The SNFCC Christmas World is back!

SNFCC: A PLACE OF CELEBRATION

The Stavros Niarchos Foundation Cultural Center is turning once again into a winter wonderland.

Light installations in the Stavros Niarchos Park, an ice rink on the Canal, three majestic Christmas trees in the Agora and much more comprise a holiday setting that will host fairytales, concerts, workshops, games and parties, as part of a multifaceted event program that has something for everyone.

Starting on 1 December when the Christmas lights will go up and culminating with our New Year’s Eve festivities with the spectacular fireworks show, the live concerts and the big party at the Agora, every day in December holds a festive surprise!

The SNFCC Christmas World comes alive thanks to the exclusive grant of the Stavros Niarchos Foundation.

1 DECEMBER

On Saturday, 1 December, at 6pm, the SNFCC Christmas World will come alive in a celebration hosted by Greek actor and director Yorgos Nanouris.

The Christmas lights go up, the interactive light installations at the Stavros Niarchos Park are activated, the three tall Christmas trees at the Agora are decorated and Christmas carols sung by the Greek National Opera’s Children’s Choir fill the air, while ice-skaters from the Greek Federation of Winter Sports present a daring figure skating show.

The event will culminate with a festive concert by the band Mottet, featuring vocalist Xenia Gargali.

SNFCC ICE RINK

At the heart of the SNFCC Christmas World, situated on the Canal in front of the Agora, is the SNFCC Ice Rink. Between 1 December 2018 and 24 February 2019, it will be welcoming ice-skaters of all ages.

The ice rink will be open daily, from 10am until 10pm, weather permitting. Entry is free, and visitors can book a 40-minute slot on SNFCC.org. Slots will open weekly, every Thursday at 12pm.

Additional information as well as all terms and conditions can be found on SNFCC.org.

NEW YEAR’S EVE

SNFCC is a major holiday destination for Athenians and visitors alike. This New Year’s Eve, we look forward to welcoming you to our big and colorful celebration!

The night starts with a live broadcast of the traditional Berliner Philharmoniker’s New Year’s Eve concert and then Italian singer Mario Biondi performs live at the Stavros Niarchos Hall. Just before midnight, the party starts at the Agora, with a lot of music, ice-skating and a spectacular fireworks show.

Right after we welcome the New Year, 2019’s first run, the 4k SNF RUN will commence, while Huey Morgan, frontman of Fun Lovin’ Criminals, will kick off a blasting DJ set.

The full program of festivities can be found on pages 10-12.

CHRISTMAS FLAVORS

Traditional Christmas delicacies such as melomakarána and kourabídies as well as winter classics including hot chocolate, Christmas cakes, piping-hot soups and many other festive treats await visitors at the SNFCC’s F&B spots. Keep in mind that on New Year’s Eve food will be served until 3am! SNFCC Members enjoy a 10% discount.

SNFCC:
A PLACE OF CELEBRATION

NEW YEAR’S EVE

CHRISTMAS FLAVORS
This Christmas time, the Stavros Niarchos Park is full of light and sounds, through a series of interactive installations forming a magical winter wonderland.

Four of these installations are presented for the first time in Greece, while three have been designed specifically for the SNFCC. The project has been curated by the Athens Digital Arts Festival (ADAF).

Explore the Stavros Niarchos Park, walk past or through the installations, discover the light frames, upload your selfies and immerse yourselves in a unique holiday festival of lights.

**Child Hood**
(Collectif Coin, France - Co-production: La Casemate)

01/12–07/01

| LABYRINTH |

Child Hood is a cloud, made up of a large number of luminous balloons, oscillating between numeric minimalism and a large kinetic installation. This cloud invades space as the balloons wave gently in the wind. Acting as the ultimate interpreter, an element of chaos is introduced into a meticulous light and sound composition.

**The Wave**
(Vertigo, Denmark)

01/12–07/01

| GREAT LAWN |

The Wave is an immersive 80-meter-long medium, allowing visitors to walk through and around the construction and thereby influencing the audible and visual content. The art piece consists of 40 motion sensitive gates 4 meters high, forming The Wave - a stunning interactive tunnel of light and sound. The content of the generative artwork is perpetually unique, consistently responding to the number, movement pace and patterns of the audience.

Everything and nothing is coincidental, when art collective Vertigo hands over the control of The Wave to spectators and let them influence and unfold the temporary room of art that is present.

The Wave was created to be presented at Ofelia Plads in Copenhagen, as part of the 2017 Frost Festival. It was commissioned by the Frost Festival and the Ofelia Plads Association. The work has been presented in Copenhagen, London and Liverpool, among other places.

**Globoscope**
(Collectif Coin, France - Co-production: Insight Outside)

01/12–07/01

| LABYRINTH |

Globoscope is an immersive work made up of 270 luminous spheres. By means of this technological mechanism, Collectif Coin creates a digitalized recreation of the space. Configured in harmony with the characteristics of the venue, each individual point, each pixel of light, which, together with the dancing water generates each time a different outcome.

