Jazz Chronicles: 13/01 and 27/01 the Lighthouse fills with jazz tunes by the Tania Giannouli Trio and the unique music encounter of Yiorgos Fakanas and Horacio Hernandez.

On 21/01, a retrospective concert by Oscar-nominated Hauschka at Stavros Niarchos Hall takes us to exciting new music directions.

George Zongolopoulos – The Vision of a Public Sculpture: On 28/01 opens the first exhibition exclusively dedicated to public sculpture by this iconic Greek artist.

Last but not least, the Ice Rink on the Canal will be open to visitors daily.

In addition to the Highlight events described in this booklet, a series of workshops, sporting activities, lectures and other events take place on a daily basis at the SNFCC.

Please visit SNFCC.org to find out more.
For the Stavros Niarchos Foundation Cultural Center, the year 2018 concluded in the best way possible: ever more visits, an ever-greater number and diversity of events and activities, ever more and better services to our visitors.

Our goal for 2019 is to continue to provide unique experiences to our visitors, as well as to present new, innovative programs and activities.

The new year begins with a major exhibition of public sculpture by Greek artist George Zangolopoulos, highlighting the importance of public art and its impact on citizenship. The Ice Rink on the Canal remains open to the public in January, and our events featuring world-class artists continue, with the arrival of Hauschka.

The year 2019 promises to be exciting, full of fresh ideas and offerings as SNFCC pursues its mandate ever more effectively as a public space, open, inclusive and welcoming to all, providing the space to engage with the arts as well as opportunities for learning, sports and entertainment. The Stavros Niarchos Foundation remains the valuable supporter of our course; the events listed in the following pages are provided with free admission thanks to an exclusive grant from SNF.

Happy New Year!
Exhibition

George Zongolopoulos: The Vision of Public Sculpture

In collaboration with the George Zongolopoulos Foundation, the Stavros Niarchos Foundation Cultural Center is organizing the first exhibition exclusively dedicated to the Greek iconic artist’s public sculptures, installed in Greece and other countries.

The exhibition traces how Zongolopoulos’ public sculpture charges and converses with installation sites; locations in which it enters into a discourse with the public on a daily basis; it moreover highlights the importance of public art – all the more relevant since this exhibition is held at SNFCC, which aspires to redefine the citizens’ relationship with public space.

As part of this exhibition, eight sculptures will go on display in outdoor areas in the Agora and the Rear Agora.

Twelve more sculptures – four of them for the first time – will go on display at the 4th-floor atrium of the National Library of Greece, supplemented by maquettes, constructions, drawings, videos, photos and interactive exhibits that place these sculptures in the context of the public sites where they have been installed.

The size of Zongolopoulos’ studio, the maquette of the Monument of Zalongo* commemorating the Dance of Zalongo, a mass suicide of women and children during the Souliote War of 1803, and the surrounding area, and part of a life-size umbrella from the Umbrellas sculpture will also go on public display for the first time.

Furthermore, the exhibition features videos on Zongolopoulos’ life and work; educational programs (in Greek) based on the sculptor’s work will take place in other SNFCC areas.

* Courtesy of the Epirus Region

The Stavros Niarchos Foundation’s DIALOGUES: Chinese New Year

Wednesday 30/01 | 17:30

The Stavros Niarchos Foundation’s DIALOGUES series, carrying on the festive atmosphere of Christmas, welcomes the New Year with an event dedicated to the Chinese New Year.

On the second day after the new moon, following the winter solstice, red dominates, and the year of the Dog is succeeded by the year of the Pig. On January 30, 2019, DIALOGUES meet China at the Stavros Niarchos Foundation Cultural Center (SNFCC). Exorcising bad luck, away from evil spirits, we get to know Chinese culture, its symbolism and traditions.

The first event of the DIALOGUES series for 2019 will host an open discussion with the public, and with representatives of Chinese culture in Greece, on the elements that bridge China and Greece, at the level of history, mentality and traditions, despite the seemingly large distance between the two countries. Furthermore, attendees will have the chance to enjoy a traditional program of festivities, including live music, martial arts, dancing with the dragon—China’s most iconic mythical animal—and many other surprises.

Speakers to the event include:

Zhang Qiyue, Chinese Ambassador to Greece
Zhao Lijun, Director of Confucius Institute in Athens
Angelos Chaniotis, Professor of Ancient History and Classics at the Institute for Advanced Study

The discussion between the speakers and the public will be coordinated by journalist Anna-Kynthia Bousdoukos.

