

STAVROS

NIARCHOS

CULTURAL

CENTER

KENTPO ΠΟΛΙΤΙΣΜΟΥ ΙΔΡΥΜΑ FOUNDATION ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ

CALENDAR OF EVENTS 11.2018 **READER'S THEATRE** Gabriel García Márquez The Incredible and Sad Tale of Innocent Eréndira and Her Heartless Grandmother MUSIC ESCAPADES Olga Kouklaki COSMOS **Eleanor Friedberger** Rebound CINEMA A Two-day Tribute to Ingmar Bergman JAZZ REFLECTIONS CHRONICLES ON AN ANCIENT LINE OF VERSE: **Cavafy Reading** Jazz Plutarch Baroque

SNFCC.org





The Countdown to Christmas Begins!

Just like last year, on November 1st we start counting down to December 1st, when Stavros Niarchos Foundation Cultural Center (SNFCC) will become a magical Christmas destination, inviting people of all ages to enjoy memorable holiday moments, with a rich and varied program – as always, admission is free for all thanks to an exclusive grant by the Stavros Niarchos Foundation (SNF).

The countdown kicked off on November 1st, with the first of 30 unique video posts – one for each day – on SNFCC's social media, and continues until December 1st, when all the center's areas will be illuminated with Christmas lights. The ice rink will also be open every day during this year's holidays to welcome us at the Canal. And, of course, on New Year's Eve, we will say goodbye to the old year and welcome the new year 2019 with fireworks, a huge party and the popular SNF RUN race.

Naturally, many big surprises are in store for you all this year, too - so, stay tuned to find out!

Until then, SNFCC November programming is as diverse as always: There is a lot of music, featuring Eleanor Friedberger, Olga Kouklaki, and the Jazz Baroque band; also, this season's second rehearsed reading; lectures; a tribute to cinema legend Ingmar Bergman; plus, a vast array of workshops, seminars and activities for everyone, thanks to an exclusive grant by the Stavros Niarchos Foundation (SNF).



SNFCC November events are free and open to all, thanks to an exclusive grant by the Stavros Niarchos Foundation.



Reflections on an ancient line of verse: Cavafy Reading Plutarch p.08





Cosmos: Eleanor Friedberger: Rebound p.04

Jazz Chronicles Jazz Baroque p.07





Music Escapades Olga Kouklaki p.06

A Two- day Tribute to Ingmar Bergman p.08

Parabases Gabriel García Márquez The Incredible and Sad Tale of Innocent Eréndira and Her Heartless Grandmother p.05



Cosmos **Eleanor Friedberger:** Rebound

Monday 26/11 | 20.30 -----

On 26/11 the talented Eleanor Friedberger presents in SNFCC her latest album Rebound which gets inspiration from Greece

After a month in Athens I asked my friend, the Greek musician Σtella, "What's one thing I have to do before I leave?" After some long and careful consideration she smiled and said, "you have to go to Rebound. It's a time warp; kind of an 80s goth disco; you'll love it... but it's only open on Saturdays after 3:00 AM. Rebound proved to be a revelation in terms of finding the sound and energy for my fourth album".

On Rebound, Eleanor Friedberger has created a subtle world that is a little fizzier, a little synthier- more cinematic, more meditativethan her previous three albums. In contrast to the sonic serenity of 2016's New View, which she arranged and recorded with her touring band, Rebound was recorded mostly on her own and with the producer Clemens Knieper. Programmed drums, a Juno synthesizer, and muted rhythm guitars dominate the landscape where influences range from Stereolab and Suicide to Lena Platonos and Yellow Magic Orchestra.

For the first time, Friedberger is accompanied on stage by a string quartet in a unique musical performance of her electric sound.

Kostas Panagiotidis, first violin Argiro Sira, second violin Ali Basegmezler, viola Dimitris Travlos, cello

Free admission by online preregistration at SNFCC.org

Suitable for children aged 6+

At events without intermission, late seating may only be possible in case of a pause.

"Deliciously droll electro pop" The Guardian

"Dark, exhilarating and life-affirming" The Independent

Parabases -SNFCC's Reader's Theater



For the new season, Parabases, the Stavros Niarchos Foundation Cultural Center's Reader's Theater, transforms the Lighthouse into a literary salon, where audiences have the opportunity to enjoy famous actors in semistaged performances of short stories by great writers, from Edgar Allan Poe to Giorgos Ioannou. Six Sunday afternoons are dedicated to six masters of short-form writing, in six rehearsed readings designed for modern audiences, approaching a classic genre in a fresh and original way.

Sunday 18/11 | 17.00 -----

Staging: Argyro Chioti Featuring Evi Saoulidou

Music: Alexis Karaiskakis-Nastos, cello Faidon Miliadis, violin

In November, Parabases present Gabriel García Márquez, one of the greatest 20th-century literary authors and the most renowned exponent of magical realism, in a production directed by Argyro Chioti.

The short story The Incredible and Sad Tale of Innocent Eréndira and Her Heartless Grandmother is one of Marquez' finest works - a tragic, human story as well as a magical parable on abuse of power and social injustice by a masterful storyteller who captured the beauty and tragedy of Latin America.

Eréndira is a beautiful teenage girl who has mystical experiences. When her grandmother's home is destroyed in a fire caused by Eréndira, her grandmother forces her into prostitution to pay for the damage. She makes her grandmother rich, but manages to escape in her visions.



Nefeli Publishing, from All short stories (2015) translated into Greek by Klety Sotiriadou.

Gabriel García Márquez The Incredible and Sad Tale of Innocent Eréndira and Her Heartless Grandmother

at SNFCC.org.

Late seating may only be possible in case of a pause.

Music Escapades

Olga Kouklaki

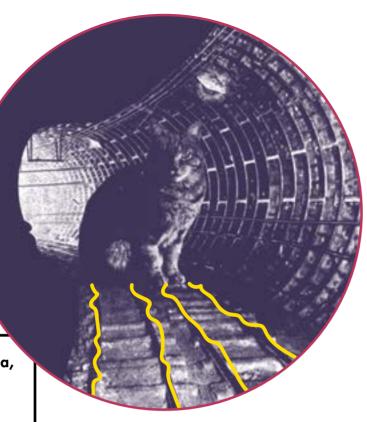
Olga Kouklaki, the Greek diva of electronica, is invited to SNFCC by Music Escapades for a unique concert in her double capacity of composer and performer.

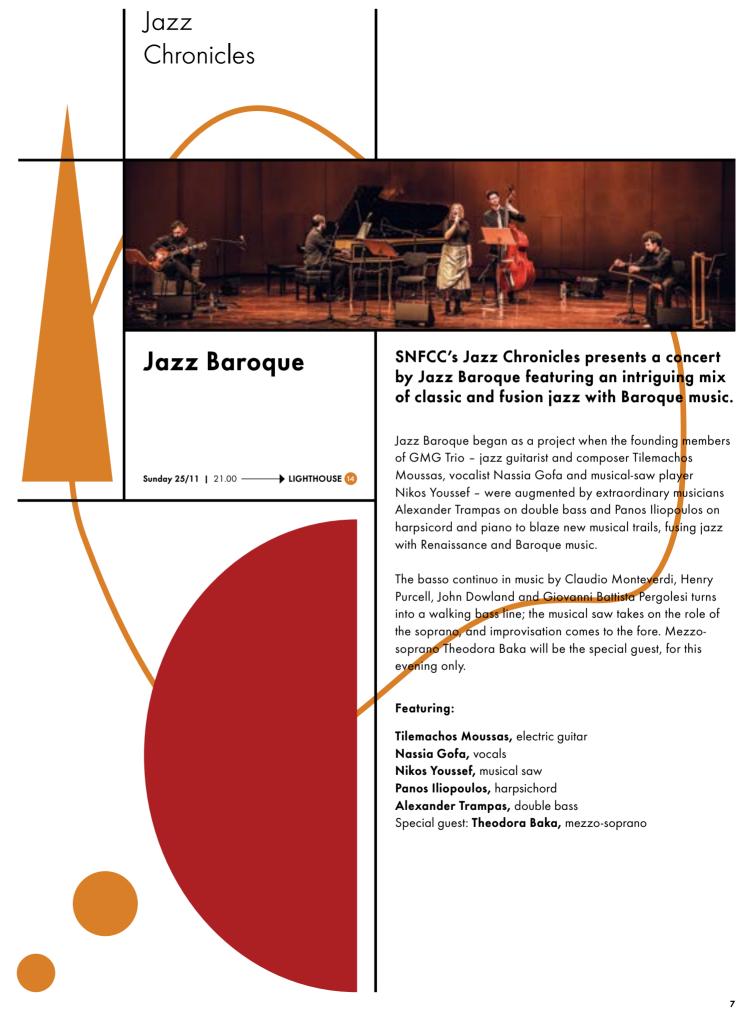
In the first concert part, she presents her music score for the pioneering Greek film The Adventures of Vilar (1924).

The first surviving Greek fiction film, a burlesque comedy starring Vilar (the assumed name of Nikos Sfakianakis, a famous comedian), is given new life by Kouklaki's amped-up sound.

In the second part, Olga showcases the sounds that gave her the title of "Pythia of dark pop electronica." A DJ, composer and vocalist, Olga started to play the piano at age 8, beginning her lifelong involvement with music.

She will be in the company of Thodoris Kapetanakos on bass.