**Illumaphonium**

(Michael Davis, UK)

01/12–07/01

| MEDITERRANEAN GARDEN |

Illumaphonium is a dynamic and interactive, multisensory music making installation - the first of its kind. Created by musician and inventor Michael Davis, the semi-acoustic, semi-automatic, multiplayer musical sculpture stands over three and a half meters tall and consists of more than two hundred illuminated chime bars. Each of which respond to touch, with ever changing patterns of light and sound, spreading out like waves over the giant instruments surface, bringing people together into a fun and spontaneous music making experience.

The installation has been shown at the Lumiere light festival in London, as well as in several other festivals in England and Scotland.

**Crop Circles**
(Beforelight, Greece)

01/12–07/01

| Lighthouse Path |

Thanks to Renzo Piano’s ingenious design, the rooftop of the National Library of Greece forms a path in the Stavros Niarchos Park that leads to the Lighthouse. There, Greek collective Beforelight installs a series of perfect circles, juxtaposing yet conversing with the building’s austere geometry. As these circles are placed within the green roof’s lush vegetation, they form a mystical winter landscape, alluding to crop circles found in farms. This landscape is activated by visitors through the push of a button.

**Light Jets**
(Beforelight, Greece)

01/12–07/01

| WATER JETS |

Greek collective Beforelight returns to the SNFCC with two installations it created last year specifically for the Stavros Niarchos Park. At the Water Jets, an interactive work activated by visitors with the push of a button, releases a choreography of light, which, together with the dancing water generates each time a different outcome.
As the holidays draw near, Social Ballroom invites everyone, regardless of experience, to join the positive energy at a great salsa dance party. As always, the evening starts with an open class by Kiki and the Salsa Sinners, who promise to get you up and dancing to their tunes; the party begins at 21.30, featuring Latin Brass Connection band from Venezuela and their powerful riffs.

Latin Brass Connection consists of six El Sistema musicians, members of Venezuela’s Simon Bolivar Orchestra directed by Gustavo Dudamel. Playing music for more than 20 years, they know how to get their audience engaged, with their potent rumba, salsa and merengue covers of Latin and pop hits.

Gaudy Sanchez, trumpet
Leazar Riobueno, trumpet
Jose Jose Gimenez, French horn
Vicente Luna, tuba
Alesander Medina, trombone
Luis Trejo, percussion

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FLIP Fabrique is a group of six acrobats from Québec, Canada. Having toured around the world with troupes such as Cirque du Soleil and Cirque Eloize, in 2011, they decided to join forces and create their own act, focusing on each performer’s individual strengths. Through their performances, FLIP Fabrique talk about joy and friendship, as it is their own bond that is reflected throughout their daring act.

They have performed in 332 cities in seven countries (Canada, the US, Brazil, France, Mexico and the Netherlands) and they have given over 560 shows. This is their first performance in Greece.

Don’t miss this opportunity to experience a unique and spectacular show that will enchant you, entertain you, and, above all, give you a big smile!

Free admission by online preregistration at SNFCC.org
Late seating may only be possible in case of intermission or a pause.
On 10 December, Stavros Niarchos Foundation Cultural Center welcomes I Solisti Veneti - the acclaimed Italian chamber-music ensemble founded in 1959 in Padua by Claudio Scimone. He was a student of the great Greek conductor Dimitri Mitropoulos, and remained the ensemble’s conductor until his passing, in September 2018. Under his baton, the orchestra rapidly rose to international critical and popular acclaim, and is noted for its performances and recordings of Italian baroque music, including works by Vivaldi, Albinoni, Geminiani, Marcello, and Tartini.

The concert given at Stavros Niarchos Hall as part of SNFCC’s Cosmos concert series is dedicated to Claudio Scimone, the founder and musical director of I Solisti Veneti for more than half a century. The ensemble will bring unique interpretations of music by Vivaldi, Rossini and Paganini, and will be joined by distinguished Greek contralto Marita Paparizou.

To date, I Solisti Veneti have given more than 6,000 concerts in more than 90 countries; they have performed at the most celebrated music festivals, recorded more than 350 albums, earned multiple awards (including a Grammy), and collaborated with leading singers and musicians of our time, including Placido Domingo, Andrea Bocelli, José Carreras, June Anderson, Marilyn Horne, Ruggero Raimondi, Samuel Ramey, Lucio Dalla and Massimo Ranieri.

