JANUARY AT SNFCC
Parabases, SNFCC’s rehearsed readings, present holiday short stories by Alexandros Papadiamantis on 07/01.

“We want our Art to bring out the bigot from inside the liberal and conversely to bring out the liberal from inside the bigot.”

On 10/01, a conversation with Gilbert & George.

Now. Here.

As we speak, there’s a wild party out there.
Music Escapades: Sigmataf on 28/01.
The Ice Skating Rink is open throughout the month for skating on the Canal.

Babis Papadopoulos arrives on 21/01.
Aggeliki Toubanaki is a world unto herself. Full of music, emotion, technology, thought, curiosity, substance, authenticity and originality. At the Lighthouse on 14/01.

Exclusive donor: Stavros Niarchos Foundation Cultural Center
364 Syggrou Avenue
176 74 Kallithea
Tel.: 2168091000
Email: info@snfcc.org
A New Year at SNFCC

2017 was a watershed year for the Stavros Niarchos Foundation Cultural Center: It was the first year for SNFCC in full operation; it was the year when SNFCC was delivered to the Greek State, and to all of us; also, the year when the Greek National Opera and the National Library of Greece began transitioning to their new facilities.

Most importantly, it was the year when the vision of the Stavros Niarchos Foundation (SNF) and Renzo Piano, the architect of the Stavros Niarchos Foundation Cultural Center (SNFCC), became reality: An open, public space was created, a shared space for all, surpassing all expectations.

In 2017, we welcomed more than 3 million visitors; over 3,500 free cultural, educational, athletic, recreational, and environmental events were organized. Thanks to SNF’s ongoing support, admission to all of these events was free for the public, open to all, without any barriers.

This is the vision we serve: A public SNFCC where everyone enjoys free access and everyone can actively shape and participate in a large number of activities and events.

In 2017, the Stavros Niarchos Foundation Cultural Center proved in practice what can be achieved through the collaboration of the private and public sectors, thus creating a horizon of hope and optimism.

In 2018, our wish and goal is to make it the year that we, along with all of you, can show SNFCC’s full potential and unfold even more, and more comprehensive, facets of our activity.

Thank you all, from our heart, for embracing SNFCC with so much love, and also for your care in maintaining its excellence.

Have a wonderful year!

In January, the Ice Rink on the Canal is open daily from 10.00 to 22.00, subject to weather conditions. Admission is free but visitors are encouraged to preregister at snfcc.org/events.

Preregistration is available weekly: slots for the entire week open every Tuesday at noon.
January

Highlights

Parabases: Alexandros Papadiamantis
Performed by Dimitris Katselidas
p.04

A talk with Gilbert & George
p.05

Jazz Chronicles
Aggeliki Toubanaki: Sindeseis
p.06

Music Escapades
Sigmataf
p.09

Jazz Chronicles
El Sistema Greece and Sofi Jeannin (BBC Singers)
p.08

Jazz Chronicles
Robot Papadopoulos: Acoustic Set
p.07
Parabases, SNFCC’s readers theater

Parabases: SNFCC’s Readers Theater

Alexandros Papadiamantis

The Heart of Winter, Christmas, Santa Claus, Epiphany

Performed by Dimitris Kataleifos

Parabases, SNFCC’s readers theater series, presents a collection of holiday-inspired short stories by Alexandros Papadiamantis performed by Dimitris Kataleifos.

Directed by the theaterologist Efi Theodorou, Dimitris Kataleifos – one of the most iconic Greek actors – performs some of the most delightful stories by Alexandros Papadiamantis in the twilight. Accompanied with music by Taxiarchis Georgoulis on the oud and yaylı tanbur, he will take us on a journey through the nostalgic stories by the author known as the saint of Greek literature – tales that have enchanted generations of readers.

Alexandros Papadiamantis has written a number of short stories set in Christmas, New Year, and Epiphany, reflecting the spirit of the festive season. They are almost all set on the author’s native island, Skiathos, on which he drew inspiration to create a vibrant panorama of characters, landscapes, and customs, described in his unique idiom, a version of the purist language, enriched with folk elements.

Almost all of Papadiamantis’ festive short stories were written for publication in newspapers and magazines, which is how the writer managed to sustain himself financially.

Late seating will only be offered at intermission, if available.

A talk with GILBERT & GEORGE

A panel discussion moderated by author Michael Bracewell

Wednesday 07/01  |  17.00

Gilbert & George, the iconic contemporary art duo, in an unconventional panel discussion at the Stavros Niarchos Foundation Cultural Center’s Lighthouse moderated by Michael Bracewell.

Gilbert Proesch and George Passmore met while studying at Saint Martin’s School of Art in 1967. Since then and for 40 years as living sculptures, they have created a unique, challenging, poetic, and emotionally charged primitive anti-art, in which order and madness are in constant tension. Their work teases and raises issues such as violence, racism, discrimination against minorities, alcoholism, and sexuality, not shying away from exploring the darkest corners of human nature, often using words and images considered provocative. The smooth interplay between the two artists in their performances, and their direct way of communicating, make for an art that is accessible to all. However, they are constantly looking for new ways of expressing themselves and seek to expose viewers to otherness, testing their reactions.

They are based in London, but their works are in museums and private collections all over the world (Chicago, Bilbao, Dublin, Istanbul, Stockholm, New York, Cologne, Los Angeles, Sydney, Amsterdam, and London).

British author Michael Bracewell’s books (selection): The Rise of David Bowie 1972–1973 (with Mick Rock and Barney Hoskyns); Bridget Riley: Paintings and Related Work. In 1997, he met Gilbert & George, and since then he has devoted many of his writings to their work; in November 2017, his book What Is Gilbert & George? was released.

Simultaneous interpretation will be provided.

Special thanks to Marina Eliades and Jean Bernier for making this event possible.

“We want our art to bring out the bigot from inside the liberal and conversely to bring out the liberal inside the bigot”.

Gilbert & George, 2014
SNFCC invites us to explore the musical trails of the multifaceted performing artist Aggeliki Toubanaki beyond boundaries and norms, originating in her love for free music expression and communication.

