Happy birthday, Mr Hadjidakis

**READERS THEATER**
Anton Chekhov: The Lady with the Dog & Kashtanka

**JAZZ CHRONICLES**
Christos Tambouratzis: Cargo

**Kyriakos Sfetsas**
& Greek Fusion Orchestra

**MUSIC ESCAPADES**
Dirty Fuse

You are invited to solve the case of a mysterious disappearance at SNFCC’s Mystery Night on 05/10. The last waves of summer, with Surf Rock by Dirty Fuse, at the Panoramic Steps on 13/10. The moon shone dimly – peace made all, all of nature still. When Modern-Greek poetry converses with ancient Greek tradition, a new series of lectures begins. Dionysios Solomos and the Shade of Homer on 12/10. Parabases, SNFCC’s Readers Theater, return to the Lighthouse with Chekhov, under the direction of Katerina Evangelatos. Love’s Got Me with jazz notes by Christos Tambouratzis on 21/10. On 23/10, happy birthday, Mr. Hadjidakis! A day-long tribute to the great Greek composer. A journey to the architecture of Florence and Rome by professor Andreas Giacumacatos on 10 and 17/10. On 28/10 Giorgis Christodoulou tells stories of interwar Greek music at the Lighthouse. Sophia Vari’s sculptures continue to converse with SNFCC’s architecture. SNFCC’s perimeter becomes a backdrop for the photography installation SNFCC Fence.
SNFCC School Programs for All Ages

Stavros Niarchos Foundation Cultural Center (SNFCC) welcomes the new school year with a series of specially designed programs for all educational levels, inviting pupils to discover SNFCC and learn by playing.

Focusing on architecture, the arts, sustainability, as well as wellness and health, SNFCC’s school programs introduce children to architectural design, renewable energy sources, robotics, writing and movement, using fresh, creative approaches.

Since the SNFCC opening, in 2016, school programs have been an integral part of its agenda. Up to today tens of thousands of pupils have participated with their schools thanks to an exclusive grant of the Stavros Niarchos Foundation.

School program reservations are made online at snfcc.org.

For more information, please call +30 216 8091005, or email schools@snfcc.org.
October

Highlights

The majority of the SNFCC October events are free and open to all, thanks to an exclusive grant of the Stavros Niarchos Foundation.
Kyriakos Sfetsas &
Greek Fusion Orchestra

On 16/10, Kyriakos Sfetsas and the Greek Fusion Orchestra (GFO) present a masterful progressive jazz-fusion collection of captivating compositions in intricate arrangements, casting a fresh glance at Greek traditional music.

An internationally acclaimed composer of symphonic, chamber and solo music, as well as ballet, film, theater, electronic and jazz music, in 1976, one year after he had returned from France to Greece in the aftermath of the military junta, Kyriakos Sfetsas formed GFO. He was soon invited by Manos Hadjidakis to work as an independent producer for the Greek National Radio’s Third Program; in 1982–1993, he went on to become the radio station’s director.

The GFO served as a vehicle for the composer to attain an ambition dating back to his avant-garde period in the 1960s in Paris: to create music pushing the boundaries of Greek traditional music.

The Greek Fusion Orchestra never played live back then. Yet, in 2018, 41 years later, the band began to perform before audiences, with Dimitris Marinakis (an original member) joined by young musicians picked by Kyriakos Sfetsas.

Featuring:
George Palamiotis, bass
Sakis Tsinoukas, electric guitar
George Bereris, piano
Spyros Nikas, clarinette, alto saxophone
David Lynch, flute, tenor saxophone

Free admission by online pre-registration at SNFCC.org
Appropriate for children aged 6+

At events without intermission, late seating can be only allowed in case of a pause.

Parabases –
SNFCC’s
Readers Theater

For the new season, Parabases, the Stavros Niarchos Foundation Cultural Center’s Readers Theater returns to the Lighthouse, this time staged by Katerina Evangelatos and focusing on short-form writing, with short stories by Greek and international writers.

The Lighthouse is transformed into a literary salon, where audiences have the opportunity to enjoy famous actors semi-staged performances of short stories by great writers, from Edgar Allan Poe to Giorgos Ioannou. Six Sunday afternoons are dedicated to six masters of short-form writing, in six rehearsed readings designed for modern audiences, approaching a classic genre in a fresh and original way.

Anton Chekhov: The Lady with the Dog & Kashtanka

First in line, Anton Chekhov, one of the world’s greatest short-story writers and a leading exponent of 19th-century Russian realism. Actors Maria Nafpliotou and Nikos Kouris bring to life two short stories by the great Russian writer, The Lady with the Dog and Kashtanka.

The Lady with the Dog is perhaps Chekhov’s best-known story – an unforgettable tale of love, filled with romance and heartache, in which the author expertly evokes the two characters’ emotions and actions.

Kashtanka, on the other hand, is the story of a cute little mongrel that gets lost and winds up in a circus act, living with people learns about affection, cruelty, fear and gratitude.

Director:
Katerina Evangelatos
Cast:
Nikos Kouris and Maria Nafpliotou

Pianist Maria Papapetropoulou performs excerpts from Pyotr Ilyich Tchaikovsky’s The Seasons.

Late seating can be only allowed in case of a pause.

The short stories, published in Love and 32 Other stories (2013), transl. Vassilis Dinopoulos, are used with the kind permission of Hestia Publishers.

The Lady with the Dog

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Happy birthday, Mr Hadjidakis

Tuesday 23/10
GNO STAVROS NIARCHOS HALL | GNO ALTERNATIVE STAGE | AGORA

Artistic supervisor: George Hadjidakis

On Manos Hadjidakis’ birthday, the Greek National Opera and Stavros Niarchos Foundation Cultural Center present a day-long tribute to the music of the great Greek composer, who, this year, would have turned 93.

Dora Bakopoulos, piano works
18:00 - 18:40 GNO ALTERNATIVE STAGE

The celebrated pianist and emblematic interpreter of Manos Hadjidakis’ works performs the great piano works: Ionian suite, Salutude, Six popular paintings.