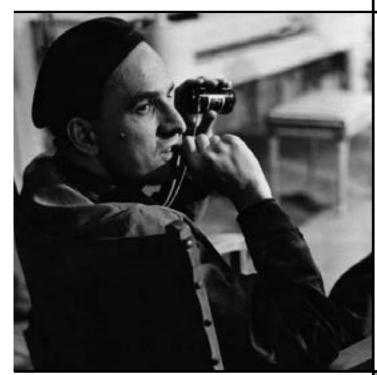




Ingmar Bergman: A Two-day Tribute

In collaboration with the Embassy of Sweden in Athens

Saturday 24/11 & Sunday 25/11 ———



This two-day tribute to the great Swedish film auteur is part of the worldwide celebration of his jubilee.

A screening program featuring *Persona* (1966), *The Seventh Seal* (1957), *Summer with Monica* (1953), *Bergman Island* (2004), a documentary by Marie Nyreröd, and *Ingmar Bergman 100* (an interactive film installation by the Swedish Institute featuring 32 rarely seen clips, interviews, behind-the-scenes clips, book quotations).

Eminent personalities from the fields of cinema, academia, philosophy and psychiatry attempt to highlight aspects of the work and personality of a filmmaker who asked hard questions about the world, the self and the others, god and death.

The Ingmar Bergman 100, by the Swedish Institute, will be screened at 11.00 and 16.00 on each of the two tribute days.



-> BOOKCASTLE 1

Embassy of Sweden Athens



SATURDAY 24/11

12.00 Maria Paradeisi: Bergman in the History of Cinema

The lecture delineates the personal style that established Bergman as a world-class auteur, with references to his multiple capacities and working methods, his well-defined subject matter and the evolution of his aesthetics over time.

Film historian Maria Paradeisi is an associate professor at the Department of Communication, Media and Culture of Panteion University; her subjects include film history, film theory, and an introduction to the scientific analysis of films.

12.20 Film screening: Persona



Ilias Vlachos: Persona, a Cry in Silence

A psychiatric lecture inspired by Bergman's inaccessible – and therefore open to a wealth of interpretations – film that hovers between a psychological thriller, a poetic allegory and an existential drama about the limits of the self. An attempt to look behind the theatrical mask, or the Persona, which Carl Jung defined as the social side of each individual.

Ilias Vlachos is a psychiatrist-therapist, PhD, School of Medicine, National and Kapodistrian University of Athens. In addition to his medical degree, he has studied the German language and literature, and writes theater criticism.



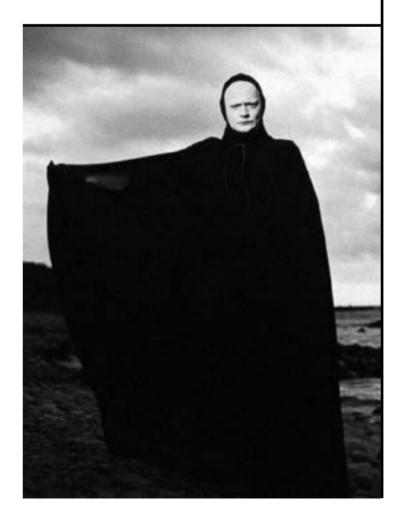
SATURDAY 24/11

17.00 Eva Stefani: Bergman and the Self

Thoughts on watching the documentary *Bergman Island*. Bergman directs himself, and viewers are invited to rediscover him.

Eva Stefani is assistant professor at the Faculty of Theater Studies, University of Athens; she has directed the documentary films: Athene, 1995; Letters from Albatross, 1995; Visits to E.C. Gonatas, 1998, Acropolis, 2001; Abraham and Jacob, 2002; The Box, 2004; I Adeia, Housemates, What Time Is It?, 2007.

17.20 Film screening: Bergman Island Q&A with Eva Stefani



SUNDAY 25/11

12.00 Film screening: The Seventh Seal

13.40

Christos Marsellos: MEMENTO MORI

Open questions inspired by *The Seventh Seal*. An attempt to approach a film that trains its lens on the deepest human agony. With this film, Bergman overcame his own death anxiety by conjuring an imaginary Middle Ages, possessing the potential to rattle the foundations of all certitudes, but also containing the seed of hope.

Christos Marsellos was born in Athens. He studied philosophy in Athens and Paris. He has authored many publications and participated in many conferences; he has also translated modern and contemporary philosophical works. His latest book: *Bergman, After the Rehearsal* (Greek translation), Perispomeni Publications, Athens 2018. He lives and works as a translator in Athens and Paris.

17.00 Lucas Katsikas: Ingmar, the person, behind Bergman, the artist

Impressions and thoughts inspired by an exclusive visit to the place and the house where the filmmaker lived. Accounts by people who knew him, anecdotes, personal observations and photographs of his home, in an attempt to discover the person behind the great artist.

Since 1996, Loukas Katsikas has served as editor and later editor-in-chief and director of Cinema magazine. Since 2016, he has been the Artistic Director of the Athens International Film Festival and the Athens Open Air Film Festival.

17.20 Film screening: Summer with Monika





Reflections on an ancient line of verse: Cavafy Reading Plutarch

The series of lectures on Modern-Greek poetry continues at SNFCC in November. Emmanouela Kantzia, PhD in Comparative Literature, invites us to a unique journey into the lives and works of three major Modern Greek poets who converse with ancient Greek tradition. The second lecture is entitled Cavafy reading Plutarch.

C.P. Cavafy (1863–1933), a historical and erotic poet, often set his poems in the Hellenistic period. The material and poetic stimulus are often provided by Plutarch. The Alexandrian poet was especially fascinated by the Lives of Antony and Demetrius, details of which frequently form the basis of his poems ("Kaisarion," "Alexandrian Kings," "The God Abandons Antony," "King Demetrius"). In an ongoing conversation with Plutarch, he satirizes human weaknesses, observes the spectacle of everyday life, and studies death.

Forthcoming lecture: Friday 21/12 Seferis's black Eumenides Poems

A Journey to Six Cities: Six Lectures on Architecture

This November two new cities are explored by Andreas Giacumacatos, professor of history, critical analysis and theory of architecture, Faculty of Theory and History of Art, Athens School of Fine Arts. These series of lectures invite us to a tour of the urban, architectural and social environments of six cities, discussing their global relevance in terms of both architecture and culture at large.

- 1. Wednesday 07 November: Munich: A Neoclassical City
- 2. Wednesday 21 November: Chicago: A City of the American Avant-garde

Forthcoming topics and cities: Athens: A Modern City and Architecture Tokyo: A Contemporary City and Architecture

Free admission by online preregistration at SNFCC.org

Sports Excellence: Endurance Sports Conference

Following the scientific conference "All about the Marathon", organized over the past two years, this year Stavros Niarchos Foundation Cultural Center (SNFCC) organizes a **two day** scientific conference titled: "Sports Excellence: Endurance Sports Conference."

Prestigious Greek and foreign speakers, academics as well as distinguished coaches and athletes will talk on topics such as:

- Applied Sports Medicine in Endurance Sports
- Aerobic Training for Endurance Sports
- Team Sports Specific Endurance Training
- Training intensity testing and recording for endurance athletes
- Use of Wearable Sensor Technology in sport performance monitoring and optimization
- Sports in Ancient Greece
- The scientific basis of training for a Sub2 marathon
- Holistic Approach for Olympic athletes

Apart from the talks, scientific workshops of special interest will be organized by the Sub2 team.

The event is under the scientific supervision of the Sports Excellence of the 1st Orthopedic Clinic of the University of Athens, in collaboration with "Regeneration & Progress NGR".

"Sports Excellence" Unit is supported by the Stavros Niarchos Foundation, through the Foundation's grants in Health and Sports, and is implemented by the non-profit organization "Regeneration & Progress" under the scientific supervision of the 1st Orthopedic Clinic of the University of Athens.

The full program and electronic preregistration links to workshops are available on SNFCC.org

Greek Sign Language interpretation will be provided



SNFCC FENCE SNFCC through Your Lens! Photography Exhibition

To mark two years from its first day of operation, the Stavros Niarchos Foundation Cultural Center presents a large-scale group photography exhibition sprawling over 400m on SNFCC's perimeter.

Taken by amateurs and professionals alike, these photographs capture moments in the life of SNFCC, every season of the year and in different parts of the Park and the building complex.

The photographs on display have been selected by a jury composed of: Gabriella Triantafyllis, Programming and Production Director, SNFCC, Yiorgis Yerolymbos, Architect – Photographer; Manolis Moresopoulos, Director, Athens Photo Festival; Harris Pressas, Visual Artist – Professor, Faculty of Applied Arts & Culture, University of West Attica.

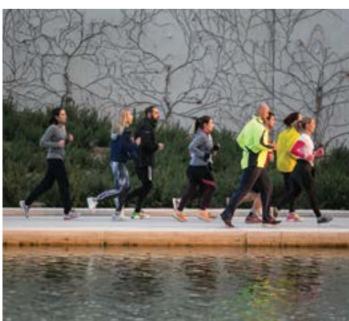
Designed and organized in collaboration with New York-based United Photo Industries (The Fence public photography installations), the exhibition is realized thanks to an exclusive grant by the Stavros Niarchos Foundation.

Admission is free.

Activities



► SNFCC Running Team p.15



Team Playing (Football Skills)

p.20







Running Races: 5K, 2K race walking, 800m Kids p.16

Yoga in the park p.14

4 Cycling classes for children and adults p.16



↓ I've got a great idea! • p.24



Activities for Adults

If you are taking part in a daytime outdoor activity, we encourage you to wear a hat and bring insect repellent with you.