For more information, you may visit www.SNF.org
Jazz Chronicles

Horacio “el negro” Hernandez & Yiorgos Fakanas Group

Sunday 27/01 | 21.00

The Jazz Chronicles series introduces a unique music encounter between bassist/composer Yiorgos Fakanas and Cuban drummer Horacio Hernandez.

For 20 years now, the Yiorgos Fakanas Group has sought to include in its ranks the best Greek jazz improvisers and perform the music written and orchestrated by Yiorgos Fakanas with virtuosity, highlighting its key qualities – mercurial rhythms, bold melodic lines and impressive arrangements.

Yiorgos Fakanas started his music career at an early age; today, he performs and records with the world’s best musicians in Greece and other countries. He has released 11 solo albums, authored 24 music instruction books and is the founder of the Art Music School. His compositions have been performed by major orchestras (Hanover Symphony, Camerata, Orchestra of Colours, ERT Big Band.)

His music has always been very challenging to perform – even for internationally acclaimed musicians. One such is Horacio Hernandez, who will contribute his Afro-Cuban temperament in this concert.

Hernandez gained worldwide recognition as the pianist Gonzalo Rubalcaba’s drummer. He left Cuba in 1990 to pursue an international music career in the United States; he has played in several Grammy Award-winning albums, playing with Carlos Santana, Tito Puente, Michel Camilo, Chucho Valdez and McCoy Tyner, and owns a Grammy Award for his album Live at the Blue Note (2003).

At the Lighthouse concert, the band will be augmented by a Bulgarian horn trio, which will add its own, Balkan overtones to the mix.

Featuring:
Mihail Iossifov, trumpet | Vili Stayanov, trombone
Dimitar Lislev, saxophone | Dimitris Savalas, keyboard
Yiorgos Fakanas, bass | Horacio “El Negro” Hernandez, drums

Tania Giannouli Trio

Sunday 13/01 | 21.00

The up-and-coming composer and pianist Tania Giannouli and two other acclaimed Greek musical artists – Andreas Polyzoisopoulos (trumpet) and Kyntakos Tapakis (oud) – make up a unique trio, performing exciting arrangements of an idiosyncratic blend of music, blurring the boundaries between East and West. Hot on the heels of its sold-out performance at the Berliner Festspiele, in its Lighthouse concert the Tania Giannouli Trio will present as yet unreleased material from its upcoming album.

Spanning a remarkable range of styles, Tania Giannouli’s music is hard to tag, as it is inspired by many different traditions. What we do know, however, is that her music “invites the listener to dream of eternity.” (Jazzspace)

Featuring:
Tania Giannouli, piano
Andreas Polyzoisopoulos, trumpet
Kyntakos Tapakis, oud

Hauschka

Hauschka (Volker Bertelmann) is a composer, songwriter and experimental musician who uses prepared piano as his primary instrument. The prepared piano refers to the technique of resting pieces of paper, marbles, drumsticks and other objects on the strings to produce odd, sometimes randomly generated sounds that move the instrument in unexpected directions.

For Hauschka every musical work is therefore a momentary recording of his activities in the here and now. Similar to a hike when the big picture is revealed with hindsight, so too with Hauschka’s compositions – it’s often on looking back at the process of their creation that their sense crystalizes.

His albums of prepared piano music include The Prepared Piano, Ferndorf, Salondes Amateurs and Silfra.

In 2014 Hauschka released Abandoned City which was followed by A NDO C Y, a collection of solo improvisations. Hauschka’s latest release, What if (2017) finds him adding player pianos to his armory, something that he has also been exploring in his live performances following the album’s release. His new album A Different Forest consisting of melodic solo piano works, will be released in early 2019.

In recent years Hauschka has also built a prolific career writing scores for films, coming to international prominence in this field through his soundtrack with Dustin O’Halleran, the soundtrack was nominated for numerous awards including an Academy Award, Golden Globe and BAFTA.


Free admission by online preregistration at SNFCC.org

Late seating may only be possible in case of a pause.

Cosmos

SNFCC Cosmos concert series present the renowned pianist and Oscar-nominated film composer Hauschka, who will present a retrospective of his work.
Giuseppe Verdi
Simon Boccanegra
Opera

Italian Opera Cycle
Simon Boccanegra is produced in association with the Royal Opera House, Covent Garden, London. This production was first seen at the Royal Opera House, London on 12 November 1991.