Lyric signers perform his songs
19:00 - 19:45 GNO STAVROS NIARCHOS HALL

Greek National Opera’s protagonists interpret great songs of Manos Hadjidakis with piano accompaniment. With the participation of Vasiliki Karyanni (soprano), Lydia Angelopoulou (mezzo-soprano), Stamatis Beris (tenor), Dimitris Paskoglou (tenor), Tassos Christoyannis (bass). Piano: Fricsos Mortzos

The GNO Children’s Chorus discovers children’s Manos
20:00 - 20:15 AGORA

The Greek National Opera’s Children’s Chorus interprets songs of children’s Manos. From the Era of Melaanthi to Magnus Eroticus and from “Galatia” to “Little Donkey”, Hadjidakis’ songs engage in a dialogue with children’s innocence and travel through Manos’ musical universe across the generations. Conductor: Vassoula Delli

Yota Nega interprets Manos’ songs
20:30 - 21:30 GNO STAVROS NIARCHOS HALL

One of the most interesting popular voices of the younger generation, Yota Nega, makes her Manos Hadjidakis’ works debut, by interpreting songs from the movies, the theatre and song cycles. From “Bring me a mandolin” to “Come to me”, and from “The North Wind Came, the South Wind Came” to “Athanasia (Immortality)” and “Let’s Ride To The Moon”, Yota Nega will attempt to give a new interpretation of Manos’ songs we all have hummed.

Piano: Leferis Michalogiopoulos

Captain Michalis with Dionysios Sourbis
21:30 - 21:50 GNO ALTERNATIVE STAGE

GNO’s acclaimed baritone Dionysios Sourbis interprets one of the greatest song cycles, Captain Michalis, written for the theatrical adaptation of Nikos Kazantzakis’ novel, which was mounted by the Greek Popular Theatre in 1966 and directed by Manos Katrakis. Following the emblematic first interpretation of Giorgos Romanos, Dionysios Sourbis breathes new life into the work. Piano: Theodora Tzanavakou

Schoolwave bands “rework” his songs and music
22:00 - 23:15 GNO STAVROS NIARCHOS HALL

“That short and fat gentleman is our dark hero. He was born 80 years ago, and he never died. He continues to stay up all night and hang out with tramps, poets and naughty students”. That was the caption we wrote next to Hadjidakis’ photo in the tribute which we had prepared for him in the fifth issue of our magazine, “Schooligans” (October 2005). Naturally, most of our readers, 16 and 17 year olds, didn’t know who he was. It was a chance for them to discover him. A chance just like the one offered now by this tribute which will feature high school and university students’ bands from the Schoolwave festival. A few months ago, most of them hadn’t played Hadjidakis before. Some of them had not even listened to his music. But in their ignorance, they carried him inside them. And when they bowed over his songs and started “reworking” them, they discovered a relative in him. And as far as this “reworking” is concerned, unorthodox as it may sound, it is certain that Hadjidakis himself would enjoy it. He had even said that himself once in a radio comment “My songs teach disobedience”.

Christos Ioannidis, Schooligans magazine manager/Schoolwave Festival

With the participation of Schoolwave bands: Boulevard, Alternative Rock (high school students) band from Athens; Mystereis Typos, Hip Hop (students) band from Athens; Gis Madim, traditional polyphonic (high school students) band from Serres; Astronot, Metal (students) band from Thessaloniki

Reflections on an ancient line of verse: Dionysios Solomos and Homer’s shade
Friday 12/10 | 19:00-20:30

A series of lectures on Modern-Greek poetry begins in October at SNFCC. Emmanouela Kantzia, PhD in Comparative Literature, invites us to a unique journey into the lives and works of three major Modern Greek poets who converse with ancient Greek tradition, also illuminating the historical context and major art movements of their times.

The series takes off with Dionysios Solomos and his poems: “Homer’s Shade,” “Lambros” (fragment) and “The Free Besieged” (fragment). The body of work of the Greek poet laureate manifests his desire to fuse classical and romantic elements - from the poems of his youth, written in either Italian or Greek, to the supreme fragments of his mature period (“The Free Besieged,” “Lambros,” “The Cretans,” and “Porfyras”), “Homer’s shade” returns constantly.

Forthcoming lectures:
Wednesday 14/11 | 19:00-20:30, NLG BOOKCASTLE

Corydally Reading Platech

Friday 21/12 | 19:00-20:30, NLG BOOKCASTLE

Sofia’s black Byzantinika
Poems: Excerpts from Myristovene: 12 [Battles in the Sea], 16 [The name is Cretans], 17, “The King of Aegean”
Sunday 28/10 | 21.00

Everything starts at the Stavros Niarchos Foundation Cultural Center and everything will end here. These seem to have been the last words of literature critic John Balomenos, before his traces are lost in the neighborhood of Kallithea, according to his daughter. Witnesses are ready to give their own version of the disappearance of the stern critic, and you are called to figure out what happened.

Riddles, suspects and a mystery game in an evening that invites you to tour the SNFCC and solve unexpected cryptic disappearance.

Mystery Night is part of the ACN Culture Night and of Athens 2018 World Book Capital - City of Athens.

Friday 05/10 | 18.50

In the guise of a modern-day storyteller, singer and actor Giorgis Christodoulou performs unforgettable songs from the interwar period and tells the stories behind them.

• Why did a song by Kostas Giannidis take ten years to become a hit?
• Did talent shows exist in Athens even before 1950? If so, what were they like?
• Which smashing hit, which never stopped getting new covers ever since it was released, had originally been rejected by the record company, and why?
• Why did Attik’s Mandra music club close down in 1940?
• How did a contemporary pop hit of the time come to be famous as satire of Mussolini?
• Which was the first Greek song, even before “Never on Sunday,” that rose to international fame?

The answers to these and more questions are revealed in an interactive musical performance featuring Giorgis Christodoulou’s warm voice performing timeless favorites, with drama, wit and depth of emotion. He is joined by two very special musical artists, Haris Stavrakakis on piano and accordion, and Kostas Klangos on double bass.

Giorgis Christodoulou has collaborated with Greek artists including Arleta, Nena Venetsanou, Nikos Xydakis, Notis Mavroudis, Dimitra Galani, Andriana Babali, Iro and Dionysis Savopoulos. He has released eight solo albums, including Kantada, featuring covers of songs by Attik, Giannidis, Rapitis, Theofanidis, and other famous Greek interwar composers, which received critical acclaim. Since 2003, Christodoulou has composed music for the theatre and many television series and collaborated with Lakis Lazopoulos, Thodoris Atheridis, and Dimitris Lignades. In summer 2016, he and his musical associates presented in premiere Attik’s previously lost, never-recorded French-language songs, in a sold-out Athens Festival live concert.
On Saturday 13 October, shortly before the onset of winter, Music Escapades, SNFCC’s alternative music series, brings us the sounds of the waves in a surf music party featuring Dirty Fuse, who will go surfing on their instrumental boards on the Panoramic Steps.