For ages 65+

(up to 8 participants

on a priority basis)

Monday 05, 19, 26/11

Wednesday 07, 14, 21,

Friday 02, 09, 23, 30/11

MAKER SPACE

BOOK CASTLE

28/11

10.00-10.50

Monday 12/11

10.00-10.50

SPORTS & WELLNESS

Fitness for Everyone

Experienced physical education teachers are

available at the outdoor gym and the running

track daily to offer training recommendations

tailored to your personal fitness level. Person-

muscle enhancement, flexibility exercises and

For ages 50+

lup to 30 participants

on a priority basis)

alized programs include aerobic exercise,

Design-Implementation: Regeneration & Progress

Monday 05, 12, 19, 26/11 Tuesday 06, 13, 20, 27/11 Wednesday 07, 14, 21, 28/11 Thursday 01, 08, 15, 22, 29/11 Friday 02, 09, 16, 23, 30/11

08 00-10 00 18.00-21.00

RUNNING TRACK

Monday 05, 12, 19, 26/11 07.30-08.45 (up to 30 participants on a priority basis) Friday 02, 09, 16, 23, 30/11 08.45-10.00

Advanced Mat Pilates

A dynamic Pilates course for advanced stu-

of positions. This practice strengthens the

muscles, enhancing the body's resilience.

Design-Implementation: Regeneration & Progress

bring their own Pilates mat.

Practitioners must wear comfortable clothing and

dents that emphasizes flow and rapid change

PANORAMIC STEPS

Monday 05, 12, 19, 26/11 (up to 30 participants Friday 02, 09, 16, 23, 30/11 on a priority basis) 18.00-19.30

Tuesday 06, 13, 20, 27/11 Thursday 01, 08, 15, 22, 29/11 08.00-09.30

PANORAMIC STEPS

Yoga in the Park

With yoga you align your body and spirit, through gentle practice involving breathing, asana postures and relaxation, in order to control your breathing and relax your minds, while gaining strength and improving flexibility.

Design-Implementation: Regeneration & Progress

Wednesday 07, 14, 21, 28/11 17.00-18.15 Thursday 01, 08, 15, 22, 29/11

rehabilitation for adults.

09.00-10.15

RUNNING TRACK

Qigong 50+

Qigong is an age-old Chinese well-being practice, suitable for all fitness levels. This program is designed specifically for people over 50. Qigong combines mild, slow, repetitive movement with kinesthetic concentration, meditation, and breathing control.

Design-Implementation: Regeneration & Progress

07.30-08.45

08 45-10 00

29/11

Wednesday 07, 14, 21, 28/11 PANORAMIC STEPS Friday 02, 09, 16, 23, 30/11 lup to 30 participants on a priority basis) Monday 05, 12, 19, 26/11

Tuesday 06, 13, 20, 27/11 Thursday 01, 08, 15, 22, 18.00-19.00

Mat Pilates

A creative way to keep in shape focusing on strengthening the body's core, which helps us to maintain correct body posture and improves flexibility and balance. Pilates exercises help improve mood and eliminate stress. Suitable for men and women of all ages and levels. Pilates takes place on a mat.

Practitioners must wear comfortable clothing and bring their own Pilates mat.

Design-Implementation: Regeneration & Progress

For beginners Advanced Friday 02, 09, 16, 23, 30/11 Saturday 03, 10, 17, 24/11 08.30-09.45 19.00-20.15

lup to 30 participants

on a priority basis)

RUNNING TRACK RUNNING TRACK 6

Tuesday 06, 13, 20, 27/11 18.00-19.15

RUNNING TRACK

Tai-Chi

An ancient Chinese martial art evolved into a pleasant and low-intensity form of exercise. Slow, focused movement and deep breathing help to reduce stress and anxiety, while increasing flexibility and balance. Tai Chi is suitable for all ages and all fitness levels.

Design-Implementation: Regeneration & Progress

Sports for Seniors

Exercise is the most powerful tool for preventing and treating chronic conditions, including diabetes, heart disease and obesity. This new program benefits adults over 65 as well as younger persons who suffer from chronic ailments. Sports Excellence (sportsexcellence.gr) staff (physical education teachers, physiotherapists, cardiologists) design and implement custom-tailored programs featuring walking, yoga, resistance bands, dumbbells and ground exercises; psychological support will be offered regularly. Each participant's weekly activity will be recorded, and their physical condition will be evaluated every three months.

A certificate of fitness issued by a pathologist or cardiologist is required.

Design-Implementation: Regeneration & Progress

Sailing the Canal

Saturday 03,10,17,24/11

Sunday 04,11,18,25/11

09.00-10.00 ¦ ages 6-9 &

10.00-11.00 | ages 9-12

11.00-12.00 | 17+ & adults

12.00-13.00 | ages 12-17

13.00-14.00 | ages 17+ &

CANAL 16

adults & 14+ mentally impaired*

6-14 mentally impaired*

The Kalamaki Yacht Club presents a series of interactive sailing events on different types of boats in the Canal as well as on shore, featuring innovative educational activities for children and adults.

Design-Implementation: Kalamaki Yacht Club





14

(up to 15 participants per 60' by preregistration at SNFCC.org)

* Participants should be accompanied by an adult. Tuesday 06, 13, 20, 27/11 18.30-20.00 Saturday 03, 10, 17, 24/11 08.30-10.00

RUNNING TRACK

For people aged 15-70 (up to 50 participants)

*Teenagers aged 15-18 must have parental/guardian consent to participate

SNFCC Running Team

Fans of running join forces in a team that trains every Saturday under the guidance of experienced endurance coaches. The goal is to improve individual performance through group training and group support.

Design-Implementation: Regeneration & Progress

SPORTS & WELLNESS Saturday 10, 17, 24/11 For children aged 10+ Sunday 04, 11, 18, 25/11 (on a priority basis) For children aged Sunday 11/11 12.00-14.00 Sunday 11, 18, 25/11 10+ & adults 12.00-16.00 and their parents & adults 14.30-17.00 (up to 20 participants per ESPLANADE 30' by preregistration at VISITORS CENTER 23 (on a priority basis) CANAL 16 SNFCC.org) *Children under 15 years of age must be accompanied by an adult. Cycling classes for children and adults Kayaking the Canal Pétanque Though relatively unknown, pétanque is a sport This course aims to familiarize children and Trainers introduce children to simple techniques adults with kayaking. Enjoying water sports that combines aiming accuracy, coordination that enable them to enjoy cycling without trainin the Canal is a great way to get to know ing wheels and help those who already know and concentration. Competitors, playing either SNFCC! one on one or in teams, try to get as close as how to ride to improve their skills. possible to a target, by throwing boules. Participants are advised to bring a change of clothes. Special classes for adults who don't know how Design-Implementation: Regeneration & Progress to ride - but always wanted to learn how - will Design-Implementation: Regeneration & Progress be available. Design-Implementation: MBike

Sunday 18/11 10 00-13 00

Registration For the 5K and 2K (max. For the Kid's Running Race 400 participants (200 men (age 6-12): at the Running and 200 women): electronic Track desk preregistration at SNFCC.org

Running Races: 5K, 2K

Race Walking, 800m Kids

A 5K race for running fans around the Park.

Alternatively, there will be a 2K walking race as

well as an 800m running race for children (age

6-12). During race walking, participants will

enjoy the most scenic spots around the Park.

Design-Implementation: Regeneration & Progress

RUNNING TRACK

Wednesday 21/11 17.30-19.00 19.00-20.30

MULTIFUNCTIONAL ROOM 🕕

(up to 20 participants on a priority basis)

First-aid Course

Learn how to provide an emergency first-aid response to heart-attack and drowning incidents and how to use an Automated External Defibrillator in this non-accredited training course. Participants will moreover get handson experience in using specifically designed models/preforms.

Design-Implementation: Regeneration & Progress

Sunday 04/11 & 18/11 12.30-14.30

GARDEN 10

MEDITERRANEAN

(up to 30 participants on a priority basis)

Percussion Circle

A musical encounter to unite and unleash the creative energy of a powerful group. In a playful mood, the group comes into contact with rhythm, singing and movement through relaxation exercises, breathing techniques and music movement games.

The workshop is addressed

or without motor disabilities,

to people of all ages, with

and their companions.

Design-Implementation: QUILOMBO LAB

NATURE

Saturday 03, 10, 17, 24/11 13.00-14.30

(up to 30 participants on a priority basis)

Sunday 04/11

VEGETABLE GARDEN 20

The Greenfingers

Participants learn everything they need to take good care of their plants. Engaging with gardening contributes to mental balance and well-being, in addition to raising environmental awareness

November topics include: designing and building a miniature garden, drying and arranging flowers and foliage, seeding vegetables and ornamental plants, grafted and non-grafted seedlings.

Design-Implementation: Stamatis Kavassilis, Agronomist - Soil Specialist, Stavroula Katsoyanni, Agronomist - Landscape Architect 11.00-14.00 VEGETABLE GARDEN 20

Talking about the Park's Plants: The Olive Tree and Olive Oil

Surrounded by the Park's olive groves during harvest season, we talk about the olive tree - the iconic plant of the Greek and Mediterranean flora. We learn about the history, uses, and nutritional value of the olive tree and olive oil, about the soil and how to manage it in an environmentally friendly manner; finally, we explore the microcosm of friends and enemies that surrounds it and receive tips on cultivation.

Design-Implementation: Panagiotis Papadopoulos, Agronomist MSc – Med culture

(up to 30 participants on a priority basis)

Activities for Adults

TECHNOLOGY

Monday-Friday 11.00-12.00 12.30-13.30

14.00-15.00

PC LAB 🕕

Computer Courses for People 65+

(up to 16 participants

on a priority basis)

Introductory courses in digital skills, intended for users with no previous experience who seek to familiarize themselves with using a computer and learn how to perform basic tasks, such as word processing or web browsing - skills that will enable them to carry out everyday tasks.