Guiseppe Verdi created one of the most impressive baritone roles for Simon Boccanegra: through the lips of the historical figure of the first Doge of Genoa, Verdi was able to express his own political thinking and ideals for a united Italy, far from fratricidal wars. In the magnificent impressive production of the Royal Opera House, Moshinsky attempts an historical direction inspired by the art and architecture of Renaissance. The London Times wrote that it constitutes “the best tribute to the composer’s 200th birthday anniversary”.

Conductors: Zoe Tsokanou - Stathis Soulis
Directors: Elijah Moshinsky

With the GNO Orchestra, Chorus and Salads.

GNO LEARNING & PARTICIPATION

Intercultural Choir

GNO Alternative Stage’s Intercultural Choir continues its multicultural journey through the world’s neighbourhoods. In the third year since its creation, the Intercultural Choir continues to offer unique moments and intense feelings to its residents of Athens, professional and amateur people with or without sensory disabilities.

Choir leader: Vassos Deli

Intercultural Orchestra

The Alternative Stage in collaboration with the GNO’s Learning and Participation creates a new Intercultural Orchestra. Permanent or temporary residents of Athens, professional and amateur musicians from all the communities of the city are called upon to participate, live a unique experience and create an intercultural repertory from the musical traditions of the countries of origin.

Orchestra leader: Harris Lambrakis

Visualizing Sound

In the Visualizing Sound movement workshop, people with or without sensory disabilities interact, express themselves, and use exclusively their body to produce music.

Design/Implementation: Gisela Padler (dancer, choreographer, dance teacher) in collaboration with Eva Kartsoni (dancer, educator) and Vicky Skordali (actress, dancer) Special collaboration: Thanos Daskalopoulos (body musician)

GNO ALTERNATIVE STAGE

Hedda Gabler
Chamber opera

The GNO Alternative Stage and The Medium Project musical theatre company co-produce the new chamber opera of the composer and pianist Giorgos Dousis, on a libretto by Eri Kyrgia based on Henrik Ibsen’s masterpiece Hedda Gabler. The music of this opera is marked by the personal musical identity of Giorgos Dousis, with a direct, unadorned and clear melodic writing.

Librettos: Eri Kyrgia, based on Henrik Ibsen’s play of the same title
Conductors: Andreas Tsiklis
Director: Vassos Deli

Francis Poulenc
La voix humaine
One-act opera based upon Jean Cocteau’s monologue of the same title

A monologue about betrayed love and the absolute loneliness beyond gender, age and time. Elena Katsalid, after the three hundred years of loneliness she experienced as Emilia Marty in Leos Janácek’s opera The Makropulos, is called upon this year to live the last forty minutes of a relationship and maybe of a life…

Director: Panaghis Pagoulatos
In the role of Woman, Elena Katsalid

GNO STAVROS MARIAZOS HALL

GNO ALTERNATIVE STAGE

Once
Musical

The multi-awarded musical Once, Broadway’s absolute triumph, comes for the first time to Greece, as a major production of the Greek National Opera Alternative Stage. A modern love story is brought to life on stage through wonderful songs, such as the Oscar winning “Falling Slowly”, and an excellent cast of talented actors, musicians and singers of the younger generation. A hymn to the faith in dreams and the power of music.

Book by Enda Walsh
Music and Lyrics by Glen Hansard, Markéta Irglová
Based on the motion picture written and directed by John Carney
Director: Akyllos Karazisis
Performing: Marina Sathi, Apostolis Psyhramis
Guided Tours

**Monday-Sunday 06:00-00:00**

**SNFCC LOBBY**

**Spyros Louis Cup**

Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC.

Want to know more about the SNFCC? We offer daily guided tours of its award-winning building complex, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera’s Alternative Stage, and stroll through the Library’s Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park, which recently won the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily.

An example of state-of-the-art landscape architecture, the city’s new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

- To find out more information, see the guided tours schedule and pre-register, please visit SNFCC.org/tours.
- The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.
- Please note that the Stavros Niarchos Park guided tours are subject to weather conditions.

**Useful Info**

**Opening Hours (07-31/01)**

- **Stavros Niarchos Park:**
  - Monday – Thursday: 06:00-22:00
  - Friday – Sunday: 06:00-00:00
- **Agora, Lighthouse:** 06:00-00:00
- **Visitors Center:** 09:00-22:00

**Event attendance**

For some events, preregistration is required due to limited seating.

**Accessibility**

- **The Stavros Niarchos Foundation Cultural Center** is fully accessible to all.
- All entrances, WCs and the Running Track area are accessible to mobility-impaired persons.
- **SNFCC** provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome in all SNFCC areas.