Together with soloists Vassilis Katenzoglou on the guitar, Stathis Aninos on the piano, Apostolos Kalfiras on bass and Ilia Doumanis on drums, and the female vocal ensemble Terra Voce, they present their own, contemporary versions of landmark songs from Greek and world music of different periods.

Jazz Chronicles

A tribute to the contemporary Greek jazz scene, Jazz Chronicles is a series of concerts that reflects the diversity of this free musical language in Greece, proposing old and new sounds, funk and classic rhythms, orchestral and vocal ensembles.

Aggeliki Toubanaki: Sindeseis

Stavros Niarchos Foundation Cultural Center is hosting Babis Papadopoulos in one of his rare performances, with a string sextet set up for a special occasion at the Lighthouse.

From his time as member of Trypes rock band to his most recent collaborations, with the likes of Thanassis Papakonstantinou, Sakratis Malamas andheimerinnoi Kalyvmites, and even more so in his parallel solo career, Babis Papadopoulos has always proved to be an adventurous artist – a true explorer of the guitar of sound, harmony and orchestration, he is never complacent nor does he rest on his laurels. The music that he writes for his album releases, as well as for films and theatrical performances – most recently Sleep, Stella by Yannis Economides at the National Theater – takes listeners to unexpected destinations.

The evening’s musicians are the ones he collaborated with in recording his latest album, Joy in Pain, Pain in Joy; together, they are currently working on his fourth album release.

Violin & Viola: Fotis Siota
Violin: Michalis Vrettas
Bouzouki: Dimitris Vlachomitros
Double bass: Dionysis Makris
Cello: Tassos Missyrilis

Babis Papadopoulos Acoustic Set

SUNDAY 21/01 | 21:00
DIALOGUES

Why is the credibility of news being constantly challenged, why we keep choosing social media platforms as a news source and how can one avoid falling into the trap of fake news? Is the disregard for modern journalism worldwide a sign of modern times or does its roots go back?

In an era of overabundance of information and sources, the challenges and opportunities facing modern journalism in Greece and the rest of the world will be the topic of discussion among scientists and representatives of the field at the 3rd DIALOGUES event entitled: “Journalism in a Time of Crisis and Crisis in Journalism.”

Journalism experts will delve into the factors that hamper investigative journalism, namely the lack of resources, as well as past practices that have brought about an overall crisis in the media sector. In addition, the discussion will address the power of Internet, examining whether it can be a powerful tool for credible and independent journalism.

Journalists Sofia Papaioannou, Aris Chatzistefanou and Kostas Zaferopoulos, will discuss whether investigative reporting still has its place in Greek media in relation to the past as well as to other countries. Associate Professor of the School of Journalism and Mass Communications of the Aristotle University of Thessaloniki, Nikos Panagiotou, will explain how contemporary trends in news consumption, given the omnipresence of the Internet, determine the future of the media. Valentinos Tzekas, student at the Department of Applied Informatics of the University of Macedonia will present an algorithm that attempts to assist with the detection of fake news, as well as with preventing them from spreading online. The discussion will be moderated by journalist Anna-Kynthia Bousdoukou.

The first SNF fellows at the Columbia Journalism School in New York who attended intensive courses in journalism this past summer will join us to share their experiences and thoughts on the future prospects of journalism. During the event the SNF Scholarship Program that runs for the second year will also be presented, offering the opportunity to journalists from Greece to participate in specialized training courses in video production, investigative and data journalism.

The 3rd DIALOGUES event will take place on Thursday, January 18th, at 17:30 PM, at the Lighthouse of the Stavros Niarchos Foundation Cultural Center.

DIALOGUES are open to the public. Participation is secured via electronic pre-registration, on a first-come-first-served basis.

The event will be livestreamed through the SNF website at www.SNF.org/live and will also be available on demand in both video and podcast format on the SNF’s website.
El Sistema Greece and Sofi Jeannin (BBC Singers)

Class / open rehearsal – for all children, with or without music training

El Sistema Greece returns to the Stavros Niarchos Foundation Cultural Center, continuing its open events and inviting all children to sing together!

Founded in 1975 by José Antonio Abreu, El Sistema provides opportunities for social inclusion, creativity, and fun to all children regardless of background. In this orchestra, music is the link between children from different countries, social backgrounds, and experiences. Through music, El Sistema develops integration and cohesion, builds a shared identity, encourages cooperation, and fosters intercultural understanding.

Established in October 2016, El Sistema Greece is an official member of Sistema’s European network. On 28 January, orchestra members are offering a class/open rehearsal at SNFCC, directed by Sofi Jeannin, director of Paris-based Radio France Choir and London-based BBC Singers, in addition, Ronnie Morales from the Simon Bolivar Orchestra contributes his own experiences to the class. The 8tetto vocal ensemble is also participating to the class, which focuses on choral singing.

8tetto (octetto) is an acapella vocal ensemble consisting of eight singers whose repertoire extends from classical to contemporary Greek and international music. Part of the Athens music scene since December 2012, they have performed in many festivals in Greece and internationally.

All children are welcome to participate alongside the children of El Sistema Greece, to discover the joy of music and by extension that of coexisting and collaborating with others, however different.

Sunday 28/01  |  12.00

Music Escapades

Music Escapades, presenting the latest trends in the Greek alternative scene, continue their journey at SNFCC, with two more concerts.

Sigmataf

Sigmataf presents music selections from his albums from 2010 to date at SNFCC. He is accompanied by his steady companions, Alekos Sorros on bass and MPC 5000, and Christos Melachrinos on synths and beats.

Starting out with Prohja hip hop group, he continued as a lyricist and performer with Babylon under the stage name Koraki, and since 2010 has been releasing his albums as Sigmataf. Releases: Xipna: Ora gia ipno (2010), Ti kani se de na is (2012), EP METAVASI•3 (2017). In December 2017, he also released METAVASI•3/TAREMIX featuring Yosebu, Mani Deum, To Skiagrafima, John Le Bon, Lucas The Third, Tsabouras. He defines his music as Spoken Word.