*Using simple and practical learning steps, this course is geared towards novice users aged 65+ as well as everyone wishing to gain a basic mastery of the subject.

Monday 05, 12, 19, 26/11 18.30-20.30 PC LAB 🕕

(up to 16 participants per

New Technologies

Design-Implementation: Found.ation

This program educates parents and teachers

on ways technology can become beneficial

risks. It also introduces online platforms that

for children and discusses security and safety

can safely be used by the little web explorers!

& Children

lab by preregistration at SNFCC.org)

Sunday 04, 11/11 17.00-20.00 KIDS LAB

ARTS & CRAFTS

Upcycling Carpets:

Traditional rural communities transformed

useless materials into elegant handicrafts. The

"upcycling" brings back to life this beneficial

In these workshops, traditional handicraft tech-

niques are revisited, adding new use and value

to old artifacts (textile, carpet, knitting, weaving,

This month, participants make an improvised

loom using recyclable materials and weave

macramé, basketmaking, and more).

modern creative recycling movement known as

Making a Loom

practice in decorative arts.

(up to 20 participants per lab by preregistration at SNFCC.org)

Sunday 11/11 11.00-14.00 MEDITERRANEAN

GARDEN 10

(up to 30 participants per lab on a priority basis)

Sunday 25/11 17.00-18.00 18.00-19.00 19 00-20 00 KIDS LAB

Introduction to Soap Making

The workshop covers the main principles and steps in the preparation of natural, handmade soap, the use of essential oils and other additives, and presents the basic equipment and safety measures. Participants make their own soap and learn how to deal with common problems.

Design-Implementation:

Stavroula Katsoyanni, Agronomist - Landscape Architect; Stamatis Kavassilis, Agronomist - Soil Specialist

We Create Art All Together: Man is the Measure of All Things

November's workshop studies the magical proportions of the human body; participants will produce a 3D model of a human figure, using wooden straws. With references to Leonardo da Vinci's oeuvre, and Renaissance anatomy in general, as well as to Antony Gormley and the long sculptural tradition of armature, participants will design and re-arrange the individual pieces into a 3D sculptural assemblage - a model of the human figure.

Design-Implementation: Theodore Zafeiropoulos, Artist

Wednesday 14, 21/11 18.30-21.30 KIDS LAB 1

(up to 20 participants per lab by preregistration at SNFCC.org)

Ebru Lab:

Painting on Water

Ebru is the Oriental art of marbling. Ebru means "water surface." Participants will create colorful patterns on water and experiment in paper marbling. They will then print those patterns on color cardboard and envelops to make cards and bookmarks.

Design-Implementation: Katerina Momitsa, Artist



For children aged 7+, young people and families, with or without disabilities

(up to 25 participants per hour on a priority basis)

Wednesday 07/11 Friday 16/11 10.30-12.30

WATER JETS 8

(up to 20 participants per lab on a priority basis)

Elisavet Chelidoni, Artist-Special Education Teacher

Drama Games in the Park 65+

A creative activity program for seniors 65+. Drama games, improvisation techniques, music and dancing exercises, increase the participants' creative expression potential in the conducive environment of Stavros Niarchos Park.

Each session focuses on a different topic:

07/11 Humans and Nature

In this session, participants will explore the changes that have occurred in the environment, in terms of both their own daily lives and the global community. An urban picnic in the Park, an outdoor creative event set in a green space in the heart of a large modern city.

16/11 Our Neighborhood

In this session, which starts from the Labyrinth and ends at the Lighthouse, participants remember their childhood neighborhoods. Each story will inspire a brief reenactment by the participants, in which participants take turns as narrators in their own stories and as characters in the stories of others.

Design-Implementation:

Vicky Kyriakoulakou, Actor - Film director Anastasia Stylianidi, Actor



SPORTS & WELLNESS

Tuesday 06, 13, 20, 27/11 For children aged 6-15 Thursday 01, 08, 15, (on a priority basis) 22, 29/11 17.00-20.00 Saturday 03, 10, 17, 24/11 Sunday 04, 11, 18, 25/11 13.00-14.30

OUTDOOR GAMES AREA 25

Fun Sports Games in the Park

German football and a basketball shootaround await children in the new outdoor game area at Stavros Niarchos Park.

Design-Implementation: Regeneration & Progress

Tuesday 06, 13, 20, 27/11 Thursday 01, 08, 15, 22, 29/11 Saturday 03, 10, 17, 24/11 17.00-18.15

RUNNING TRACK

For children aged 6-12 (up to 20 participants on a priority basis)

Developing Young Athletes

Structured athletic programs benefiting from

the equipment and guidance of experienced

physical education teachers in accordance with

the scientific advice of Sports Excellence. This

practice sport, and to foster a sporting culture.

Design-Implementation: Regeneration & Progress

program seeks to encourage young children to

Monday 05, 12, 19, 26/11 Wednesday 07, 14, 21, 28/11 Friday 02, 09, 16, 23, 30/11 17.00-20.00

OUTDOOR GAMES AREA 25

17.00-17.30: ages 5-7 17.30-18.00; ages 5-7 18.00-18.30: ages 8-10 18.30-19.00: ages 8-10 19.00-19.30: ages 11-13 19.30-20.00: ages 11-13

at SNFCC.org)

For children aged 5-13 lup to 10 or 12 children per 30' session by preregistration

Team Playing (Football Skills)

Fun ball sports activities that foster team building and sportsmanship, while developing skills without grading, through the guidance of experienced trainers.

Design-Implementation: Regeneration & Progress

If you are taking part in a daytime outdoor activity, we encourage you to wear a hat and bring insect repellent with you.

Saturday 03, 10, 17, 24/11 Sunday 04, 11, 18, 25/11 10.00-13.00

OUTDOOR GAMES AREA 25 For children aged 6-12 (up to 10 children per 30' session on a priority basis)

Sunday* 04, 11, 18, 25/11 17.00-20.00 OUTDOOR GAMES AREA 25

Saturday 03, 10, 17, 24/11

Street Soccer 5x5

Mini Tennis

Free football match events suitable for schoolage children (6-12) in five-member teams.

Design-Implementation: Regeneration & Progress

Children learn to love tennis through a fresh, fun method based on fun activities.

Design-Implementation: Regeneration & Progress

Saturday 03, 10, 17, 24/11 For children aged 3-6 Sunday 04, 11, 18, 25/11 lup to 20 participants 11.45-13.00 on a priority basis)

RUNNING TRACK

Saturday 03, 10, 17, 24/11 13 00-14 30 RUNNING TRACK

For children aged 4-9 and their parents (up to 50 participants on a priority basis)

Family Games

An entertaining activity that's all the rage, with games specially designed for both young and old. Parents are encouraged to play and collaborate with their children in the Park, sharing educational stimuli and developing

Design-Implementation: Regeneration & Progress

Children learn the value of co-operation by building teams that aim to complete a unique mission. To achieve this, they need to show trust and harness each team member's capabilities. Through non-competitive games, communication, and team exploration, kids will realize that joy lies not only in the victory itself.

For children aged 6-12

(up to 20 participants

on a priority basis)

Design-Implementation: Regeneration & Progress

Sunday 04, 11, 18, 25/11 10.45-11.45 LABYRINTH 4

A child-centered, play-based approach, focus-

ing, not on perfect execution, but on teaching

children how to control their bodies, breathing

strength, flexibility and self-confidence.

Design-Implementation: Regeneration & Progress

Practitioners must bring their own mat.

and thinking, and how to relax even as they gain

Kids Yoga

For children aged 4-12 lup to 30 participants on a priority basis)

Sunday 04, 11, 18, 25/11 13.30-14.45 RUNNING TRACK

Are you aware of your own skills?

Walk, run, fall, get up, jump, throw - simple everyday movements form the basis for deve oping children's kinetic skills. In this program preschoolers explore their skills and become familiar with their bodies.

Design-Implementation: Regeneration & Progress

Artistic Gymnastics

Doing somersaults, running, and turning all help the body to develop properly, and improve flexibility and motor coordination. Through artistic gymnastics, coupled with play and fun, children get to know their bodies and their potential.

Design-Implementation: Regeneration & Progress

Group Missions

VISITORS CENTER 23

Saturday 03, 10, 17,

24/11

11.15-12.30



For children aged 4-10 (up to 8 children per 30' session by preregistration at SNFCC.org)

* Blind Tennis or Soundball Tennis for children with or without vision impairment including those who are blind



RUNNING TRACK

For children aged 5-10 (up to 20 participants on a priority basis)

Sporting Duels

Action games for fun and fitness in the Park. Put on your running shoes and join the fun!

Design-Implementation: Regeneration & Progress

r children aged 3–6 (up to 20 participants on a priority basis)





SPORTS & WELLNESS

Saturday 03,10,17,24/11 * Participants should be Sunday 04,11,18,25/11

accompanied 09.00-10.00 ¦ ages 6-9 & (up to 15 participants per

6-14 mentally impaired* 60' by preregistration at 10.00-11.00 | ages 9-12 SNFCC.org) 11.00-12.00 | 17+ & adults 12.00-13.00 | ages 12-17 13.00-14.00 ages 17+ & adults & 14+ mentally impaired*

CANAL 16

Sailing the Canal

The Kalamaki Yacht Club presents a series of interactive sailing events on different types of boats in the Canal as well as on shore. featuring innovative educational activities for children and adults.

