharos Café's operating hours may change depending on events taking place at the Lighthouse.
- **Pharos Café** (at the Lighthouse)
Monday-Sunday 09.00-00.00
Pharos Café's operating hours may change depending on events taking place at the Lighthouse.
- **Park Kiosk** (in the Park)
Monday - Thursday 8:00–22:00
Friday - Sunday 8:00–00:00

- **Park Kiosk - Souvlaki** (by the Great Lawn)
Sunday - Thursday 12:00–20:00
Friday -Saturday 12:00–22:00

- **Coffee, Juice & Ice Cream Vans on Tour** (at the Agora)
09.00-21.00

- **Hot-dog Van on Tour:**
Saturday – Sunday 13.00-23.00

SNFCC members have a 10% discount at all F&B points.

SNFCC Store

The SNFCC Store offers a broad and constantly evolving collection of design objects.

SNFCC Members enjoy a 10% discount.

Environmental Management

SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

Smoking

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

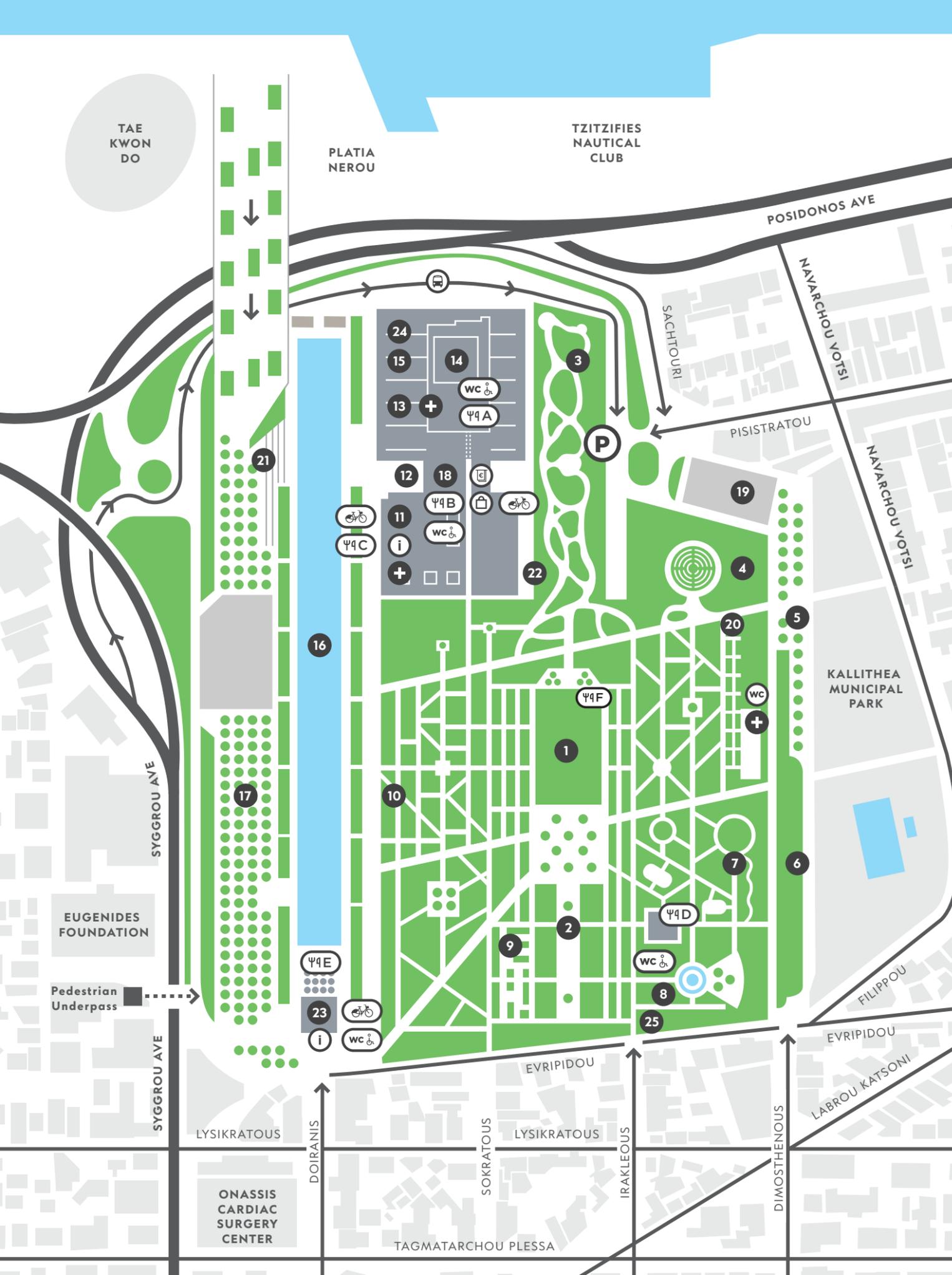
Bicycles

SNFCC offers a bike rental system for children and adults. Please visit [SNFCC.org/bikes](https://snfcc.org/bikes) for additional information, or inquire at the Visitors Center.

Furthermore, in collaboration with BP as its Mobility Partner, the SNFCC has installed bicycle repair stations by the Canal and the Visitors Center, where you can fix your bike and find out more about its maintenance.

Mobility Partner





Map

Use the corresponding numbers on the map to locate a venue.

- 1 Great Lawn
 - 2 Pine Grove
 - 3 Southern Walks
 - 4 Labyrinth
 - 5 Outdoor Gym
 - 6 Running Track
 - 7 Playground
 - 8 Water Jets
 - 9 Sound Garden
 - 10 Mediterranean Garden
 - 11 National Library of Greece
 - 12 Agora
 - 13 Greek National Opera
 - 14 Lighthouse
 - 15 Panoramic Steps
 - 16 Canal
 - 17 Esplanade
 - 18 SNFCC Lobby
 - 19 Bus Parking Lot
 - 20 Vegetable Garden
 - 21 Canal Steps
 - 22 Buffer Zone
 - 23 Visitors Center
 - 24 GNO Level 5A
 - 25 Outdoor Games Area
 - SNFCC Bike Rental
 - SNFCC Store
 - Shuttle Bus Stop
 - First Aid
 - ATM
 - Info Point
-
- Ψ4A Pharos Café
 - Ψ4B Agora Bistro
 - Ψ4C Coffee & Juice Vans on tour
 - Ψ4D Park Kiosk
 - Ψ4E Canal Café
 - Ψ4F Park Kiosk - Souvlaki

Access

Public Transport

- Buses**
- 130: Piraeus – Nea Smyrni (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
 - 217: Piraeus – Dafni Station (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
 - 550: Kifissia – Faliro (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)
 - 860: Palaio Faliro – Schisto (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
 - A1: Piraeus – Voula (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
 - B1: Piraeus - Ano Glyfada (Tzitzifis Stop from Piraeus; Delta Stop to Piraeus)
 - B2: Academia – Agios Kosmas (Evgenideio Stop, Syggrou Avenue northbound, Onasseio Stop southbound)

Trolleybus

- 10: Chalandri - Tzitzifis (Epaminonda Stop)

Tram

- Tzitzifis Stop

Metro

- Faliro Station

SNFCC is not responsible for any modifications on the public transportation's routes.

Parking

The SNFCC offers parking facilities for cars, motorbikes and bicycles, including dedicated spots for persons with disabilities.

Pricelist:

Cars
 00.00-19.00: €1,50/ hour
 19.00-00.00: €1,50/ hour
 with a maximum charge of €5

Monthly Offer:
 Monday-Friday 07.00-19.00:
 €100/ month

Motorcycles
 €0,70/ hour

SNFCC members enjoy a 10% discount

Free Shuttle Bus

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

Every Sunday, between 10.30-12.30, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

In case of special traffic regulations the timetable may change.

The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone.

For further information and timetables visit SNFCC.org or call at 2168091000.

BP, as SNFCC's Mobility Partner, supports the operation of the shuttle bus.

Mobility Partner



More information:
SNFCC.org

You can now make payments quickly and easily using major debits and credit cards, at the parking payment stations. Contactless payments are also accepted.

Exclusive events for SNFCC Members

SNFCC Members enjoy exclusive access to events specially curated for members as a token of SNFCC's appreciation towards Members.

Practical Info

All Member events require preregistration.

Preregistration for Member-only events starts every Monday.

For the lecture "From Monumental Sculpture to Street Art," preregistration for Members starts on Tuesday 05/03.

Reservation links are sent to Members via the SNFCC Members Newsletter.

Telephone support line for Members only: +30 216 809 1010
SNFCC.org/members

Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers



Using your SNFCC Member card you enjoy **10% discount** at:

- the F&B outlets
- parking
- SNFCC Store

Priority reservation for Members for events held during the George Zongolopoulos exhibition:

Lecture: From Monumental Sculpture to Street Art

Wednesday 13/03: From Public Art to Street Art

19.00-21.00 | BOOK CASTLE 11

Reserved seats for Members only - up to 30 participations | More information at snfcc.org

Lecturer: Thanassis Moutsopoulos, Associate Professor of Art History and Theory of Culture, University of Crete

Talking about George Zongolopoulos' public sculpture

Tuesday 19/03

19.00-21.00 | BOOK CASTLE 11

Reserved seats for Members only - up to 30 participations | More information at snfcc.org

Open discussion, featuring Giorgos Houliaras, sculptor, former Vice-Rector, Athens School of Fine Arts, and the exhibition co-curator, Angelos Moretis, director, George Zongolopoulos Foundation.

Guided tour for Members only of the exhibition "George Zongolopoulos: The Vision of Public Sculpture" given by Angelos Moretis, director, George Zongolopoulos Foundation.

Friday 22/03

18.00-19.00 | BOOK CASTLE 11

Up to 20 participations



Members' Tuesdays

A day dedicated to our Members! Programs specially curated for SNFCC Members take place each Tuesday at the Kids Lab.

Workshops for Adults:

How to Cook a Book: In celebration of International Women's Day

March is women's month. Each participant will receive a random array of edible and inedible products, with which to prepare a dish inspired in both appearance and taste by the notion, symbolism and actuality of a woman.