Sigmataf’s live concerts are full of rhythm, intensity, and engagement with the audience. While the stage is filled with electronic sounds, heavy basslines and strong beats, Sigmataf flirts with cynicism, sarcasm and humor through songs telling stories based on real life. The evocative lighting plays with the senses, while visual effects create an intimate and dreamy atmosphere.

Sunday 28/01  |  21.00
Activities for Adults

January

Mat Pilates
p.12

Sailing the Canal
p.13

Knitted Sculpture:
p.14

Petanque
p.13

The Green Fingers
p.14

SNFCC Running Team
p.13

Computer courses for persons 65+
p.15

Τai Chi
p.12

Peloton
p.13
Activities for Adults

SPORTS & WELLNESS

Monday 06, 13, 20, 27/01
18.00-19.30
PETANQUE

SNFCC Running Team

Saturday 13, 20, 27/01
08.30-10.00
For people aged 15–70

The Park’s running friends join forces in a team that trains every Sunday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and group support.

Design/Implementation: Regeneration & Progress

SNFCC Running Team

Saturday 13, 20, 27/01
14.30-17.00
For children aged 12+ and adults

Skiing is held for all, regardless of physical condition or mobility impairment.

Design/Implementation: Regeneration & Progress

Kayaking the Canal

Saturday 13, 20, 27/01
10.00-11.00 | (ages 9–12)
Saturday 14, 21, 28/01
12.00-13.00 | (ages 17+ and adults)

The Kalamaki Yacht Club presents a series of interactive sailing events on different types of boats, both in the Canal and on shore, featuring innovative educational activities for children and adults.

Sailing is held for all, regardless of physical condition or mobility impairment.

Design/Implementation: Regeneration & Progress

First-aid course

Learn how to give first aid and find out about immediate and effective treatment of health problems and symptoms that can threaten human life. A non-certified training is offered for heart attack and drowning incidences, as well as the use of an Automated External Defibrillator. Lastly, participants will have a hands-on experience with the use of specifically designed models/ preforms.

Design/Implementation: Regeneration & Progress

Qigong

Age-old Chinese practice suitable for all fitness levels, in a program designed specifically for people over 50. Qigong combines mild, slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.

Design/Implementation: Regeneration & Progress

Activities for Adults

Fitness for everyone

On a daily basis, experienced physical education instructors are available at the outdoor gym to offer advice and training recommendations, and provide your personal fitness evaluation. You can sign up for a personalized program including aerobic exercise, muscle enhancement, flexibility exercises and rehabilitation.

Design/Implementation: Regeneration & Progress

Petanque

A sport for fun, wellness and socializing, a game of petanque promotes accuracy, coordination and concentration. Competitors, one-on-one, or team against team, try to get as close as possible to a target by throwing boules.

Design/Implementation: Regeneration & Progress

Tai Chi

An ancient Chinese martial art evolved into a pleasant and low-intensity form of exercise. Slow, focused movement and deep breathing help to reduce stress and anxiety, while increasing flexibility and balance. Tai Chi is suitable for all ages and all fitness levels.

Design/Implementation: Regeneration & Progress

Qigong

Age-old Chinese practice suitable for all fitness levels, in a program designed specifically for people over 50. Qigong combines mild, slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.

Design/Implementation: Regeneration & Progress

SNFCC Running Team

Saturday 13, 20, 27/01
08.30-10.00
For people aged 15–70

The Park’s running friends join forces in a team that trains every Sunday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and group support.

Design/Implementation: Regeneration & Progress

Kayaking the Canal

Saturday 13, 20, 27/01
10.00-11.00 | (ages 9–12)
Saturday 11, 18, 25/01
12.00-13.00 | (ages 17+ and adults)

The Kalamaki Yacht Club presents a series of interactive sailing events on different types of boats, both in the Canal and on shore, featuring innovative educational activities for children and adults.

Sailing is held for all, regardless of physical condition or mobility impairment.

Design/Implementation: Regeneration & Progress

First-aid course

Learn how to give first aid and find out about immediate and effective treatment of health problems and symptoms that can threaten human life. A non-certified training is offered for heart attack and drowning incidences, as well as the use of an Automated External Defibrillator. Lastly, participants will have a hands-on experience with the use of specifically designed models/ preforms.

Design/Implementation: Regeneration & Progress

Qigong

Age-old Chinese practice suitable for all fitness levels, in a program designed specifically for people over 50. Qigong combines mild, slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.

Design/Implementation: Regeneration & Progress

Activities for Adults

Fitness for everyone

On a daily basis, experienced physical education instructors are available at the outdoor gym to offer advice and training recommendations, and provide your personal fitness evaluation. You can sign up for a personalized program including aerobic exercise, muscle enhancement, flexibility exercises and rehabilitation.

Design/Implementation: Regeneration & Progress

Petanque

A sport for fun, wellness and socializing, a game of petanque promotes accuracy, coordination and concentration. Competitors, one-on-one, or team against team, try to get as close as possible to a target by throwing boules.

Design/Implementation: Regeneration & Progress

Tai Chi

An ancient Chinese martial art evolved into a pleasant and low-intensity form of exercise. Slow, focused movement and deep breathing help to reduce stress and anxiety, while increasing flexibility and balance. Tai Chi is suitable for all ages and all fitness levels.

Design/Implementation: Regeneration & Progress

Qigong

Age-old Chinese practice suitable for all fitness levels, in a program designed specifically for people over 50. Qigong combines mild, slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.

Design/Implementation: Regeneration & Progress

SNFCC Running Team

Saturday 13, 20, 27/01
08.30-10.00
For people aged 15–70

The Park’s running friends join forces in a team that trains every Sunday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and group support.

Design/Implementation: Regeneration & Progress

Kayaking the Canal

Saturday 13, 20, 27/01
10.00-11.00 | (ages 9–12)
Saturday 11, 18, 25/01
12.00-13.00 | (ages 17+ and adults)

The Kalamaki Yacht Club presents a series of interactive sailing events on different types of boats, both in the Canal and on shore, featuring innovative educational activities for children and adults.

Sailing is held for all, regardless of physical condition or mobility impairment.