Design-Implementation: Kalamaki Yacht Club

Saturday 03, 10, 17, 24/11 16.00-17.15

For children aged 5-10 RUNNING TRACK

A recreational activity for children and

providing opportunities to collaborate,

Design-Implementation: Regeneration & Progress

teenagers in the Park, aimed at fostering

sporting spirit. Action, interactive and musical

movement games take the form of team sports,

Sports Games

communicate and exercise.

lup to 20 participants on a priority basis)

Sunday 04, 18/11 15.30-17.30 VISITORS CENTER 23 For children aged 6-12 lup to 15 participants on a priority basis)

SCIENCE & TECHNOLOGY

Friday 16, 30/11 18.30-19.30 KIDS LAB

For children aged 4-5 lup to 20 participants by preregistration at SNFCC.oral

Sunday 18/11 17.00-20.00 KIDS LAB

Roller Skates for Kids

Recreation, exercise, or transport? Skates are all of these things at the same time! Children see for themselves and practice their balance in these self-contained introductory classes.

No prior experience is required. Participants are requested to bring their own equipment (skates, helmet, knee pads).

Design-Implementation: Powerskate.eu Skate Academy Yiannis Kousparis, certified instructor (ICP levels 1, 2, 3)

A Robot in the Park

Programming a little Bee-Bot robot, children step into the world of education robotics, learning to think in terms of algorithms and work in teams. On specially designed tracks, they hone their orientation skills and look for shortcuts and ways to avoid obstacles in order to reach their destinations

Design-Implementation: STEM

Four Seasons at SNFCC: **Exploring the Garden**

Revolving around the open-air, sunny Mediterranean Garden, this environmental education program is structured into three sections (exploration, resolution and storytelling), featuring activities that encourage children to explore, solve problems and tell stories, discovering the flora of the Park in each season, familiarizing themselves with the arts of animation, illustration and scriptwriting, and creating a short film.

Topics:

Exploration 14/10 (Research) Resolution 18/11 (Illustration) Storytelling 09/12 (Film-makina)

Design-Implementation: Polyeco Contemporary Art Initiative (PCAI)

Saturday 10, 17, 24/11 Sunday 11, 18, 25/11 14 30-1700

Kayaking the Canal

Participants are advised to bring a change of clothes

Design-Implementation: Regeneration & Progress

CANAL 16

SNECCI

with them

(up to 20 participants per 30' by preregistration at SNFCC.org)

For children aged

10+ & adults

*Children under 15 years old must be accompanied by an adult

Sunday 11/11 12.00-16.00

VISITORS CENTER 23

For children aged 10+ and their parents (on a priority basis)

Cycling classes for children and adults

Trainers introduce children to simple techniques that enable them to enjoy cycling without training wheels and help those who already know how to ride to improve their skills.

to ride - but always wanted to learn how - will be available.

Design-Implementation: MBike

Running Races: 5K, 2K race walking, 800m Kids

RUNNING TRACK

For the Kid's Running Race

(age 6-12): at the Running

Track desk

Sunday 18/11

10.00-13.00

Registration:

For the 5K and 2K (max.

400 participants (200 men

and 200 women): electronic

preregistration at SNFCC.org

A 5K race for fans of running around the Park. There will also be a 2K walking race as well as an 800m running race for children (age 6-12). During race walking, participants will enjoy the most scenic spots around the Park.

Design-Implementation: Regeneration & Progress

Sunday 25/11 12.00-16.00

For children aged 12-18 (on a priority basis)

VISITORS CENTER 23

BMX Lessons at SNFCC

"Should I remove my pegs? Should I ride brakeless? Which size to get: 19- or 21-inch? One brake or two?"

Join us and have all your questions answered. Find out all about BMX bikes and the best bike for the perfect BMX ride; tips on correct body posture and how to set up your bike according to your level. And enjoy new and old tricks while we're at it.

All BMX bike classes will be available to compare and find out which particular one suits you best. Participants may bring their own BMX bikes.

Design-Implementation: Mbike along with trainers Yioraos Kikos and Christos Kolomyatsos

This course aims to familiarize children and adults with kayaking. Enjoying water sports in the Canal is a great way to get to know the

Special classes for adults who don't know how



NATURE

For children aged 6-12 lup to 25 participants on a priority basis)

Saturday 03, 10, 17, 24/11 10.30-12.00

For children aged 5-9 (up to 30 participants on a priority basis)

VEGETABLE GARDEN 20

The Park's Little Gardeners

In November, the Park takes a deep breath after a hot and dry summer. Fruits are ripe, leaves turn colors, scents intensify, and the soft soil eagerly awaits to receive new seeds.

The Park's Little Gardeners discover the value of cereals; they sow wheat, barley, oats; they make flour, taste the season's vegetables and take care of the vegetable garden in a fascinating journey of exploration and discovery.

Participants are advised to wear a hat and carry water with them.

Design-Implementation:

Stavroula Katsovanni, Aaronomist – Landscape Architect Stamatis Kavassilis, Agronomist – Soil Specialist



ARTS & CRAFTS

Thursday 01, 08, 15, 22, 29/11 18.00-18.45 19.00-19.45

KIDS LAB 🕕

For children aged 1-3 and their parents Saturday 03 & 17/11 17.00-18.00 17.00-18.00 (up to 10 babies and 10 parents per session by prereg 19.00-20.00

istration at SNFCC.org)

KIDS LAB 🕕



and their parents (up to 15 participations per lab)

Mistake Labs: See Paper Differently

The "Recycling Lady" arrives at SNFCC, inviting young children to play with a variety of toys from recyclable materials. A workshop of sensory and visual education featuring plenty of music, mime, dancing and creativity, where everyday materials are transformed into the most imaginative toys and decorative items for the children's room.

Ready! Steady! Recycle!

Design-Implementation:

Irene Persidou, Art Historian, Educational Entertainer Assistant: Christina Meimaridi, Museum Educator Before being thrown into the bin, newspapers, magazines, posters and leaflets decide to be transformed, cut, glued together and play creatively! Children are inspired by contemporary artworks from paper and recycled materials into boosting their creativity sky-high.

Design-Implementation: Christina Tsinisizeli, Artist

Natural materials, colors, fabrics and multifunctional objects become invaluable companions in early childhood travels. Exciting music, sounds and light that stimulate abstract thinking, games that improve coarse and fine motor skills, and exploratory play are some of the ways we will experiment in a workshop aimed at infant interaction and socialization.

I've Got a Great Idea!

Participants should wear comfortable clothes and bring a change of clothes with them.

Design-Implementation: abariza

(up to 10 babies and 10 parents per session by preregistration at SNFCC.org)

KIDS LAB 🕕

Tuesday 06, 13, 20/11

17.00-18.00 ! For 6- to

18.30-19.30 ! For 12- to

12-month-old babies

24-month-old babies

Saturday 10, 24/11 17.00-20.00

For ages 12-16, limited participation per workshop series (up to 15 children per lab)

KIDS LAB

Saturday 17/11 17.00-20.00 MULTIFUNCTIONAL

12.30-14.30 MEDITERRANEAN GARDEN 10

Sunday 11/11

Sunday 25/11

12.30-14.30

A Month of Video Art Labs A workshop series for video-art

A workshop aimed to acquaint adolescents with the cinema and the language of editing, featuring a historical overview of the medium, with examples of how visual artists ranging from Maya Deren to Tony Oursler have used video.

Road Movie

In the second course, starting in November, participants will explore the types and properties of shots, camera movement, and editing techniques including cutting on action, split screen and jump cuts. The role of sound and the use of found footage and voice-over will also be considered. Moreover, we discuss how to post this creative activity on social media (Instagram, Facebook, etc.). The ultimate goal of this workshop is to produce a road movie filmed in the SNFCC complex.

Required equipment: a video-capable digital camera

Design-Implementation: Very Young Contemporary Art (VYCA) in collaboration with visual artist Yiannis Isidorou Parents, grandparents and children join in an imaginative and creative music partnership that refreshes their communication. Families bring along cherished or ordinary objects to tell a story through rhythm and get to know each other anew, in an environment of familiar or

Design-Implementation: QUILOMBO LAB

excitingly new sounds.



24



For children aged 5+ and their families For people with or without

disabilities

(up to 40 participants per workshop on a priority basis)

Home-made Percussion

Circle: Bring your own improvised percussion from home

Sunday 25/11 17.00-18.00 18.00-19.00 19.00-20.00

KIDS LAB

For children aged 7+, young people and families, with or without disabilities

(up to 25 participants per hour on a priority basis)

We Create Art All Together: Man is the Measure of All Things

November's workshop studies the magical proportions of the human body; participants will produce a 3D model of a human figure, using wooden straws. With references to Leonardo da Vinci's oeuvre, and Renaissance anatomy in general, as well as to Antony Gormley and the long sculptural tradition of armature, participants will design and re-arrange the individual pieces into a 3D sculptural assemblage – a model of the human figure.

Design-Implementation: Theodore Zafeiropoulos, Artist Elisavet Chelidoni, Artist-Special Education Teacher





Μέγας δωρητής ΕΛΣ ΑΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ

For more information regarding Greek National Opera events and tickets please visit www.nationalopera.gr/en

Pyotr Ilyich Tchaikovsky Swan Lake Ballet

The first choreography of the Greek National

10, 11, 16, 17, 18/11 & 22, 28, 29/12

Starts at: 20.00 (Sundays: 18.30)

GNO STAVROS NIARCHOS HALL Opera's new Ballet Director, Konstantinos Rigos, constitutes a new reading of the most famous ballet of all times. Tchaikovsky's Swan Lake throughout the ages enraptures and moves the audiences while being the utmost career challenge for professional dancers, since the virtuosity and lyricism demanded for its comprehensive interpretation are almost beyond human limits. At the same time, it is an autonomous music work of great interpretative demands.