Program:
- **Vivaldi**: Concerto for Four Violas and Cello in B Minor, Op. 3, No. 10
- **Vivaldi**: From Orlando Furioso - "Nel profondo cieco mondo" for mezzo-soprano and strings
- **Vivaldi**: Concerto in D Minor for viola and strings
- **Vivaldi**: From Montezuma - "La, sull'eterna sponda" for soprano and strings
- **Vivaldi**: From Farnace - "Gelido in ogni vena" for mezzo-soprano and strings
- **Rossini**: Sonata for Strings No. 6 "La Tempesta"
- **Rossini–Paganini**: Variations on "Dal Tuo Stellato Soglio" from Rossini's Mosè in Egitto for violin and strings
- **Rossini**: Introduction and Variations for clarinet and strings on themes from La Donna del Lago and Mosè in Egitto
- **Paganini–Rossini**: Variations on "Dal Tuo Stellato Soglio" from Rossini's Mosè in Egitto for violin and strings
- **Rossini**: Introduction and Variations for clarinet and strings on themes from La Donna del Lago and Mosè in Egitto

Free admission by online preregistration at SNFCC.org.

Suitable for children aged 6+

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In an intimate, chamber-music concert setting at the Lighthouse, Petros Klampanis presents his own compositions from across his discography, as well as covers of some of his favorite tunes - from jazz standards and indie to Greek traditional music - accompanied by a string sextet.

Petros Klampanis grew up in Greece and was influenced by Mediterranean traditions and the music of the Balkans. All these influences merge in unexpected ways in his compositions. He studied music in Athens and Amsterdam; in recent years, he has been living and working in New York.

In addition to historic venues, including the Carnegie Hall, Lincoln Center, and Kennedy Center in Washington, he has performed at the North Sea Jazz Festival (Netherlands) and Palatia Jazz Festival (Germany). In 2015, he was voted “Best Jazz Artist” in Greece by jazzonline.gr, and his album *Minor Dispute* was ranked among the best jazz albums by U.S. National Public Radio (NPR).

**Dionysis Vervisiotis**, violin
**Migen Salamani**, violin
**Charalampos Karasovridis**, violin
**Arjona Mucaj**, viola
**Katerina Tzitzou**, viola
**Marina Kolovou**, cello
Special guest / vocals: **Katerine Duska**

Jazz Chronicles
Maria Manousaki Quartet feat. Tigran Sargsyan
Hidden Trails

On December 8, the Jazz Octet, consisting of members of the Athens Military Band (ASDYS), presents a Christmas program featuring swing, Latin and Afro-American rhythms in a unique retrospective of jazz history.

Established in 2014 on the 190th anniversary of Greek military bands, 1825-2015, the Jazz Octet has performed in venues such as the Epigraphic and Numismatic Museum in Athens, the Byzantine Museum in Athens, the Athens War Museum, Megaron - The Athens Concert Hall, the Thessaloniki Concert Hall and Technopolis - City of Athens, and has been featured on Jazz in the City radio show on Greek Public Radio. The Jazz Octet has received critical praise for Tribute to Duke Ellington (2015) and Cuba to the World (2016).

**Kostas Kefalas**, trumpet
**Yannis Kikis**, trombone
**Giorgos Konstantakis**, tenor saxophone
**Leonidas Malakis**, baritone saxophone
**Konstantinos Zotos**, piano
**Iannis Chatziioannou**, bass
**Nikolas Athanassiadis**, drums
Guest: **Dora Samara**, flute

**Kristjan Randalu**, piano
**Michael Evdemon**, bass
**Bodek Jankes**, drums
*Guest: **Tigran Sargsyan**, ney/duduk/vocals

Composer and violinist Maria Manousakis and her quartet present highlights from her discography, with a special focus on her latest album, *Hidden Trails*, recorded in Greece and the United States in 2018.

Manousakis draws inspiration from her Cretan roots and jazz music. Her work bridges Crete and New York, between which she has been living in recent years. Her just-out album *Hidden Trails* features acclaimed musical artists Panagiotis Andreou, Engin Gunaydin, Guy Mintus, Haig Yazdjian, and Tigran Sargsyan.

She is joined by her European tour quartet to promote her recent album:

**Kristjan Randalu**, piano
**Michael Evdemon**, bass
**Bodek Jankes**, drums
*Guest: **Tigran Sargsyan**, ney/duduk/vocals

**Christmas carols performed by the Kallithea Philharmonic**

The Philharmonic of the municipality of Kallithea, conducted by Antonis Vasylioukas, will perform Christmas carols at the Agora.

**Kostas Kefalas**, trumpet
**Yannis Kikis**, trombone
**Giorgos Konstantakis**, tenor saxophone
**Leonidas Malakis**, baritone saxophone
**Konstantinos Zotos**, piano
**Iannis Chatziioannou**, bass
**Nikolas Athanassiadis**, drums
Guest: **Dora Samara**, flute

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STAVROS NIARCHOS HALL

SNFCC honors a longstanding tradition of New Year’s Eve, Berliner Philharmoniker’s New Year’s Eve concert and then Italian singer Mario Biondi performs live at the Stavros Niarchos Hall. Just before midnight, the party starts at the Agora, with a lot of music, ice-skating and a spectacular fireworks show.