Design/Implementation: Regeneration & Progress

First-aid course

Learn how to give first aid and find out about immediate and effective treatment of health problems and symptoms that can threaten human life. A non-certified training is offered for heart attack and drowning incidences, as well as the use of an Automated External Defibrillator. Lastly, participants will have a hands-on experience with the use of specifically designed models/ preforms.

Design/Implementation: Regeneration & Progress
Activities for Adults

IDEA LABS

Tuesday 09, 14, 23, 30/01
18.00-20.00
NLG MULTIFUNCTIONAL ROOM

Workshops for those who forget a little or a lot

Improve your memory and other mental functions through play and fun. The aim of these activities is mental mobilisation, physical wellbeing, increase in self-confidence and socialisation. With the guidance of experienced educators, you take part in games which combine mental and physical exercise as well as psychological mobilisation. The program is designed for men and women who want to remain healthy and active! Not to forget that the combination of mental and physical activity contributes decisively to the prevention of dementia and Alzheimer’s disease.

Design-Implementation: Representation & Progress
Scientific Supervision: Greek Association of Alzheimer’s disease and Related Disorders (Alzheimer Hellas)

NATURE

Sunday 14, 21, 28/01
13.00-14.30
VEGETABLE GARDEN

Talking about the Park’s plants:
Winter vegetables in the garden and on our plates

Engaging with plants offers pleasure and contributes to mental balance and wellbeing, providing relaxation in our hectic everyday life while raising environmental awareness. In this activity, participants will familiarize themselves with the world of plants and learn what they need and how to care for them. The following topics will be developed: collection of propagating material, grafting techniques, propagation methods, seedling development, transplantation, plant hardening.

Design-Implementation: Panagiotis Papadopoulos, Agronomist - Soil Specialist; Stamatis Kavassilis, Agronomist – Soil Specialist

Saturday 25/01
11.00-14.00
PINE GROVE

The Green Fingers

This workshop is inspired by traditional handicrafts, inviting new and future parents to discover the relaxing craft of crocheting during the first year of parenthood. Making reference to the woven environments by Brazilian sculptress Maria Nepomuceno, which take us back into the vital microcosm of the womb, and Octo Project’s crochet octopuses, designed to comfort preterm babies, participants in this workshop create various figures to become tender companions of their babies.

Design-Implementation: Chrysoyli Tzavesi, Artist

Saturday 20/01
11.00-14.00

Trials Labs: Bookmarks in art history

This month, we open a page on Romanticism as an art movement, exploring the work of the German landscape artist Caspar David Friedrich. Drawing inspiration from the artist’s allegorical landscapes, we discover lyricism and spirituality in nature, creating panoramic winter landscapes using the watercolor technique.

Design-Implementation: Christina Tzavesi, Artist

Friday 26/01
16.00-19.30

NLG KIDS LAB

Arts & Crafts

Sunday 14/01
11.00-14.00

For future and new parents with their babies (up to 18 months old)

Knitted Sculpture:
Breathing time

This lab is inspired by artistic practices of reviving traditional handicrafts, inviting new and future parents to discover the relaxing craft of crocheting during the first year of parenthood. Making reference to the woven environments by Brazilian sculptress Maria Nepomuceno, which take us back into the vital microcosm of the womb, and Octo Project’s crochet octopuses, designed to comfort preterm babies, participants in this workshop create various figures to become tender companions of their babies.

Design-Implementation: Very Young Contemporary Art (VYCA)

Saturday 27/01
11.30-14.30

NLG KIDS LAB

Activities for Adults

We create art all together:
Balance games

Workshops for children 7+, young people, and families, with or without disabilities

This month, we build wooden mobiles and experiment with the swing and oscillation of sculptural forms. Inspired by the sculptor Alexander Calder and Susumu Shingu’s animated sculptures installed in SNFCC, and employing sophisticated techniques, such as origami, mobile, collage, and assemblage, participants use a variety of materials, colors, and textures to make imaginative moving sculptures that change forms!

Design-Implementation: Theodore Zafeiropoulos, Artist
Elissavet Chelidoni, Artist – Special Education Teacher

Panagiotis Papadopoulos, Agronomist MSc, MedCulture, Agricultural University of Athens
Agronomist – Soil Specialist

Stamatis Kavassilis, Agronomist – Soil Specialist

Monday 08, 15, 22, 29/01
18.30-20.30

Computer Room

Introduction to Programming:
Playing with Code

A workshop about programming and how coding has improved our everyday life. Through hands-on practice, we explore how software works by creating a simple algorithm. This game will help us understand in more detail how we can go about writing a program ourselves, expanding our skills and teaching us how to think methodically in dealing with everyday problems.

Design-Implementation: Apostolos Tzanos, Online Marketing / Founder

No prior experience with this software is required

Online photo editing

A workshop to learn how to edit our photos online with free software to use them in social media and on our personal blogs.

Design-Implementation: Foundation

No prior experience with this software is required

Participants may bring their own laptops if they wish.

Monday, Wednesday, Friday
11.00-12.00, 14.00-15.00
18.00-19.00
Thursday
11.00-12.00, 14.00-15.00
15.00-16.00

NLG PC Room

Computer courses for persons 65+

In a time when technology has become an integral part of our daily lives, SNFCC provides an introductory course in digital skills, intended for users with no previous experience who seek to familiarize themselves with using a computer and learn how to perform basic tasks, such as word processing or web browsing – skills that will enable them to carry out everyday tasks. Using simple and practical learning steps, this course is geared towards novice users aged 65+ as well as everyone wishing to gain a basic mastery of the subject.