Conductor: Elias Voudouris Choreography-director-sets: Konstantinos Rigos with references to the choreographies of Petipa and Ivanov.

With the GNO Orchestra, Principal dancers, Soloists, Demi-Soloists and Corps de Ballet

ΕΝΑΛΛ κτικ н Σкнин

03, 04, 08, 10, 11, 15,

ALTERNATIVE STAGE

17, 18/11

Starts at:

20.30

GNO

Udo 7immermann Weisse Rose Contemporary repertoire opera

The famous opera Weisse Rose (1986) by the great German composer Udo Zimmermann receives its first Greek premiere at the GNO Alternative Stage, conducted by Nicolas Vassiliou and directed by Themelis Glynatsis, one of the most outstanding directors of his generation. Zimmermann creates a musical theatre work, where historical re-enactment gives its place to a heart-wrenching, deeply personal exploration of morality, death and political responsibility.

Conductor: Nicolas Vassiliou **Director:** Themelis Glynatsis

Leoš lanáček Jenůfa

Opera

02/11 Starts at: 20.00

GNO STAVROS NIARCHOS HALL

Janáček Cycle / 20th Century Cycle

The Greek National Opera starts the season with the national premiere of one of the most important lyric works of the 20th century, Czech composer Leoš Janáček's Jenůfa. It tells the grim story of an infanticide in the Moravian country during the 19th century: a stepmother kills the newborn baby of her stepdaughter thinking that this way she can help her be happy. Jenůfa will be directed by German director Nicola Raab, one of the most important opera directors in Europe; she is internationally acclaimed for the special sensitivity of her readings and her insistence on the dreamlike visualization of the works she directs.

Conductor: Lukas Karytinos Director: Nicola Raab With the GNO Orchestra, Chorus and Soloists

Frnst Toch The princess and the pea Opera for children

& 14, 16, 18, 19/12

Starts at: 11.00

25, 27, 28, 30/11

GNO STAVROS NIARCHOS HALL In co-production with Stavros Niarchos

Foundation Cultural Center.

Hans Christian Andersen's fairy tale about the princess who was sensitive enough to be disturbed by a pea hidden underneath a huge pile of mattresses, inspired Austrian composer Ernst Toch to create an opera for children, first presented in 1927. The enchanting opera was an immediate success and it has ever since been integrated into the repertoire of most opera houses worldwide. Apostolia Papadamaki attempts to visualise Toch's music with the aim of creatively communicating it to children's audiences.

Conductor-translation: Nicolas Vassiliou Director-choreography: Apostolia Papadamaki

Lena Platonos The emperor's nightingale Opera for children and youth

04, 06, 08, 11, 13, 14, 15, 18, 22, 23, 29/11

Starts at: 11 00

GNO ALTERNATIVE STAGE The musical fairy tale of the great Lena Platonos The emperor's nightingale, a work that "has never been presented live, due to its technical difficulties and operatic structure", as she herself has mentioned, will be presented by the Alternative Stage of the Greek National Opera as its main opera production for children and youth, for 30 performances. It is an impressive production combining opera with animation. A collaboration with the Animasyros festival!

Libretto: Giorgos Voloudakis Director: Katerina Petsatodi Animation: Eirini Vianelli

Ιδρυτικός δωρητής Εναλλακτικής Σκηνής / Founding donor of the Alternative Stage



06, 07, 13, 20, 21, 24, 25/11

Starts at: 20.30

GNO ALTERNATIVE STAGE



2018 GNO Alternative

Stage Piano Festival

Piano & Jazz

For a second year, the GNO Alternative Stage Piano Festival, in collaboration with the Thessaloniki Piano Festival, revisits a theme that has determined the course of "the king of instruments" over the 20th century: Piano & Jazz. The Festival's inclusive programme comprises five recitals by outstanding soloists with an international career and two major concerts dedicated to the top jazz composer, George Gershwin. The Festival's parallel actions include a three-day masterclass with members of the Piandaemonium ensemble, afternoon concerts of up-and-coming soloists, as well as concerts of young artists that have been selected through auditions.

06. 07. 13. 20. 21/11 Recital

Alexandra Papastefanou (06/11), Giorgos Kontrafouris (07/11), Nikolas Anadolis (13/11), Achilleas Wastor (20/11), Lola Totsiou (21/11)

24, 25/11 A tribute to George Gershwin With: Antonis Anisegos Charalambos Angelopoulo Dimitris Theocharis (piano), Maria Mitsopoulou (soprano)

With the participation of select members of the Athens Youth Symphony Orchestra Conductor: Vladimiros Symeonidis Artistic curator: Charalambos Angelopoulos

Francis Poulenc La voix humaine

One-act opera based upon Jean Cocteau's monologue of the same title

A monologue about betrayed love and the absolute loneliness beyond gender, age and time. Elena Kelessidi, after the three hundred years of loneliness she experienced as Emilia Marty in Leoš Janáček's opera Věc Makropulos, is called upon this year to live the last forty minutes of a relationship and maybe of a life...

Director: Panaghis Pagoulatos In the role of Woman, Elena Kelesidi



30/11, 02/12

ALTERNATIVE STAGE

Starts at:

20.30

GNO

GNO LEARNING & PARTICIPATION

Intercultural Choir

All GNO Learning and Participation programmes are free of charge. Registration is no corrany

Intercultural Orchestra

Major donor of the GNO Learning & Participation: SNF

Every Monday 18.00-20.00

GNO

FACILITIES 13

Information/Registration: Every Monday 18.00-20.00 lopera a GNO

FACILITIES 13

Information/Registration: 213 088 5755 education@nation lopera.a 03, 04, 10, 11/11 10.00-14.00 GNO FACILITIES 13

Maximum number of participants: 15 participants Information/Registration: 213 088 5755

Piano in Jazz: Accompaniment and Improvisation

From Athens to Papua New Guinea, from Kenya to Ukraine and from Slovakia to Tanzania, people from all four corners of the earth unite their voices, become one and sing songs straight from their hearts. This is the power of the GNO Alternative Stage's Intercultural Choir which continues its multicultural journey through the world's neighbourhoods. In the third year since its creation, the Intercultural Choir continues to offer unique moments and intense feelings to the audiences, and at the same time a unique experience to its members.

213 088 5752

Choir leader: Vassula Delli

The Alternative Stage in collaboration with the GNO's Learning and Participation create a new Intercultural Orchestra. Permanent or temporary residents of Athens, professional and amateur musicians from all the communities of the city are called upon to participate, live a unique experience and create an intercultural repertory from the musical traditions of the countries of origin. The Intercultural Orchestra aspires to bring the universal language of music closer to us and serves as a focal point for getting together and co-existing, fostering mutual understanding and accepting diversity.

Orchestra leader: Harris Lambrakis

The four-day workshop titled Piano in Jazz: Accompaniment and Improvisation is organized in collaboration with the outstanding pianist Spyros Manesis. The workshop targets jazz students and professional musicians who are interested in getting to know piano as a jazz instrument. The role of piano in jazz, improvisation and issues of technique are some of the basic aspects on which the seminar will focus. At the same time, an attempt will be made to get acquainted with the mainstream trends in the history of jazz, with emphasis placed on its aesthetical aspect.

Design-implementation: Spyros Manesis

Information/Registration: 213 088 5753

education@natio

Movement workshop for a

mixed group of people with

FACILITIES 13

Every Monday

17.30-19.00

GNO

or without sensory disabilities

Visualizing Sound

In the Visualizing Sound movement workshop, people with or without sensory disabilities interact, express themselves, and use exclusively their body to produce music. This is body music, the most ancient form of music; a form of expression that combines rhythm, movement and music allowing the participants to live an unprecedented musical experience.

Design-implementation: Yiota Peklari (dancer, choreographer, dance teacher) in collaboration with Eva Karterou (dancer, educator) and Vicky Skordali (actress, dancer) Special collaborator: Thanos Daskalopoulos (body musician)

Εθνιχή Βιβλιοθήκη της Ελλάδος (EBE) National of Greece

SHARE YOUR STORY AT THE NATIONAL LIBRARY **OF GREECE**

The National Library of Greece and the Music Library of Greece "Lilian Voudouri" - The Friends of Music Society in response to the Europeana's (the EU diaital platform for cultural heritage) invitation, co-host an event dedicated to population displacement and the way it is expressed through music and the arts. The event is part of the "Europeana Migration Collection Days" project, organized and coordinated by Europeana in cities across Europe. It will take place on Saturday, November 10, 2018 from 10a.m. to 6p.m. at the National Library of Greece at SNFCC, as a parallel event of the International Conference on "The Birth of Contemporary Europe: World War I, Music and the Arts". The focus will be on collecting stories, objects, musical instruments, photos and other items related to music and the arts.

The event can be attended by cultural organizations and individuals who are in possession of a related memento and want to share their story. Items will be received, digitized and then handed over to the owner on the ground floor of the National Library of Greece. At the same time, the owners will have the opportunity to share their own personal story about migration. The digitized content, as well as the personal stories, will be uploaded to the Europeana platform, making them visible and accessible to everyone.