Mario Biondi live

Born in Catania, Sicily, Mario Biondi has been called “the new Barry White” due to his distinct voice. His father Stefano Biondi was also a singer. Mario’s passion for music began at the early age of twelve when he sang in his church choir. For a while, he worked as a session singer - then in 1988, he appeared as support act to Ray Charles’ Italian dates. His love for soul music helped shape his particular vocal styling that takes its cue from great vocalists like Lou Rawls, Al Jarreau and Isaac Hayes. His first big break came in 2004 with the release of the single “This Is What You Are”. Originally planned for release only in Japan, the song got noticed by DJ Norman Jay, who began featuring it on his BBC1 show playlist. In 2006, Mario released his debut album, Handful Of Soul, which went platinum in less than three months. In November 2007, he released a double album with the Duke Orchestra, called I Love You More recorded entirely live at the Smeraldo Theatre in Milano. In November 2009, he released If. The album shot up the charts and went triple-platinum. He has also released Yes You (2010), Due (2011), Sun (2013), Mario Christmas (2013), Beyond (2014) and Brasil (2018). Mario has taken part in Europe’s largest jazz festivals and has collaborated with composers such as Burt Bacharach, and has appeared in sold out concerts in venues including London’s Royal Albert Hall and Rome’s Parco della Musica.

His New Year’s Eve Concert at the SNFCC will include songs from his latest album, Brasil, which blends jazz, soul and pop elements with well-known Brazilian tunes, as well as songs from his holidays-inspired album, Mario Christmas.

Mario Biondi’s Concert is included in the “Cartellone d’Inverno” of the “Tempo Forte Italy - Greece 2018/2019” initiative organized by the Embassy of Italy in Athens.

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Mario Biondi performs live at Stavros Niarchos Hall

Monday, 31/12 | 22.15

SNFCC honors a longstanding tradition of New Year’s Eve, Berliner Philharmoniker’s concert, by broadcasting it in high definition.

The conductor of this New Year’s Eve concert is Daniel Barenboim, one of the Berliner Philharmoniker’s oldest friends, as he first appeared as a guest soloist on 12 June 1964. For this year’s New Year’s Eve concert, Daniel Barenboim has selected music by Maurice Ravel, including his legendary Boléro, and Wolfgang Amadeus Mozart – the latter’s festive Piano Concerto in D major K. 537, with the maestro himself as the piano soloist.

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Suitable for children aged 6+

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Program

- Wolfgang Amadeus Mozart,
  Concerto for Piano and Orchestra No. 26 in D major, K. 537
  “Coronation”
- Daniel Barenboim piano
- Maurice Ravel,
  Rapsodie espagnole
- Maurice Ravel,
  Alborada del gracioso
- Maurice Ravel,
  Pavane pour une infante défunte (for orchestra)
- Maurice Ravel, Boléro

Mercury Hall - Berliner Philharmoniker’s New Year’s Eve Concert - Live Broadcast

Monday, 31/12 | 18.15

On New Year’s Eve, SNFCC welcomes Italian soul-jazz singer Mario Biondi, who, with his trademark deep voice and powerful stage presence will captivate the audience, singing in Italian and in English.

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NEW YEAR'S EVE

SNF RUN: 2019 FIRST RUN

Right after we welcome the new year Monday 31/12 | 23.30

Just a few minutes after midnight we welcome the New Year participating at the SNF RUN: 2019 FIRST RUN, around the SNFCC Christmas World! The race is organized and exclusively funded by the Stavros Niarchos Foundation (SNF), under the supervision of the NGO “Regeneration & Progress”. This year’s race invites the runners to join forces, and, with the further contribution of the Stavros Niarchos Foundation, transform their participation into a New Year’s gift for children that need it the most. Participation to the race is secured through the contribution of a nominal participation fee by the runners, which will be tripled by the Stavros Niarchos Foundation, and will be fully offered to non-profit organizations that dedicate their work to children.

The organizations that will be supported are: Amimoni, ELEPAP and Floga.

Minimum contribution to participate: €5

To register, please visit www.SNF.org

Huey Morgan DJ Set (Fun Lovin’ Criminals) intro / outro PlayMo Bill

The musical equivalent of the cosmic Big Bang, disco, hip hop and funk collided in an almighty collision in late ’70s New York, with call and response choruses set astride Get Down breaks and fast’n’furious hip hop mixing. It was a truly magical moment, and one that Huey captures perfectly with his funk-loving NYC Block Party, which will kick off right after we welcome the New Year.