Found.ation

Due to the current health situation, this event will take place in a continuous stream

Found.ation

Found.ation

Found.ation

Found.ation

Found.ation

Found.ation

Found.ation
January

SNFCC Kids

Kayaking the Canal
p.29

The Park’s little gardeners
p.20

We create art all together
p.21

Cycling courses for families
p.19

Young engineers
p.20

Family games
p.19

Mistake Labs
p.21

We create art all together

Mistake Labs
p.21

We create art all together
SPORTS & WELLNESS

Wednesday 10, 17, 24, 31/01
17.00-18.15
RUNNING TRACK
For children aged 5-10
(up to 20 participants)

Friday 12, 19, 24/01
17.00-18.15
RUNNING TRACK
For children aged 5-10
(up to 20 participants)

Saturday 13, 20, 27/01
10.00-12.00
RUNNING TRACK
For children aged 4-9
(up to 30 participants)

Saturday 13, 20, 27/01
10.00-12.00
GREAT LAWN
For children aged 4-9
with their parents
(up to 50 participants)

Saturday 13, 20, 27/01
12.00-13.15
RUNNING TRACK
For children aged 3-6
(up to 20 participants)

Saturday 13, 20, 27/01
13.00-14.15
VISITORS CENTER
For children aged 6-12
(up to 20 participants)

Saturday 13, 20, 27/01
10.00-14.00
VISITORS CENTER
For children aged 10+
and families

SPORTING DUELS
Action games for fun and fitness in the Park. Put on your running shoes and join the fun!
Design-Implementation: Regeneration & Progress

SPORTS & WELLNESS

SPORTS & WELLNESS

SNFCC Running Team
The Park’s running friends join forces in a team that trains every Sunday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and group support.
Design-Implementation: Regeneration & Progress

Family games
An entertaining activity that’s all the rage, with games specially designed for both young and old. Parents are encouraged to play and collaborate with their children in the Park, sharing their educational stimuli and developing their imagination.
Design-Implementation: Regeneration & Progress

Artistic gymnastics
Through artistic gymnastics, coupled with play and fun, the Park’s youngest friends get to know their bodies and their potential! Doing somersaults, running, and turning all help the body to develop properly, and improve flexibility and motor coordination.
Design-Implementation: Regeneration & Progress

Sailing the Canal
The Kalamos Yacht Club presents a series of interactive sailing events on different types of boats, both in the Canal and on shore, featuring innovative educational activities for children and adults.
Sailing is held for all, regardless of physical condition or mobility impairment.

Kayaking the Canal
This course aims to familiarize children and adults with kayaking, under the coaching of experienced instructors. At the same time, it is a great way to get to know the SNFCC, enjoying water sports in the Canal!
Participants are suggested to bring with them a second pair of clothes.
Design-Implementation: Regeneration & Progress
*In January Kayaking the Canal will take place on the Visitors Center side

Learning to play as a team
Children learn the value of co-operation by creating teams that aim to complete a unique mission. To achieve this, they need to show trust and harness each team member’s capabilities. Through non-competitive games, communication, and team exploration, kids will realize that joy lies not only in the victory itself!
Design-Implementation: Regeneration & Progress

Cycling courses for families
On the bike lane at the Stavros Niarchos Foundation Cultural Center, cycling trainers invite adults and children over 10 years of age to attend safe cycling classes. They provide instruction on how to ride on the road and what to pay close attention to. Before every ride, specialized bicycle mechanics inspect bicycles for any minor repairs required. Participants can bring their own bicycles or rent SNFCC rental bikes (more information at the Visitors Center).
Design-Implementation: Mbike
Young engineers
An educational program on simple machines, designed for pupils in Elementary School Grade 1-3. Sprouting engineers learn to experiment, using sprockets, pulleys, levers, wheels, and axles, and familiarize themselves with the operation of common, everyday mechanisms to solve a specific problem. Constructions are made using LEGO Education materials, as well as workbooks.

Design-Implementation: STEM

Discover physics
Physics, Applied Mathematics, and Engineering are the disciplines involved in the production of any technical construction. This workshop brings children into contact with all three fields at the same time, examining alternative energy sources, electromagnetism, mechanics, and transmission in an experiential way helping participants to fully grasp the theoretical background and apply it to everyday constructions and mechanisms.

Design-Implementation: STEM

Ready! Steady! Go!*
In a relaxed and playful mood, young children and their parents welcome the New Year by building all-time favorite toys using ecofriendly materials.

Design-Implementation: SNFCC

Mistake Labs: Journey in Art History
An opportunity for creative mistakes! Encounters with art, where mistakes are allowed, the eraser is gone, lines do not restrict, and imagination is the name of the game!

This month, we open a page on Romanticism as an art movement, exploring the work of the English landscape artist William Turner. Drawing inspiration from his atmospheric seascapes, we discover natural phenomena, producing seascapes using the watercolor technique.

Design-Implementation: Christina Tsinisizeli, Artist

We create art all together: Balance games
Workshops for children 7+, young people, and families, with or without disabilities

This month, we build wooden mobiles and experiment with the swing and oscillation of sculptural forms. Inspired by the sculptor Alexander Calder and Susumu Shingu’s animated sculptures installed in SNFCC, and employing sophisticated techniques, such as origami, mobile, collage, and assemblage, participants use a variety of materials, colors, and textures to make imaginative moving sculptures that change form!

Design-Implementation: Theodore Zafeiropoulos, Artist

Talking Covers: Visual poetry workshops
Inspired by visual poetry and text-based art, that is, the art that fuses word and image, participants produce covers for their own personal portfolios, music albums, or poetry collections implementing the technique of the calligram.

Participants can bring with them lyrics of their own or allocate artists’ song/poem.

Design-Implementation: Very Young Contemporary Art (VYCA)

A picnic with artists from all around the world
Our picnic in the world’s museums continues in January. Guided by a tabloclot map and using wooden arrowheads as their compass, children explore the world to discover the most amazing contemporary art! The magic basket opens to experiment with the swing and oscillation of sculptural forms. Inspired by the sculptor Alexander Calder and Susumu Shungo’s animated sculptures installed in SNFCC, and employing sophisticated techniques, such as origami, mobile, collage, and assemblage, participants use a variety of materials, colors, and textures to make imaginative moving sculptures that change form!

Design-Implementation: Theodore Zafeiropoulos, Artist

Talking Covers: Visual poetry workshops
Inspired by visual poetry and text-based art, that is, the art that fuses word and image, participants produce covers for their own personal portfolios, music albums, or poetry collections implementing the technique of the calligram.

Participants can bring with them lyrics of their own or allocate artists’ song/poem.