Since 2008, Dirty Fuse have been exploring the wild world of surf rock. Influenced by Dick Dale, The Ventures, The Atlantics, The Ramones and Television, their music leans heavily on 1960’s old-school surf, performed with genuine garage and punk-rock energy.

In October, Jazz Chronicles welcome the guitarist and composer Christos Tambouratzis for the official launch of his latest recording release, Cargo, in Greece. Comprising five instrumental and four vocal tracks, the album is already rising in popularity in Europe, buoyed by “Love’s Got Me,” performed by Bill Kalantzakos, which gets a lot of airtime.

This is the composer’s fourth album, after Mirror, Back Seat and Symmetry of Mind, the latter of which earned a bronze Global Music Award in 2016.

In a groovy mood, Christos Tambouratzis and his dynamic band will perform funky, jazz and rock selections from his recent albums and back catalogue.

Featuring:

Christos Kogias, drums
Manos Kissamotakis, saxophone
Giannis Drakas, bass
Eri Kapetanaki, guitar

Christos Tambouratzis
Cargo

Presented by radio producer Ilan Solomon

The events are open to public on a pre-registration basis at www.SNF.org

Stavros Niarchos Foundation is inviting you to the 11th event of the monthly series DIALOGUES that will take place on the occasion of Germany’s renowned Oktoberfest celebration. The DIALOGUES event will discuss the relationship between Greece and Germany, the customs of the two countries, the prevailing stereotypes surrounding the two nations and their citizens, and also what unites us, at an event for the “Greek Oktoberfest”. Renowned speakers will retrace the past, focusing on landmark historical moments, which have acted as milestones for the relationship between the two European countries, as well as explore the basis for cooperation, now and in the future.

Following the event, we will bring a little taste of Munich to the SNFCC’s Lighthouse, setting up our own celebration, full of German delicacies, music and, of course, an ample amount of beer!
The exhibition Forms & Contradictions by the sculptor Sophia Vari remains present at the SNFCC Agora till the end of October. Sixteen monumental, black and white sculptures populate the Agora and converse with the SNFCC building and the Greek light.

The sixteen sculptures of the exhibition Forms and Contradictions, having been created within the last decade, constitute the most mature work of the artist. Vari sees herself as a sculptor that paints and makes collages, therefore her work evolves around matters of light and volume, strongly influenced by Cycladic Arts and Olmecs in Mexico. It is in her sculptures that one can see the harmonious bridging of contradictions: heavy versus weightless, solid versus motion, light versus shadow and massive versus delicate.

The artist’s decision to make use of a strict black and white palette for this specific exhibition stems from her fascination with the Greek sunlight and the characteristics of the building.

Sophia Vari: Forms & Contradictions

A journey to six cities:
Six lectures on architecture

Wednesday 10/10 & 17/10
19:00-21:00 NLG Bookcastle

A series of lectures in which Andreas Gioumpasatos, professor of history, critical analysis and theory of architecture, Faculty of Theory and History of Art, Athens School of Fine Arts, invites us to a tour of the urban, architectural and social environments of six cities, discussing their global relevance in terms of both architecture and culture at large.

1. Wednesday 10 October:
Florence, A Renaissance City
2. Wednesday 17 October:
Rome, A Baroque City

Forthcoming topics and cities:
Munich: A Neoclassical City
Chicago: A City of the American Avant-garde
Athens: A Modern City and Architecture
Tokyo: A Contemporary City and Architecture

SNFCC through Your Lens!
Photography Exhibition

To mark two years from its first day of operation, the Stavros Niarchos Foundation Cultural Center presents a large-scale group photography exhibition sprawling over 400m on SNFCC’s perimeter.

Taken by amateurs and professionals alike, these photographs capture moments in the life of SNFCC, every season of the year and in different parts of the Park and the building complex. More than 2300 entries were submitted by 777 individuals from 12 countries.

The photographs on display have been selected by a jury composed of:
Yiorgis Yerolymbos, Architect – Photographer; Manolis Moresopoulos, Director, Athens Photo Festival; Harris Pressas, Visual Artist – Professor, Faculty of Applied Arts & Culture, University of West Attica; Gabriella Triantafyllis, Programming and Production Director, SNFCC.

Sophia Vari: Forms & Contradictions

Free Admission – SNFCC Production

SNFCC FENCE

Designed and organized in collaboration with New York-based United Photo Industries (The Fence public photography installations), the exhibition is realized thanks to an exclusive grant by the Stavros Niarchos Foundation. Admission is free.

Wednesday 10/10 & 17/10
19.00-21.00 NLG Bookcastle

Greek Sign Language interpretation will be provided.

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Activities for Adults

October

- Tai Chi (p. 15)
- Wearable Sculpture (p. 20)
- Percussion Circle (p. 18)
- Yoga in the Park (p. 16)
- Sailing the Canal (p. 17)
- SNFCC Running Team (p. 19)
- Computer Courses for people 65+ (p. 21)
- Pétanque (p. 18)
If you are taking part in an outdoor activity during the day, we encourage you to wear a hat and bring an insect repellent with you.

Activities for Adults

SPORTS & WELLNESS

Monday 01, 08, 15, 22, 29/10
Tuesday 02, 09, 16, 23, 30/10
Wednesday 03, 10, 17, 24, 31/10
Thursday 04, 11, 18, 25/10
Friday 05, 12, 19, 26/10
08:00-10:00
18:00-21:00
RUNNING TRACK

Fitness for everyone
Experienced physical education teachers are available at the outdoor gym and the running track daily to offer training recommendations tailored to your personal fitness level. Personalized programs include aerobic exercises, muscle enhancement, flexibility exercises and rehabilitation for adults.
Design-Implementation: Regeneration & Progress

Mat Pilates advanced
A dynamic Pilates course for advanced students that emulates flow and rapid change of positions. Changing positions is done in a way that strengthens the muscles, enhancing the body’s resilience. Practitioners must wear comfortable clothing and bring their own Pilates mat.
Design-Implementation: Regeneration & Progress

Qigong για 50+
Qigong is an age-old Chinese well-being practice, suitable for all fitness levels. This program is designed specifically for people over 50. Qigong combines slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.
Design-Implementation: Regeneration & Progress