The frontman of Fun Lovin’ Criminals and a hugely respected BBC 6 Music DJ, Huey has perfected the sound over decades as an in-demand DJ and musician. From Chic to Donna Summer and Kool and the Gang to James Brown via Grandmaster Flash and The Jackson 5 and more recent flavors like Jurassic 5, Cypress Hill and Michael Kiwanuka, Huey’s NYC Block Party is the sound of funk, soul, disco and hip hop jams battling it out on the dancefloor, a riotous celebration of the Good Times, and the New Year.

On New Year’s Eve, our free shuttle bus will service the SNFCC - Fira Metro Station - Syntagma Square line at 3am!

1 JANUARY

Huey Morgan DJ Set
(intro / outro PlayMo Bill)

Vienna Philharmonic’s New Year’s Concert - Live Broadcast

It has long been a Vienna Philharmonic tradition at the New Year to present a program consisting of the lively and at the same time nostalgic music from the vast repertoire of the family of Johann Strauss and its contemporaries. These concerts not only delight the audiences in the Musikverein in Vienna, but also enjoy great international popularity through the worldwide broadcast, which now reaches over 90 countries. The SNFCC participates in this tradition once again, broadcasting live in high definition this year’s concert, conducted, for the first time, by Christian Thielemann.

Free admission by online preregistration at SNFCC.org | Late seating may only be possible in case of intermission or a pause.
International Day of Persons with Disabilities

As every year, SNFCC honors International Day of Persons with Disabilities on 03/12. On the eve of this day, on 02/12, Lenia Safiropoulou, accompanied by the pianist Theodore Tzovanakis, sings about love, demonstrating that everything is possible.

But the greatest is love

An evening of song by Lenia Safiropoulou and Theodore Tzovanakis

Sunday 02/12 | 21.00

“Disability calls for a fighting spirit. You must make the best of it, and still more; and must always remember that you are tasked with maintaining a delicate balance with yourself and those around you,” notes Lenia Safiropoulou.

There are two things that can’t be put to words: dreams and love. Have you ever tried to talk to your best friend about your dream from last night, or your desire for someone? Didn’t it make you feel at a loss for words? Has it ever happened to you, when in love, to feel alone with something that must definitely be communicated, yet only you can understand? It is impossible to convey the essence of love, no matter how much praise we heap on its qualities. Yet, why have people and artists throughout the ages always yearned to speak about love, though its essence remains elusive? Is it because love is something between a privilege and an enviable malady? Because it is the exception to the laws of universal indifference?

At their Lighthouse recital, the singer and poet Lenia Safiropoulou and the pianist Theodore Tzovanakis present love songs from five European countries: 18 songs by Brahms, Debussy, Fauré, Grieg, Prokofiev, Rimsky-Korsakov, Sibelius, and Tchaikovsky inspired by love - 18 timeless attempts to capture the essence of this most sung-about yet beyond words human condition.

Lenia Safiropoulou is an opera singer, poet and translator. She studied singing, piano and Lied at the Musikhochschule Stuttgart and opera at the Guildhall School of Music and Drama in London, with scholarships by the Maria Callas and the Alexandros Onassis Foundations. She completed her studies at the National Opera Studio in London, supported by the Royal Opera House, Covent Garden and by Serena Fenwick. In 2009, she earned the Greek Critics Association’s young artist award. Her first poetry book, Patternoster Square, received the Anagnostis magazine award for best first appearance; it was on the shortlist of the Greek State Prize for Literature for 2012.

Within the framework of the observance of the International Day of Persons with Disabilities, a broad range of SNFCC events and activities on 02/12 are open and accessible to all, regardless of physical or mental ability. More information is available at SNFCC.org

In addition to the highlight events described in this booklet, a series of workshops, sporting activities, lectures and other events for people of all ages take place on a daily basis at the SNFCC. Please visit SNFCC.org to find out more and to preregister for those events that require so.

All events are free, thanks to an exclusive grant by the Stavros Niarchos Foundation.

Within the framework of the observance of the International Day of Persons with Disabilities, a broad range of SNFCC events and activities on 02/12 are open and accessible to all, regardless of physical or mental ability. More information is available at SNFCC.org
Jules Massenet
Manon
With the third act gavotte
Opera
French Opera Cycle
One of the most famous operas in the French repertory, Massenet’s Manon comes back to the Greek National Opera and the music life of Athens after an absence of 52 years. It tells the story of the unlucky love of Chevalier des Grieux for Manon, the girl’s adventurous life, her love for luxury and her death in squalid conditions, while Des Grieux’s tries to keep himself away from her.

Conductors: Lukas Karytinos - Kleante Russo
Director: Thomas Moschopoulos
With the GNO Orchestra, Chorus and Soloists

Rigos / Tchaikovsky
Swan Lake
Ballet
The first choreography of the Greek National Opera’s new Ballet Director, Konstantinos Rigos, constitutes a new reading of the most famous ballet of all times. Tchaikovsky’s Swan Lake throughout the ages enforces more or less enjoys the audiences while being the utmost career challenge for professional dancers, since the virtuosity and lyricism demanded for its comprehensive interpretation are almost beyond human limits. At the same time, it is an autonomous music work of great interpretative demands.