Design-Implementation: Very Young Contemporary Art (VYCA)
Renato Zanella / Pyotr Ilyich Tchaikovsky  
**The Nutcracker**  
Ballet for children

One of the GNO Corps de Ballet’s most successful productions, *The Nutcracker*, returns in a new children’s version. Aided by fairytale-like sets and costumes designed by Christof Cremer from the Vienna State Opera, and Renato Zanella’s light-hearted, dreamlike choreography, Tchaikovsky’s ballet will be staged in morning and evening shows for schools and families.

- Choreography: Renato Zanella  
- Set design-costumes: Christof Cremer

Saturday and Sunday performances feature the GNO Orchestra, conducted by Giorgos Ziavras and the GNO Children’s Chorus conducted by Konstantina Pitsiakou. With the Principal Dancers, Soloists, Demi-Soloists and the Corps de Ballet of the Greek National Opera.

---

**Giacomo Puccini**  
**Tosca**

The production directed by Nikos Petropoulos in 2007 following an invitation from the GNO’s then artistic director, Stefanos Lazaridis, is back. Set in World War II Rome, the performance emphasizes violence and sadism, allowing the work’s extremes of emotion to be expressed with even greater intensity. In Act II, the blackmailing of Tosca by the lustful officer Scarpia and the scene in which she murders him are almost thriller-like.

The production’s black and white styling, and the impressive lighting give the show the feel of a feature film, and make particular reference to Italian neorealist works.

**Dimitris Tiliakos** will interpret the role of Scarpia and **Cellia Costea** the title role.

- Conductor: Lukas Karytinos  
- Stage directions-sets-costumes: Nikos S. Petropoulos

With the Greek National Opera Orchestra, Chorus, Children’s Chorus.
**Intercultural Choir**

The GNO Alternative Stage’s Intercultural Choir was founded in 2017 as part of the GNO’s educational and social activities programme, to bring permanent and temporary residents of Athens (refugees, migrants and other foreigners) together. Its repertoire combines traditional song from the countries that members come from with pieces from the classical choral tradition and is a venue for creativity, expression and social networking among its members. Permanent members are actively involved in researching and selecting the repertoire for the choir and form a strong, ambitious core, to which new choir members can be added.

This action is being implemented with the support of the UNICEF.

**Choirmaster:** Vasiliki Dalli

---

**Dancing my own dance**

Movement workshop aimed at individuals with motor-sensory disabilities and the non-disabled.

The aim of the workshop is to explore the relationship between the individual and physicality, and the boundaries of the two, while participants will also discover the satisfaction, joy and self-confidence that emerges from coming to terms with those boundaries. The method employed during the workshop is based on the energy and the freedom of the art of Spanish flamenco. The Bulerinas dance group, responsible for running the workshop, has found that in this genre the free expression of emotions encounters the strict form of folk rhythms and the music of the Spanish south.

**Designed/implemented by:** Bulerinas dance group

---

**Getting to know opera and ballet**

**The Nutcracker**

Educational workshop that utilises GNO’s ballet production *The Nutcracker* (Stavros Niarchos Hall) as a source of creative inspiration and starting point for exploration. For children aged 8-11.

A 2-day workshop for kids inspired by the production of the Nutcracker ballet, so that participants can explore the vocabulary of dance and theatre. The children will make up their own story, bring their toys to life and be taken on an exciting wondrous journey. At the end of the workshop, a brief presentation of the results will be provided for parents.

**Designed/implemented by:** Katerina Gevetzi (dancer/educator), Maria Pafi (theatrologist/actor)

---

**Kharálampos Goyós / Dimitris Dimopoulos / Alexandros Efklidis**

Twilight of the Debts

Reworked opera

A radical adaptation of Richard Wagner’s *Twilight of the Gods*, transcribed by Kharálampos Goyós, based on the libretto of Dimitris Dimopoulos and directed by Alexandros Efklidis, the Twilight of the Debts returns to the GNO Alternative Stage for just five performances!

The creators borrow elements from Wagner’s legend and the fall of Valhalla, homeland of the gods, here substituted with the Holy Rock of the Acropolis and the original’s motifs, Wagner’s famous “leitmotifs” are replaced by widely known Greek musical themes.

**Adaptation-conductor:** Kharálampos Goyós  
**Libretto:** Dimitris Dimopoulos  
**Concept-director:** Alexandros Efklidis

---

**Oper(O)**

Orpheus

Music Theater

New production / Coproduction with Opéra Opér(O)

Oper(O), acknowledged for its contribution to the performing arts, testing the limits of music theater, opera and of site-specific performances, presents its first co-production with the GNO Alternative Stage and the work Orpheus.

The performance focusses more on Orpheus than on the episode in his myth that relates to love and Eurydice. It is an existentialist reading/interpretation of the myth, in which Orpheus equates with man, and, through the tools of music theater, it views Orpheus as a global, universal, stereotypical mortal.

**Idea-concept:** Oper(O)

---

**Oper(O)**

Orpheus

Music Theater

New production / Coproduction with Opéra Opér(O)

Oper(O), acknowledged for its contribution to the performing arts, testing the limits of music theater, opera and of site-specific performances, presents its first co-production with the GNO Alternative Stage and the work Orpheus.

The performance focusses more on Orpheus than on the episode in his myth that relates to love and Eurydice. It is an existentialist reading/interpretation of the myth, in which Orpheus equates with man, and, through the tools of music theater, it views Orpheus as a global, universal, stereotypical mortal.

**Idea-concept:** Oper(O)

---

**Oper(O)**

Orpheus

Music Theater

New production / Coproduction with Opéra Opér(O)

Oper(O), acknowledged for its contribution to the performing arts, testing the limits of music theater, opera and of site-specific performances, presents its first co-production with the GNO Alternative Stage and the work Orpheus.

The performance focusses more on Orpheus than on the episode in his myth that relates to love and Eurydice. It is an existentialist reading/interpretation of the myth, in which Orpheus equates with man, and, through the tools of music theater, it views Orpheus as a global, universal, stereotypical mortal.