INTERNATIONAL CONFERENCE

"The Birth of Contemporary Europe: World War I, Music and the Arts"

09-11/11/2018

Within the framework of the European Year of Cultural Heritage 2018, the National Library of Greece in collaboration with the Directorate of Intagible Cultural Heritage of the Hellenic Ministry of Culture and Sports, the National and Kapodistrian University of Athens, the National Historical Museum, the Music Library of Greece "Lilian Voudouri" - The Friends of Music Society and Megaron, The Athens Concert Hall are co-hosting the three-day International Conference on "The Birth of Contemporary Europe: World War I, Music and the Arts", where artistic and cultural issues will be explored, focusing on music and the arts, during and after World War I.

Official language of the conference will be English.

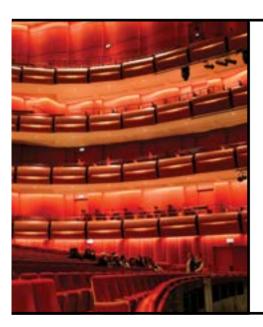
Free admission, registration is required. For more information on the full programme, please visit www.nlg.gr

Guided Tours

Want to know more about SNFCC? We offer daily **guided tours of** its award-winning building complex, home to the new premises of the Greek National Opera (GNO) and the National Library of Greece (NLG), designed by the Renzo Piano Building Workshop. Discover public areas and go backstage in the two buildings. We will visit the rehearsal spaces, the Stavros Niarchos Hall and the Greek National Opera's Alternative Stage, and stroll through the Library's Public Section, Reading Rooms and Vaults.

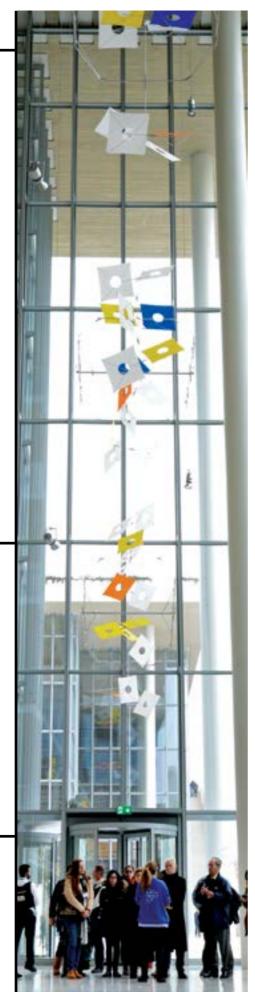
Guided tours of the Stavros Niarchos Park, which recently won the first prize at the European Garden Awards and is the largest public Mediterranean garden in the world, are conducted daily. An example of state-of-the-art landscape architecture, the city's new Park is designed according to sustainability principles, with respect for the ecosystem and the challenges of an ever- changing environment. A welcoming, open space, whose vegetation and overall design capture the essence of the Mediterranean landscape, is open for visits daily.

- To find out more information, see the guided tours schedule and pre-register, please visit SNFCC.org/events.
- The guided tours follow a continuous walking route on the SNFCC premises, including the use of stairs and elevators.
- Please note that the Stavros Niarchos Park guided tours are subject to weather conditions



Group tours

For more information on group tours please contact us at tours@SNFCC.org.



Practical Info

> Winter opening hours

- Stavros Niarchos Park: 06:00 - 20:00 Monday - Thursday 06:00 - 22:00 Friday & Weekends Agora, Lighthouse: 06.00-00.00
- Visitors Center: 09.00-22.00

> Admission

Admission to all events is free of charge thanks to an exclusive arant from the Stavros Niarchos Foundation. For participation in workshops, 30' waiting time is necessary, while for some of the events, due to limited seating, a preregistration at snfcc.org/events is required.

> Accessibility

- The Stavros Niarchos Foundation Cultural Center is fully accessible to all.
- All entrances, lifts and the Running Track area are accessible to mobility-impaired persons.
- SNFCC provides parking spaces for mobilityimpaired persons on the ground floor of the car park building, as well as wheelchairs for moving inside buildings.
- Wheelchair-accessible restrooms are located at the Visitors Center, the Park Kiosk and the Agora.
- · Guide strips are available on all pathways leading to SNFCC premises and Stavros Niarchos Park.
- Guide dogs and hearing dogs are welcome in all SNFCC areas.

> Pets

Pets are welcome at all SNFCC's outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. Pets must always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

> Wi-Fi

Free Wi-Fi is offered at SNFCC. Computers for public use are available on the premises of the National Library of Greece.

> Free digital access to newspapers

Visitors can enjoy free access to over 5,000 newspapers and magazines in 60 different languages in digital form on pressreader.com.

> Photography

Photography on SNFCC premises is permitted exclusively for private use. For any commercial/ promotional photo request, please email us at info@snfcc.org. Use of drones is prohibited for any purpose.

> ATMs

Piraeus Bank and National Bank of Greece ATMs operate in SNFCC reception area.

> First-Aid

First-Aid and medical facilities staffed by health professionals are available for use by visitors on the premises.

> Food & Drink

Four food & drink service points are in operation in SNFCC:

Agora Bistro (Agora) Monday-Sunday 08.00-00.00 Canal Café (Visitors Center) Sunday - Thursday 9:00 - 23.00 Friday& Saturday 9:00 - 00.00 Pharos Café (Lighthouse) Monday-Sunday 09.00-00.00 *Operating hours subject to change when the Lighthouse is hosting events

Park Kiosk

06:00 - 20:00 Monday - Thursday 06:00 - 22:00 Friday & Weekends Coffee, Juice & Ice Cream Vans on Tour (Agora) 09.00-21.00 Ice-cream Van on tour: Monday - Friday 10.00-18:00 Saturday - Sunday 11:00-21:00 Hot-dog Van on tour Saturday - Sunday 13.00-23.00

SNFCC members have a 10% discount on food & drink

> Smoking

Based on the requirements of the LEED certification program earned by SNFCC, smoking is prohibited in all SNFCC indoor areas and within 8 meters of any building opening. In all other SNFCC outdoor areas, smoking is not prohibited; visitors are asked to use the floor ashtrays available in the area. We encourage visitors to refrain from smoking while enjoying the Park.

> Environmental Management

NFCC earned the Platinum LEED certification as a green building - the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO² emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

Exhibitions

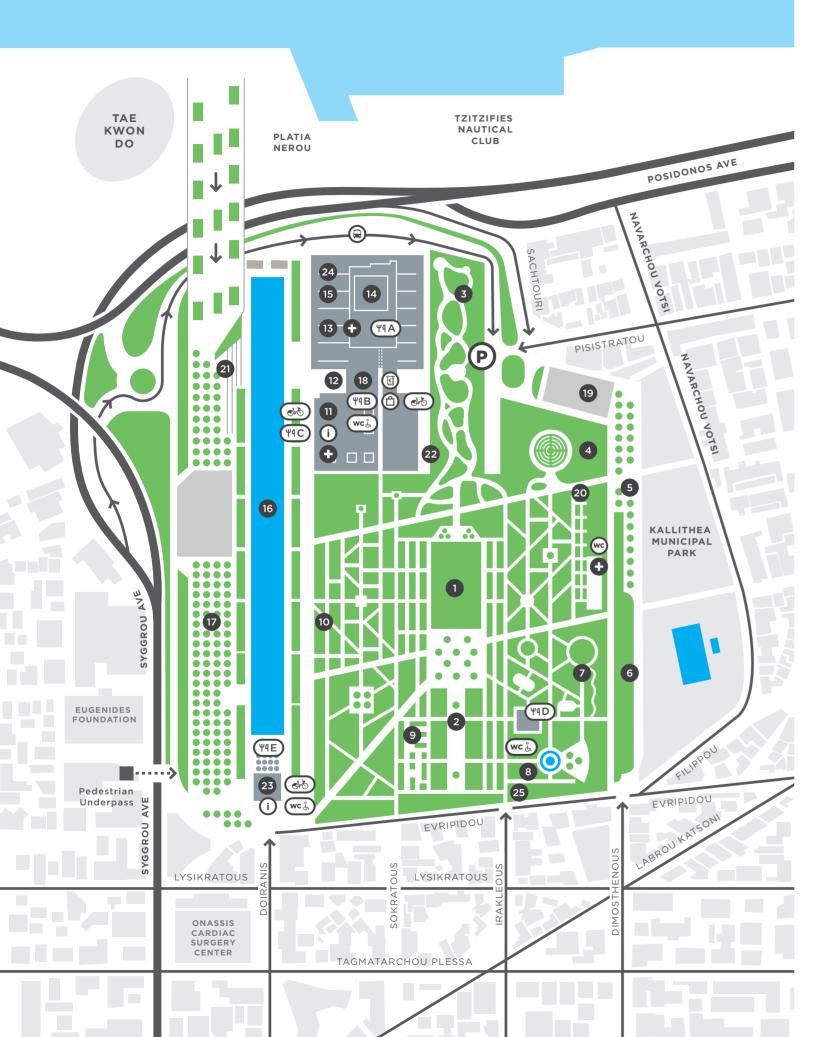
Monday-Sunday 06.00-00.00

SNFCC LOBBY

Spyros Louis Cup

Conceived and designed by Michel Bréal for the champion of the first Marathon race - the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC. This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner's grandson at Christie's. As soon as the Cup was acquired, SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.