Sailing the Canal
The Kalamaki Yacht Club presents a series of interactive sailing events on different types of boats, both in the Canal and on shore, featuring innovative educational activities for children and adults.
Design-Implementation: Kalamaki Yacht Club

Yoga in the park
With yoga you align your body and spirit, through gentle practice involving breathing, asana postures and relaxation, in order to control your breathing and relax your mind, while gaining strength and improving flexibility.
Design-Implementation: Regeneration & Progress

Mat Pilates
A creative way to keep in shape. Pilates helps us to maintain correct body posture and improves flexibility and balance. Suitable for men and women of all ages, practice takes place on a mat.
Practitioners must wear comfortable clothing and bring their own Pilates mat.
Design-Implementation: Regeneration & Progress

Tai-Chi
An ancient Chinese martial art evolved into a joyful and low-intensity form of exercise. Slow, focused movement and deep breathing help to reduce stress and anxiety, while increasing flexibility and balance. Tai Chi is suitable for all ages and all fitness levels.
Design-Implementation: Regeneration & Progress

Sports for Seniors
Exercise is the most powerful tool for preventing and treating chronic conditions, including diabetes, heart disease and obesity. This new program benefits adults over 65 as well as younger persons who suffer from chronic ailments. Sports Excellence (sportsexcellence.gr) staff (physical education teachers, physiotherapists, cardiologists) design and implement custom-tailored programs featuring walking, yoga, resistance bands, dumbbells and ground exercises; psychological support will be offered regularly. Each participant’s weekly activity will be recorded, and their physical condition will be evaluated every three months.
A certificate of fitness issued by a pathologist or cardiologist is required.
Design-Implementation: Regeneration & Progress

Activities for Adults

NEW PROGRAM

Monday 05, 06, 23, 29/10
Tuesday 07, 14, 21, 28/10
Sunday 07, 14, 21, 28/10
10:00-12:00
10:00-12:00
10:00-12:00
(supervised by pre-registration at SNFCC.org)
*Participants should be accompanied by an adult

Kayaking the Canal
This course aims to familiarize children and adults with kayaking. Enjoying water sports in the Canal is a great way to get to know the SNFCC! Participants are advised to bring a second pair of clothes with them.
Design-Implementation: Regeneration & Progress

Regeneration & Progress
Design-Implementation:

PANORAMIC STEPS
08.00-10.00 (up to 30 participants on a priority basis)
10.00-12.00
10.00-12.00
10.00-12.00
(supervised by pre-registration at SNFCC.org)
*Participants should be accompanied by an adult

Friday 05, 12, 19, 26/10
14.00-15.00
14.00-15.00
14.00-15.00
11.00-12.00
11.00-12.00
11.00-12.00
11.00-12.00
(supervised by pre-registration at SNFCC.org)
*Participants should be accompanied by an adult

SNFCC!
Activities for Adults

**SPORTS & WELLNESS**

**SNFCC Running Team**
The running friend’s join forces in a team that trains every Saturday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and group support.

Design-Implementation: Regeneration & Progress

**Cycling classes for children and adults**

Trainers introduce children to simple techniques that enable them to enjoy cycling without training wheels and help those who already know how to ride to improve their skills.

Design-Implementation: Mike

**Pétanque**
Relatively unknown, pétanque is a sport that combines aiming accuracy, coordination and concentration. Competitors, playing either one on one or in teams, try to get as close as possible to a target, by throwing boules.

Design-Implementation: Regeneration & Progress

**Percussion Circle**
A musical encounter to unite and unleash the creative energy of a powerful group. In a playful mood, the group comes into contact with rhythm, singing and movement through relaxation exercises, breathing techniques and music movement games.

Design-Implementation: QUILOMBO LAB

**First-aid course**
A non-certified training is offered for heart attack and drowning incidences, as well as for the use of an Automated External Defibrillator. Lastly, participants will have a hands-on experience with the use of specifically designed models/preforms.

Design-Implementation: Regeneration & Progress

**SNFCC Running Team**

**Pétanque**

**Percussion Circle**

**First-aid course**

**NATURE**

**The Greenfingers**
Participants learn everything they need to take good care of their plants. Engaging with gardening contributes to mental balance and well-being, in addition to raising environmental awareness.

October’s activities involve plant propagation methods, seed harvesting, cuttings, grafts, transplantation, bulbs and aquatic gardens.

Design-Implementation:
Stamatis Kavassilas, Agronomist – Soil Specialist
Stavroula Katsoyanni, Agronomist – Landscape Architect

**Talking about the Park’s Plants:**

The Park’s herbs

Participants talk about the most important medicinal and aromatic plants in Greece and the Mediterranean, many of which are hosted in Stavros Niarchos Park. Participants also learn about medicinal and aromatic plants, their properties and uses as herbal remedies, growing tips, how to collect them and employ them.

Design-Implementation:
Panagiotis Papadopoulos, Agronomist MS – Medicinal

**TECHNOLOGY**

**Computer Courses for people 65+**
Introductory courses in digital skills, intended for users with no previous experience who seek to familiarize themselves with using a computer and learn how to perform basic tasks, such as word processing or web browsing – skills that will enable them to carry out everyday tasks.

*Using simple and practical learning steps, this course is geared towards novice users aged 65+ as well as everyone wishing to gain a basic mastery of the subject.

**SPORTS & WELLNESS**

**SNFCC Running Team**

**Pétanque**

**Percussion Circle**

**First-aid course**

**NATURE**

**The Greenfingers**

**Talking about the Park’s Plants:**

The Park’s herbs

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Activities for Adults

**ARTS & CRAFTS**

**Wearyl Sculpture: Microsculpture & Jewelry**

A workshop inspired by Sophia Vasi’s large-scale sculptures and wearable microsculptures. After a first-hand experience of the artist’s abstract geometric artworks in SNFCC’s Agora, participants will produce abstract microsculptures using traditional wax casting. Black and white, figurative and non-figurative, male and female, union and boundaries, form and geometry—are some of the creative concepts to be explored.

**Ebru Lab: Painting on Water**

Ebru is a Turkish art of marbling. Ebru means “water surface.” Participants in these workshops will explore the traditional ebru technique, creating colorful patterns on water and experimenting in paper marbling.