**Idea-concept:** Oper(O)

---

**Oper(O)**

Orpheus

Music Theater

New production / Coproduction with Opéra Opér(O)

Oper(O), acknowledged for its contribution to the performing arts, testing the limits of music theater, opera and of site-specific performances, presents its first co-production with the GNO Alternative Stage and the work Orpheus.

The performance focusses more on Orpheus than on the episode in his myth that relates to love and Eurydice. It is an existentialist reading/interpretation of the myth, in which Orpheus equates with man, and, through the tools of music theater, it views Orpheus as a global, universal, stereotypical mortal.

**Idea-concept:** Oper(O)
Guided Tours for Groups associations, organizations and NGOs.

Guided tours for groups are available for educational associations, cultural organizations, NGOs and other entities.

To book a guided tour for your group, please call (+30) 216 8091004 or email tours@snfcc.org. Guided tours are available for groups between 12-25 persons.

School Visits

SNFCC welcomes primary and secondary school groups to its educational events.

Visits are held Monday through Friday 09:00-10:30 and 11:00-12:30.

Reserve your group online at SNFCC.org. For more information, please call (+30) 216 8091005 or email schools@snfcc.org.

Opening hours

Winter opening hours
(1 November to 31 March):
• Stavros Niarchos Park: 06.00-20.00
• Running Track, Agora, Lighthouse: 06.00-00.00
• Visitors Center: 09.00-22.00

Admission

Admission to all events is free of charge thanks to an exclusive grant from the Stavros Niarchos Foundation. Participation in workshops, 30’ waiting time is necessary, for the most of the events, due to limited seating, a pre-registration at snfcc.org/events is required.

Accessibility

The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
• All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
• SNFCC provides parking spaces for mobility-impaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
• Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
• Guide dogs are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
• Guide dogs and hearing dogs are welcome in all SNFCC areas.

Pets

Pets can enter all SNFCC’s outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. They should always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

Wi-Fi & Digital Services

Free Wi-Fi (SNFCC-FREE-WIFI) is provided at SNFCC. Computers for public use are available on the premises of the National Library of Greece. Moreover, visitors enjoy online access to over 5,000 newspapers and magazines in 60 different languages in digital form on www.pressreader.com.

Photography

Photography on SNFCC premises is permitted exclusively for private use. For any commercial use or promotional photo request, please email us at info@snfcc.org. Use of drones is prohibited for any purpose.

Bank ATMs

 Piraeus Bank and National Bank of Greece

Exhibitions

Spyros Louis Cup

Conceived and designed by Michel Bérald for the champion of the first Marathon race - the Greek runner Spyros Louis, the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896, today, it is on permanent display at the SNFCC.

This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner’s grandson at Christie’s. As soon as the Cup was acquired, SNFCC committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.

First-Aid

First-Aid and medical facilities staffed by health professionals are available for use by visitors on the premises.

Food & Drink

Four food & drink service points are in operation in SNFCC.

Agora Bistro (Agora)
Monday-Sunday 08.00-00.00

Canal Café (Visitors Center)
Monday-Sunday 09.00-01.00

Pharos Café (Lighthouse)
Monday-Sunday 09.00-00.00

*Operating hours subject to change when the Lighthouse is hosting events.

Park Kiosk (Park)
Monday-Sunday 08.00-20.00

Mobile food carts are also available in outdoor areas alongside:

Coffee Van on tour: 09.00-21.00
Juice Van on tour: 09.00-21.00

Smoking

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the areas. We encourage visitors to refrain from smoking while enjoying the Park.

Environmental Management

SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO2 emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.
For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