Conductor: Elias Voudouris
Choreography-director-set: Konstantinos Rigos, with references to the choreographies of Petipa and Ivanov.
With the GNO Orchestra, Principal dancers, Soloists, Demi-Soloists and Corps de Ballet

The artist on the composer
Project on visual arts
Music and Visual Arts Cycle,
in collaboration with NEON Organization
The project The artist on the composer is a long-term collaboration between the GNO and non-profit institution NEON (www.neon.org.gr), focusing on the relationship between visual arts and opera. The project brings together leading contemporary visual artists and filmmakers with live orchestral performance.

Conductor: Giorgos Ziavras
Soloists: Tassis Christoyannis, Dimitris Tiliakos
With the GNO Orchestra

Ernst Toch
The princess and the pea
Opera for children
20th Century Cycle
In co-production with the Stavros Niarchos Foundation Cultural Center
Hans Christian Andersen’s fairy tale about the princess who was sensitive enough to be disturbed by a pea hidden underneath a huge pile of mattresses, inspired Austrian composer Ernst Toch to create an opera for children, first presented in 1927. The enchanting opera was an immediate success and it has ever since been integrated into the repertoire of most opera houses worldwide. Apostolia Papadamaki attempts to visualise Toch’s music with the aim of creatively communicating it to children’s audiences.

Conductor-translation: Nicola Vassilis
Director-choreography: Apostolis Papadamaki

For more information regarding Greek National Opera events and tickets please visit www.nationalopera.gr/en
Francis Poulenc
La voix humaine
One-act opera based upon Jean Cocteau’s monologue of the same title

A monologue about betrayed love and the absolute loneliness beyond gender, age and time. Elena Kelesidou, after the three hundred years of loneliness she experienced as Emilia Marty in Leos Janácek’s opera Vec Makropulos, is called upon this year to live the last forty minutes of a relationship and maybe of a life...

Director: Parmigia Pigosidou
In the role of Elle, Elena Kelesidou

Manos Hadjidakis
Magnus Eroticus
Broken consort transcription

Manos Hadjidakis travels back in time and Magnus Eroticus meets the English baroque, highlighting thus the universal aspect of one of the greatest song cycles in the history of Greek music.

Artistic curator: Andreas Linois
Music transcription: Miguel Peñaranda
Soprano: Rachel Redmond
Tenor: Kevin Skelton

Lena Platonos
The emperor’s nightingale
Opera for children and youth

The musical fairy tale of the great Lena Platonos

Libretto: Georgios Veloudakis
Director: Katerina Petsatodi
Animation: Evi Vareli

Walsh / Hansom / Irglová
Once
Musical

The multi-award musical Once, Broadway’s absolute triumph, comes for the first time to Greece, as a major production of the Greek National Opera as its main opera production for children and youth, for 30 performances. It is an impressive production combining opera with animation.

A collaboration with the Animasyros festival!

Libretto: Enda Walsh
Music and Lyrics: Glen Hansard, Markéta Irglová
Director: John Carney
Music transcription: Magnus Eroticus
Artistic curator: Manos Hadjidakis

Intercultural Choir

GNO Alternative Stage’s Intercultural Choir continues its multicultural journey through the world’s neighbourhoods. In the third year since its creation, the Intercultural Choir continues to offer unique moments and intense feelings to the audiences, and at the same time a unique experience to its members.

Choir leader: Vassula Delli

Intercultural Orchestra

The Alternative Stage in collaboration with the GNO’s Learning and Participation create a new Intercultural Orchestra. Permanent or temporary musicians from all the communities of the city are called upon to participate, live a unique experience and create an intercultural repertory from the musical traditions of the countries of origin.

Orchestra leader: Harris Lambroakis

Visualizing Sound

In the Visualizing Sound movement workshop, people with or without sensory disabilities interact, express themselves, and use exclusively their body to produce music.

Design/Implementation: Giota Peklari (dancer, choreographer, dance teacher) in collaboration with Eva Karterou (dancer, actress), Thanos Daskalopoulos (body musician), Vicky Skordali (actress, dancer), Harris Lambroakis (body musician)

Improvised choir

The Learning and Participation Department of the Greek National Opera is offering a music workshop for groups of students from primary and secondary schools. Students are recreating sounds of the nature as well as vocal sounds through their bodies and voices with the aim to compose and perform soundscapes that are inspired by the sounds of the Park of SNFCC.

Design/Implementation: Michalis Katsiariastos
Guided Tours

Want to know more about SNFCC? We offer daily guided tours of its award-winning building complex, home to the new premises of the Greek National Opera (NGO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera’s Alternative Stage, and stroll through the Library’s Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park, which recently won the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily. An example of state-of-the-art landscape architecture, the city’s new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

• To find out more information, see the guided tours schedule and pre-register, please visit SNFCC.org/events.
• The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.
• Please note that the Stavros Niarchos Park guided tours are subject to weather conditions

Permanent Exhibit

| Mon-Sun | 08:00-22:00 | SNFCC Lobby |

Spyros Louis Cup
Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC. This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner’s grandson at Christie’s. As soon as the Cup was acquired, SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.

> December Opening Hours
- Stavros Niarchos Park: From 01/12 to 20/12, Monday - Thursday: 06:00-22:00, Friday - Sunday: 06:00-0.00, From 21/12 to 06/01, Daily: 06:00-0.00
- Agora, Lighthouse: 06:00-0.00
- Visitors Center: 09:00-22:00

> Accessibility
- The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
- All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
- SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome

> Pets
Pets are welcome at all SNFCC’s outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

> Wi-Fi
Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

> Free digital access to newspapers
Visitors can enjoy free access to over 5,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

> Photography
Photography on SNFCC premises is permitted exclusively for private use. For any commercial/promotional photo request, please email us at info@snfcc.org. Use of drones is prohibited.

> ATM
Fireworks Bank and National Bank of Greece ATMs are located at the SNFCC Lobby.

> First-Aid
First-aid and medical facilities staffed by health professionals are available. Please refer to the map on the next page.

> Food & Drink
The following food & drink service points operate:
- Agora Bistro (at the Agora): 08:00-00.00
- Canal Café (at the Visitors Center by the Canal): Sunday - Thursday 09:00-23.00, Friday-Saturday 09:00-00.00

Services and Practical Info

Pharos Café (at the Lighthouse): 09:00-00.00
Pharos Café’s operating hours may change depending on events taking place at the Lighthouse.

Park Kiosk (in the Park): 08:00-22:00
Park Kiosk - Souvlaki (by the Great Lawn): 12:00-22:00

Coffee & Juice Vans on Tour (at the Agora): 09:00-21:00

Ice-cream Van on Tour: Monday – Friday 10:00-18:00, Saturday – Sunday 11:00-21:00

Hot-dog Van on Tour: Saturday – Sunday 13:00-23:00

SNFCC members have a 10% discount at all F&B points.

> SNFCC Store
The SNFCC Store offers a broad and constantly evolving collection of design objects.

SNFCC Members enjoy a 10% discount.

> Smoking
Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the areas. We encourage visitors to refrain from smoking while enjoying the Park.

> Environmental Management
SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO² emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

> Bicycles
SNFCC offers a bike rental system for children and adults. Please visit SNFCC.org/bikes for additional information, or inquire at the Visitors Center.

Furthermore, in collaboration with BP as its Mobility Partner, the SNFCC has installed bicycle repair stations by the Canal and the Visitors Center, where you can fix your bike and find out more about its maintenance.

Group tours
For more information on group tours please contact us at tours@SNFCC.org

Guided Tours

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Mobility Partner

Group tours
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For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC. The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone.

During the holiday season, we will increase the frequency of the shuttle bus.

Every Sunday, between 10.30-12.30, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

In case of special traffic regulations the timetable may change.

The SNFCC is not responsible for any modifications on the public transportation’s routes.

Shuttle Bus

For further information and timetables visit SNFCC.org or call at 2148091000.

BP, as SNFCC’s Mobility Partner, supports the operation of the shuttle bus.

Packing

The SNFCC offers parking facilities for cars, motorbikes and bicycles, including dedicated spots for persons with disabilities.

Cars
00.00-19.00: €1.50/ hour
19.00-00.00: €1.50/ hour
with a maximum charge of €5

Motorcycles
€0.70/hour

SNFCC members enjoy a 10% discount
More information: SNFCC.org

You can now make payments quickly and easily using major debits and credit cards, at the parking payment stations. Contactless payments are also accepted.

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Getting to the SNFCC using public transportation

Buses
- 130: Piraeus – Nea Smyrni
  [Tzitzifies Stop from Piraeus; Delta Stop to Piraeus]
- 217: Piraeus – Dafni Station
  [Tzitzifies Stop from Piraeus; Delta Stop to Piraeus]
- 550: Kifissia – Faliriko
  [Evgenideio Stop, Syggrou Avenue northbound, Onasios Stop southbound]
- 860: Palaio Faliriko – Schisto
  [Tzitzifies Stop from Piraeus; Delta Stop to Piraeus]
- A1: Piraeus – Voula
  [Tzitzifies Stop from Piraeus; Delta Stop to Piraeus]
- B1: Piraeus – Agios Kosmas
  [Evgenideio Stop, Syggrou Avenue northbound, Onasios Stop southbound]
- B2: Academia – Agios Kosmas
  [Evgenideio Stop, Syggrou Avenue northbound, Onasios Stop southbound]
- 10: Chalandri - Tzitzifies
  [Epaminonda Stop]
- Trolleybus
- 10: Chalandri - Tzitzifies
  [Epaminonda Stop]
- Tram
  - Tzitzifies Stop
- Metro
  - Faliriko Station

SNFCC is not responsible for any modifications on the public transportation’s routes.
**SNFCC Members**

SNFCC Members enjoy exclusive access to events specially curated for members as a token of SNFCC’s appreciation towards Members.