Map

1 Great Lawn	National Library of Greece	20 Vegetable Garden
2 Pine Grove		21 Canal Steps
Southern Walks	12 Agora	22 Buffer Zone
4 Labyrinth	Greek National Opera	23 Visitors Center
5 Outdoor Gym	14 Lighthouse	GNO Level 5A
6 Running Track	15 Panoramic Steps	25 Outdoor Games Area
Playground	16 Canal	
8 Water Jets	17 Esplanade	(SNFCC Bike Rental
9 Sound Garden	IB SNFCC Lobby	SNFCC Store
🔟 Mediterranean Garden	19 Bus Parking Lot	Shuttle Bus Stop
		First Aid
(YA) Pharos Café	Park Kiosk	(I) ATM
Magora Bistro	(Ψ4E) Canal Café	 Info Point
Coffee & Juice & Ice Cream on tour		
		I
Getting to the SNFCC using public transport	ation	Parking The SNFCC has a 1000 car
Buses	 B1: Piraeus - Ano Glyfada 	parking garage
 130: Piraeus – Nea Smyrni (Tzitzifies Stop from Piraeus; Delta Stop 	(Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)	Pricelist:
to Piraeus)	 B2: Academia – Agios Kosmas 	Cars 00.00-19.00: €1,50/ hour
• 217: Piraeus – Dafni Station (Tzitzifies Stop from Piraeus; Delta Stop to	(Evgenideio Stop, Syggrou Avenue northbound, Onasseio Stop southbound)	$10.00.00.00 \in 1.50/hour$
Piraeus)		Motorcycles
• 550: Kifissia – Faliro	Trolleybus	€0,70/hour
(Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)	 10: Chalandri - Tzitzifies (Epaminonda Stop) 	SNFCC members enjoy a 10% discount
• 860: Palaio Faliro – Schisto		More information: SNFCC.org
(Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)	Tram • Tzitzifies Stop	
 A1: Piraeus – Voula (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus) 	Metro • Faliro Station	You can now make payments quickly and easily via credit or debit card at the parking payment stations.
SNFCC is not responsible for any modifications of	on the public transportation's routes.	Contactless payments are accepted.

G U

Buses • 130: Piraeus – Nea Smyrni (Tzitzifies Stop from Piraeus; Delta Stop	• B1: Piraeus - Ano G (Tzitzifies Stop from Pira Piraeus)
to Piraeus) • 217: Piraeus – Dafni Station (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)	 B2: Academia – Ag (Evgenideio Stop, Syggr Onasseio Stop southbox
• 550: Kifissia – Faliro (Evgenideio Stop, Syggrou Avenue northbound, Onassio Stop southbound)	Trolleybus • 10: Chalandri - Tzit (Epaminonda Stop)
• 860: Palaio Faliro – Schisto (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)	Tram • Tzitzifies Stop
• A1: Piraeus – Voula (Tzitzifies Stop from Piraeus; Delta Stop to Piraeus)	Metro • Faliro Station

Shuttle Bus

For convenient access to and from SNFCC, daily transportation by shuttle bus is available to visitors free of charge. A shuttle bus bearing the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the SNFCC.

Every Sunday, between 10.30-13.00, the shuttle bus rides only between SNFCC and the Syggrou-Fix Metro Station since Syntagma is not accessible because of the Change of Guard ceremony.

In case of special traffic regulations the timetable may change.

The shuttle bus is accessible to people in wheelchairs, following prior scheduling via phone. To best accommodate visitors that would like to make use of this service we kindly ask that they let us know in advance via phone (216 8091000).

For further information and timetables visit SNFCC.org or call at 2168091000.

November 2018

DAILY

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08.30-09.45 Tai Chi ...

08.30-10.00 SNFCC Running Team

Bergman Tribute

11.45-13.00 Artistic Gymnastics

14.30-17.00 Kayaking the Canal*

17.00-18.15 Developing Young Athletes

Bergman Tribute

10.30-12.00 The Park's Little Gardeners p. 23

13.00-14.30 Fun Sports Games in the Park p. 20

09.00-14.00 Sailing the Canal*

10.00-13.00 Street Soccer 5x5

11.15-12.30 Group Missions

13.00-14.30 The Greenfingers

13.00-14.30 Family Games

16.00-17.15 Sports games ...

17.00-20.00 Mini Tennis*

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06.00-00.00	SNFCC FENCE	p. 11

• Events with * require preregistration at SNFCC.org/events • For workshops and sports activities with electronic reservations note that these are automatically being canceled 15' prior to the start of the event. • For events with priority booking, we kindly

ask you to be on site 30' prior to starting time.

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Qiqong 50+	p. 14
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Developing Young Athletes	p. 20
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Ready! Steady! Recycle!* _	p. 24
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children and adults

12.30-14.30 Home-made Percussion Circle

13.00-14.30 Fun Sports Games in the Park

Olga Kouklaki

of your Skills?

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17.00-20.00 Upcycling Carpets: Making a Loom .

11.45-13.00 Artistic Gymnastics

12.00-16.00 Cycling classes for

13.30-14.45 Are You Aware

16.00-17.15 Sporting Duels

17.00-20.00 Mini Tennis*

21.00

10.45-11.45 Kids Yoga .

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All Member events require preregistration. Reservation links are sent to Members via the **SNFCC** Members Newsletter.

Telephone support line for Members only: +30 216 809 1010 SNFCC.org/members



Are you a Member?

Share with us your photos from your visit at the SNFCC, using the hashtag **#SNFCCmembers**

Exclusive events for SNFCC Members

SNFCC Members enjoy exclusive access to events specially curated for members as a token of SNFCC's appreciation towards Members.

Talks for Members:

Talks on Greek Gastronomy with chef Gogo Delogiannis October-December 2018

A journey to the cultural and financial traits of Greek society, over time, demonstrated by the most effective way to communicate, gastronomy.

Monday 12/11 The Greek Breakfast | Preregistration starts on: 8/11

Monday 26/11 Traditional food preservation methods | Preregistration starts on: 19/11

19.00-21.00 | BOOK CASTLE 1 For Members + Guests - up to 150 participations per talk Design-Implementation: Gogo Delogiannis, chef

Morning sports activities for Members, every Wednesday

Improving Fitness

07/11: Aerobic Exercise | Preregistration starts on: 02/11 14/11: Flexibility | Preregistration starts on: 08/11 21/11: General strengthening exercises | Preregistration starts on: 19/11 28/11: Proprioception | Preregistration starts on: 19/11

08.30-09:45 | RUNNING TRACK 6 Events for Members only - up to 30 participations per activity | For ages 18-65 Design-Implementation: Regeneration & Progress



The Membership Program is supported by:



Εθνιχή Βιβλιοθήχη της Ελλάδος 📾 National Library (NG) of Greece

In collaboration with:





RIENDS & PATRONS OF THE ULTURAL CENTER



Workshops for adults:

Intro to LinkedIn as a tool to find the perfect job

Every Tuesday in November

06/11 | Preregistration starts on: 02/11 13 & 20/11 | Preregistration starts on: 08/11 27/11 | Preregistration starts on: 19/11

18.30-20.30 | PC LAB 2ND FLOOR 1 For Members only - up to 18 participations per workshop Design-Implementation: Found.ation

Talking about the Park's Plants:

The Olive Tree and Olive Oil

Sunday 11/11

11.00-14.00 | VEGETABLE GARDEN 20 Events for Members only - up to 30 participations | Preregistration starts on: 08/11 Design-Implementation: Panagiotis Papadopoulos, Agronomist MSc

In collaboration with **Greek National Opera:**

General Rehearsal Swan Lake

Friday 09/11 19.00 GNO STAVROS NIARCHOS HALL Reserved seats for Members + Guests - up to 300 participations Preregistration starts on: 01/11

GNO Backstage Tour Swan Lake

Sunday 11/11 14.30-15.30 & 16.00-17.00 | GNO LOBBY 13 Up to 25 participations. Tour for Members only | Preregistration starts on: 01/11

General Rehearsal Weisse Rose

Friday 02/11 20.30 GNO ALTERNATIVE STAGE 13 Reserved seats for Members + Guests - up to 40 participations Preregistration starts on: 01/11

Workshops for families:

Fall Treasure Hunt

Young and old watch for changes in nature and mood. They solve puzzles, run, move to the rhythm of the leaves and look for clues to help them find the great treasure.

Saturday 03/11

10.00-11.15 & 11.30-12.45 | PINE GROVE (2) Events for Members only + guests - up to 80 participations (children & parents) per session Preregistration starts on: 31/10 Design-Implementation: Regeneration & Progress

Priority seat reservation for Members:

Eleanor Friedberger: Rebound

Tuesday 26/11 20.30 ¦ STAVROS NIARCHOS HALL 3

Reserved seats for Members + Guests - up to 300 participations Preregistration starts on: 19/11 More info: p.04



With your Membership Card you enjoy a 10% discount in all food and beverage spots, Parking and SNFCC Store!

NOVEMBER At SNFCC

Sports Excellence: the month starts with a unique science conference on endurance sports on 01 & 02/11. **Music Escapades** welcome Olga Kouklaki, the Pythia of dark pop electronica, on 11/11. Cavafy meets Plutarch in lecture series **Reflections on an ancient line of verse** on 14/11, and on 07 & 21/11 prof. Andreas Giakoumakatos continues his architecture guided tours, now taking us to Munich and Chicago. **Parabases**, SNFCC's rehearsed readings enchant us with the magical realism of Gabriel García Márquez, staged by Argyro Chioti, on 18/11 at the Lighthouse. 24 & 25/11: Two days dedicated to **Ingmar Bergman** in celebration of the centennial of his birth. On 25/11, Jazz Baroque project mixes jazz and baroque music in **Jazz Chronicles**. "Make me song. Make me a sound. Vibrate, resonate." **Eleanor Friedberger's** dark, weird electropop fills Stavros Niarchos Hall on 26/11. SNFCC Fence photography exhibition transforms the Center's perimeter. **And, of course, the countdown to Christmas begins!**

Stavros Niarchos Foundation Cultural Center

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Exclusive donor:

