

Report

2019

STAVROS NIARCHOS FOUNDATION CULTURAL CENTER
ΚΕΝΤΡΟ ΠΟΛΙΤΙΣΜΟΥ ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ

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SUSTAINABILITY  **MUSIC**
VOLUNTEERING  **DANCE**
LECTURES  **THEATER**

6.314.009 visitors • **3.464** events

417 educational programs • **2.408** athletic programs

1.854 school visits • **128.283** students • **733** school programs

8.928 Christmas events

95% of events were realized thanks to
an exclusive grant by the Stavros Niarchos Foundation (SNF).

The National Library of Greece



The National Library of Greece

The relocation of the National Library of Greece in 2018 was followed by its gradual transition into full operation.

In 2019, the National Library of Greece, as a Legal Entity of Public Law under the supervision of the Ministry of Education and Religious Affairs, reopened at its new premises at the SNFCC, as well as at the Valliano building. From June, with the support of the Stavros Niarchos Foundation, the National Library operates with longer opening hours. It provides new digital services, such as the User Verification System, the Digital Collections Platform, the Digital Newspaper and Magazine Library, a new website, the Sources Search Service, with access to electronic resources numbering over 200 million electronic documents, and the e-Reading Room. More than 6,000 Reader Passes were issued, and the number of items borrowed from the Collections of the Research and Lending Departments exceeded 60,000.

During the summer, the National Library Greek Libraries Network, in association with the Catherine Laskarides Foundation and with funding from the Ministry of Education, Research and Religious Affairs, implemented

the Summer Reading and Creativity Campaign 2019, entitled "Imagine...". Coordinated by the National Library, 97 libraries with 418 volunteers organized 824 workshops, which resulted in the participation of 14,774 children and the borrowing of 46,582 books.

In August, the National Library took part in the organization of the 85th World Library and Information Congress of the International Federation of Library Associations and Institutions, on the topic of Libraries: dialogue for change, and attended by 3,500 librarians from 140 countries. At the same time, the NLG organized the Conference of Directors of National Libraries, attended by 65 general managers of National Libraries.

The National Library continued to run its "Logos" series of academic events, accompanied by the launch of "Logos" publications, in support of research, science and education.



The Greek National Opera



The Greek National Opera

2019 was a landmark year for the Greek National Opera. It began with the announcement of a new, 4-year grant by the Stavros Niarchos Foundation, totaling \$20 million, for the support of the artistic outreach of the Greek National Opera.

Thanks to this grant, the Greek National Opera began to develop targeted art collaborations, joint productions, invitations, and tours, and to design its feature program for 2021. At the same time, with support from the grant, it designed a promotional campaign for major media outlets, aimed at maximizing the reach of the GNO's new artistic identity.

During the course of 2019, the Greek National Opera staged opera and ballet productions of international impact at the Stavros Niarchos Hall and the Odeon of Herodes Atticus, while the Alternative Stage hosted new works of musical theater, festivals, and concerts, as well as educational and social programs.

The Greek audience, as well as an ever-growing international audience – who travel to Greece for the GNO's productions – applauded leading protagonists of international acclaim, enjoyed the GNO Orchestra and Choir, witnessed the significant quality enhancements of the GNO Ballet, and appreciated the technical capacities and aesthetics of the GNO's new concert halls at the SNFCC.

This was the year that the fundamental directions of the art programming of the inaugural term of the GNO's Art Director, George Koumentakis, matured into their final form and began to bear fruit. The GNO made its shift to a broader repertoire abundantly clear, developed its sharp perspective on the masterpieces of opera, launched a series of art installations, and demonstrated the potential of its international collaborations and joint productions, while its educational and social programs brought the art of opera closer to those who need it.

The Greek National Opera



The SNF at the SNFCC



The Stavros Niarchos Foundation (SNF) and the SNFCC are two separate, autonomous organizations, which are nonetheless bound together by close ties, in collaboration and in partnership. In addition to being the force behind the vision, the creation and the funding of the construction of the SNFCC, the SNF remains an exclusive sponsor and invaluable partner in the majority of the initiatives presented in this report.

The SNF at the SNFCC

The first major landmark in the history of the two organizations is the creation of the SNFCC, through an exclusive grant by the SNF, totaling \$630 million – the Foundation's largest single grant to date – and, subsequently, its delivery to Greek society, in February 2017.

Since then, the SNF supports the SNFCC with \$5 million grants for five years, for the SNFCC's operational expenses, as well as for the organization of open events for the public, such as concerts, shows and athletic activities.

In addition, the SNF continues to support the SNFCC's Membership Program, while, as part of its Recharging the Youth initiative, it provides people aged 18-35 with the opportunity to undertake paid internships at the SNFCC, the Greek National Opera and the National Library of Greece.

Moreover, some of the most distinctive and popular public events organized by the SNF itself at the SNFCC, are the Summer Nostos Festival, the SNF Conference, SNF RUN and, on occasion, the SNF DIALOGUES.

In 2019, two emblematic structures were added to the SNFCC premises, thanks to a new grant by the Stavros Niarchos Foundation, as part of its continuing support for the Stavros Niarchos Foundation Cultural Center: the Dome at the Labyrinth, and the Dancing Fountains at the Canal.

The Dome was created in order to operate periodically during the course of the year, hosting productions and spectacles in an inspiring and unusual setting, and offering a covered space within the Stavros Niarchos Park, both in winter and in summer.

The Dancing Fountains at the Canal are an exciting water installation at the SNFCC. A complex of 59 vertical jets and 10 rotating fountains has been installed at the Canal alongside the Agora, to create a spectacular attraction.

Both of these installations, realized through a grant and by initiative of the SNF, complement the visitors' experience as permanent features.

Finally, the SNF continues to support the two organizations housed at the Cultural Center – the National Library of Greece and the Greek National Opera – through direct grants.

The SNF at the SNFCC



The SNF at the SNFCC



SUMMER NOSTOS FESTIVAL

Each June, for the last five years running, the SNFCC hosts the SNF's Summer Nostos Festival, a multidisciplinary week-long festival full of art, discussions, bold ideas, music, dance, performances, fun, contemplation and sports, for visitors of all ages.

In 2019, the SNFestival was held from June 23 to June 30, achieving a record number of visitors, more than 280,000; people of all ages, from small children to elderly citizens, who speak the same or different languages, people with or without disabilities, who love the arts, sports, coexistence and dialogue, with many shared and many diverse interests.

In its fifth appearance, the SNFestival presented a host of events across the whole of the Stavros Niarchos Foundation Cultural Center, featuring over 700 Greek and international artists and contributors, such as the inventor of the famous

Cube, Ernő Rubik, the leading artist Brian Eno with an audio-visual art installation, Neneh Cherry, Alkistis Protopsalti, Andrew Bird, Balthazar, Rita Wilson, Low, Giorgos Margaritis and Marina Satti. In addition, 15 years after winning the UEFA European Football Championship, Legends 2004, the European Champions' team, took part in a series of events at the SNFestival and brought us anew moments of pride and joy.

The rich program of the SNFestival also included the organization of the 8th SNF Conference, the 5th SNF RUN: Running into the Future road race, and the 2nd Annual Conference of the SNF Agora Institute, which was held as part of the monthly SNF DIALOGUES series, under the title "Talking (and Listening) Across Divides". A fundamental point of discussion during the conference were the conditions that facilitate productive and democratic dialogue and participation in public life.







SNF Conference

From 2012, the SNFC Conference brings together thinkers, leaders, artists and visionaries of international acclaim, in order to explore important issues that concern the future of humanity and society, and to improve the quality of democratic dialogue. In 2019, the conference was held on the 24th and 25th of June, on the topic of [Untitled], as part of the SNFestival, and attracted more than 1,200 participants.

For yet another year, the conference hosted eminent speakers from Greece and abroad, from diverse fields, who expressed their opinions and discussed subjects outside the margins of their authority, such as inherent prejudice, the boundaries of empathy, the value of the arts, and new leadership models.



T E U
BETWEEN HUMANITY AND NATURE

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AW

PIO BARONE
L. MAGA

FIorenzo G.
OMITTO



SNF RUN

The SNF RUN: Running Into The Future evening race took place, for the fifth year running, on June 23rd, 2019, to coincide, once again, with International Olympic Day. The race has, by now, become a much-loved institution, which is held as part of the SNFestival, in association with the Regeneration & Progress NGO.

More than 5,800 runners took part in the 6K and 10K races, as well as in a 1K race for Special Olympics athletes. The runners met and set off from the Panathinaic Stadium and completed the race in the midst of the summer's great celebration, the SNFestival, at the SNFCC.

The race was of philanthropic nature and, thanks to the runners' contributions, collected the amount of €15,590. Supplemented by a donation by the SNF, the total amount was tripled, reaching €46,770, and donated in support of the Therapeutic Riding Center of Serres (KETHIS), the Hellenic Sports Club for Physically Disabled People, and PERPATO.

The awards ceremony was accompanied by a spectacular fireworks' display, and followed by a concert by the leading performer Alkistis Protopsalti, who brought the line-up of the first day of the SNFestival to a joyful close.

In the same festive spirit, a few months earlier and, specifically, as the year changed over, the SNF hosted, for the third consecutive New Year's Eve, the SNF RUN: FIRST RUN evening race, with the participation of more than 600 runners. This time, the runners were invited to make a contribution to the work of non-profit organizations, in lieu of a participation fee, establishing the SNF RUN as a philanthropic event, this year and going forward. The total sum of the runners' contributions is subsequently matched threefold by the SNF. Participating organizations in this event were Amimoni, ELEPAP, and Floga.

SNF RUN RUNNING INTO THE FUTURE ΤΡΕΧΟΝΤΑΣ ΠΡΟΣ ΤΟ ΜΕΛΛΟΝ 23.06.2019

START ΕΚΚΙΝΗΣΗ

SNF RUN RUNNING INTO THE FUTURE ΤΡΕΧΟΝΤΑΣ ΠΡΟΣ ΤΟ ΜΕΛΛΟΝ 23.06.2019



SNF Dialogues



Diverse opinions that create a new mentality.

The DIALOGUES, an initiative by the Stavros Niarchos Foundation, continued their monthly sessions in 2019, with the participation of hundreds of people who attended the discussions in person or watched through live streaming.

Through these open events, centered on the interaction between audience and speakers, the SNF DIALOGUES foster meaningful exchanges, develop a new way of thinking and acting, and contribute to the promotion and advocacy of creative public dialogue that transcends geographical borders.

In 2019, the SNFCC hosted three of the DIALOGUES' monthly meetings, which covered a broad range of subjects, such as the history of the African community in Greece, the roots of rebetiko music, animal abuse, and the world of YouTube.

The DIALOGUES are curated and coordinated by Anna-Kynthia Bousdoukou, CEO of iMedD, and Executive Director of "SNF Dialogues".

More information on the DIALOGUES at snfdialogues.org



Visitor Experience

Visitor Experience



In the three years of its operation, the Stavros Niarchos Foundation Cultural Center has become established as one of the most popular destinations for entertainment, learning and sports in Attica, while also serving as a hub of cultural activity and creation.

Visitor Experience

In 2019, visitor traffic to the SNFCC continued to grow, reaching 6.3 million visits, **an increase of 19% compared to 2018.**

Ever-growing visitor numbers, from 2017 to the present day, are due to a number of factors, and stand as an indication that the SNFCC is identified as a point of reference in Athens.

A key priority for the Stavros Niarchos Foundation Cultural Center is to serve as a new model of public space, open, free, without restrictions on access of any type, where everyone feels welcome.

Thus, through targeted actions, the SNFCC has become established as a venue where the residents of Attica come together to celebrate meaningful dates and periods, enjoying the diverse facilities and events on offer.

This is exemplified by the **Stavros Niarchos Park**, one of the largest public Mediterranean gardens in the world, and the **Dancing Fountains**, the spectacular water installation at the Canal, which was inaugurated in July 2019, and has since become one of the public's favorite attractions.

In addition, thanks to an exclusive grant by the Stavros Niarchos Foundation, the SNFCC's art, educational and athletic programs receive constant support, and are offered to the public, with very few exceptions, for free.

And all of this while maintaining the quality of services (security, cleanliness, customer service) consistently high, despite the significant increase in visitor numbers.

Visitor Experience

Visitors Statistics

In 2019, the SNFCC carried out its annual survey among residents of Attica, through telephone interviews, as well as with visitors on site.

VISITORS	2018	2019	GROWTH RATE
January	400.756	511.493	28%
February	308.470	374.346	21%
March	363.558	561.845	55%
April	471.192	471.231	0%
May	424.096	530.405	25%
June	436.855	640.976	47%

VISITORS	2018	2019	GROWTH RATE
July	335.971	478.812	43%
August	389.938	415.299	7%
September	507.901	522.581	3%
October	488.344	541.562	11%
November	422.181	512.155	21%
December	748.068	753.304	1%
TOTAL	5.297.328	6.314.009	19%

Visitor Experience

The survey, which was conducted by QED Market research, had 3,000 respondents aged 18+, and the results were exceptionally positive.

The Stavros Niarchos Foundation Cultural Center is known to all residents of Attica, of whom around **50%** have visited it, and **99%** of visitors have a positive impression of the SNFCC and its operation.



According to the survey, the public has a positive opinion of the services provided at the SNFCC.

85% of visitors believe that it maintains the appropriate level of security, while **97%** are satisfied by the level of cleanliness, and **93%** by the service provided to visitors.

The results of the survey identify the SNFCC as a venue that attracts repeat visits, as well as the Stavros Niarchos Park as a destination for leisure and education in the minds of the residents.

62% of visitors state that they will visit the Stavros Niarchos Park again within the year, while **38%** of the public intends to visit on a monthly basis.

Over **90%** of Attica residents believe that the SNFCC improves the quality of life and cultural standard of the city, while also serving as “green lung”.

Events & Activities



Events & Activities



In 2019, for yet another year, the SNFCC presented a wide range of programs that resonate with its vision, and provided experiences, learning, entertainment and sports' activities for all ages, with unrestricted access to everyone.

3.464

Events

593.100

Viewers/Participants

The SNFCC's programs developed primarily around the following pillars:

The two major exhibitions that were organized, (George Zongolopoulos: The Vision of Public Sculpture

- Jannis Psychopedis: POETICAL WORKS - Painting meets Poetry), the celebration of Christmas, and its series of seasonal summer events.
- These pillars were framed by various events, such as concerts, performances, lectures, educational programs, film screenings, athletic activities and dance events, and accompanied by additional independent programs in the areas of architecture, poetry, and sustainable development/the environment.

As in previous years, the programs designed for 2019 were addressed to a broad audience: infants, families, teenagers, adults, people aged 65+, and People with Disabilities. Everyone could take part in activities that matched their interests. With regards to People with Disabilities, in particular, trained associates designed and implemented programs aimed at fostering the participation and co-existence of Disabled People with the general public. Through tailored educational and athletic

programs, and simultaneous interpretation of lectures in Greek Sign Language, the SNFCC strived to make its programs accessible to more and more people.

Thus, the SNFCC's program design was an evolution of its 2018 schedule, with a substantial increase in the events on offer, as the SNFCC is constantly transitioning from an emblematic construction project to a dynamic hub of learning and entertainment. From the Stavros Niarchos Hall to the Southern Paths, the aim of the events hosted was to introduce participants to all of the SNFCC's spaces, and especially the Stavros Niarchos Park. This led to the design and implementation of site-specific events, such as A Walk in the Park or Meeting Point, which was held at different sites around the SNFCC (Southern Paths, Musical Garden, Panoramic Steps).

Collaborations

2019 was yet another year of outreach and collaboration with diverse organizations in Greece and abroad. The synergies carried out offered the public a diverse range of smaller and larger events.

Collaborations

On an international level, the **Siren** dance show, a co-production of the SNFCC and the Danish Dance Theatre, and the **Lullaby Project** concert, organized jointly by Carnegie Hall, El Sistema Greece and the Cultural Center, were landmark events in the SNFCC's programming season.

Partnerships with organizations based in Greece were also numerous and varied, and each one had its own, distinct character. To begin with, the Bauhaus at 100 series of events marked the SNFCC's partnership with the **Goethe-Institut Athen**, with workshops and lectures hosted on the occasion of the 100th anniversary of the founding of the Bauhaus art school (see page 113).

The SNFCC collaborated with **El Sistema Greece** as part of various musical programs, such as the **Side by Side** concert with the ERT Greek Radio National Symphony Orchestra (see page 60).

Just as valuable was its collaboration with **Athens Photo World** (APW), with exhibitions and activities hosted at the SNFCC premises, honoring the memory of Yannis Behrakis by showcasing his extensive, rich and award-winning work, as well as by hosting World Press Photo 2019 (see page 91).







Events & Activities

Collaborations

To mark the centennial anniversary of diplomatic relations between Poland and Greece, the SNFCC, in association with the **Embassy of Poland** in Greece, presented a concert by the excellent Polish jazz pianist, composer and producer **Leszek Możdżer**. Moreover, as part of the anniversary celebration, the Lighthouse also hosted the exhibition *Polish Posters Inspired by Greece*, organized in collaboration with the Poster Museum of Poland.

In addition, and for the third year running, the SNFCC hosted the **Ibero-American Literature in Athens Festival – LEA**, held under the auspices of the Embassy of Spain in Greece, the Embassy of Colombia in Rome and the Society of Authors, and realized with the support of Acción Cultural Española and the honorary consulate of Colombia in Athens (see page 100).

On the occasion of Italian Design Day and as part of the Tempo Forte Italy - Greece 2019 cultural initiative, the **Embassy of Italy** in Athens and the SNFCC presented the architecture-themed exhibition **The City of the Future: Quality of Life and New Urban Frontiers** (see page 97).

For yet another year, and celebrating fifteen years on the festival scene, the Schoolwave festival was held at the SNFCC's Great Lawn, with a line-up of fifteen school and university student bands from all over Greece, and featuring **Foivos Delivorias, Eisvoleas** and **Leon of Athens** as special guests.

Events & Activities

Collaborations

The SNFCC continued its collaboration with the **Greek National Opera** in 2019, presenting unique events of music, dance... and fashion! To celebrate **International Dance Day**, which was founded in 1982 by the UNESCO International Dance Committee, the SNFCC and the GNO organized a day of celebrations made up of exciting activities dedicated to dance. The day culminated in the GNO Ballet's performance of Igor Stravinsky's triptych ballet *From Russia with love*, which included three ballets, at the Stavros Niarchos Hall.

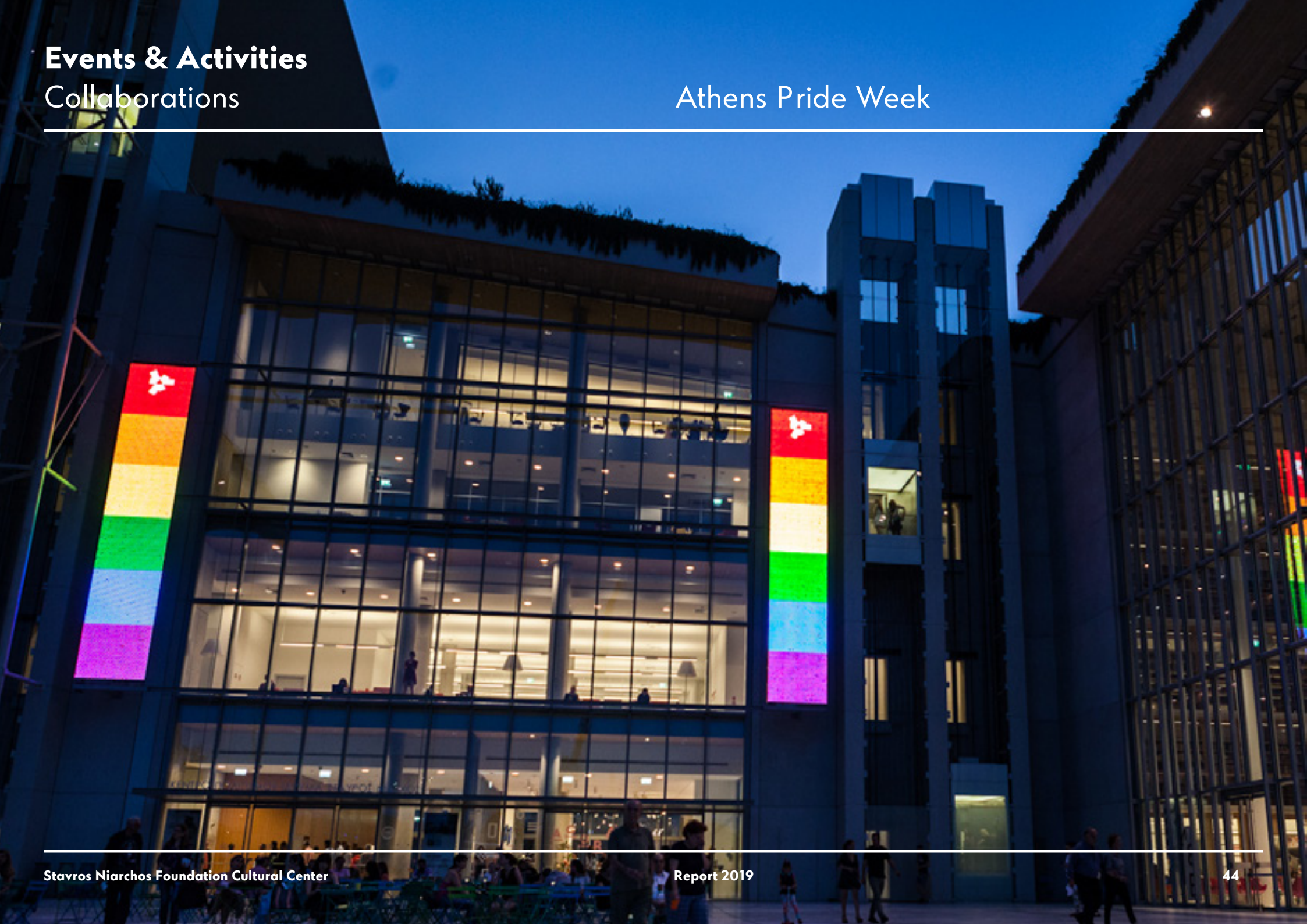
In addition, the successful **Opera and Fashion** project returned to the Stavros Niarchos Hall in a new form, to deliver an evening full of Magic. The project, a joint production of the SNFCC and the GNO, was coordinated by Isma Toulatou and staged and art directed by Konstantinos Rigos. Moreover, the **GNO Children's Choir** accompanied the inaugural event for the Fountains at the Canal and the lighting of the lights in November 2019, to celebrate the advent of the Christmas season at the SNFCC.

In partnership with the **Syros International Film Festival**, the SNFCC hosted the pre-festival event for the second year running (see page 83).

The SNFCC, in association with the **LIFE-IP 4 NATURA Program**, held a number of workshops and activities for all audiences, to mark the celebration of European Natura 2000 Day.

Safe Water Sports offered a series of workshops for children on how to safely enjoy the sea. As part of **Athens Pride Week** and in partnership with Athens Pride, the SNFCC presented a lecture/review of the history of the LGBTQI+ community in the decades before Stonewall. In addition, it hosted a segment of the **4th Kallithea Mediterranean Festival**, with a tribute to Spanish cinema.

As part of the **85th International Conference of the International Federation of Library Associations and Institutions** (IFLA) on the topic of "Libraries: dialogue for change", the SNFCC held a Cultural Evening for 3,500 librarians from all over the world. Finally, and for the third year running, the SNFCC hosted the final 10K of the **Penny Marathon**, a race in support of stray animals and the volunteers who dedicate their lives to their protection (see page 147).



Music

Events **69**
Viewers **244.249**

Rock, jazz, classical, electronic, traditional, experimental music, and much more! In 2019, the SNFCC offered a diverse program for all musical tastes. Each event series was site-specific and connected to a particular section of the SNFCC: Parklife – Great Lawn, Cosmos – Stavros Niarchos Hall, Jazz Chronicles – Lighthouse, Music Escapades – Panoramic Steps, SNFCC Sessions – Book Tower and Lighthouse.

Events & Activities

Music

Parklife

Parklife concerts at the SNFCC's Great Lawn have been established as a landmark event of the spring, summer and autumn in Athens.

In 2019, the Great Lawn welcomed artists such as:



- the hip hop pioneer **Grandmaster Flash**
- **Madeleine Peyroux** with her enchanting voice, who continues to transcend the boundaries of jazz
- the **Orquesta Akokán**, a fiery ensemble from Havana, whose soulful mambos are reminiscent of Pérez Prado and of Benny Moré with the Banda Gigante from the 1940s and 1950s
- the queen of calypso music, **Calypso Rose**
- **Manolis Fanellos** and his electric concert or, as he describes it himself, his electric soundstructure
- **The Last Drive**, arguably the most iconic band of the Greek English-speaking alternative music scene
- the pioneering musician and composer **Λένα Πλάτωνος** with her dance project *Lenaura*, which she has created with her long-standing close associate, Stergios T.

Events & Activities

Music



Parklife

- the **Athens State Orchestra**, Greece's most historic orchestral music ensemble, which led the audience on a journey through the music of North and South America, performing works by Astor Piazzolla, George Gershwin and Leonard Bernstein
- the **Domna Samiou Greek Folk Music Association** with the Second Meeting of Youth Folk Ensembles, in a two-day tribute event
- a tribute concert to the one-of-a-kind composer, lyricist and performer **Loukianos Kilaidonis**, coordinated by Anna Vagena and featuring the singers Manolis Mitsias, Dora Dimosthenous, Thodoris Marantinis, Christos Papadopoulos and Maria Kilaidoni, as well as the actors Giannis Bezos, Alexandros Bourdounis, Nandia Kontogeorgi and Giasemi Kilaidoni
- **Giorgis Manolakis**, one of the most distinguished lutists in Crete, along with Couleur Locale, who astounded the audience with their experimentations on traditional Cretan music



RANDMASTER

Cosmos

Named after the eponymous sculpture by Japanese artist Susumu Shingu, which is suspended from the ceiling of the Stavros Niarchos Hall, the Cosmos concert series welcomes an array of eminent Greek and international artists.

Performing at the Stavros Niarchos Hall in 2019 were, among others:



- **Magdalena Kožená** and **Sir Simon Rattle** in an enchanting recital
- the musicians of the **Camerata - The Friends of Music Orchestra**, who performed two of the greatest works of the global symphonic repertoire, Ludwig van Beethoven's 6th and 7th Symphonies, under the direction of George Petrou
- the **ERT National Symphony Orchestra**, conducted by Ender Sakpinar, Director of the Istanbul State Symphony Orchestra, and with the participation of acclaimed pianist Titos Gouvelis, who performed works by D. Shostakovich, P. I. Tchaikovsky and D. Lavragkas
- the legendary jazz ensemble **Sun Ra Arkestra**, founded in the mid-1980s by Sun Ra, pioneer of jazz and Afrofuturism
- the Cuban pianist Ramón Valle and his explosive musical ensemble, the **Ramón Valle Trio**
- the composer, songwriter and experimental musician **Hauschka**, whose main instrument is the prepared piano

Events & Activities

Music



Cosmos

- the multi-instrumentalist musician, composer and producer **Ólafur Arnalds**, one of the greatest talents of his generation in contemporary classical music and modern composition, who returned for an encore on the same evening, upon the audience's request
- the **Echo Collective**, who performed the string quartet in 12 parts *12 Conversations with Thilo Heinzmann* by Jóhann Jóhannsson, who passed away suddenly in February 2018
- the **Orchestra of the Age of Enlightenment** with mezzo-soprano **Magdalena Kožená**, and conducted by Giovanni Antonini, who performed Mozart, Haydn, and Gluck



Jazz Chronicles

The Jazz Chronicles series has been introducing audiences to the Greek jazz scene since 2016. In 2019, the Jazz Chronicles welcomed, among others:



- the bassist and composer **Yiorgos Fakanas** and the Cuban drummer **Horacio Hernandez** in a unique meeting
- **Vangelis Paraskevaidis** with his album *INDOLES*, featuring improvisational jazz melded with alternative rock energy and profound lyricism
- **Billy Pod**, who fuses contemporary jazz with pop-electronica, rock and elements of free improvisation
- **Southern Alliance – Yiannis Kassetas & Menanto Chamberlain**, who create whimsical sounds by bringing together the lively rhythm of jazz with the disciplined calm of classical music
- **Georgina Jackson & Maria-Christina Harper** and the *Women of Jazz* project



Events & Activities

Music

Music Escapades



The Music Escapades concert series has been a staple of the Greek alternative music scene since 2016, presenting established and up-and-coming artists. Accordingly, in 2019, the Panoramic Steps, the Dome and the Lighthouse hosted performances by **Prins Obi & The Dream Warriors**, **Nalyssa Green**, **Larry Gus**, **CHICKN**, **Monsieur Minimal**, **Dakis** and **Andriana Babali** in their vintage-style musical program *Erotica Project*, **May Roosevelt** and **Mechanimal**, **Jan Van de Engel & Pavlos Pavlidis**, and **Mikael Delta**, a founding member of Stereo Nova.



SNFCC Sessions



The unique musical meetings of the SNFCC Sessions foster active dialogue between the artists and the audience, giving everyone who attends them the opportunity to gain insight into the work and philosophy of well-known creators. The SNFCC Sessions, featuring guests from the international music scene, combine an open discussion between artist and audience with a DJ set. In 2019, they introduced the SNFCC audience to the leading electronica DJ and producer **Andrew Weatherall**, who passed away in February 2020, the cinematographer, DJ and multifaceted musician **Don Letts**, and **Alex Kapranos**, founder and frontman of Franz Ferdinand.

The discussions were coordinated by the journalist and radio producer Panagiotis Menegos.







Events & Activities

Music

As part of the year's line-up of music events, the GNO Alternative Stage welcomed music performances such as the **Lullaby Project**, which, in partnership with Carnegie Hall, returned to the SNFCC for the second year running. Along with the El Sistema Greece music project, they recorded the feelings of women in the advanced stages of their pregnancies, mothers with babies or older children, and grandmothers, and translated then into music to ultimately produce original songs, lullabies, creating priceless gifts for their children.

In addition, Angelos Papadimitriou and Panayotis Kalantzopoulos, longtime friends and associates, swept the audience into a festive evening at the Lighthouse, performing songs from the entire spectrum of the old Greek "light music" tradition (Giannidis, Chiotis, Attik, Souyoul), interpreted and played in the form of a **Third performance**.

At the Stavros Niarchos Hall, the SNFCC, in collaboration with the **ERT Contemporary Music Orchestra**, held a tribute concert to the great folk composer **Christos Nikolopoulos**, orchestrated and conducted by Haris Andreadis and featuring George Dalaras, Kostas Makedonas and Aspasia Stratigou.

Finally, the SNFCC welcomed two renowned musicians at the Stavros Niarchos Hall: the jazz pioneer **Nicola Conte** and his band, for a one-off show centered on his latest release *Let your Light Shine On*, and **Vassilikos** in one of his rare appearances, in a unique live show developed around his project *Amazing Grey*.





Theater & Performances

Events **160**
Viewers **24.674**

The SNFCC's program for 2019 featured a variety of staged plays and performances of the international and Greek scene, with selections to appeal to the different audiences visiting the SNFCC, and showcasing the sites where the performances are staged. Finally, *Parabases*, the SNFCC's reader's theater, and *A Walk in the Park*, a walking performance, are two distinct series, designed especially for the SNFCC.

Events & Activities.

Theater & Performances

Parabases, the SNFCC's Reader's Theater

It was short stories, the short literary form and, subsequently, the female perspective on literature that guided the development of the 2019 Parabases program, with commissions to three important and acclaimed young Greek creators, Katerina Evangelatou, Argyro Chioti and Dimitris Karantzas. At the SNFCC's Lighthouse, the audience enjoyed Nikos Chatzopoulos in ***The Fall of the House of Usher*** by Edgar Allan Poe, directed by Katerina Evangelatou, Manolis Mavromatakis and Iro Bezou in Dimitrios Hatzis' short story ***Ai Giorgis***, directed by Argyro Chioti, Nikolas Papagiannis in Luigi Pirandello's ***The Jar***, directed by Katerina Evangelatou, Giannos Perlegas and Marisha Triantafyllidou in Dionysios Solomos' ***Lambros***, directed by Argyro Chioti, Maria Kechagioglou and Elina Rizou in Margarita Karapanou's ***Kassandra and the Wolf***, Reni Pittaki, who performed ***Molly Bloom***'s monologue from James Joyce's *Ulysses*, and Lydia Fotopoulou and Christos Loulis in Virginia Woolf's masterpiece ***The Waves***. The latter three performances were staged under the direction of Dimitris Karantzas.



Christmas Tales at the Lighthouse: *The Nutcracker Story*, E.T.A. Hoffman

Christmas Tales returned to the Lighthouse in 2019, with the director **Thomas Moschopoulos** staging a story that has seduced children and adults alike across the world. ***The Nutcracker Story***, the quintessential Christmas tale, hadn't always been Tchaikovsky's musical ballet that we all know. In 1816, E.T.A. Hoffman published a mysterious, fascinating short story, with toys that come to life, fight and fall in love as its protagonists. Thomas Moschopoulos revived the children's fairy tale through the performances of **Alexandra Aidini, Nikolas Papagiannis** and **Giorgos Chrysostomou**.