For time and route information please visit our website.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 3</td>
<td>Yoga in the Park</td>
<td>09.00-10.00</td>
<td>Park</td>
<td>Join a morning session of yoga in the park's peaceful surroundings.</td>
</tr>
<tr>
<td>Jan 4</td>
<td>Computer Courses for families</td>
<td>10.00-12.00</td>
<td>School Yard</td>
<td>Learn new computing skills with your family.</td>
</tr>
<tr>
<td>Jan 5</td>
<td>Tai Chi</td>
<td>14.30-16.00</td>
<td>The Park</td>
<td>Relieve stress and improve flexibility.</td>
</tr>
<tr>
<td>Jan 6</td>
<td>Webinars for those who forget a little or a lot</td>
<td>16.30-17.30</td>
<td>Virtual</td>
<td>Reconnect with old friends through our digital platform.</td>
</tr>
<tr>
<td>Jan 7</td>
<td>Mat Pilates</td>
<td>18.00-19.00</td>
<td>Studio</td>
<td>Strengthen your core and improve posture.</td>
</tr>
<tr>
<td>Jan 8</td>
<td>Qigong</td>
<td>10.00-11.00</td>
<td>The Park</td>
<td>Experience the ancient Chinese practice of qi gung.</td>
</tr>
<tr>
<td>Jan 9</td>
<td>Tai Chi</td>
<td>13.00-14.30</td>
<td>The Park</td>
<td>Continue your tai chi journey.</td>
</tr>
<tr>
<td>Jan 10</td>
<td>Webinars for those who forget a little or a lot</td>
<td>15.00-16.00</td>
<td>Virtual</td>
<td>Stay connected with the community.</td>
</tr>
<tr>
<td>Jan 11</td>
<td>Mat Pilates</td>
<td>18.00-19.30</td>
<td>Studio</td>
<td>Deepen your understanding of mat pilates principles.</td>
</tr>
<tr>
<td>Jan 12</td>
<td>Qigong</td>
<td>10.00-11.30</td>
<td>The Park</td>
<td>Explore qigong in depth.</td>
</tr>
<tr>
<td>Jan 13</td>
<td>Tai Chi</td>
<td>13.00-14.30</td>
<td>The Park</td>
<td>Expand your tai chi experience.</td>
</tr>
<tr>
<td>Jan 14</td>
<td>Webinars for those who forget a little or a lot</td>
<td>15.00-16.00</td>
<td>Virtual</td>
<td>Maintain your social connections.</td>
</tr>
<tr>
<td>Jan 15</td>
<td>Mat Pilates</td>
<td>18.00-19.30</td>
<td>Studio</td>
<td>Practice mat pilates for improved flexibility.</td>
</tr>
<tr>
<td>Jan 16</td>
<td>Qigong</td>
<td>10.00-11.30</td>
<td>The Park</td>
<td>Continue your qigong journey.</td>
</tr>
<tr>
<td>Jan 17</td>
<td>Tai Chi</td>
<td>13.00-14.30</td>
<td>The Park</td>
<td>Advance your tai chi skills.</td>
</tr>
<tr>
<td>Jan 18</td>
<td>Webinars for those who forget a little or a lot</td>
<td>15.00-16.00</td>
<td>Virtual</td>
<td>Keep in touch with your community.</td>
</tr>
<tr>
<td>Jan 19</td>
<td>Mat Pilates</td>
<td>18.00-19.30</td>
<td>Studio</td>
<td>Refine your mat pilates techniques.</td>
</tr>
<tr>
<td>Jan 20</td>
<td>Qigong</td>
<td>10.00-11.30</td>
<td>The Park</td>
<td>Deepen your qigong practice.</td>
</tr>
<tr>
<td>Jan 21</td>
<td>Tai Chi</td>
<td>13.00-14.30</td>
<td>The Park</td>
<td>Continue your tai chi growth.</td>
</tr>
<tr>
<td>Jan 22</td>
<td>Webinars for those who forget a little or a lot</td>
<td>15.00-16.00</td>
<td>Virtual</td>
<td>Maintain social connections.</td>
</tr>
<tr>
<td>Jan 23</td>
<td>Mat Pilates</td>
<td>18.00-19.30</td>
<td>Studio</td>
<td>Strengthen your pilates foundation.</td>
</tr>
<tr>
<td>Jan 24</td>
<td>Qigong</td>
<td>10.00-11.30</td>
<td>The Park</td>
<td>Continue your qigong practice.</td>
</tr>
<tr>
<td>Jan 25</td>
<td>Tai Chi</td>
<td>13.00-14.30</td>
<td>The Park</td>
<td>Expand your tai chi abilities.</td>
</tr>
<tr>
<td>Jan 26</td>
<td>Webinars for those who forget a little or a lot</td>
<td>15.00-16.00</td>
<td>Virtual</td>
<td>Maintain community联系.</td>
</tr>
<tr>
<td>Jan 27</td>
<td>Mat Pilates</td>
<td>18.00-19.30</td>
<td>Studio</td>
<td>Refine your pilates techniques.</td>
</tr>
<tr>
<td>Jan 28</td>
<td>Qigong</td>
<td>10.00-11.30</td>
<td>The Park</td>
<td>Deepen your qigong practice.</td>
</tr>
<tr>
<td>Jan 29</td>
<td>Tai Chi</td>
<td>13.00-14.30</td>
<td>The Park</td>
<td>Advance your tai chi skills.</td>
</tr>
<tr>
<td>Jan 30</td>
<td>Webinars for those who forget a little or a lot</td>
<td>15.00-16.00</td>
<td>Virtual</td>
<td>Keep up with your community.</td>
</tr>
<tr>
<td>Jan 31</td>
<td>Mat Pilates</td>
<td>18.00-19.30</td>
<td>Studio</td>
<td>Strengthen your pilates foundation.</td>
</tr>
</tbody>
</table>
Support SNFCC’s Vision

Arts and culture, sports, entertainment, all contribute to community building and improving quality of life. They can inspire our education system, strengthen our economy, and provide Greece with much-needed infrastructure. By supporting culture, we invest in the next generations of citizens, in a creative, open and innovative society. SNFCC and its constituent bodies wish to produce lasting stimuli and to invite the public to engage, think, create.

To this end, we bring together creators, artists, visionaries and public actors to help make their voices heard. We support new ways of thinking, encourage every person to discover new things and expand their horizons. We strive to make every visit a memorable experience, from a walk in Stavros Niarchos Park to attending an event.

I am an SNFCC Member, I belong to its family, I support its activities!

Stavros Niarchos Foundation Cultural Center Members support the National Library of Greece, the Greek National Opera and the Stavros Niarchos Park; they invest in arts, learning, the environment, sports, and technology, contributing to building a place where everyone is welcome. They support activities promoting accessibility, environmental sustainability, cultural production and social cohesion. Ultimately, our Members help to shape SNFCC’s multifaceted profile and to enhance its future operation and sustainability.

If you wish to join as a Member, or give the gift of membership to your loved ones, you can find more information and choose your subscription online at snfcc.org/members, or in the Membership Program brochure; moreover, you can also call our exclusive Members Service Line on 216 8091010, or send us an email to members@snfcc.org.

Experience the Members’ Program

SNFCC Members enjoy exclusive benefits: member-only events, discounts, ticket presales, backstage experiences, collectibles, and more. This only begins to describe the experience of being a SNFCC Member!

In January, our Members enjoy these exclusive events:

Youth and Work:
How to choose my profession?
Wednesday 10/01/2018
19:00 | NLG BOOK CASTLE
For adults
For Members + Guest*

Renato Zanella / Pyotr Ilyich Tchaikovsky
The Nutcracker – GNO Dress Rehearsal
Friday 12/01/2018
19:00 | STAVROS NIARCHOS HALL
Reserved seats for Members only*
For Members + Guest*

Talking about the Park’s plants:
Winter vegetables in the garden and on our plates
Saturday 27/01/2018
11:00 | PINE GROVE
For adults / Event for Members only

* Limited seating
Reservations links are sent out to Members through the SNFCC Members Newsletter.
Parabases, SNFCC’S rehearsed readings, present holiday short stories by Alexandros Papadiamantis on 07/01. "We want our Art to bring out the bigot from inside the liberal and conversely to bring out the liberal from inside the bigot." On 10/01, a conversation with Gilbert & George. Now. Here. As we speak, there’s a wild party out there. Music Escapades: Sigmataf on 28/01. The Ice Skating Rink is open throughout the month for skating on the Canal. With a friend from the past. Babis Papadopoulos arrives on 21/01. Aggeliki Toubanaki is a world unto herself. Full of music, emotion, technology, thought, curiosity, substance, authenticity and originality. At the Lighthouse on 14/01.