**We create art all together: Glossaries of Surrealism**

Surrealism (from the French words sur [above, in excess] and realisme) is a 20th-century literary movement that exerted a far-reaching influence in the arts and politics. This workshop begins with an introduction to Surrealism, followed by discussion of poems by Greek surrealists. This workshop aims to facilitate the production of works using the collage technique, whose main qualities are freedom in form, the absence of a subject, of rationality and control through bold associations of arbitrary, random images and words, fusing imagination with dream.

**Design-Implementation:** Theodora Zafeiropoulos, Artist; Elisavet Chelidoni, Artist, Special Education Teacher

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**NEW PROGRAM**

**Drama Games in the Park 65+**

A creative activity program for seniors 65+. Drama games, improvisation techniques, music and dancing exercises, increase the participants’ creative expression potential in the conducive environment of Stavros Niarchos Park. Each session focuses on a different topic.

**Topics:**

- 26/10 Humans and Nature
- 31/10 Commemoration of 28 October

**Design-Implementation:**

- Vicky Kyriakoulakou, Actor – Film director Anastasia Stylianidi, Actor

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**NEW PROGRAM**

**Introduction to Soap Making**

The workshop covers the main principles and steps in the preparation of natural, handmade soap, the use of essential oils and other additives, and presents the basic equipment and safety measures. Participants make their own soap and learn how to deal with common problems.

**Design-Implementation:**

- Stavroula Katsoyanni, Agronomist – Landscape Architect
- Stamatis Kavassilis, Agronomist – Soil Specialist

---

**Introduction to mobile photography**

Familiarize yourself with the basics of composing a photo as well as using a mobile phone to shoot professional-quality photos.

**Design-Implementation:**

Foundation

*Participation requires a mobile phone with basic familiarity with the camera app.

---

**Upcycling Carpets: Alternative Weaving**

Traditional rural communities transformed useless materials into elegant handicrafts. The modern creative recycling movement known as “upcycling” brings back to life this beneficial practice in decorative arts. In these workshops, traditional handicraft techniques are revisited, adding new use and value to old artifacts (batik, carpet, knitting, weaving, macramé, basketmaking, and more).

This month, leftover yarns and materials are being upcycled by the participants, who create handmade decorative woven rugs, using two traditional weaving techniques.

**Design-Implementation:** Very Young Contemporary Art (VYCA)

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**Design-Implementation:** Very Young Contemporary Art (VYCA)
**Team Playing (Football Skills)**

Fun ball sports activities that foster team building and sportsmanship, while developing skills without grading, through the guidance of experienced trainers.

*Design-Implementation: Regeneration & Progress*

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Age/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td>11.00-12.00</td>
<td>VISITORS CENTER</td>
<td>Age 9-12 (up to 20 participants on a priority basis)</td>
</tr>
<tr>
<td>Thursday</td>
<td>14.00-15.00</td>
<td>VISITORS CENTER</td>
<td>Age 12-13 (up to 20 participants on a priority basis)</td>
</tr>
<tr>
<td>Saturday</td>
<td>15.00-16.00</td>
<td>VISITORS CENTER</td>
<td>Age 13-14 (up to 20 participants on a priority basis)</td>
</tr>
</tbody>
</table>

*Participants should be accompanied by parents.*

**Kayaking the Canal**

This course aims to familiarize children and adults with kayaking. Enjoying water sports in the Canal is a great way to get to know the SNFCC.

*Design-Implementation: Regeneration & Progress*

**Artistic Gymnastics**

Through artistic gymnastics coupled with games and fun, children get to know their bodies and abilities, while they improve flexibility and motor coordination.

*Design-Implementation: Regeneration & Progress*

**Group Missions**

Children learn the value of co-operation by creating teams that aim to complete a unique mission. To achieve this, they need to show trust and harness each team member's capabilities.

*Design-Implementation: Regeneration & Progress*

**Street Soccer 5x5**

Free football match events suitable for school-age children (6-12) in five-member teams.

*Design-Implementation: Regeneration & Progress*

**Mini Tennis**

Children learn to love tennis through a fresh, fun method based on playing and suitable activities.

*Design-Implementation: Regeneration & Progress*
**SPORTS & WELLNESS**

**Roller Skates for kids**
Recreation, exercise, or transport? Skates are all these at the same time! Children see for themselves and practice their balance in these all-inclusive introductory classes.

Design-Implementation: Powerskitou Skate Academy Yiannis Kousparis, certified instructor (ICP levels 1, 2, 3)

For children aged 6 – 12 (up to 30 participants on a priority basis)

Sunday 14/10 12.00-16.00
VISITORS CENTER

**Kids Yoga**
A child-centered, play-based approach, focusing not on perfect execution, but on teaching children how to control their bodies, breathing and thinking, and how to relax even as they gain strength, flexibility and self-confidence to control their breathing and relax their minds, while gaining strength and improving flexibility.

Participants should bring their own yoga mat.

Design-Implementation: Regeneration & Progress

For children aged 6 – 12 (up to 20 participants on a priority basis)

Sunday 20/10 17.00-19.00
ESPLANADE

**Cycling classes for children and adults**
Trainers introduce children to simple techniques that enable them to enjoy cycling without training wheels and help those who already know how to ride to improve their skills.

Special classes for adults who don’t know how to ride, but always wanted to learn how, will be available.

Design-Implementation: MBike

For children aged 6 – 12 (up to 10 participants on a priority basis)

For children aged 12+ and their parents

Sunday 11/10 17.00-19.00
Saturday 20/10 17.00-19.00
For children aged 6 – 12 (up to 20 participants on a priority basis)

10.45-11.45
LAISTRINK

**NEW PROGRAM**

**BMX Lessons at SNFCC**
"Should I remove my pega? Should I ride brake-less? Which size to get: 19- or 21-inch? One brake or two?"

Join us to have all your questions answered, and find out all about BMX bikes and the best bike for the perfect BMX ride, tips on correct body posture and how to set up your bike according to your level. And enjoy new and old tricks while we’re at it.

All BMX bike classes will be available to compare and find out which particular one suits you best.

Participants may bring their own BMX bikes.

Design-Implementation: MBike

For children aged 7 – 10 (up to 20 participants on a priority basis)

Sunday 27/10 10.45-11.45
LAISTRINK

**NEW PROGRAM**

**Four Seasons at SNFCC: Exploring the Garden**

Revolving around the open-air, sunny Mediterranean Garden, this environmental education program is structured into three sections (exploration, solution and storytelling), featuring activities that encourage children to explore, solve problems and tell stories, discovering the flora of the Park in each season, familiarizing themselves with the arts of animation, illustration and scriptwriting, and creating a short film.

Design-Implementation: Polyva Contemporary Art Initiative (PCAI)

For children aged 6 – 9 (up to 20 participants on a priority basis)

Saturday 06, 13, 20, 20/10
10.30-12.00
VEGETABLE GARDEN

**Science**

**A Robot in the Park**

Programming a little Bee-Bot robot, children step into the world of education robotics, learning to think in terms of algorithms and work in teams.

On specially designed tracks, they hone their orientation skills and look for shortcuts and ways to avoid obstacles and reach their destinations. A game of discovery on the Bee-Bot track in Stavros Niarchos Park!

Design-Implementation: STEM

For children aged 6 – 12 and their parents.

(80 children max. per session)

Sunday 28/10
11.00-12.15
12.30-13.45
GREAT LAWN

**NEW PROGRAM**

**The Park’s Little Gardeners**
Along with September’s early rains, the Park’s little gardeners discover ripe fruit and learn about its value, collect the peanuts they planted during the summer and plant cabbage, cauliflower, carrots, onion and lettuce, they care for the vegetable garden and build a scarecrow using natural materials in the vegetable garden, in an exciting journey of fun, exploration and discovery in the Park.

Participants are advised to wear hat and sunscreen.

Design-Implementation: Stavroula Katsoyanni, Agronomist – Landscape Architect Msc

For children aged 5 – 9 (up to 20 participants on a priority basis)

Monday 06, 13, 20, 27/10
10.30-12.00
VEGETABLE GARDEN
**ARTS & CRAFTS**

**NEW PROGRAM**

**A Month of Video Art Labs**
A workshop circle for video-art.

A workshop aimed at acquainting adolescents with the cinema and the language of editing, featuring a historical overview of the medium, with examples of how visual artists ranging from Maya Deren to Tony Oursler have used video. In the first course, teenagers will be introduced to the different types of shots and the functions they serve, camera movement and editing techniques, such as sequence and transition, including split screens and jump cuts, the function of sound and the use of found footage.

- **Required equipment:** a video-capable digital camera
- **Design-Implementation:** Christina Tsinisizeli, Artist

**Mistake Labs: See Paper Differently**

Before being thrown into the bin, newspapers, magazines, posters and leaflets decide to be transformed, cut, glued together and play creatively! Children are inspired by contemporary paper artworks and recycling into boosting their creativity sky-high.

- **Design-Implementation:** Christina Tsinisizeli, Artist

**We Create Art All Together: Glossaries of Surrealism**

Surrealism (from the French words sur [above, in excess] and réalisme) is a 20th-century literary movement that exerted a far-reaching influence in the arts and politics. This workshop begins with an introduction to Surrealism, followed by discussion of poems by Greek surrealists.

This workshop aims to facilitate the production of works using the collage technique, whose main qualities are freedom in form, the absence of a subject, of rationality and control through bold associations of arbitrary, random images and words, fusing imagination with dream.

- **Design-Implementation:** Theodore Zafeiropoulos, Artist

**I’ve got a great idea!**

Natural materials, colors, fabrics and multifunctional objects become invaluable companions in early childhood travels. Exciting music, sounds and light that stimulate abstract thinking, games that improve coarse and fine motor skills, and exploratory play are some of the ways we will experiment in a workshop aimed at infant interaction and socialization.

- **Design-Implementation:** abariza

**Picnic with Paul Klee & friends!**

A colorful picnic at the Great Lawn in the Park! Instead of fruit and vegetables, we fill our baskets with colored papers, markers, scissors, paper tapes, and many other materials. The game starts when everyone is seated on the lawn—the magic basket will open and help us discover the worlds of Paul Klee, Henri Matisse, and Piet Mondrian.

- **Design-Implementation:** Margarita

**Ready! Steady! Recycle!**

The “Recycling Lady” arrives at SNFCC, inviting young children to play with a variety of toys from recyclable materials. A workshop of sensory and visual education featuring plenty of music, mime, dancing and creativity, where everyday materials are transformed into the most imaginative toys and decorative items for the children’s room.

- **Design-Implementation:** Irina Pateraki, Art Historian, Educational Entertainer Assistant: Christina Meimaridi, Museum Educator

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**Jenufa**

**Opera**

**Janáček Cycle / 20th Century Cycle**

The Greek National Opera starts the season with the national premiere of one of the most important lyric works of the 20th century, Czech composer Leoš Janáček’s *Jenufa*. It tells the grim story of an infanticide in the Moravian country during the 19th century: a stepmother kills the newborn baby of her stepdaughter thinking that this way she can help her be happy. *Jenufa* will be directed by German director Nicola Raab, one of the most important opera directors in Europe; she is internationally acclaimed for the special sensitivity of her readings and her insistence on the dreamlike visualization of the works she directs.

**Conductor:** Lukas Karytinos

**Director:** Nicola Raab

With the GNO Orchestra, Chorus and Soloists

**Frogs**

**based on Aristophanes’ play**

**Musical Theatre**

A co-production with the Opera Chaotique and the Merlin Puppet Theatre company

The Alternative Stage of the Greek National Opera launches the 2018/19 season with a special adaptation of Aristophanes’ comedy *Frogs*. Presented from the surreal perspective and with the utterly subversive humour of an eccentric duet: the Opera Chaotique and the renowned Merlin Puppet Theatre company – which creates and animates puppet worlds in Greece and abroad since 1995. The comedy’s adaptation, transferred in the modern age, approaches serious issues through humour and generates hope and optimism.

**Music:** Opera Chaotique

**Puppet - Mask construction - Animation:** Merlin Puppet Theatre

**Adaptation/Direction/Set & Costume design:** Opera Chaotique & Merlin Puppet Theatre

**Lena Platonos**

**The emperor’s nightingale**

**Opera for children and youth**

The musical fairy tale of the great Lena Platonos, *The emperor’s nightingale*, a work that “has never been presented live, due to its technical difficulties and operatic structure”, as she herself has mentioned, will be presented by the Alternative Stage of the Greek National Opera as its main opera production for children and youth, for 30 performances. It is an impressive production combining opera with animation. A collaboration with the Animasyros festival!

**Libretto:** Giorgos Voloudakis

**Director:** Katerina Petsatodi

**Animation:** Eirini Vianelli

**Paramyfiko**

**Musical Theatre**

A co-production with S.Mou.Th. (Synergy of Music Theatre, Larissa)

A huge wedding dress and a nowhere-to-be-seen, mythic bride. A wedding celebration that turns into a carnivore carnival. A dreamy ceremony that evolves into a nightmare. These are the structural elements of *Paramyfiko*, the most emblematic production of the Larissa Synergy of Music Theatre, that was first presented in 2013 and is now revived in a more complete and renewed version, as a co-production with the Alternative Stage of the Greek National Opera.

**Concept – Texts – Director:** Costas Lamproulis

For more information regarding Greek National Opera events and tickets please visit www.nationalopera.gr
The Nightingale whispered to me

An animation workshop inspired by the GNO Alternative Stage’s production The emperor’s nightingale

While children and adults will be getting enthralled by the great Leno Platonos’s musical fairy tale The emperor’s nightingale at the GNO Alternative Stage, something equally magical will be happening at the GNO’s Studio B on the 5th floor. There, little children participating in the exciting animation workshop The nightingale whispered to me will create their own original performance, in which the set will not consist of ordinary objects but unique motion pictures!

Design/Implementation: Animasyros International Festival  & Motion Pictures Market, Enni Viarelli

Guitar express

It is never too late to learn the guitar. The successful programme Guitar express continues through a new cycle of workshops for people over 65 years of age who have never hidden their adoration for Jimmy Hendrix or Paco de Lucia. In this programme, guitar becomes the vehicle for beginners’ fast and easy access to music and the process of learning a musical instrument. Since singing along is not only fun but helps developing one’s performing skills, this program will also focus on basic voice techniques. A joyous, cheerful company is accepting new members. Guitar express, company express.

Design-Implementation: Kiki Kerzeli

NATIONAL LIBRARY OF GREECE - 4TH FLOOR

24/09 - 25/11/2018
Opening hours: Monday to Sunday 09.00 – 21.00
Free admission.

KOSTAS ZAFEIROPOULOS
“THE FOWLS, PORTRAITS ATHENS 2017”

The National Library of Greece hosts the photography exhibition “THE FOWLS, PORTRAITS ATHENS 2017” by poet Kostas Zafeiropoulos. The opening of the exhibition will be on Monday 24 September at 20:30 and will run from September 25 to November 25 2018, seven days a week from 9 a.m. to 9 p.m. on the fourth floor of the National Library of Greece at the Stavros Niarchos Foundation Cultural Center.

The exhibition features photographic portraits, accompanied by the specially created for the occasion electro-acoustic composition of Kostis Kilymis. Through these portraits the poetic sensitivity of the artist captures the expressive faces of people who live under adverse conditions, always focusing on their eyes. Eyes that reveal their inner pain, anguish and experience, without requiring our emotional involvement.

The exhibition starts with an overview of Athens as a chaotic city and continues with a picture of a wounded pigeon. Kostas Zafeiropoulos ingenuously moves his lens from the fowl of the air to the “fowls” of the city, people whose genuine countenances and weathered faces attract the viewer’s attention.


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NATIONAL LIBRARY OF GREECE - 4TH FLOOR

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Guided Tours

Want to know more about SNFCC? We offer daily guided tours of its award-winning building complex, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera’s Alternative Stage, and stroll through the Library’s Public Section, Reading Rooms and Vaults.

Guided tours of the Stavros Niarchos Park which was recently won the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are also conducted daily.

An example of state-of-the-art landscape architecture, the city’s new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever-changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

• To find out more information, see the guided tours schedule and pre-register, please visit SNFCC.org/events.

• The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.

• Please note that the Stavros Niarchos Park guided tours are subject to weather conditions.

Guided Tours

New Hours

> Opening hours
(Tue 31/10)
• Stavros Niarchos Park: 06:00 - 22:00
• Agora, Lighthouse: 06:00-00:00
• Visitors Center: 09:00-22:00

> Admission
Admission to all events is free of charge thanks to an exclusive grant from the Stavros Niarchos Foundation. For participation in workshops, 30’ seating time is necessary, while for some of the events, due to limited seating, a preregistration at snfcc.org/events is required.

> Accessibility
• The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
• All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
• SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
• Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
• Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
• Guide dogs and hearing dogs are welcome in all SNFCC areas.

> Pets
Pets are welcome at all SNFCC’s outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. They should always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

> Wi-Fi
Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

> Free digital access to newspapers
Visitors can enjoy free access to over 5,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

> Photography
Photography on SNFCC premises is permitted exclusively for private use. For any commercial/promotional photo request, please email us at info@snfcc.org. Use of drones is prohibited for any purpose.

> ATMs
 Piraeus Bank and National Bank of Greece ATMs operate in SNFCC reception area.

Useful Info

Useful Info

> First-Aid
First-Aid and medical facilities staffed by health professionals are available for free by visitors on the premises.

> Food & Drink
Four food & drink service points are in operation in SNFCC:
• Agora Bistro [Agora] Monday-Sunday 08:00-00:00
• Canal Café [Visitors Center] Monday-Sunday 09:00-00:00
• Pharos Café [Lighthouse] Monday-Sunday 09:00-00:00
• Park Kiosk [Park] Monday-Sunday 08:00-00:00

Coffee, Juice & Ice Cream Vans on Tour (Agora) 09:00-21:00

SNFCC members have a 10% discount on food & drink.

> Smoking
Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

> Environmental Management
SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmentally friendly, sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the national management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

Exhibitions

Exhibitions

Spyros Louis Cup

Conceived and designed by Michel Bérelé for the champion of the first Marathon race – the Greek runner Spyros Louis. The Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC. This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner’s grandson at Christie’s. As soon as the Cup was acquired, SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.

Athens Olympic Museum

The Spyros Louis Cup is permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.

Olympic Museum in Lausanne.

Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.
Now you can make your payments quickly and easily via credit or debit card at the parking's payment stations. Also accepting contactless payments.

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC. Every Sunday, between 10.30-13.00, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone. To best accommodate visitors that would like to make use of this service we kindly ask that they let us know in advance via phone (216 8091000). For further information and timetables visit SNFCC.org or call at 2168091000.

Pricelist:
- Cars: 00.00-19.00: €1.50/hour, 19.00-00.00: €1.50/hour, with a maximum charge of €5
- Motorcycles: €0.70/hour

SNFCC members enjoy a 10% discount.