**Pets**

Pets are welcome at all SNFCC’s outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

**Wi-Fi**

Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

**SNFCC Store**

The SNFCC Store offers a broad and constantly evolving collection of design objects.

**SNFCC Members enjoy a 10% discount.**

**Photography**

Photography on SNFCC premises is permitted exclusively for private use. For any commercial/promotional photo request, please email us at info@snfcc.org.

Use of drones is prohibited.

**ATM**

Pireus Bank and National Bank of Greece ATMs are located at the SNFCC Lobby.

**First-Aid**

First-aid and medical facilities staffed by health professionals are available. Please refer to the map on the next page.

**Food & Drink**

The following food & drink service points operate:

- **Agora Bistro** (at the Agora)
  - Monday-Sunday 08:00-00:00
- **Canal Café** (at the Visitors Center, the Park Kiosk and the Agora)
  - Monday-Sunday 09:00-00:00
- **Phares Café** (at the Lighthouse)
  - Monday-Sunday 09:00-00:00

Phares Café’s operating hours may change depending on events taking place at the Lighthouse.

- **Park Kiosk** (In the Park)
  - Weekdays & Sunday 8:00-22:00
  - Saturday 8:00-00:00
- **Park Kiosk – Sofrolakí** (by the Great Lawn)
  - Monday - Thursday 12:00–20:00
  - Friday - Saturday 12:00-22:00
- **Canal Café**
  - (in the Park)
  - (at the Agora)
  - 09:00-21:00
- **Phares Café**
  - (at the Lighthouse)
  - Phares Café’s operating hours may change depending on events taking place at the Lighthouse.
- **Coffee, Juice & Ice Cream Yana on Tour** (at the Agora)
  - 09:00-21:00
- **Hot-dog Van on Tour**: Saturday – Sunday 13.00-23.00

**SNFCC members have a 10% discount at all F&B points.**

**Environmental Management**

SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

**Smoking**

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

**Bicycles**

SNFCC offers a bike rental system for children and adults. Please visit SNFCC.org/bikes for additional information, or inquire at the Visitors Center.

Furthermore, in collaboration with BP as its Mobility Partner, the SNFCC has installed bicycle repair stations by the Canal and the Visitors Center, where you can fix your bike and find out more about its maintenance.

**SNFCC Store**

For more information on group tours please contact us at tours@snfcc.org.
Public Transport

Buses
- 130: Piraeus – Nea Smyrni (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- 217: Piraeus – Dafni Station (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- 550: Kifissia – Falirki (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)
- 860: Palaio Falirki – Schisto (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- A1: Piraeus – Voula (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- B1: Piraeus - Ano Glyfada (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)
- B2: Academia – Agios Kosmas (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)

Trolleybus
- 10: Chalandri - Tzitzifies (Epaminonda Stop)

Tram
- Tzitzifies Stop

Metro
- Falirki Station

SNFCC is not responsible for any modifications on the public transportation’s routes.

Access

Free Shuttle Bus

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

Every Sunday, between 10.30-12.30, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

In case of special traffic regulations the timetable may change.

The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone.

For further information and timetables visit SNFCC.org or call at 2168091000.

BP, as SNFCC’s Mobility Partner, supports the operation of the shuttle bus.

Mobility Partner

Parking

The SNFCC offers parking facilities for cars, motorbikes and bicycles, including dedicated spots for persons with disabilities.

Pricelist:
Cars
- 00.00-19.00: €1.50/ hour
- 19.00-00.00: €1.50/ hour with a maximum charge of €5

Monthly Offer:
- Monday-Friday: 07.00-19.00: €100/ month

Motorcycles
- €0.70/ hour

SNFCC members enjoy a 10% discount

More information: SNFCC.org

You can now make payments quickly and easily using major debitis and credit cards, at the parking payment stations. Contactless payments are also accepted.
Exclusive events for SNFCC Members

SNFCC Members enjoy exclusive access to events specially curated for members as a token of SNFCC’s appreciation towards Members.

Priority booking for Members:
Cosmos Concert Series: Hauschka
Monday 21/01
20:30 | STAVROS NIARCHOS HALL
Reserved seats for Members + Guests - up to 300 participations.
More information on p. 05.

Morning sports activities for Members, every Wednesday!

Improving Fitness
09/01: Race-walking & Aerobic Exercise
16/01: Flexibility
23/01: General strengthening exercises
30/01: Kinaesthetics & Balance
08:30-09:45 | RUNNING TRACK
Events for Members only - up to 30 participations per activity (for ages 18 - 65)
Design-Implementation: Regeneration & Progress

Exclusive Members slots at the SNFCC Ice Rink!
Every Monday, Wednesday & Friday
18:00-18:40 | For a Member + guest - up to 300 participations per slot

Members’ Tuesdays

A day dedicated to our Members!
New programs specially curated for SNFCC Members take place each Tuesday at the Kids Lab.

Workshops for Adults:

Jewelry/Umbrellas: A Creative Jewelry-making Workshop, inspired by the work of George Zongolopoulos

A workshop of creating jewelry-making, inspired by the work of George Zongolopoulos, on the occasion of the artist’s exhibition at the Stavros Niarchos Foundation Cultural Center. The workshop will focus on the process of designing and creating a jewelry/microsculpture object, through a pleasant, but also educative experience. The participants will study the work of G. Zongolopoulos and, inspired by it, will design an object/jewelry with three different materials: paper, felt and metal that they will be able to take with them after the workshop.

Tuesday 15/01
18:00-20:00 | KIDS LAB
Events for Members only - up to 30 participations per workshop
Design-Implementation: Margarita Myrogianni, Artist
The workshop is conducted in Greek

How to cook a book: An Artistic Book Workshop

From Monet’s peanut cake, to Duchamp’s tartar fillet, to Ntali’s avocado toast, to Kahlo’s hot Mexican drink, to Bourgeois cucumber salad. Participants will have the opportunity to share a “unique” common meal with others and, on the occasion of their own recipe, create their own spot on the table.

At the end of the workshop, they will enclose the evidence of this shared experience in their members’ folder, and thus create a cookbook of their very own cooking stories.

Participants should have with them their enrollment folder with the SNFCC Members’ Program, as well as their own recipe.

Tuesday 22/01
17:00-20:00 | KIDS LAB
Events for Members only - up to 20 participations per workshop
Design-Implementation: Very Young Contemporary Art (VYCA)
The workshop is conducted in Greek

Mask: The Tools of Metamorphosis

A workshop by costume and set designer Angelos Mentis.

The mask, as a reflection of the face in the mirror of imagination, holds a privileged position in the history of human expression. From the depths of time to the present day, from the most primitive cultures to the most sophisticated, a companion in the noisy lives of humanity proved itself to be inexhaustible by interpreting, through matter, what was imagined of the face.

Us too, in our workshop encounters, diving into this material, from the African masks to the clown mask, from the traditional carnival masks and the contemporary art and fashion, we will play with both predictable and unpredictable materials, hidden inner truths or divinities, the mask is a field in which the creative power of humanity proved itself to be inexhaustible by interpreting, through matter, what was imagined of the face.

Start collecting what you would normally through away and come in order to offer them a second chance, through a new, unexpected, kind of usage.

Angelos Mentis has worked as an art director in major events: Olympic Games Opening Ceremony (2004), 1st European Games Opening Ceremony (Baku 2015).

Tuesday 29/01
18:00-20:00 | KIDS LAB
Events for Members only - up to 20 participations per workshop
Design-Implementation: Angelos Mentis
The workshop is conducted in Greek

Practical Info

All Member events require preregistration.
Preregistration dates: 07/01, 14/01 & 21/01.
Reservation links are sent to Members via the SNFCC Members Newsletter.

Telephone support line for Members only:
+30 216 809 1010
SNFCC.org/members

Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCMembers

The workshop is conducted in Greek

Info

Are you a Member?

In collaboration with:

In the framework of the European Library of Greece (EΛΕΓΚΑ), a program by the SNFCC in cooperation with the Hellenic Culture Foundation and the National Library of Greece.

In the framework of the SNFCC Members Program, in collaboration with the Artinion G. Georgakopoulos Foundation, the Stavros Niarchos Foundation and the Greek National Library.

The workshop is conducted in Greek
Jazz Chronicles: 13/01 and 27/01 the Lighthouse fills with jazz tunes by the Tania Giannouli Trio and the unique music encounter of Yiorgos Fakanas and Horacio Hernandez. **On 21/01, a retrospective concert by Oscar-nominated Hauschka at Stavros Niarchos Hall takes us to exciting new music directions.** George Zongolopoulos – The Vision of a Public Sculpture: On 28/01 opens the first exhibition exclusively dedicated to public sculpture by this iconic Greek artist. **Last but not least, the Ice Rink on the Canal will be open to visitors daily.**

In addition to the Highlight events described in this booklet, a series of workshops, sporting activities, lectures and other events take place on a daily basis at the SNFCC. **Please visit SNFCC.org to find out more.**