Line-up:

Stage adaptation, Direction: Thomas Moschopoulos

Music direction: Nikos Galenianos

Set and Costume Design: Vasilis Papatsarouchas

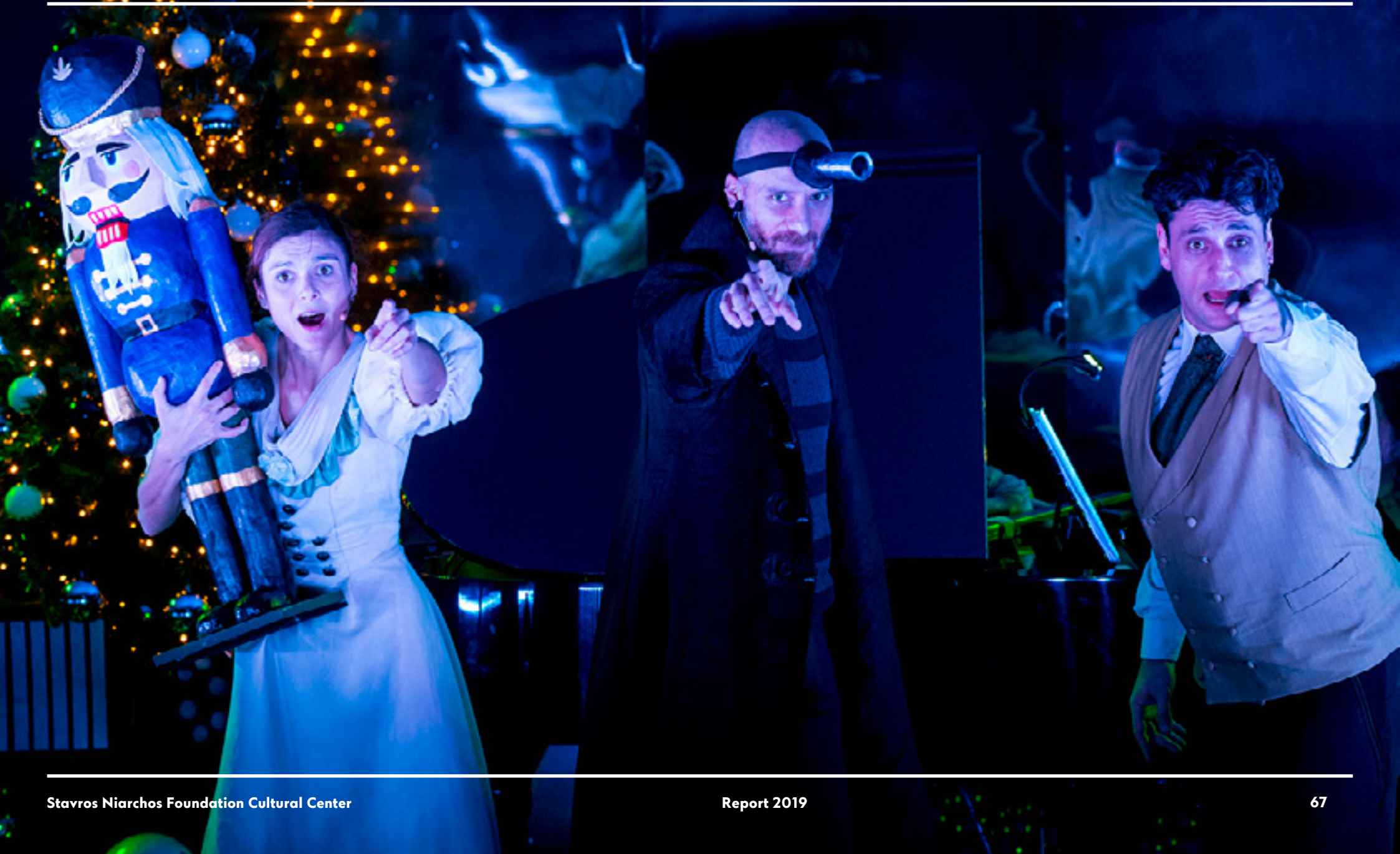
Movement Design: Hara Kotsali

Lighting Design: Nikos Vlasopoulos

Assistant Director: Erifyli Stefanidou

Cast (in alphabetical order): Alexandra Aidini, Nikolas Papagiannis, Giorgos Chrysostomou.

Live music on stage (piano): Katerina Konstantourou



A Walk in the Park

In 2019, the SNFCC launched its series of innovative guided tours, *A Walk in the Park*, a walking performance that casts a different light upon the familiar landscape of the Stavros Niarchos Park. Various artists took on the role of tour guide and accompanied the visitors on a walk where nature, history, poetry and personal narratives comprised a different route each time. Thus, every tour was unique, with actors such as **Mihalis Syriopoulos**, **Argyris Xafis**, **Orfeas Avgoustidis**, **Kora Karvouni**, **Iro Bezou**, **Argiris Pantazaras**, **Michalis Sarantis** and **Lena Papaligoura** each making their own mark, guided by the director **Georgina Kakoudaki**.



The Quiet Volume: Ant Hampton & Tim Etchells

In the Open Reading Room, on the second level of the National Library of Greece, two participants wearing headphones sit at a table, with a red and a green notebook and a few volumes before them. As whispered instructions come through their headphones, they silently read excerpts from their small pile of books.

The Quiet Volume, the Autoteatro performance-reading experience created by the British duo Ant Hampton and Tim Etchells, has been so far presented in twelve countries. This particular performance brought the magic that is hidden at the heart of the experience of reading to the surface, releasing things that are considered deeply personal while asking the participants to share them with another reader. The Greek version of *The Quiet Volume* was an SNFCC production coordinated by Ant Hampton, with the participation of actors Giorgos Kritharas and Aliko Alexandraki, and young Panagiotis Lekkas.



Events & Activities

Theater & Performances

Cirko Cachivache: Walking on a Tiger's Tail

In the summer of 2019, the Dome, the newest installation at the SNFCC Labyrinth, welcomed the **Cirko Cachivache** and the SNFCC's popular production ***Walking on a Tiger's Tail*** for twelve shows. Acrobats, musicians, jugglers, clowns and actors transformed the Dome into a spectacular circus. Live music, singing, dancing, acting, and elements of martial arts were fused with the art of the new circus to create an exciting spectacle.

Karagiozis at the SNFCC

In July 2019, **Athos Danellis**, one of the few remaining *karagiozopaichtes* – puppeteers of the Greek traditional shadow theater – and the **Athens Shadow Theater Company** set up their stage for the very first time at the Panoramic Steps and the Dome and brought to life rare works from the Greek Karagiozis shadow theater repertoire, inviting young and old to follow the adventures of our beloved folk hero and laugh their hearts out.

Dance

Events **72**

Viewers/Participants **7.818**

The SNFCC's program was supplemented by even more initiatives dedicated to dance in 2019. **7,818** visitors watched or took part in a total of **72 dance events, performances or classes**, with free admission.

Events & Activities

Dance

Siren: Pontus Lidberg & Danish Dance Theatre

A highlight of the 2019 line-up was the **Siren** dance show by Swedish dancer, choreographer and art director of the Danish Dance Theatre, Pontus Lidberg. Inspired by the myth of the Sirens in Homer's *The Odyssey*, *Siren* was premiered in Greece at the Stavros Niarchos Hall, in a joint production of the SNFCC and the Danish Dance Theatre.

Sutra: Sidi Larbi Cherkaoui / Sadler's Wells London

Another performance hosted by the SNFCC at the Stavros Niarchos Hall was **Sutra** by choreographer **Sidi Larbi Cherkaoui**, who, after several years of remaining off-stage, took part as a dancer in one of the two shows staged at the SNFCC. The award-winning partnership between the choreographer Cherkaoui, the sculptor **Antony Gormley** and 19 Shaolin monks from China was presented for the first time in Athens, in two exclusive shows.

Sutra by Sidi Larbi Cherkaoui is a Sadler's Wells production brimming with energy, which is now touring the whole world and has been presented to more than 250,000 enthusiastic viewers. According to the *Guardian*, it is the third best dance show of the 21st century.



Events & Activities

Dance

Gandini Juggling: Smashed

The SNFCC featured the **Gandini Juggling** team in their award-winning performance **Smashed**. This is a show where the theater meets the circus, inspired by the work of **Pina Bausch**: 80 apples, 9 performers, 4 tea sets in an unforgettable invitation to tea. Fusing classic juggling feats and contemporary theatrical circus, *Smashed* follows and delves into the relationship between seven men and two women, with the accompaniment of popular tunes, from Tammy Wynette all the way to Bach.



Events & Activities

Dance

Social Ballroom

As part of the much-loved **Social Ballroom** series, in the summer of 2019 the **Athens Boogie** dance group introduced visitors to the most popular dance moves of the 1920s-1950s, and invited them to explore the culture of swing at the Agora. The evening culminated in an exciting live show by **The Speakeasies Swing Band**.



Events & Activities

Dance

Standing out among the SNFCC's events was **Meeting Point**, an innovative dance and music program for teenagers, designed and implemented by the creative team of **Kinitiras**. The participants, under the guidance of experienced musicians and choreographers, split into teams, selected a common theme, and approached it in different ways. They began by improvising, and gradually moved on to composition. Sometimes it was the music that inspired the choreography, and sometimes the dance that gave rise to the musical composition.

Festive *Bubble Shows* and the *Bubble Parades* invited the public to join the soap bubbles in playful parade games at the SNFCC's outdoor spaces. At the same time, visitors tried their hand at Afro-Brazilian dance and capoeira in tailored workshops, and took part in percussion and samba classes and traditional dance lessons.

The associates that ran dance programs at the SNFCC in 2019 were: Athens Boogie, Professor Dudu, Hoop it! – Sunny Diz, Kinitiras, Quilombo Lab, La Petite Marguerite, Nelly Pouloupoulou, Tango Factory-Luis Mestre, and the Dora Stratou Dance Theater.





ΚΕΝΤΡΟ ΠΟΛΙΤΙΣΜΟΥ ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΑΡΧΟΣ

Cinema

Film screenings are at the very heart of the SNFCC's program of events, and this was yet another year when the open-air screening series Park your Cinema and Park your Cinema Kids filled the summer evenings of children and adults with timeless movies. Moreover, the SNFCC collaborated with the Syros International Film Festival on the latter's pre-festival event, as well as with the Mediterranean Festival of the Municipality of Kallithea, as part of its tribute to Spanish cinema.

Screenings **38**
Viewers **16.503**

Events & Activities

Cinema

Park your Cinema & Park your Cinema Kids

The hugely popular **Park your Cinema** and **Park your Cinema Kids** continued at the Great Lawn for the fourth year running, under the curation of Ilias Frangoulis. Park your Cinema featured productions starring legendary names of American comedy, through the eyes of Frank Capra, Mel Brooks, and Blake Edwards, and featured films such as *Gilda*, *Thelma & Louise* and *Chinatown*, dedicated to women who became symbols in the history of cinema. Closing the season was a selection of musical movies such as *Grease*, *The Blues Brothers*, and *The Rose*.

In Park your Cinema Kids, the young cinephiles enjoyed films exploring the kingdom of animals, such as *The Jungle Book*, discovered Disney productions centered on Girl Power, such as *Brave*, with classics such as *Pinocchio* bringing the season to a close.





Syros International Film Festival 2019

This was the second year running that the SNFCC partnered with the Syros International Film Festival to welcome its pre-festival event, with two distinctive films that signaled the opening of the seventh annual Syros International Film Festival.

The theme of the 2019 festival was *Overexposure*. The films shown were Luigi Campi's *Greengreen Screenscreen* (2017) and Florian Flicker *Half World / Halbe Welt* (1993).

Mediterranean Festival of the Municipality of Kallithea

Once again this year, a part of the **4th Mediterranean Festival of the Municipality of Kallithea** took place at the SNFCC, with a tribute to Spanish cinema. The films screened as part of the tribute included *Women on the Verge of a Nervous Breakdown* (1988) by Spanish director Pedro Almodóvar, Ecuadorian director Camilo Luzuriaga's *La Tigra* (1990), and *Musical Chairs* (2002) by the Argentine Ana Katz.

Exhibitions

Exhibitions **5**
Visitors **217.691**

The SNFCC's exhibition schedule for 2019 included exhibitions of sculpture, painting and photography, featuring contemporary Greek and international creators, and attracting more than 200,000 visitors.

Events & Activities

Exhibitions

Following on from Sophia Vari's first sculpture exhibition at the SNFCC Agora in 2018, the dialogue with the public space was picked up by another major exhibition of sculptural works by the renowned Greek artist **George Zongolopoulos**. Moreover, **Jannis Psychopedis'** retrospective gave visitors the opportunity to discover the painter's technique, as well as the intimate relationship between poetry and painting.

In partnership with **Athens Photo World (APW)**, the audience was given the opportunity to explore the power of photography through two major exhibitions: that on the work of photojournalist Yannis Behrakis, and World Press Photo 2019. In addition, **De Differentia: Hate and Otherness** presented works by Greek artists on the theme of otherness.

Finally, all exhibitions served as the starting point to design and implement a range of activities, such as lectures and talks, and educational programs for all ages, aimed at introducing the visitors to each exhibition and developing their understanding of its subject matter.



George Zongolopoulos: The Vision of Public Sculpture

From 28/01 to 31/05, the SNFCC, in collaboration with the George Zongolopoulos Foundation, hosted the exhibition **George Zongolopoulos: The Vision of Public Sculpture**, featuring public sculptures by the acclaimed artist that are installed in Greece and abroad.

The aim of the exhibition was to illustrate the way Zongolopoulos' public sculpture marks the sites where it is installed and interacts with them, and how it communicates with the public in their everyday lives, as well as to demonstrate the importance of public art. The latter is imbued with additional significance, given that the exhibition was held at the SNFCC, which aspires to redefine the citizens' relationship with public space. The life of Zongolopoulos and his sculptures, such as the *Monument of Zalongo*, *Five Circles*, *Umbrellas*, and *Tel-Neant*, served as the starting point for a series of lectures, educational and school programs for all ages.



Exhibition Curators: Angelos Moretis, General Director of the George Zongolopoulos Foundation, and Maria Pavlidi, SNFCC Programming and Production Coordinator



Jannis Psychopedis: POETICAL WORKS – Painting meets Poetry

From 09/10 to 02/02/20, the SNFCC hosted the retrospective exhibition **Jannis Psychopedis: POETICAL WORKS – Painting meets Poetry**. The exhibition was divided into separate sections, which made reference to, were inspired by and engaged in dialogue with Greek and international poets and their verse, and attested to Jannis Psychopedis' profound connection to poetry. A visual dialogue with Homer's *The Odyssey*, Parmenides, Herodas, Kalvos, Lord Byron, Palamas, Cavafy, Karyotakis, Lorca, Seferis, Elytis, Ritsos, Embirikos, Sachtouris, and Dimoula, all the way to Kontos, Fostieris, Vlavianos, Kyparissis, Metaxas, and Siotis.

The exhibition included approximately 300 works of different media and techniques, such as engravings, watercolors and oil paintings, as well as a series of portraits of the poets. The experience of the exhibition was complemented by an audio tour with the use of QR codes, where the voices of Amalia Moutousi and Nikos Kouris guided the visitors through the painter's world of art, the exhibition catalogue – published in partnership with the National Bank of Greece Cultural Foundation – and diverse activities for both children and adults (school and educational programs, lectures, guided tours).



Exhibition Curator: Lili Pezanou, architect – set designer



Athens Photo World (APW): Eyewitness / Yannis Behrakis & World Press Photo 2019

The SNFCC organized two photography exhibitions in association with Athens Photo World (APW).

From 07/06 to 31/08/2019, the **Eyewitness / Yannis Behrakis** exhibition paid tribute to the thirty years of photojournalism, distinctions and awards of the Pulitzer prize winning Greek photographer, who passed away in March 2019.

From 30/06 to 07/09 2019, the **WorldPress Photo** 2019 exhibition featured the 157 most exciting photographs of 2018, by 43 photographers from 25 countries. APW is a cultural initiative aimed at showcasing the work of photojournalists and their contribution to shaping the picture of our world and

documenting moments in history, through a range of exhibitions and events. The two exhibitions were accompanied by a series of talks on the subject of photojournalism.

Moreover, in 2019, the GNO Alternative Stage hosted a screening of a documentary on the work of Yannis Behrakis by the award-winning cinematographer Buddy Squires. The director, who attended the screening, gave a short talk during which he spoke of his collaboration and relationship with the renowned photojournalist.



De Differentia: Hate and Otherness

From 03/04 to 10/05/2019, in collaboration with the District of Attica, the Faculty of Visual and Applied Arts at the Aristotle University of Thessaloniki, and the Applied Philosophy Workshop at the University of Athens Faculty of Philosophy, Pedagogy and Psychology, with the support of the Greek Philosophical Society and under the auspices of the Athens School of Fine Arts, the SNFCC presented the exhibition **De Differentia: Hate and Otherness**, which featured works by distinguished artists of the 1980s generation, such as Angelos Antonopoulos, Dimitris Zouroudis, George Lappas, Afroditi Litti, Michalis Manousakis, Kyriakos Mortarakos, Xenis Sachinis, and Giorgos Charvalias.

Exhibition Curators: Reggina Argyraki-Christodoulidi, Philosophy Professor, School of Arts, Aristotle University of Thessaloniki, and Tzini Gennimata, Culturologist

Lectures & Talks

Lectures & Talks **49**
Participants **5.123**

One of the fundamental aims of the SNFCC is to serve as a hub of knowledge for everyone. In that view, the 2019 array of programs offered the public lectures and talks by distinguished guest speakers, presenting a wide range of discussion topics. Held at the Book Tower and the Lighthouse, the subjects of the lectures and talks that took place during the year developed around art, architecture, poetry, science, sports and wellbeing, etc.

Events & Activities

Lectures & Talks

On art

The SNFCC's exhibitions served as the starting point for the launch of a series of lectures.

- Inspired by the sculpture exhibition **George Zongolopoulos: The Vision of Public Sculpture**, the SNFCC held a series of lectures entitled **From Monumental Sculpture to Street Art** delivered by Thanassis Moutsopoulos, Associate Professor of Art History and Theory of Culture, University of Crete, on the evolution of art in the public space. Moreover, there was a **panel discussion** between the sculptor and the Vice Dean of the Athens School of Fine Arts, Giorgos Chouliaras, joined by the General Director of the George Zongolopoulos Foundation and co-curator of the exhibition, Angelos Moretis.
- • Jannis Psychopedis' retrospective exhibition **POETICAL WORK – Painting meets Poetry** instigated a discussion between the artist and the Art Historian and Critic Denys Zacharopoulos. In addition, eminent guest speakers were invited to deliver **lectures** on major Greek poets and their work, through the unique perspective of each speaker. Specifically, Dionysis Kapsalis, author and Director of the National Bank of Greece Cultural Foundation, spoke about George Seferis, Professor Nasos Vagenas of Andreas Kalvos, and author and columnist Giorgos Koropoulos to Nikos Engonopoulos.

On architecture

Architecture as a theme is at the core of the SNFCC's interests, given that the building itself, designed by the acclaimed architect Renzo Piano, is an architectural landmark.

- As part of the centennial anniversary of the founding of the Bauhaus School, the SNFCC launched its collaboration with the **Goethe-Institut Athen** with various events realized under the umbrella of **Bauhaus at 100**. The lecture series explored the legacy of the most iconic school of Art & Design of the last century, with the participation of distinguished scholars, such as Karin Wilhelm, Professor Emerita of History and Theory of Architecture and City at the Technical University of Braunschweig, and Panagiotis Tournikiotis, Director of the History and Theory of Architecture Workshop at the National Technical University of Athens' Faculty of Architecture.
- A series of lectures by the Professor of Architecture Tassis Papaioannou, entitled **Thoughts on Architecture and the City** and discussing Greek and international architecture, was designed as a contribution to the debate on the quality of architectural space.

Lectures & Talks

- On the occasion of Italian Design Day 2019, and within the framework of the Tempo Forte Italy-Greece 2019 cultural initiative, the Embassy of Italy in Athens and the SNFCC organized the conference on architecture entitled **The City of the Future: Quality of Life and New Urban Frontiers** to explore how major architectural projects (including the SNFCC itself) change the future of their cities and improve quality of life. The keynote speaker was Giorgio Bianchi, Partner of the Renzo Piano Building Workshop (RPBW) and project leader of SNFCC, while the round table hosted Dionisis Sotovikis, member of the Hellenic Institute of Architecture, and founder of Dionisis Sotovikis S.A., and architect Ioannis Ventourakis, one of the two founders of BETAPLAN S.A., designer of some of the venues for the Athens 2004 Olympic Games and local partner of RPBW in the SNFCC project. The panel discussion was coordinated by Andreas Giacumacatos, Professor of History, Critical theory and Theory of Architecture, Athens School of Fine Arts.

Events & Activities

Lectures & Talks



Berlin, Tiergartenviertel, Jahrhundertwende
Βερολίνο, Ζυνοκία Τσιπυκαπτεν, στο γύρισμα του
αύλου.

Walter Gropius um 1905
Ο Walter Gropius γύρισε στο 1905.

Events & Activities

Lectures & Talks



GOETHE INSTITUT
STAVROS NIARCHOS FOUNDATION CULTURAL CENTER

Το Bauhaus στα 100:

Διάλεξη Παναγιώτης Τουρνηκιώτης
Το Bauhaus στην Ελλάδα:
Ο μύθος και η πραγματικότητα

Πέμπτη 14/11
19:00-21:00

DPCC.org

On poetry, ancient texts, and literature

THE SNFCC's events dedicated to poetry, ancient texts and literature well very well received by its visitors.

- Following up on its success in 2018, the lecture series on modern Greek poetry entitled **Reflections on an Ancient Line of Verse** continued in 2019. Emmanuela Kantzia, PhD in Comparative Literature, invited the audience to discover the life and work of our poets Kostas Karyotakis, Odysseas Elytis, and Nikos Gatsos, tracing the roots of their work in the ancient tradition.
- John Lignades, PhD in Classical Philology, delivered two lectures, guiding the audience through the **Topography of Plato's Symposium**.
- For the third year running, the SNFCC hosted the **11th Ibero-American Literature in Athens Festival (LEA)**, featuring Maria Kodama, author, translator and wife of Jorge Luis Borges, in a discussion with Greek journalist Manolis Pimplis about the literary universe of the great Latin American author.



ΕΛΛΗΝΙΚΟ ΚΑΙΝΟΤΟΜΙΚΟ ΚΕΝΤΡΟ
CULTURAL CENTER

ΕΛΛΗΝΙΚΟ ΠΟΛΙΤΙΣΤΙΚΟ ΚΕΝΤΡΟ
CULTURAL CENTER

11ο Φεστιβάλ ΛΕΑ
(Λογοτεχνία εν Αθήναις)

Ο Χόρχε Λούις Μπόρχες
μέσω του βλέμματος
της Μαρίας Κοδάρα

Παρασκευή 07/06
19.30, ΠΥΡΓΟΣ ΒΙΒΛΙΩΝ

ΕΛΛΗΝΙΚΟ ΚΑΙΝΟΤΟΜΙΚΟ ΚΕΝΤΡΟ
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ΕΛΛΗΝΙΚΟ ΠΟΛΙΤΙΣΤΙΚΟ ΚΕΝΤΡΟ
CULTURAL CENTER

Lecture series on photojournalism

As part of the Athens Photo World (APW) exhibitions, a lecture series with acclaimed photographers and photojournalists, such as Santiago Lyon, Louiza Gouliamaki, Nikos Pilos, Konstantinos Pittas and Spyros Staveris, was held at the Book Tower. Moreover, the Lighthouse hosted a panel discussion entitled **Photojournalism Today**, where seven photojournalists, such as Rickey Rogers and Goran Tomasevic from REUTERS, Dusan Vranic and Lefteris Pitarakis from Associated Press, the photographer Finbarr O'Reilly and Sophie Boshouwers, World Press Photo exhibitions curator, shared their experiences and views on the role and future of contemporary photojournalism. The discussion was coordinated by Anna Kynthia Bousdoukou, iMEDD Managing Director, Executive Director of "SNF Dialogues", and journalist.



On science, health and sports

Science, health and sports also served as the launchpad for a number of important lectures and conferences.

- **Simon Singh**, the famous theoretical physicist, journalist, BAFTA awarded documentary filmmaker, and best-selling author in the genre of popular science, delivered a one-off lecture introducing the audience to the universe of his award-winning books.
- **The Day Conference Exploring the Human Brain**, in collaboration with the Academy of Neurosciences and the Hellenic Society of Neurosciences, presented, in an accessible manner, scientific findings of recent years about the function of the brain, with additional educational activities for children, teenagers and adults.
- The series of lectures **The Emergence of Life: Lectures on Early Human Life**, in partnership with Fainareti Non-Profit Organization, introduced the viewers to the early stages of human life, from gestation to infancy.

Events & Activities

Lectures & Talks

Simon Singh



- The scientific conferences **All about the Marathon, Women and Sports, and Exercise is Medicine**, run in partnership with the Regeneration & Progress NGO and the “Sports Excellence” Center, presented the importance of sports and physical exercise in the overall health of the human body.
- Following on from the 2018 lecture series **Talking about Greek Gastronomy: Greek Customs**, chef Gogo Delogianni welcomed the audience to two meetings introducing the unique gastronomical customs of Greece associated with the Carnival season, Clean Monday and Lent.
- In the panel discussion **Fishers, Ghost Nets and Circular Economy**, Healthy Seas – A Journey from Waste to Wear, in collaboration with Enaleia, the first professional fishing school in Greece, talked about the invisible yet significant issue of ghost nets, what it means for fishermen, and the solutions afforded by circular economy.

Events & Activities

Lectures & Talks



Educational Programs

Ever since it opened its doors to the public, the SNFCC has offered its visitors a wide range of educational programs, giving participants the opportunity to discover, explore and expand their knowledge on numerous subjects, art forms and techniques.

165 educational programs for adults | **3.051** participants
252 educational programs for children | **5.847** participants

Events & Activities

Educational Programs

As in the previous years, so in 2019, the SNFCC was committed to providing programs to suit all age groups. Infants and older children, in the company of their parents, had the opportunity to engage in learning activities, as well as to strengthen their relationships through play, teenagers were afforded the freedom to express themselves through athletic, art and technological activities, and adults experimented with new as well as established techniques.

At the core of our program design for 2019 were the George Zongolopoulos and Jannis Psychopedis exhibitions.

In addition, we developed themed series, such as Arts and Techniques: Skills Labs, Playtime!, and Weekends at the Park, offering a range of activities to match a wide spectrum of interests.

Finally, the subject of architecture in general, and the celebration of the 100-year anniversary of the Bauhaus School in particular, was instrumental in the design of educational programs.



Educational Programs accompanying the SNFCC's exhibitions

On the occasion of the **George Zongolopoulos sculpture exhibition**, adults and children aged 6 and above were initiated into the acclaimed artist's working environment, as well as to the works he created during his career as an artist. *Umbrellas*, human figures, the *Monument of Zalongo*, *Five Circles*, and *Diaphragm* inspired series of educational programs, showcasing the method and techniques of Zongolopoulos. Adults, for their part, were guided on a different journey through the sculptor's work, as they were challenged to observe, study and express in scale models concepts such as lightness, movement and transparency.



Events & Activities

Educational Programs

Drawing inspiration from **Jannis Psychopedis' POETICAL WORKS**, we designed educational programs that guided the participants through the fields of color, engraving and portraiture. Infants from 3 months to 2 years old, along with their guardians, made their first acquaintance with paints and materials. Children aged 2 to 4 years old and their chaperones activated their senses by taking part in creative movement activities inspired by the poetry of Yiannis Ritsos, C.P. Cavafy, Kiki Dimoula and Kostis Palamas. Adults and children aged 7 and above created sculptural compositions, explored the capacities of color through different techniques, and made three-dimensional structures. At the same time, teenagers took part in an art studio where they experimented with the famous painter's techniques.

Finally, adults were initiated into the art of portraiture, the principles of design, and the technique of engraving.

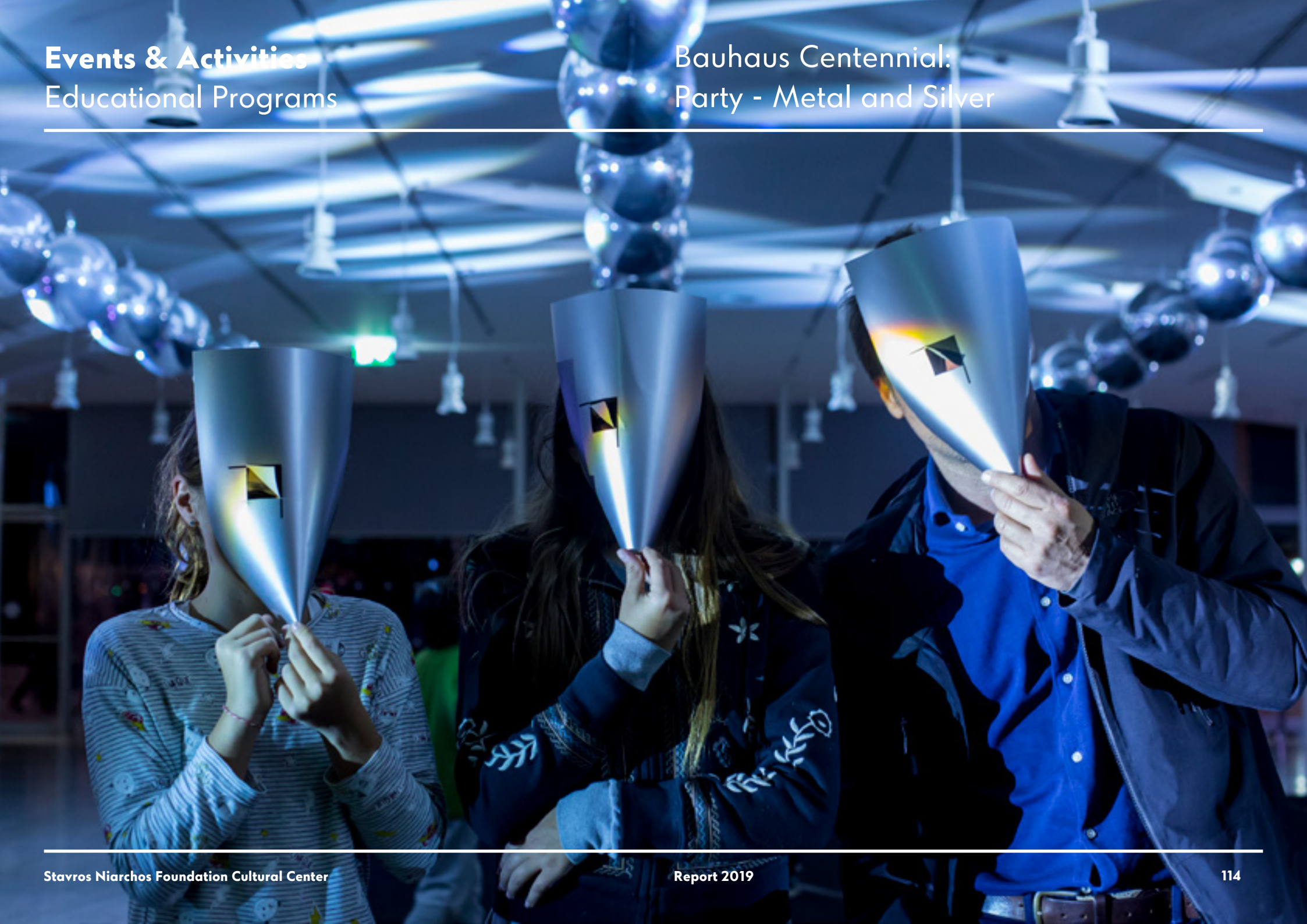




In collaboration with the Goethe-Institut Athen Bauhaus at 100

One of the directions in which the SNFCC developed its collaboration with the Goethe-Institut Athen, launched on the occasion of the 100-year anniversary of the founding of the Bauhaus School, was the organization of art workshops for families and adults. The resulting activities gave families the opportunity to discover the relationship between light and shadow, the theme of utopia and what we could change in our city, as well as poster art, the application of graphic design in advertising, and typography as inspired by Bauhaus. Adults were introduced to the architect's/artist's studio space and, employing geometrical shapes, lines, fonts and colors, made new compositions with Bauhaus influences. Moreover, guided by Oskar Schlemmer's *Triadic Ballet* (1922), participants created their own costumes, combining movement and music.

Finally, in order to pay its own tribute to the centenary of the Bauhaus School, the SNFCC organized a day of activities dedicated to the legendary parties of the Bauhausers. The tribute opened with workshops for children aged 2-5 and their families, during which the young participants made costumes with funny beards, noses, mustaches and plenty of hearts, while children aged 6-12, along with their guardians, used paper to create costumes that were white by two thirds, with the remaining one third in striped, checked or polka dots patterns. The day's events culminated in a party at the Lighthouse, inspired by the *Metallische Fest* of 1929. The audience had the opportunity to make their own metallic costumes, and dance to the beats of DJ Blue Lagoon (Kormoranos).





Events & Activities

Educational Programs

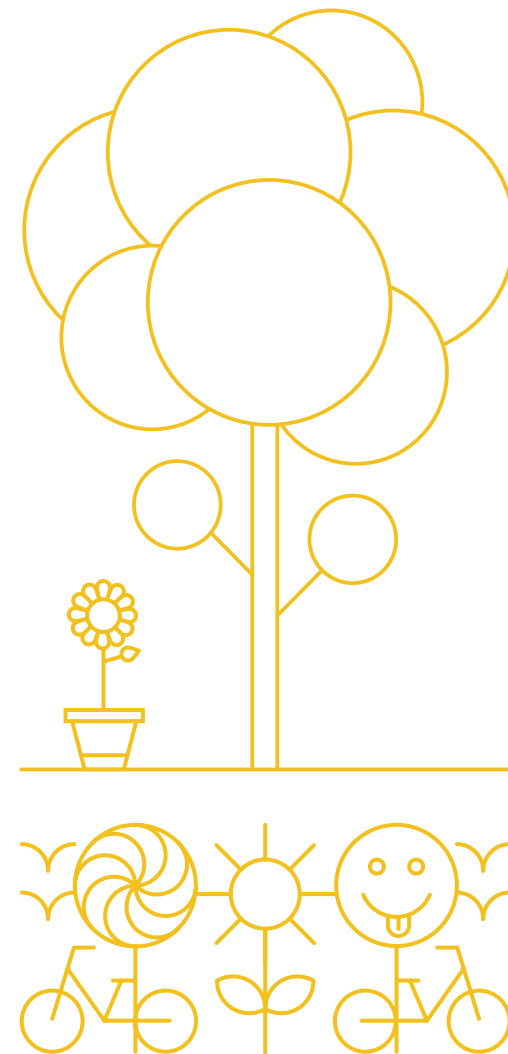
Alongside the major themes of its exhibitions and its partnership with the Goethe-Institut Athen, the SNFCC's program scheduling for 2019 developed along several additional umbrella themes.

Art and Techniques proposed a series of innovative workshops, enabling everyone to explore new techniques and practice their skills in workshops dedicated to comics, calligraphy, silk screen printing, mask design, etc.

Playtime!, for infants and their guardians, was a perfect introduction to the world of visual art, as well as an opportunity to ease the infants into socializing.

Sundays at the Park established the SNFCC as the ultimate Sunday destination and, during the course of the year, evolved into **Weekends at the SNFCC**. Visitors could take part in botany, soap making and gardening workshops, a visual picnic inspired by the Greek islands, roller skates and BMX biking, and percussion workshops, as well as in Meeting Point, an original dance and music workshop for teenagers.

Finally, and for the third year running, the SNFCC's visitors took part in new technologies workshops to develop their knowledge of a wide range of relevant subjects, such as introduction to Android applications, introduction to graphic design programs, introduction to LinkedIn, introduction to the Social Media, and introduction to programming languages.



Events & Activities

Educational Programs



Events & Activities

Educational Programs

The associates that implemented educational programs at the SNFCC in 2019 were Manolis Angelakis / Tind, Marilena Aligizaki, Erianna Arvanitou, Theodora Valsami, Vasilis Gerodimos, National Observatory of Athens / Lazaros Koutoulidis & Vangelis Kolokotronis, Theodoros Zafeiropoulos, Stamatis Kavasilis, Stavroula Katsogianni, Danae Kilaidoni, Kinitiras, Anna Konstantinou, Nikos Liaros, Christina Meimaridi, Angelos Mentis, Maro Michalakakou, MNP & Katerina Papanagiotou, Katerina Momitsa, Thalassini Bratsou, Konstantina Polytimi Zerdeva-Brikori, Margarita Myrogianni, Pavlos Nikolakopoulos, Panagiotis Papadopoulos, Eirini Persidou, Klairi Siakagianni, Nikoletta Stathopoulou, Technes sto Mixer! Christina Tsinizeli, Natasha Chasioti, Georgia Hatzivasileiadi, Elisavet Chelidoni, Spyridoula Chroni, Giannis Psariotis, Athens Super Script, Foundation, Healthy Seas, M art, Moutzoures, Playroom, Safe Water Sports, Chris Thomas, Very Young Contemporary Art (VYCA), and Urban Point_Landscapes Programs.

School Programs

The SNFCC School Visits program welcomes students of all educational stages during the school year, to attend free educational programs or enjoy their guided school walk at the Stavros Niarchos Park.

1.854

School visits

128.283

Students

Events & Activities

School Programs

A total of **733** educational programs for schools in the following areas:

 **261** Public Space

 **238** Sustainability

 **152** Arts

 **82** Sports

In 2019, 128,283 students from 1,854 schools visited the SNFCC and took part in 733 tailored educational programs centered on sustainability, physical exercise, art and the public space, and were guided on a school walk along with their classmates.

Through these programs, the children were introduced to the concept of public space. They experimented with various materials and techniques, discovered the role of the “concept” both in architecture and in sculpture, learned how their body works, and found out about sustainability and “green buildings”. The programs were addressed to kindergarten children, and students in primary and secondary education. At the same time, many students had the opportunity to enjoy walks and free-flow activities at the Stavros Niarchos Park.

In addition, 2019 saw the launch of the “Exploring the SNFCC: School bags” educational tour program, in which school groups took part autonomously, guided by their teachers.

Events & Activities

School Programs

Public Space

Students of all school grades took part in educational programs that employed creative activities to develop their understanding of the significance and multiple possibilities of an open public space such as the SNFCC. The participants, in learning about architecture, designed their own imaginary landscapes, created a small magazine of their own inspiration, put together an original primer for the SNFCC, and joined panel discussions at the “Student Agora”.

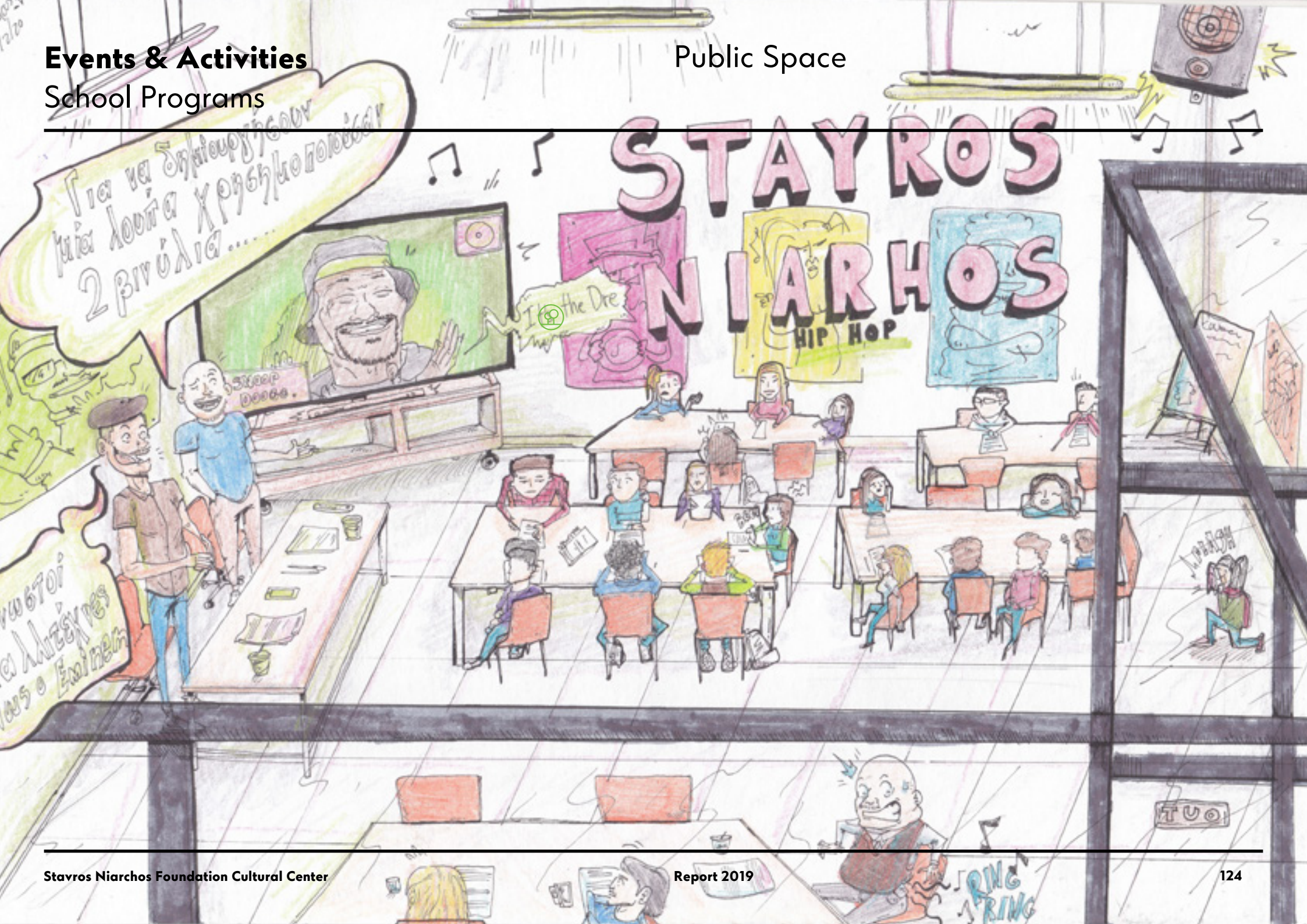


SNFCC Students' Agora

The SNFCC Agora is an open space for getting together, interacting and gaining authentic experiences.

The educational program's aspiration is to convey the experience of being interactive, collaborating and participating in open discussions to the high school students during their visit, via 4 different modules:

1. **An open discussion about disability:** The SNFCC advocates for the principle of accessibility for all. Through its collaboration with representatives from the Association of Social Responsibility for Children and Youth (SKEP), it aims to open a channel of communication and change the students' perception of difference and diversity.
2. **My present and future digital self:** The program was implemented by the Greek Safer Internet Center (SaferInternet4Kids) of the Foundation for Research and Technology, in order to inform and educate the students on issues of cyber safety.
3. **Experimenting and composing on Hip Hop:** With the objective of becoming familiar with the process of musical composition and performance, participating teenagers produced a piece of music in the recording studios of the National Library of Greece.
4. **Experimenting and producing my own [magazine](#):** High school students produced a "one shot zine" artbook, in an artistic expression of the individual and collective identity of their generation.



SNFCC Students' Agora

A **fanzine** for the SNFCC:

Students were invited to interpret the SNFCC, its environment and its functions, to create their own fanzine. So far, more than 150 issues have been produced through the project.



Αν έρθεις στο ΚΤΣΝ θα συναντήσεις
χρυσόμηνους υποκείμενους



Αν τους ακολουθήσεις θα βρεθείς σε
μια μεγάλη βιβλιοθήκη



Αν εκεί ανακαλύψεις τον
φανταστικό κόσμο των βιβλίων



Θα σε οδηγήσει στον κόσμο της φαντασίας για να ανακάλυψες εκείνες που δεν θα
μπορούσες πριν



Εκτός κι αν ο φίλος του
Κατακού,



που μοιάζει με σπύδα, μάθει το
μυστικό σου.



τότε θα ανακαλυφθούν όλες οι έννοιες της φαντασίας σου

SNFCC Students' Agora

Other school programs implanted under the theme umbrella of Public Space were:

- **Architects: Starting from scratch!:** Younger children learned about spatial concepts and architecture through a fun game using Renzo Piano's designs.
- **SNFCC and 19 more letters!:** The letters of the alphabet and the Center's acronym became a game of words to help the students discover the SNFCC and its spaces, ultimately creating their own alphabet book for the SNFCC.
- **At the threshold of Architecture:** A real scale model design workshop aimed at familiarizing the students with the principles and tools of architecture.
- **The SNFCC: an urban-tastic landscape!:** High school students studied the fantastical roads of creators such as Italo Calvino, Fritz Lang, Ridley Scott and Le Corbusier and, inspired by Renzo Piano's plans for the Stavros Niarchos Foundation Cultural Center, created not a utopic not a dystopic but their own urban-tastic landscape around the SNFCC.

Sustainability

The Stavros Niarchos Park, a model center of environmental sustainability and a breath of fresh air for the city, provides students of all school grades with the opportunity to learn about the concept of “green buildings” and the Park’s biodiversity, and discover its different plant species. Through specially-designed activities, the students sowed their own seeds and recycled materials to convert them into useful objects. In addition, they gained an understanding of the ways mankind has impacted the climate on a global level, and made a scale model of the ecosystem of Athens in the future.

Sustainable Planet

The program aimed at raising the awareness of students in the higher grades of primary school, by introducing them to a more environmentally friendly lifestyle. To highlight the importance of recycling, the students attended a short recycling workshop, where they recycled their own plastics, turning them into new, useful items.

Athens: A city, an ecosystem

A design thinking workshop for students giving rise to innovative ideas on everyday sustainability issues.

Sustainability

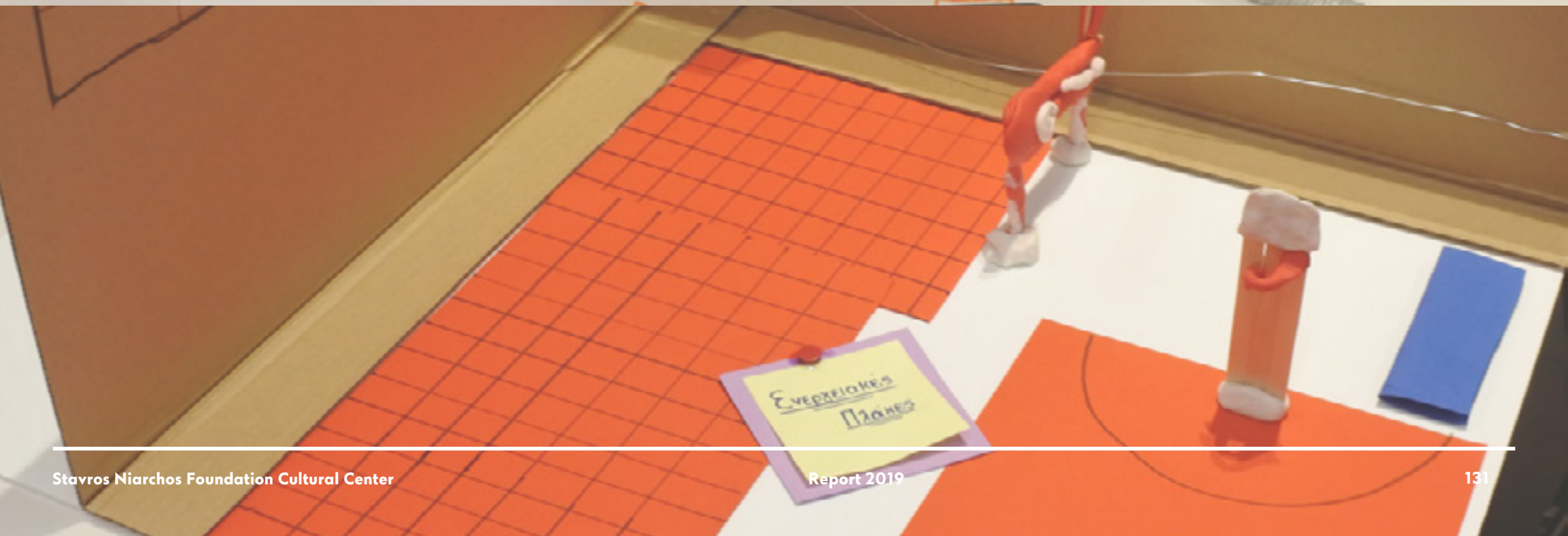
Other school programs offered on the theme of Sustainability were:

1. **Knowledge is... treasure / A robot at the Park:** An educational robotics program, designed by Stem Education for pre-school age children, with the aim of familiarizing them with orientation and kinesthetic skills.
2. **The Stavros Niarchos Park is travelling!:** An introduction to the aromatic plants of the Stavros Niarchos Park and their care. Pages from old monthly booklets were reused by the children and made into little pots for the plants they took home.
3. **The sun is energy:** The children used simple materials to make a model operating with solar energy, and learn about the operation of engines and the laws of physics.
4. **Nature Power:** Exploration and role playing games, mathematical riddles and experiments make up a program that introduces children to the "green" nature and operation of the SNFCC.

Sustainability

5. **The climate is changing:** Using the SNFCC's weather station and taking a Virtual Reality Tour of the SNFCC's Energy Canopy, junior high school students learned about bioclimate design and its applications.
6. **Solar Energy – A world in motion:** The students found out about issues of mechanics, automation and energy conversion through simulations.





Events & Activities

School Programs

Art

To the SNFCC, art is yet another source of inspiration and an opportunity for learning and knowledge. Thus, the two major exhibitions held in 2019 served as the starting point to design educational programs, which were offered at the exhibition venues to children of all school grades.

Educational Programs run as part of the George Zongolopoulos: The Vision of Public Sculpture exhibition:

Living Sculptures: An activity aimed at introducing the artist, his creations and his philosophy to pre-school and early primary school children. The children were divided into groups and drew inspiration from “Zalongos” to create their own living sculptures

Shapes, lines, marks: Through this guided tour, primary school students discovered the works and techniques of George Zongolopoulos, as well as the sculptor himself. At the end of the workshop, the children, inspired by “Diaphragm”, created a large group piece, made up of their individual works.

Compositions in space: The purpose of this guided tour was to introduce teenagers to the creator George Zongolopoulos, the principles of sculpture, and the artist’s technique. The activity culminated in the creation of a collective piece comprised of the individual works of each participant.

Art

Educational Programs run as part of the Jannis Psychopedis: POETICAL WORKS – Painting meets Poetry exhibition

A blue take about a word: Butterfly. Younger children observed the work of Jannis Psychopedis and listened to poetry readings, to create pictorial stories through a collective, interactive game.

Can you touch poetry? School groups were introduced to visual poetry, exploring the relationship between painting and verse, created their own engravings and recorded their own poems.

Profession: Painter. Profession: Poet. Students gained insight into the work of Jannis Psychopedis through a guided tour and silent listening to the poetry. The group experimented with the techniques of blackout poetry and engraving.



Exploring the SNFCC: School bags

The summer of 2019 saw the launch of the trial run of the School Bags initiative, which was subsequently added to the regular program in October. [Exploring](#) the SNFCC is an educational program implemented autonomously by school teachers and their students, without the presence of an SNFCC representative. The teachers borrow the educational material, which includes all necessary guidelines and useful advice for the program's implementation, while every student receives a school bag full of tools, maps, and instructions that will guide them on a tour of the SNFCC's outdoor premises and the Stavros Niarchos Park. Teachers coordinate the activity and guide their students, encouraging them to participate actively in every stage of the program.

Lifelong Learning

Under the Lifelong Learning program, school programs were adapted and offered to adults for a week, with the objective of demonstrating and knowledge and learning are independent of age. The classes proved particularly popular with the adult participants.

Events & Activities

School Programs

Exploring the SNFCC: School bags



Events & Activities

School Programs

The program was very good and helpful to our little students. The experiments charmed them and were infinitely beneficial in complementing the physics curriculum. The leaders were very close to the children, with knowledge and help and translations, due to the school's cultural diversity. Thank you!

132nd Primary School of Athens

We really liked the program, and the leaders were very communicative and flexible. The children loved the space, despite having visited it several times; they had the opportunity to go into areas they hadn't been before.

"Ο kipos tis giagias" Nursery School

A day when we left the classrooms and desks behind and combines knowledge, art, culture and entertainment. Our tour was prompt and excellent. The children certainly enjoyed it and want to come again. Thank you so much!

2nd General High School of Petroupoli

A program that, in our view, helped the children tear down certain misconceptions they held on disability. The presentation was excellent.

Ionios School

A tangible visit to the SNFCC is a cultural experience, especially when it is combined with taking part in an experiential educational program that brings out the students' skills and broadens their intellectual horizons.

1st High School of Livadia

On behalf of Ionios School, we would like to thank the Stavros Niarchos Foundation for its contribution to education, and the staff for their excellent training in research methodology for young people.

Ionios School

ΤΟ ΣΗΜΕΙΩΜΑ ΤΟΥ ΜΕΝΤΟΡΑ

Το όνειρό μου είναι το
σχολείο μας να ήταν
όλη στον χώρο του ΚΜΙΣΝ

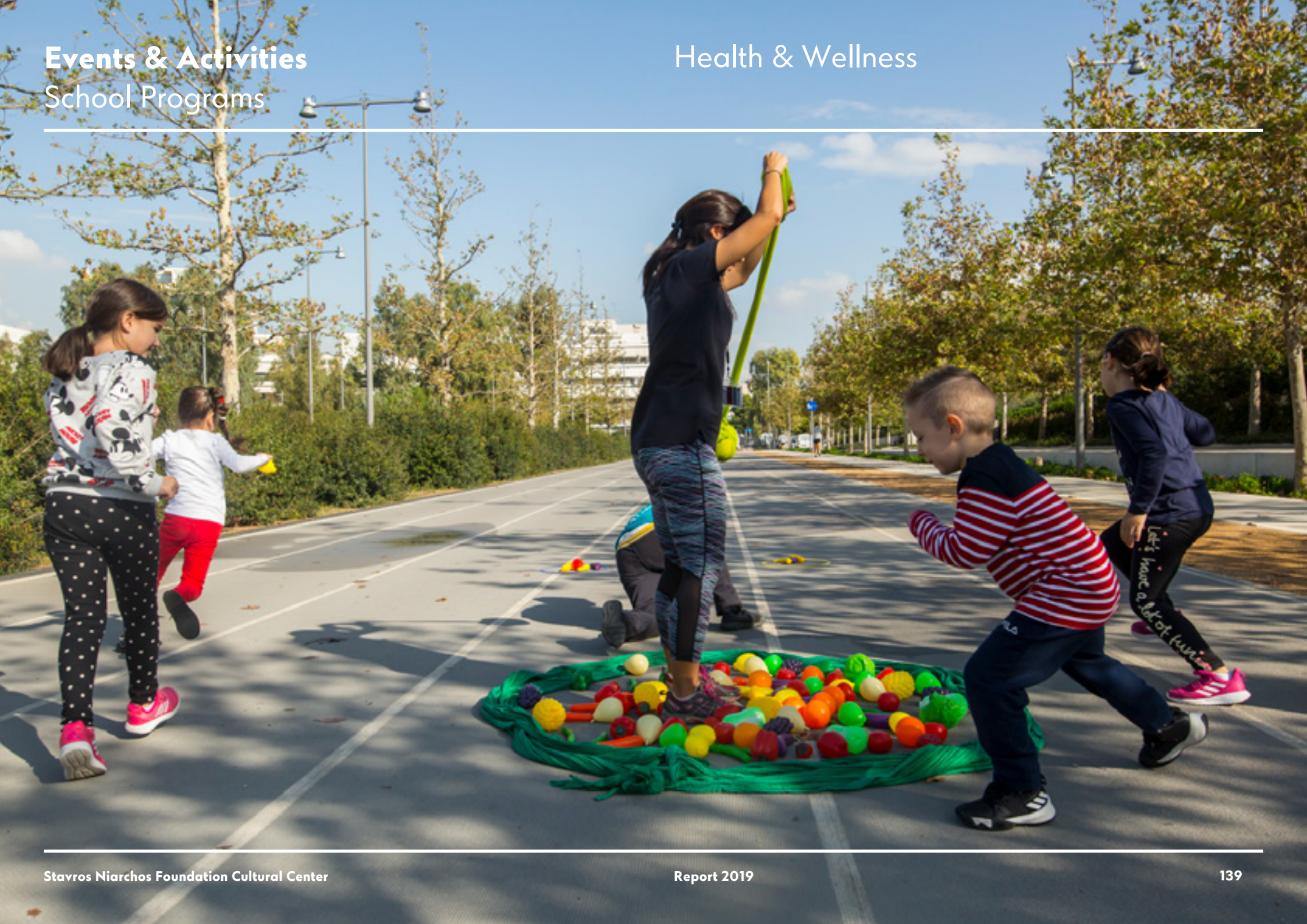


Health & Wellness

Comprehensive athletic programs for pre-school and primary school age children.

Through the **Getting to know how my body moves** program, children aged 5-7 discovered the basic features of movement and balance.

Sports Walks: Enhancing our Agility were addressed to students of the third to the sixth grade of primary school, and combined traditional field exercise methods with the use of technological equipment. The aim was to develop the students' athletic and kinesthetic skills, as well as to foster sports culture.



Health & Wellness



Events & Activities

Health & Wellness



Encouraging sports and physical exercise as part of a healthy lifestyle is integral to the SNFCC. The Stavros Niarchos Park is ideally suited for physical activities, inviting everyone to take part in the Sports and Wellbeing programs on offer, or to come along in their own time, to follow their individual exercise routines.

2.408

Athletic
Programs

52.945

Participants

Athletic programs
for adults

1.614

Participants

26.560

Athletic programs
for children

794

Participants **26.385**

Events & Activities

Health & Wellness

A key factor in designing the SNFCC's athletic activities was their suitability for visitors of all ages and fitness levels, the greatest possible inclusion of People with Disabilities, and the availability of sports activities to match all interests.

The SNFCC's sports facilities include the Running Track and outdoor gym, a 2.5K bicycle lane, the Canal, which hosted kayaking and sailing programs, and the Outdoor Games Area, which provides courts for basketball, football, tennis and other sports.

In 2019, the SNFCC, in main partnership with the Regeneration & Progress NGO, organized 2,408 athletic programs, more than any previous year, which were joined by 52,945 people of all ages, abilities and fitness levels.

Indicatively, some of the programs offered in 2019 were roller skating and cycling lessons, fitness classes for the elderly, yoga, training with the SNFCC Running Team, Qigong and creative gymnastics.



Events & Activities

Health & Wellness



Events & Activities

Health & Wellness



Events & Activities

Health & Wellness

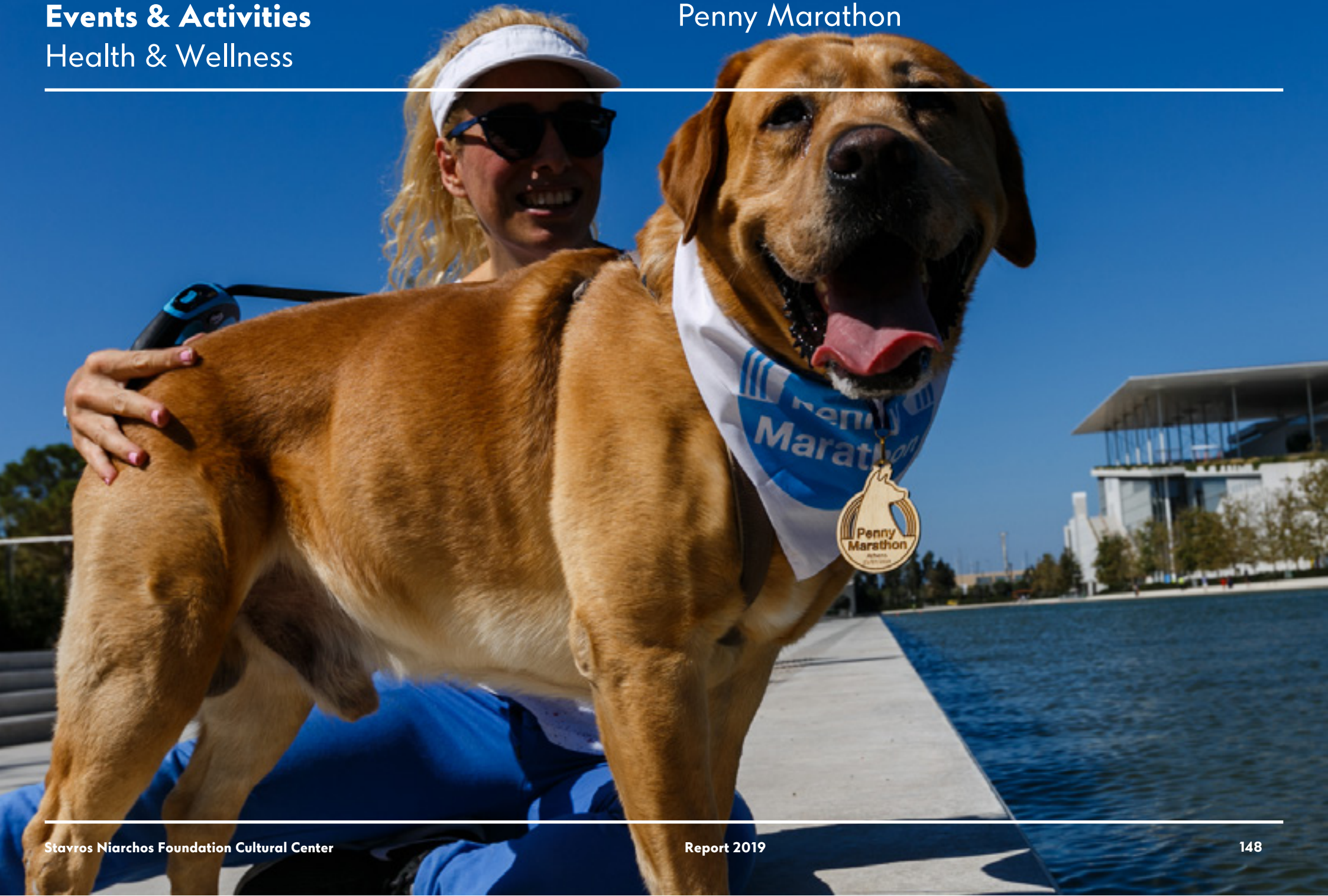


Partnerships

Under the umbrella of its athletic activities, the SNFCC organized major road races, as well as a number of other events.

In addition, and for the third year running, the SNFCC hosted the final 10K of the **Penny Marathon**, a marathon race held in honor of stray animals in Greece and the people who have voluntarily committed themselves to their protection. Participants had the option of completing the race running or cycling, and to be joined by their dogs for the final 2K, in a course following the perimeter of the Canal. Moreover, the **First Kallithea Half Marathon** was held in September, in a partnership between the Filathlitikos Sports Association of Kallithea and the SNFCC.

Partners that implemented athletic programs at the SNFCC in 2019 were: Regeneration & Progress NGO, MBike, Nautical Club of Kalamaki / Giorgos Kikos, Penny Marathon, Powerskate/Giannis Kousparis, Christos Kolomvatsos.



The SNFCC as a place of celebration

The SNFCC as a place of celebration



Since 2017, the Stavros Niarchos Foundation Cultural Center has become a place of celebration in the minds of the residents of Attica, and not only, as hundreds of thousands come along for Clean Monday, Easter, May Day, Christmas, and New Year's Eve. In 2019, the SNFCC's special festive events were developed even further.

Carnival & Clean Monday

36,058 people flooded the SNFCC's Great Lawn on the 10th and 11th of March to celebrate the last Sunday of Carnival and Clean Monday. On the last Sunday of Carnival, visitors to the SNFCC had the opportunity to enjoy **Marsh Dondurma**, the explosive 15-member brass band from Israel, who combine traditional music from all over the world with jazz tunes and funky beats. Meanwhile, on the same day, the DJ collective **Bomba Energia Soundsystem** fired up the audience with their musical choices, and the percussion band **Bloco Svingueira** returned to the SNFCC for the third time, to perform a unique percussion parade. On Clean Monday, **Lambros Liavas** and **TAKIM** hosted a traditional festival with songs and dances from all over Greece to welcome Lent. Special guests of the SNFCC were Petroloukas Chalkias, the singers Stavroula Daliani and Giannis Niarchos, the Pontic Greek lyre player Ilias Avramidis, as well as musicians, singers and dancers from the Glyfada "Horostasi" Folk Music and Dance Club and the historic "Argonaftai-Komnenoi" Pontic Association of Kallithea. In addition, children and adults took part in the educational workshop *We Create Art All Together*, reviving the old-time custom of Lady Lent.



The SNFCC as a place of celebration

Easter

On Good Thursday, the musicians of the **Camerata – The Friends of Music Orchestra** presented at the Stavros Niarchos Hall Mozart's *Requiem*, under the direction of the internationally acclaimed conductor **Markellos Chrysicopoulos**. On Palm Sunday, and as part of the Parabases series of the SNFCC's Reader's Theater, the Lighthouse hosted a rendition of Dionysios Solomos' narrative poem **Lambros**, performed by Giannos Perlegas and Marisha Triantafyllidou and directed by Argyro Chioti.



The SNFCC as a place of celebration

May Day

At the Stavros Niarchos Park, 24,380 visitors arrived to celebrate May Day and the advent of spring with music, dancing, games and a host of other activities. **Burger Project** returned to the SNFCC's Great Lawn with a concert that got young and old up and dancing, while the **Jaguar Bombs** presented a musical program that fused rock 'n' roll rhythms with pop melodies of decades past. The celebration of May Day was complemented by handpicked themed workshops for families and adults, such as face painting, May Day wreath-making, and a fun picnic for children, which took place at different spots around the Park.

**The SNFCC as a
place of celebration**

May Day



The SNFCC Christmas World

In 2019, for the third year running, the Stavros Niarchos Foundation Cultural Center transformed into a spectacular Christmas World, and welcomed over 80,000 children and adults to an array of festive events between December 1, 2019 and January 6, 2020.

The SNFCC as a place of celebration

Visitors 30/11:
40.000

Visitors 31/12:
34.000

Total events: **8.928**

The SNFCC Christmas World

The SNFCC's Christmas World came alive on November 30, 2019, when thousands of lights adorning the tress along the Canal were lit up, the bedecked towering firs at the Agora were revealed in all their glory, the light installations at the Stavros Niarchos Park were activated, and the Ice Rink welcomed its first visitors of the festive season. The evening was supplemented by the Greek National Opera Children's Choir accompanied by a brass quintet, and the festivities peaked with the usual party at the Agora: an exhilarating live show by the soul queen Idra Kayne, which captured the festive spirit perfectly. Moreover, four light installations by leading artists were presented for the first time in Greece, creating a magical Christmas scene at the Stavros Niarchos Park. The installations, entitled Large Pendulum Wave, Wave-Field, In nite Support and The Pool, explored the boundaries between light and sound, physics and beauty, and science and art, creating a sense of interplay and exploration for young and old alike.

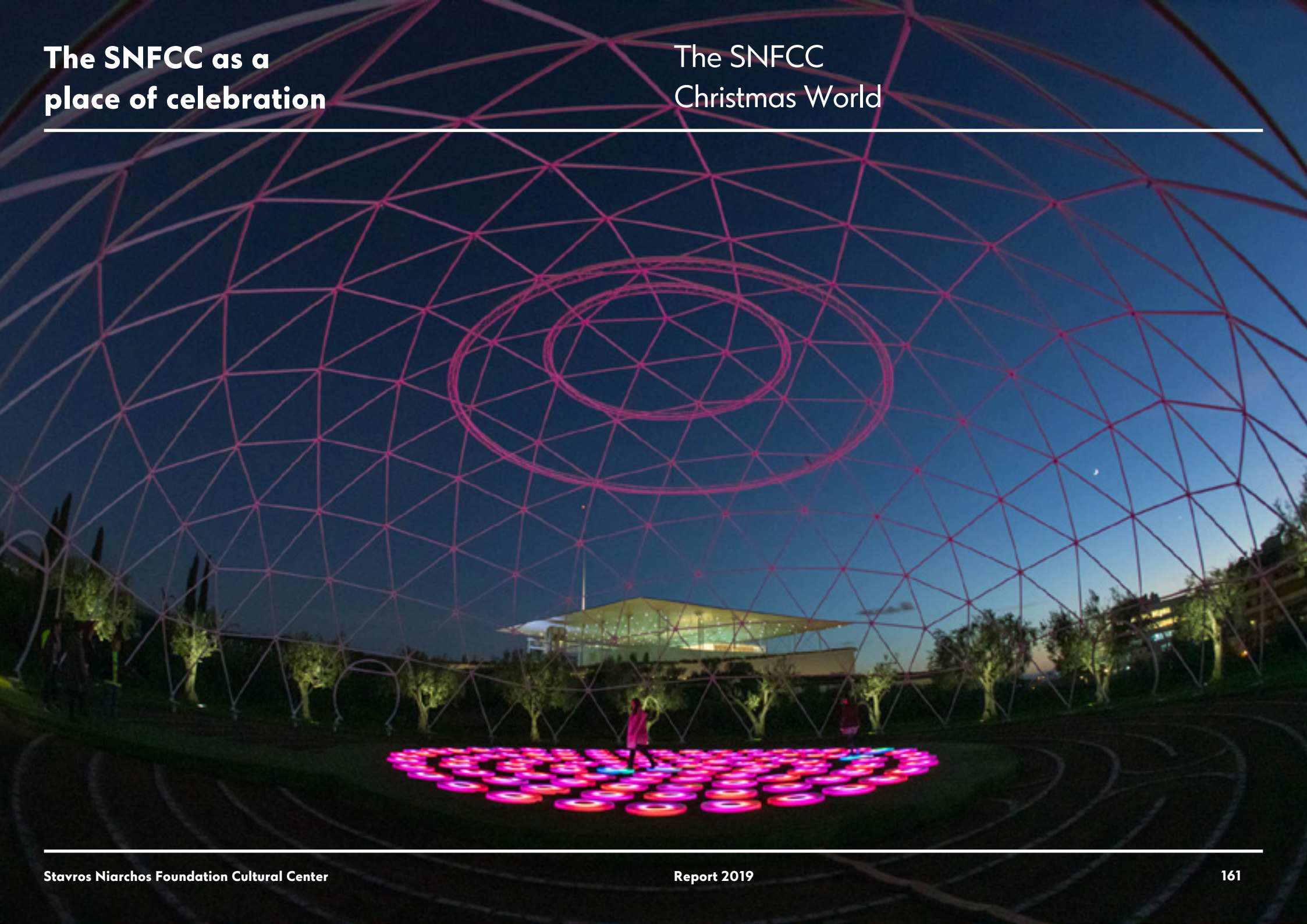
The SNFCC as a place of celebration

The SNFCC Christmas World



**The SNFCC as a
place of celebration**

The SNFCC
Christmas World



The SNFCC as a place of celebration

The SNFCC Christmas World

The Lighthouse hosted ten performances of ***The Nutcracker Story*** by **E.T.A. Hoffman**, an SNFCC production, adapted for the stage and directed by Thomas Moschopoulos, and performed by Alexandra Aidini, Nikolas Papagiannis and Giorgos Chrysostomos, attracting audiences of all ages.

Major concerts flooded the SNFCC with music: the partnership between **El Sistema** Greece and the **Dirty Athens Brass Band**, the concert by the musicians of the **Camerata – The Friends of Music Orchestra**, who, under the direction of the distinguished maestro Zoi Zeniodi, presented a set combining the sounds of Cole Porter and Johann Strauss with the musical fairy tale ***Paddington Bear's First Concert***, read by Olia Lazaridou, at the Stavros Niarchos Hall.

Meanwhile, there was a host of themed workshops and group sports games designed to appeal to everyone. The spectacular **Bubble Parades** and **Bubble Shows** brought visitors together in soap bubble parades at the Agora and along the Canal, while the **Athens Disco Kidz** team welcomed 2020 with a glow disco party for parents and children, with interactive games, choreographed dances and dance **battles!**



**The SNFCC as a
place of celebration**

The SNFCC
Christmas World



The SNFCC as a place of celebration

The arrival of the New Year was also marked by the **SNF RUN:2019 FIRST RUN**, the first race of the year that kicks off a few moments after midnight, the fireworks display that lit up the sky of Athens, and two spectacular new choreographies by the Dancing Fountains at the Canal! Following that, DJ **Eddie Piller**, a legend of the British music scene over the past forty years, was joined by DJ Johny Matto to usher in 2020 with a massive outdoor party, attended by 34,000 people. Finally, on 01/01/2020, in a tradition now in its fourth year, visitors welcomed the new year with a live broadcast of the **Vienna Philharmonic Orchestra**'s New Year's Concert, conducted by Andris Nelsons, music director of the Boston Symphony Orchestra and conductor of the Leipzig Gewandhaus Orchestra.

The SNFCC Christmas World



**The SNFCC as a
place of celebration**

The SNFCC
Christmas World



Overall, during the
Christmas period
753.304 people
visited the SNFCC

**The SNFCC as a
place of celebration**

The SNFCC
Christmas World

Environmental Sustainability

Environmental Sustainability



Environmental sustainability has been a fundamental principle of the SNFCC from the project's inception, applied diligently in its design, the early stages and the entire length of its construction, and all aspects of its operation. Its recognition as a Green Building through its achievement of LEED (Leadership in Energy and Environmental Design) Platinum certification in 2016, verifies that the SNFCC is an environmentally friendly and sustainable infrastructure, which provides ideal working conditions and reduces its environmental footprint in a number of ways.

Reliable, Sustainable & Contemporary energy

The utilization of renewable energy sources for energy production, and of advanced automation systems for energy conservation is a key factor in the design of the SNFCC.

Energy production

The SNFCC's energy canopy, measuring 100x100 meters, which suspended above the Greek National Opera building and the Lighthouse, was activated in May 2017. It is covered with 5,700 solar panels, able to produce up to 2,2 GWhs per year, substantially contributing to the Center's energy needs. In 2018, almost **one quarter** of the SNFCC's energy needs was covered by electric energy it produced itself, despite the fact that its energy needs are ever-increasing, due to several factors.

Energy Conservation

As is the case with all venues receiving high visitor numbers, the SNFCC, the NLG and the GNO have steadily increasing energy requirements for lighting, heating, cooling, ventilation, and hot water.

To meet these requirements, smart monitoring, management and energy conservation systems were installed from the time of its construction. 2019 was yet another year that the SNFCC achieved its consumption target set in the energy study that was a prerequisite for receiving LEED Platinum certification, a fact that gains additional importance given that visitor numbers from 2017 onwards were significantly greater than the original projections.

The energy produced by the SNFCC's solar panels was **2,225,070 KWh**, preventing the release of 2,201 tons of CO₂ into the atmosphere.



Designing a cleaner future

In 2019, the SNFCC continued its partnership with the Center for Renewable Energy Sources and Saving (CRESS), as part of the European Heroes project, which is funded by the Horizon 2020 research and innovation program of the European Union.

The purpose of Heroes is to bring together network managers, isolated solar energy producers (such as the SNFCC) and specialists in the area of energy, in order to collaborate on developing sustainable commercial models of photovoltaic systems, which will encourage the adoption of community solar power. The SNFCC's Energy Canopy collects invaluable data for the creations of new energy models.

Water Resource Management

The SNFCC's efficient use of water resources continued into 2019, as did its program of quality monitoring on the water from the boreholes within the SNFCC, with the aim of further evaluating and utilizing the groundwater. A substantial contribution was made by the reverse osmosis units processing seawater and non-potable water from the boreholes, which reached **52,142** cubic meters of irrigation water, resulting, yet again, in zero use of drinking water from the public grid for the irrigation needs of the Stavros Niarchos Park.

Waste management and recycling

In 2019, the SNFCC received three times as many victors as in 2018, with a subsequent increase in waste production, which reached 458 tons. It is worth pointing out that even the waste that could not be recycled was diverted in 2018 towards energy recovery (production of Refuse Derived Fuel), resulting in a negligible quantity of waste from the SNFCC being disposed of at landfill sites.

Sustainable Mobility

One of the key objectives of the Stavros Niarchos Foundation Cultural Center is to foster a healthy, active and eco-friendly lifestyle, both on an individual and a collective level. The SNFCC supports sustainable mobility and environmental ethics through its initiatives and its advocacy for the use of bicycles as a means of transport, exercise and entertainment.



SNFCC Bikes

The SNFCC consistently promotes sustainable mobility, through its initiatives aimed at cultivating cycling culture and encouraging the adoption of bicycles as a means of transport, exercise and entertainment.

SNFCC Bikes is one of the SNFCC's most popular services, with a fleet of 71 bicycles available for short-term rental at four stations. In 2019, 9,021 new users registered to use the service, with 55,841 rentals recorded (77% for adult bicycles, and 23% for children), marking a growth of 10.75% compared to 2018.

With regards to sustainable mobility, it is worth noting that bike rentals in 2019 correspond approximately to over **100,000** hours of cycling, 35 million calories burned, and the equivalent of **35 tons** of CO2 emission reduction (1K of cycling saves 271 gr of CO2 compared to the use of a private car). Research has shown that the 42% of people who choose cycling over buses for transportation save 101 gr of carbon dioxide (CO2) per kilometer of travel.

In conjunction with BP, its Mobility Partner, the SNFCC provides visitors with free repair services on their bicycles at dedicated repair stations, while also organizing seminars on checkups and safe cycling practices.

Environmental Sustainability



Cycling Initiatives

In 2019, the SNFCC ran 25 cycling programs for children and adults, with the participation of 893 people. This marked an increase in excess of 50% compared to 2018.

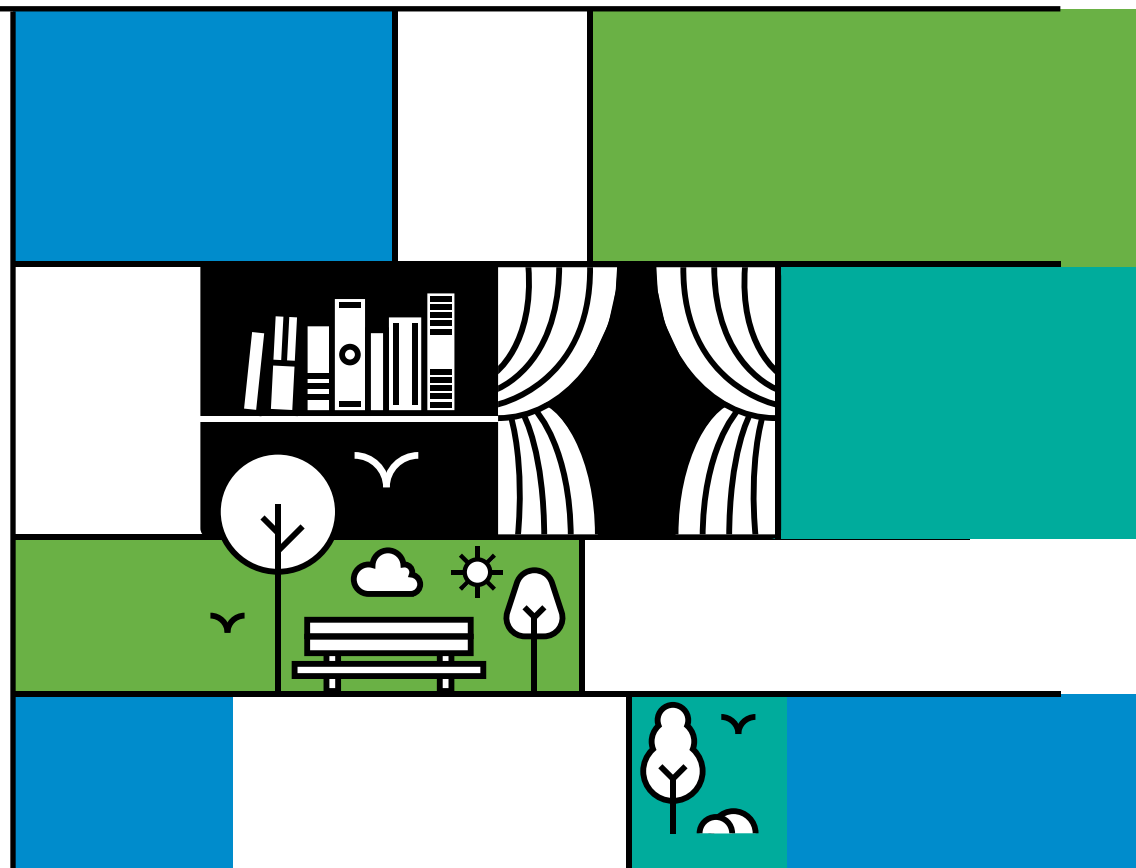
2019 was the second year running that the SNFCC was awarded First Prize in the “Mobility Actions” category by the Ministry of Environment and Energy, and the third year that it took part in European Mobility Week. EMW is an institution established by the European Union in 2002, with the aim of encouraging urban residents to adopt sustainable modes of transport, such as walking and cycling.

The events held as part of European Mobility Week included talks, test drives of electric bicycles, bike maintenance and repair workshops, and the pan-European “Social Biking Challenge”, a European Commission program aimed at encouraging cycling in Europe.

Shuttle bus

For the third year running, the SNFCC continued to provide its free private shuttle bus service between Syntagma, the Syngrou-Fix metro station, and the SNFCC. In 2019, 210,964 passengers used the service.

The shuttle bus service is supported by the Stavros Niarchos Foundation and BP, the SNFCC's Mobility Partner.



Sustainable Transportation

Given the high and ever-growing number of visitors received by the SNFCC, which exceeded 6.3 million people in 2019, it is essential to secure the site's connection to the Metro network, a fact that was communicated repeatedly to the competent organizations during the course of the year.

Animal Welfare

Respect and care for the animals that seek refuge at the Stavros Niarchos Park is inherent in the SNFCC's philosophy. In 2019, once again, the SNFCC worked closely with animal welfare organizations and veterinary practices, while its staff also provided care for animals in need.

There were drives to neuter, inoculate and issue health certificates for stray animals. In addition, they were provided with food and drinking water, through dispensers installed around the perimeter of the Park.

The SNFCC supports the adoption of stray animals and public awareness of the issue, through its participation in and coordination of events such as the Penny Marathon.

Animal welfare actions initiated by SNFCC staff, associates and volunteers have quickly become an integral part of the Center's everyday life.








Financial Review

In order to financially support its operation, the SNFCC S.A. receives income from the facilities management services that it provides to the NLG and GNO, the services it provides to its visitors, grants by the Stavros Niarchos Foundation, grants by third parties, and funding from the Greek State, to which it belongs in its entirety.

Services provided to the **NLG** and the **GNO**

- ➔ Management and maintenance of facilities and equipment
- ➔ Cleaning of premises
- ➔ Supply of electrical power, water and heating
- ➔ Security
- ➔ Insurance
- ➔ Constant improvement of the “green” nature of the SNFCC facilities

The services offered to the public are divided into the following areas:

-  Venue hire to individuals and corporations
-  Food & drink outlets
-  The parking service
-  The SNFCC Store
-  The SNFCC Bikes bicycle rental service

Venue Hire to individuals and corporations

In 2019, the SNFCC developed new collaborations with numerous organizations and hosted 206 third-party events with 56,257 participants, of which 67 were regular clients with two or more events per client, such as international conferences of multinational corporations, press conferences, seminars, photography exhibitions, concerts and festivals, philanthropic and social events, product launches, and sports and television productions.

Indicatively, the SNFCC hosted the **Microsoft Summit** for the second year running, **TEDx Athens** for the third year, and the **Mastercard Innovation Forum** for the second time, and also held the Ministry of Health's **National Anti-Smoking Plan of Action Official Announcement** event, which was attended by the Prime Minister.







Financial Review

Venue Hire to individuals and corporations

The SNFCC has 9 venues available for hire, all equipped with projection equipment, and with a capacity to accommodate from 20 to 2,000 people.

- **Lighthouse**
- **Delta Hall**
- **VIP & Donors Lounge**
- **Book Tower**
- **Seminar Room 1 & Seminar Room 2**
- **Stavros Niarchos Park**
- **Stavros Niarchos Hall**
- **Alternative Stage**
- **GNO Level 5A**



Food & drink outlets

As the SNFCC becomes ever more popular with visitors, new opportunities arise, elevating the SNFCC to a dynamic gastronomic destination. In correspondence with the growth in visitor numbers, consumption in 2019 increased in value by 16% (gross sales) and in quantity (number of receipts issued) by 12% as compared to the previous year.

On very busy days, the Centre operates additional kiosks to meet the increased demand.

In 2019, the SNFCC welcomed two new gastronomic additions: The δ / Delta Restaurant, created by the famous executive chef Dimitris Skarmoutsos, opened its doors to provide a rich à la carte menu and delicious brunch options. The Crepes & Waffles Kiosk brought its extensive experience and fresh, pure ingredients to offer a much upgraded fast food experience.

The SNFCC's visitors have a wide range of choices for a meal or a quick snack, at the following outlets:

- **Agora Bistro at the Agora**
- **Canal Café at the Visitors' Center-Canal**
- **δ / Delta Restaurant at Level 5A of the GNO building**
- **Park Kiosk at the Stavros Niarchos Park**
- **Park Kiosk – Souvlaki at the Stavros Niarchos Park**
- **Pharos Café**
- **Vans on Tour at the Agora**
- **Opera Bars at the GNO lobby**

Members of the SNFCC are entitled to a 10% discount at all food and drink venues by showing their membership card.





Parking Service

The car park at the SNFCC has 964 parking spaces on four levels, including designated disabled parking spaces. In 2019, the parking service was used **361,532** times, by several different user groups (visitors-public, SNFCCC members, staff, event guests, permanent users, PwD, moto, etc.).



SNFCC Store

The SNFCC Store has operated in the SNFCC since 2017, featuring a broad collection of objects and gift items. Handmade creations, works of Greek designers, books, and objects inspired by the SNFCC, the Stavros Niarchos Park, the National Library of Greece and the Greek National Opera are only but a few of the items stocked.

The SNFCC Store sales in 2019 were in excess of **30,000**.



SNFCC Bikes rental service

The SNFCC offers a short-term bicycle rental service, with a fleet of **71** bikes, in children and adult sizes, which are available at four rental stations.

Health & Safety at the workplace

The prevention of occupational accidents and management of occupational hazards, as well as the development of the corresponding workplace culture, are integral to the operation of the SNFCC.

In 2019, over 1,100,000 man-hours were invested in building a culture of “prevention”, while all conditions for occupational safety are enforced daily as a matter of course.

Notably, no occupational accident or serious injury to visitors or employees of the SNFCC were recorded during the year.

Overall, in 2019, the SNFCC held 136 educational meetings on issues of safety (first aid, accident management, locating missing children, safe driving within the premises, etc.) and successfully completed 33 evacuation drills, through which the staff were trained in responding to and managing emergencies, such as fire, natural disasters, etc.

It is important to point out that all fire safety systems are checked at least twice every month.

During the course of the year, the preparedness of the security personnel meant that more than 100 children who went missing within the premises were located swiftly and returned safely to their families.

Membership Program



Membership Program



The purpose of the Membership Program is to contribute to the financial support of the National Library of Greece, the Greek National Opera, and the Stavros Niarchos Foundation Cultural Center itself. At the same time, it also creates a network of supporters who actively back the SNFCC's efforts and share its vision. In addition, Members support social cohesion, environmental sustainability and the production of culture and expression that the SNFCC promotes.

Membership Program

The SNFCC held **287 events** exclusively for its Members, in **28 themed series.**

Members were also given access to priority booking for a further 31 events, as well as to pre-sales for three seasons of the GNO.

Members were entitled to discounts on the purchase of tickets for seven events held by the GNO or third parties at the SNFCC.

In 2019, **1,413 new Members** joined the Program. Of those, **1,122** were **adults** and **291** were **children.**

In December 2019, the Membership Program numbered over 2,500 active subscribers.



Internship Program



The SNFCC's Internship Program provides young people aged 18-35 with the opportunity to undertake internships at the SNFCC, the National Library of Greece (NLG) and the Greek National Opera (GNO), through an open call. It includes paid work experience in fields relevant to the various aspects of the operation of the three organizations.

Internship Program

Through the program, the interns are given the opportunity to implement their knowledge, develop communication, collaboration, and problem solving skills, obtain real work experience, and gain insight into the mechanisms and mode of operation of the three organizations from within.

The program is open to young people who do not possess conventional academic qualifications, and who are eligible to apply for the corresponding positions announced in the open call. In 2019, **250** people completed internships at the SNFCC, the NLG and the GNO.

The program is realized under the **Stavros Niarchos Foundation's (SNF) "Recharging the Youth"** initiative, aimed at helping to alleviate the high percentage of unemployment in Greece.



Volunteering Program



Volunteering Program



The SNFCC's Volunteering Program, which was inaugurated in November 2019, provides volunteers with the unique opportunity to experience first-hand the pulse of the SNFCC's operation, and to convey it to its visitors. It is open to volunteers of all ages, including students (aged 16 and over). The volunteers are part of the Visitors Experience team, and can choose to provide support for our various activities and events, school visits and tours. Between November and December 2019, the SNFCC's Volunteering Program was joined by 159 volunteers, who put in a total of 1,800 volunteering hours.

159 volunteers

1.800 volunteering hours

6 training sessions

3 invitations to SNFCC events

1 educational event for volunteers



The SNFCC: An international landmark

From the very first day of its operation, the SNFCC has been a hub of attraction for millions of Greek and foreign visitors, many of whom represent international media organizations.

The SNFCC: An international landmark

2019 was the year that crystalized the image of the SNFCC as an Athenian landmark, both in Greece and internationally. With the support of organizations such as Marketing Greece, the Greek National Tourism Organization and the Municipality of Athens, several international print, electronic and television media visited the Stavros Niarchos Foundation Cultural Center, and presented it to their audiences.

Indicatively, the SNFCC was featured in television shows in France, Austria, the United Kingdom, Ireland, and the United Arab Emirates, as well as in international print publications such as *Le Figaro Hors-Série* (France), *GEO* (France), *Harper's Bazaar* (Britain), *Corriere Della Sera* (Italy), *Elle* (Italy), *Panorama* (Italy), *Marie Claire Maison* (Italy), etc.

In 2019, more than 21,000 people enjoyed free guided tours of the SNFCC buildings and the Stavros Niarchos Park. Around 25% of guided tours were delivered in English, mostly for the benefit of tourists.

In addition to Greek and English, literature and maps were also produced in French, German, Spanish, Italian and Chinese versions, for the convenience of visitors from abroad.



The SNFCC: An international landmark

EN COUVERTURE | La Grèce



78 GEO Abeniza vivas sur porsag.ch



L'athénisme
Centre culturel de
la Fondation Stavros
Niarchos a ouvert
ses portes en
2016. Il héberge
la Bibliothèque
nationale et
l'Opéra national
(1 800 places).
Depuis son
inauguration, les
citadins profitent
son espace et
son immense
terrasse avec une
vue à 360 degrés.



ENTRE CIEL ET TERRE, UN NOUVEAU
TEMPLE DE LA CULTURE A VU LE JOUR

GEO 79

“Le Centre culturel Niarchos est
comme un axe spirituel.”

Il y a aussi des bruits de pas par vent à bout de leur vigilance. Le 19 procureur qui les fait, une fois sortis, à la statue d'Athènes fut coupé par un ancrage de l'Épée, et ils furent massacrés. Lorsque, au début du 10^e siècle, un archéologue avait pour la première fois enterré les corps de quelques victimes supposées, la découverte avait fait scandale : comment les Athéniens, inventeurs de la démocratie, avaient-ils pu user de procédés aussi barbares ? L'archéologue



Une nouvelle donation de la Fondation Niarchos de vingt millions d'euros a été attribuée pour l'Opéra d'Athènes, où dix-huit spectacles différents sont prévus cette année.

Face au grand bâtiment droit, à l'antique et à la musique, que surmonte une terrasse panoramique, la scène haute des deux ailes d'architecture du Centre abrite, quant à elle, la bibliothèque nationale, qui est venue compléter, à la demande de l'État, la pile bibliothi-

que néoclassique du centre-ville, qui n'était plus assez fonctionnelle. Fort de sa collaboration avec des experts de la Public Library de New York, Ferrao Pano voulait qu'une bonne part des sept cent cinquante mille livres (ils seront plus de deux millions à terme) soient visibles. Il a donc créé un espace en bois clair, vaste, lumineux, ouvert, qui s'impose avant même d'entrer dans les lieux grâce à la transparence des vitres. Classés dans les rayons souterrains, les livres de lecture — enroulés en particulier à une bibliothèque de l'État, dédiée à Napoléon, signés de l'imprimeur italien Giambattista Bodoni — datent parfois du 17^e siècle. Sous le plafond incliné comme la pente d'une colline, le nouvel établissement accueillera bientôt les chercheurs dans la vaste salle qui leur est réservée, et dont les travaux devaient être achevés à l'automne.

Érigés dans le prolongement l'un de l'autre pour former ensemble, au bord de la mer, un promontoire et un belvédère, les deux immeubles créent ainsi un ensemble harmonieux et paisible, qui vient souligner le jardin sur le toit. Certains archéologues considèrent certes que bouleverser le paysage en construisant une longue colline pour inverser la pente qui mène au bord de mer, tout proche, afin de disposer d'une plateforme pour jouer de la mer sur l'Acropole, a négligé de l'habiter. La démesure constatée dans la Grèce antique comme au 19^e siècle, possible de la vengeance des dieux. Giorgos Koussandakos répond qu'il ne s'agit pas de vengeance mais d'un axe spirituel. Il y a la mer, la ville et l'Acropole : nous avons ainsi l'impression que non seulement les deux bâtiments sont produits pour les deux. Une profession de foi que ne démentent certes pas, si ce n'est, la présence de commodes amies, les hérissons d'une partie du jeune public. « Il est cependant difficile de parler de culture en Grèce sans faire référence à ces deux fondations, mais les noms Odeon et Niarchos sont, pour certains, signes de capitalisme et d'établissement, ce que rejette la société alternative, observe Muriel Pagan Vassil, attachée culturelle de l'ambassade de France en Grèce. C'est une impulsion de concert, c'est tout le lien paradoxal et la beauté de cette ville. Il y a près de trois cent quatre-vingt théâtres rien qu'à Athènes, de nouvelles créations d'artistes, un vrai bouillonnement. »

L'héritage des deux armateurs a donc de beaux jours devant lui.

UNE DIVINE DÉMESURE

Il y a comme dit, la lumière bleue déverse à les vitres des deux immeubles bâties autour desquels le Centre s'articule, tout en créant des formes sculptées sur les murs, et en laissant voir, par transparence, la ville qui s'étend à perte de vue autour de l'Acropole. On devine le dialogue qu'a voulu établir Pano entre l'architecture et la nature, jusqu'aux arbres des vitraux qui se confondent, alors que le soleil se couche, et se reflète sur le vaste canal d'écoulement. « Le Centre s'inscrit dans la continuité avec la rue des Checs de l'Antiquité classique, remarque Giorgos Koussandakos, directeur de l'Opéra d'Athènes. L'art n'est toujours présent dans des jardins extérieurs. Les théâtres antiques ont été ouverts, les habitants des îles n'ont qu'à prendre une chaise et travailler dehors pour bevander l'après-midi. Le Centre culturel Niarchos a même été au quartier adjacents. Beaucoup s'y promènent aux le jour, et discutent aussi l'Opéra. »

Fin de ses magnifiques salles de réception pour concerts et ballets, de l'acoustique et de la forme circulaire de la grande scène, face à une salle principale de mille quatre cents places, Koussandakos estime que sa mission est d'éduquer, d'informer le public grec à l'Opéra. Décorée aussi des équipements qui font de l'immeuble consacré à l'Opéra un établissement ultramoderne. Il aura les moyens financiers et techniques pour séduire les plus difficiles.

JARDIN MÉDITERRANÉEN

Ci-dessus, un magnifique parc paysager, qui traverse un canal d'eau de mer amonçant le littoral tout proche, sert d'entrée au Centre culturel Niarchos, sur une colline artificielle créée tout espère au bord de la baie de Phalère. Avant qu'en ait démarré le chantier, des fouilles archéologiques avaient permis de mettre au jour une nécropole, utilisée entre le 5^e et le 4^e siècle avant J.-C. Parmi le millier de tombes qu'elle renfermait, une découverte exceptionnelle : quatre-vingt squelettes alignés dans une fosse, certains ayant les poignets enroulés au-dessus de la tête (gauge de gauche). Il s'agit de jeunes aristocrates qui furent exécutés après la tentative de coup d'État tentée par Cylon à la fin du 6^e siècle avant J.-C.



Awards

Ever since its construction, the SNFCC has received numerous prestigious awards, the most important of which, up to 31/12/2019, include:

- US Green Building Council: LEED Platinum Certification, 2016
- 2016 ENR Global Best Project Awards: Best Project - Cultural
- UK Building Awards 2016: Best International Project of the Year
- 2016 International Safety Awards by the British Safety Council: Merit
- 2016 Structural Awards: Award for Arts/Entertainment Structures
- 2017 InAVation Awards: Most Innovative Leisure & Entertainment Facility
- EUROSOLAR: European Solar Prize 2017
- International Green Roof Association: Green Roof Leadership Award 2018
- Royal Institute of British Architects (RIBA): Award of International Excellence 2018
- Bundesverband GebäudeGrün (BuGG): BuGG Green Roof of the Year Award 2018
- European Garden Heritage Network: European Garden Award 2018/2019, First Prize - Innovative contemporary concept or design of a park or garden
- Corporate Superbrands Greece 2018 - 2019 (Symeon G. Tsomokos S.A.)
- EBGE Greek Graphic Design & Illustration Awards 2018: Merit in the category of Digital Illustration, for the SNFCC Christmas World campaign, in collaboration with Odd Bleat
- European Mobility Week: 1st Prize in the category of Mobility Actions 2018
- EBGE Greek Graphic Design & Illustration Awards 2019: Merit in the category of Digital Illustration, for the SNFCC Christmas World campaign, in collaboration with Odd Bleat
- Award for the success of the First Half Marathon of Kallithea 2019. Organized by: Filathlitikos Association of Kallithea, Moschato-Tavros in collaboration with the Stavros Niarchos Foundation Cultural Center
- Building Commissioning Association (BCxA) 2019 Building Awards: Winner in the category Ongoing Commissioning
- Concrete Awards 2019: TERNA Platinum Award for the project "Stavros Niarchos Foundation Cultural Center" (Boussias Communications)
- European Mobility Week: 1st Prize in the category of Mobility Actions 2019

Photographs

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