**Exclusive events for SNFCC Members**

**Priority booking for Members:**

- 10/12: I Solisti Veneti, p. 07
- 24/12: FLIP Fabrique: Attrape-Moi, p.05
- 25/12: FLIP Fabrique: Attrape-Moi 12.30 & 18.30, p.05
- 31/12: Berliner Philharmoniker’s New Year’s Eve Concert - Live Broadcast, p.10
- 31/12: Mario Biondi live, p.11

**In collaboration with Greek National Opera:**

**Once General Rehearsal**

Wednesday 19/12
20:30 | GNO ALTERNATIVE STAGE
Reserved seats for Members & Guests - up to 40 participations

**Manon backstage tours**

Sunday 23/12
14.30-15.30 & 16.00-17.00 | GNO LOBBY
Up to 25 participations/tour for Members only

**Exclusive Members slots at the SNFCC Ice RInk:**

Every Monday, Wednesday & Friday
18.00-18.40 | For a Member + guest; up to 30 participations per slot

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**This Christmas offer a membership subscription as a gift!**

**Members-only lectures:**

**Talks on Greek Gastronomy with chef Gogo Delogiannis**

A trip to the qualitative characteristics of our society, over time, through the elements of cultural and economic history, demonstrated by the most direct way of human communication: gastronomy.

- **Monday 03/12**
  National products and gastronomic tourism
- **Monday 17/12**
  Food for the holidays: The origins of Greek traditions
  19.00-21.00 | BOOK CASTLE
  Design - Implementation: Gogo Delogiannis, chef

**Workshops on New Technologies:**

**Introduction to mobile photography**

Every Tuesday in December 04, 11 & 18/12
18.30–20.30 | PC LAB 2ND FLOOR
Events for Members only – up to 18 participations per workshop
Design - Implementation: Found.ation

**Morning sports activities for Members, every Wednesday:**

**Improving Fitness:**

- **05/12:** Aerobic Exercise
- **12/12:** Flexibility
- **19/12:** General strengthening exercises
  08.30–09.45 | RUNNING TRACK
  Events for Members only – up to 30 participations per activity
  Design - Implementation: Regeneration & Progress

**Lockdown: Christmas Magic**

According to many beliefs, that are common through Europe, Asia and Africa, cats are considered to be a benevolent omen of good fortune. In this workshop, the participants will have their first experience with jewelry casting, creating handmade “cats” from carving wax.

Inspired by the paper (cut-out) cat of Henri Matisse, they will make paper models, that will consequently be transferred on wax, using various decorative techniques. The wax cats will be sent to the foundry and the participants will receive their works in bronze.

- **Friday 14/12**
  17:00–20.00 | MULTIFUNCTIONAL ROOM
  Events for Members only – up to 20 participations (children aged 8+ & adults)
  Design - Implementation: Very Young Contemporary Art (VYCA)
  In collaboration with jewelry designer Katerina Iliopoulou

**Ebru Lab: Christmas Magic**

Christmas magic is lost! Both young and older have to take action! Games, laughter, melodies and fineries that will be created through the Ebru (painting on water) technique, will help the participants discover where the Christmas magic is hidden.

- **Sunday 23/12**
  12.00–14.00 | KIDS LAB
  Events for Members only – up to 25 participations (children aged 3-12 & adults)
  Design - Implementation: Katerina Momitsa, Artist
  Anna Konstantinou: Non-Competitive Game Animateur
On 1 December, the SNFCC Christmas World comes alive! Ice-skating on the Canal, a festival of lights at the Stavros Niarchos Park, Christmas lights everywhere and three grand Christmas trees at the Agora await. On 02/12 SNFCC observes the International Day of Persons with Disabilities, with a special concert and numerous activities accessible by all. On 10/12, Il Solisti Veneti orchestra honors the memory of Claudio Scimone. On 13/12 a festive Social Ballroom and on 16/12 a Christmas concert by Latin Brass Connection and the children of El Sistema Greece take place. All that (kinds of) jazz on 08/12, 30/12 and 06/01. On 24 and 25/12 FLIP Fabrique’s acrobatics and antics will turn the Stavros Niarchos Hall upside down. Catch them if you can! On New Year’s Eve, Mario Biondi sings live, Huey Morgan, frontman of the Fun Lovin’ Criminals band kicks off the party with a DJ set, we welcome the New Year with the SNF RUN 2019 FIRST RUN race, fireworks light up the sky and 2019 can’t start on a better note!