SNFCC is not responsible for any modifications on the public transportation's routes.

Getting to the SNFCC using public transportation

Buses
- 130: Piraeus - Neo Smyrni
  (Tzitzifies Stop from Piraeus, Delta Stop to Piraeus)
- 217: Piraeus - Dafni Station
  (Tzitzifies Stop from Piraeus, Delta Stop to Piraeus)
- 550: Kifissia - Faliraki
  (Evgeineio Stop, Syggrou Avenue northbound, Onassio Stop southbound)
- 860: Palaio Faliraki - Schisto
  (Tzitzifies Stop from Piraeus, Delta Stop to Piraeus)
- A1: Piraeus - Voula
  (Tzitzifies Stop from Piraeus, Delta Stop to Piraeus)
- B1: Piraeus - Ana Glyfada
  (Tzitzifies Stop from Piraeus, Delta Stop to Piraeus)
- B2: Academia - Agios Kosmas
  (Evgeineio Stop, Syggrou Avenue northbound, Onassio Stop southbound)

Trolleybus
- 10: Chalandri - Tzitzifies
  (Epaminonda Stop)

Tram
- Tzitzifies Stop

Metro
- Falira Station

SNFCC Bike Rental
SNFCC Store
Shuttle Bus Stop
First Aid
ATM
Info Point

Now you can make your payments quickly and easily via credit or debit card at the parking's payment stations. Also accepting contactless payments.

The SNFCC has a 1000 car parking garage.
<table>
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*Events with ‘*’ require registration at SNFCC.org.gr/event.

*For weekends and sport activities with additional information note that these are automatically being canceled 15' prior to the end of the event.

*For events with prior booking, we kindly ask you be on the 20’ prior to starting time.
Exclusive events for SNFCC Members

As part of Member benefits and as a token of our appreciation towards them, SNFCC Members have access to events exclusively curated for them.

Talks for Members:

Talks on Greek Gastronomy with chef Gogo Delogiannis
October-December 2018
A journey to the cultural and financial traits of Greek society, over time, demonstrated by the most direct and everyday way of communication, gastronomy.

- **Monday 15/10**
  - Greek olive oil and yeasts
  - Preregistration starts on: 9/10

- **Monday 29/10**
  - Greek cheese
  - Preregistration starts on: 18/10

19:00-21:00 | NLG BOOKCASTLE
For Members + Guests - up to 150 participations per talk
Design-Implementation: Gogo Delogiannis, chef

Workshops for adults:

**Wearable Sculpture: Microsculpture & Jewelry**
On the occasion of Sophia Vari’s exhibition at SNFCC

- **Thursday 04/10 & Tuesday 09/10**
  - 18.00 - 21.00 | NLG RECEPTION (meeting point)
  - Events for Members only - up to 18 participations per workshop
  - Preregistration starts on: 28/9
  - Design-Implementation: Very Young Contemporary Art (VYCA)
  - in collaboration with jewelry designer Katerina Ilipoulos

**The use of new technologies by children:**
What we should be afraid of and what not

- **Every Tuesday:**
  - 02 & 9/10 | Preregistration starts on: 28/9
  - 16/10 | Preregistration starts on: 9/10
  - 23 & 30/10 | Preregistration starts on: 18/10
  - 18:30-20:30 | NLG COMPUTER LAB 2nd FLOOR
  - Events for Members only - up to 30 participations per workshop
  - Design-Implementation: Foundation

**Talk about the Park’s Plants:**
The Park’s herbs - Medicinal & Aromatic plants

- **Sunday 14/10**
  - 11.00-14.00 | VEGETABLE GARDEN

Introduction to Soap Making

- **Sunday 21/10**
  - 11.00 - 14.00 | MEDITERRANEAN GARDEN

Priority seat reservation for Members:

**Kyriakos Sfetsas & Greek Fusion Orchestra**

- **Tuesday 16/10**
  - 20:30 | GINO STYAROS NIARCHOS HALL
  - Reserved seats for Members + Guests - up to 300 participations
  - Preregistration starts on: 08/10
  - Info available on p. 4

**Happy birthday Mr Hadjidakis**

- **Tuesday 23/10**
  - | Lyric signers perform his songs
  - | Yota Nega interprets Manos’ songs
  - | Schoolwave bands “rework” his songs and music

Reserved seats for Members + Guests - up to 500 participations per concert
Info available on p. 4

**Morning sports activities for Members, every Wednesday!**

**Improving Fitness:**

- **03/10**: Aerobic Exercise
  - Preregistration starts on: 28/9

- **10/10**: Flexibility
  - Preregistration starts on: 28/9

- **17/10**: General strengthening exercises
  - Preregistration starts on: 9/10

- **24/10**: Proprioception
  - Preregistration starts on: 18/10

- **31/10**: Aerobic Exercise
  - Preregistration starts on: 18/10

08.30–09:45 | RUNNING TRACK
Events for Members only - up to 30 participations per activity
Design-Implementation: Regeneration & Progress

Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag #SNFCCmembers

The Membership Program is supported by:

In collaboration with:

SNFCC.org/members

Telephone support line for Members only: +30 216 809 1010

All Member events require preregistration. Links for seat reservations are sent to Members via the SNFCC Members Newsletter.

SNFCC.org/members
You are invited to solve the case of a mysterious disappearance at SNFCC’s **Mystery Night** on 05/10. The last waves of summer, with **Surf Rock** by **Dirty Fuse**, at the Panoramic Steps on 13/10. The moon shone dimly – peace made all, all of nature still. When Modern-Greek poetry converses with ancient Greek tradition, a new series of lectures begins. Dionysios Solomos and the Shade of Homer on 12/10. Parabases, SNFCC’s Readers Theater, return to the Lighthouse with **Chekhov**, under the direction of **Katerina Evangelatos**. **Love’s Got Me** with jazz notes by Christos Tambouratzis on 21/10. On 23/10, happy birthday, Mr. **Hadjidakis**! A day-long tribute to the great Greek composer. A journey to the architecture of Florence and Rome by professor **Andreas Giacumacatos** on 10 and 17/10. On 28/10 **Giorgis Christodoulou** tells stories of interwar Greek music at the Lighthouse. **Sophia Vari’s** sculptures continue to converse with SNFCC’s architecture. SNFCC’s perimeter becomes a backdrop for the photography installation **SNFCC Fence**.