At the workshop's conclusion, they will enclose the documentation of this common experience in the welcome package, creating a cookbook of personal stories of food and cooking.

Participants should have with them the SNFCC Member's Welcome Package, as well as their own recipe.

Tuesday 12 & 26/03

17.00-20.00 | KIDS LAB 11

Events for Members only - up to 20 participations

Design-Implementation: Very Young Contemporary Art (VYCA) in collaboration with the artist Maro Michalakos



Mask: The Tools of Metamorphosis

A workshop by costume and set designer Angelos Mentis. The mask, as a reflection of the face in the mirror of imagination, holds a privileged position in the history of human expression. From the depths of time to the present day, from the most primitive cultures to the most sophisticated, a companion in the noisy feasts of life and the immobility of death, made with materials that range from the insignificance of mud to the vanity of pure gold, serving both dark needs, such as deception, and bringing people in contact with luminous ancestral spirits, hidden inner truths or divinities, the mask is a field in which the creative power of humanity proved itself to be inexhaustible by interpreting, through matter, what was imagined of the face.

The participants in our workshop, diving into this material, from the African masks to the clown mask, from the traditional masks of the eastern theaters to the improvised carnival masks and the contemporary art and fashion, they will play with both predictable and unpredictable materials, being given the freedom to breathe life into the faces of their imagination.

Start collecting what you would normally through away and come in order to offer them a second chance, through a new, unexpected, kind of usage.

Angelos Mentis has worked as an art director in major events: Olympic Games Opening Ceremony (2004), 1st European Games Opening Ceremony (Baku 2015).

Tuesday 19/03

18.00-20.00 | KIDS LAB 11

Events for Members only - up to 20 participations

Design-Implementation: Angelos Mentis

Jewelry/Umbrellas: A Creative Jewelry-making Workshop

A workshop of creative jewelry-making, inspired by the work of George Zongolopoulos, on the occasion of the artist's exhibition at the Stavros Niarchos Foundation Cultural Center. The workshop will focus on the process of designing and creating a jewelry/microsculpture object, through a pleasant, but also educative experience. The participants will study the work of G. Zongolopoulos and, inspired by it, will design an object/jewelry with three different materials: paper, felt and metal that they will be able to take with them after the workshop.

Material of the Month: Paper

Tuesday 05/03

18.00-20.00 | KIDS LAB 11

Events for Members only - up to 30 participations per workshop

Design-Implementation: Margarita Myrogianni, Artist

The Membership Program is supported by:

In collaboration with:

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Telephone support line for Members only:
+30 216 809 1010
SNFCC.org/members

In collaboration with GNO:

GNO backstage tour "Lucia di Lammermoor"

Sunday 03/03

14.30 & 16.00 | GNO LOBBY (MEETING POINT) ¹³
For Members only - Up to 25 participants per tour

Express Guitar concert

Sunday 17/03

12.00 | GNO ALTERNATIVE STAGE ¹³
Exclusively for members & Guest - up to 40 participations

GNO backstage tour "Le nozze di Figaro"

Sunday 31/03

14.30 & 16.00 | GNO LOBBY (MEETING POINT) ¹³
For Members only - Up to 25 participants per tour

10% off GNO playbill purchase price

GNO TICKET OFFICES AT SNFCC ¹³

09.00-21.00 | GNO LOBBY ¹³
On performance days and hours

Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers



Using your SNFCC Member card you enjoy **10% discount** at:

- the F&B outlets
- parking
- SNFCC Store

Morning sports activities for Members, every Wednesday!

Improving Fitness

06/03: Race-walking & Aerobic Exercise

13/03: Flexibility

20/03: General strengthening exercises

27/03: Kinaesthetics & Balance

08.30-09.45 | RUNNING TRACK ⁶

Events for Members only - up to 30 participations per activity | For ages 18 - 65
Design-Implementation: Regeneration & Progress



Find out more about the SNFCC Membership Program and register at www.SNFCC.org/members or at the members-only service point at SNFCC!

March at the SNFCC

03.

03/03: The month opens with music – Angelos Papadimitriou and Panagiotis Kalantzopoulos reveal the secrets of Greek interwar light music. 09/03: Bauhaus Centennial: A day dedicated to the celebrated Bauhausers' parties, culminating in a spectacular Metallic Party at the Lighthouse. **Stavros Niarchos Park celebrates the end of the Carnival season and welcomes Clean Monday in two days full of music, dance and traditional customs on 10 & 11/03.** The Great Lawn resounds with a contemporary take on traditional music from Crete by Giorgis Manolakis & Couleur Locale on 25/03. **31/03: The month ends with Jazz Chronicles and Vaggelis Paraskevaïdis' vibraphone.** Exhibition George Zongolopoulos – The Vision of Public Sculpture continues, accompanied by workshops, lectures and guided tours. **In addition to the highlight events described in this booklet, a series of workshops, sporting activities, lectures and other events take place daily at the SNFCC.**

Visit SNFCC.org for more!

Exclusive donor: